

Annual Report 2004-2005



**SCHOOL<sup>OF</sup>  
ADVANCED  
STUDY**  
UNIVERSITY OF LONDON

**T**he **School of Advanced Study** unites the internationally-known research institutes in the humanities and social sciences at the centre of the University of London, maintaining and developing their resources for the benefit of the national and international scholarly community.

Founded in 1994, the School has worked to develop intellectual links between its Institutes and the diverse constituencies that they represent, to foster the model of advanced study that they stand for, and to provide a focus for scholars from the widest possible backgrounds within the disciplines that it covers.

Through its many activities, the unrivalled libraries of its Institutes, its electronic research resources, its Fellowship programmes, and the scholarly expertise of its members, it aims to provide an environment for the support, evaluation and pursuit of research which is accessible to postgraduate and senior members of all Higher Education institutions in the United Kingdom and abroad.

UNIVERSITY OF LONDON

# SCHOOL OF ADVANCED STUDY

Dean

Professor Nicholas Mann CBE FBA

Secretary & Registrar

Tony Bell

**Institute of Advanced Legal Studies**  
**Institute of Classical Studies**  
**Institute of Commonwealth Studies**  
**Institute of English Studies**  
**Institute of Germanic & Romance Studies**  
**Institute of Historical Research**  
**Institute for the Study of the Americas**  
**Warburg Institute**

**Philosophy Programme**

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## I. THE SCHOOL OF ADVANCED STUDY

### Dean's introduction



The tenth year of the School's existence was one of review, consolidation, celebration and preparation. The review of the School by the Higher Education Funding Council for England had a broadly positive outcome. Consolidation, marked by the combining of the achievements and skills of four Institutes into two new ones, and the final stages

in the creation of two further Institutes, was both creative and dynamic. Celebration, in particular in the form of two major interdisciplinary conferences, organised in collaboration with Associate members of the School, was innovative. And preparation, for an immediate future more unsettled than we had imagined, and for a longer-term one that is increasingly challenging, was on occasions frustrating, and extremely time-consuming. It was nonetheless overall a good year for the School.

The HEFCE review (available on the School's website: <http://www.sas.ac.uk/hefce.html>) was conducted by Sir Martin Harris, and was intended as a 'light touch' sequel to that for which he was also responsible in 2000. It concluded that the School was appropriately located at the centre of the University rather than in a College, that the funding arrangements had worked well, and that it clearly 'remains and is seen as a unique and valuable national resource, meriting public support'. Its recommendations, accepted by HEFCE in September 2005, present both opportunities and potential threats: Special Funding is assured at present levels until 2008-09, with the significant difference that the School is encouraged to bid for Strategic Development funds in order to launch the Institute of Musical Research. Beyond that date, however, it is envisaged that a different mode of funding might be found, possibly involving the Arts and Humanities Research Council. And finally the review welcomes the convergence between the Institute libraries and Senate House Library, but recommends that a further review should be undertaken with a view to separating the funding of specialist research libraries from that of undergraduate library provision across central London. The significance of these recommendations is evident, even if their full impact is not yet clear, and their effects will not be felt immediately.

One of the benefits of bringing existing Institutes together has been to enable them, in their new configuration, significantly to strengthen their academic staffs. Thus, under the leadership of Professor James Dunkerley, the Institute for the Study of the Americas has appointed a professor and two lecturers in US studies and lecturers in Caribbean and Canadian studies, while the Institute for Germanic & Romance Studies, with Professor Naomi Segal as full-time Director, has made appointments in

German and Italian, and made plans to appoint a Hispanist in 2005-06. The final stages in the transition for the Philosophy Programme to full Institute status were smoothly accomplished during the year, and in June 2005 the University Council approved the creation of the Institute of Philosophy, together with an entirely new Institute of Musical Studies – which it has subsequently been agreed will be named the Institute of Musical Research. As noted above, this latter initiative, which originally sprang from the combined resolve of five Colleges of the University and is intended as a national resource, has attracted the approval of HEFCE, and potentially at least its financial support.

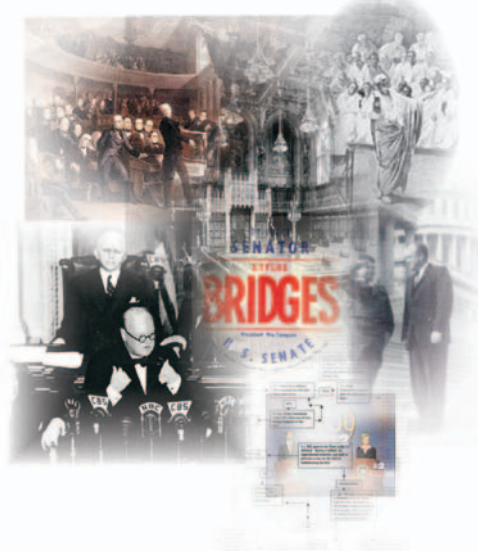
The School welcomed the first full-time Director of the Institute of Classical Studies, Professor Tim Cornell from the University of Manchester; since for the initial two years of his tenure he is the beneficiary of a Leverhulme Research Fellowship, Professor Michael Edwards has been seconded from Queen Mary to act as Deputy Director. Professor Avrom Sherr, Woolf Professor of Legal Education, assumed the Directorship of the Institute of Advanced Legal Studies. The change of leadership was marked by a very positive review of the Institute conducted by Professors William Twining and Alan Paterson; it was further agreed that a review of the Institute of Commonwealth Studies should take place in the early part of 2005-06. Finally, on the personal front, we were delighted to learn of the award of a CBE to Ian Willison, Senior Fellow of the Institute of English Studies, “For services to the History of the Book”.

After ten full years of existence the School had thus, by the end of the academic



year, successfully restructured to strengthen its forces, and by adding two new Institutes had returned to its original complement of ten. It chose to celebrate its first decade by organising two major conferences. The first, in November 2005, ‘Unleashing the Archive’, organised in close collaboration with The National Archives, asked provocative questions about the use of archives over time, and

was accompanied by a specially commissioned video-installation by the artists Ruth Maclennan and Uriel Orlow. The second, ‘What are Senates for?’ was likewise the result of fruitful collaboration with another Associate member, the History of Parliament. It ranged from Ancient Greece to the present day, and from the House of Lords to upper chambers across the western world, and was intended to inform public debate about the reforms currently in progress. Both events were very well attended, drawing their audiences from a much wider range of constituencies than is normally the



case for academic conferences; it is intended that the proceedings should be published. The final act of celebration was a party for all the staff of the School in the sunken garden on Malet Street.



Much of the year was devoted to the iterative process of planning for the relocation in Senate House of three Institutes – the Germanic component of Germanic & Romance, Commonwealth Studies and the Study of the Americas – and their libraries. In late June it became apparent that Senate House was urgently in need of rewiring, and that for this to be achieved it would be necessary for all the present occupants of the building up to the third floor to move out to temporary quarters for the best part of the academic year 2005-06. Thus the incoming Institutes gained a reprieve (though Germanic &

Romance Studies moved to Stewart House in the very last days of September), and the whole thrust of planning shifted to short-term ‘decanting’ solutions and long-term accommodation for the School after the rewiring. This had not been resolved by the end of the session, but it subsequently became clear that the most satisfactory solution (subject to planning consent and the load-bearing properties of the building) was to dedicate the third floor to library use and the second floor (including three of the four wings of Stewart House at that level) to the seven Institutes of the School which are to be located in the building; the Institute of Advanced Legal Studies, the Institute of Historical Research and the Warburg Institute will remain in their present locations.

The amount of time, energy and even passion absorbed by these rapidly shifting perspectives need hardly be stated. When one compounds that with the other changes affecting the School, including the gradual implementation of the convergence between libraries foreshadowed by the Information Strategy and finally enshrined, after two years of consultation, in a document entitled ‘A strategy for library and information resources’ (<http://www.lon.ac.uk/infostrat>), against the background of the Vice-Chancellor’s consultation on the future of the federal University, and a corporate reorganisation project aimed at restructuring the central University, it will come as no surprise to learn that resources, and most particularly the vital human ones, were often stretched to breaking point.

It is therefore remarkable, and a real tribute to the dedication and intellectual drive of all those involved, that so much was achieved in terms of the School’s essential national and international mission: to facilitate research. The bare statistics are telling. There were over 275,000 visits to our libraries in the course of the year, by nearly 23,000 readers, almost 70% of them from outside the University of London. Some 140 international research conferences and workshops were held, drawing in some 6,400 participants. Of these, approximately 40% came from the University of London, 41% from other UK Higher Education Institutions, and 19% from abroad; this is approximately the same overall number of participants as in 2003-04, with a marked increase in participation by members of the University of London and other

HEIs in the UK, and a small decline in attendance from the rest of the world. These figures illustrate graphically what the HEFCE report confirms: the School's national role, and beyond that its international significance to scholars in the disciplines that it represents. But it is the detail behind these statistics that really counts, and that detail lies very largely in the activities of the Institutes which are set out at greater length in the second section of this Report. A few instances, presented here in outline, will give the flavour. The School places increasing importance on research training on a national basis, and with the successful bid by the Institute of Germanic & Romance Studies in 2004-05, now houses no fewer than five Institute-based research training projects funded by the AHRC, totalling almost £200,000 over a two year period. The Institute of Advanced Legal Studies has major research projects funded by the Legal Services Commission, in addition to others supported by the European Commission and the European Parliament; the Institute of Commonwealth Studies participates in a number of EU networks, and received significant funding for an ESRC project on multilateral policy development in the Commonwealth; the Institute of English Studies launched two new AHRC-funded research projects on John Ford and English literary manuscripts; the Institute of Historical Research, in collaboration with the Royal Historical Society, received a major award from the AHRC's Strategy Projects Scheme to develop a framework for the peer review and evaluation of digital resources; the Institute for the Study of the Americas held a series of ESRC-funded seminars on social policy, stability and exclusion in Latin America, and the Warburg Institute inaugurated an AHRC-funded research project on cultural relations between Islam and Tibet. More details of these and many other achievements will be found in the Institutes' own entries below.

The School's function is inevitably in part that of an umbrella, protecting the Institutes from the worst squalls in an increasingly intemperate climate. But in gathering together a unique and many-faceted group of institutions it is also concerned to encourage them to act in concert, and to provide opportunities for debate across the disciplinary boundaries that might otherwise keep them apart, while also fostering international relations in a broad sense. Instances of that debate are provided by the two anniversary conferences referred to above, and by the Dean's tri-termly seminar to which Directors and staff members of Institutes contributed, as well as Visiting and Research Fellows, providing regular opportunities for members of the School to learn about each other's research. The discussion at these occasions continues to be rich and varied, and to illustrate the great diversity of skills and views to be found in the School. It is especially gratifying to have among us distinguished scholars from overseas as Visiting Professorial Fellows (this year, both from the Antipodes), the Arcadian Visiting Professor, and our own Senior Distinguished Fellows, two of whom gave papers in the Dean's seminar. The international face of the School is represented both by new memoranda of understanding with the Humanities Research Centre of the Australian National University and Jadavpur University, Kolkata, and the awarding of an Honorary Degree to the distinguished Spanish judge Baltasar Garzón, in addition of course to the innumerable links, networks and collaborative enterprises of the Institutes.

Finally, the School, generally through its Institutes, organises Trust Fund lectures



on behalf of the University, and in addition to these, recitals and readings sponsored by the John Coffin Memorial Fund. And the Screen Studies Symposia have had a third successful year, presenting, under the umbrella of the School, research events that could not have been realised at College level.

These activities, and many others, are described at greater length in the pages that follow. They would not be possible without the support of the federal University, whose appreciation of the role of the School emerged clearly from the Vice-Chancellor's consultation on the federation, or indeed that of the Vice-Chancellor himself, whose Development Fund has played a key role in underpinning the strategic development of Institutes. They would not exist without the Directors and staff of the Institutes, all of whom play a vital role in ensuring that the life of the mind is present and flourishing at the heart of the University, and increasingly (though not exclusively) in Senate House itself. We are still one year off the realisation of the dream of turning Holden's fine building into a coherent and integrated national research centre in the humanities and social sciences, but all the pieces are gradually moving into place.

The expressions of support that have come to us in the past twelve months from the Colleges of the University, the wider world of the United Kingdom's research communities, and even finally the HEFCE, lead us to believe that this vision is not mistaken. Achieving it entails change of various kinds and at all levels; I am convinced that that change will ultimately be for the greater good of the School, its members and all those who share in its goals or avail themselves of its resources. In the meantime, however, the loyalty of those who share the vision is often severely stretched, and I am grateful to all those who persevere in the common cause.

Nicholas Mann  
October 2005

## **Governance**

### **Board of the School**

Sir Graeme Davies (Vice-Chancellor, University of London, Chairman)  
Professor H Beale (University of Warwick, and Law Commission)  
Professor G Brown (Research Centre for English and Applied Linguistics, University of Cambridge)  
Dr C Field (Director of Scholarship and Collections, British Library, to 31 March 2005)  
Jan Wilkinson (Head of Higher Education, British Library, from 1 April 2005)  
Professor J Dunkerley (Director, Institute for the Study of the Americas; Deputy Dean, School of Advanced Study)  
Professor J Nelson (King's College London)  
Professor N Mann (Dean, School of Advanced Study)  
Dr C Saumarez Smith (Director, The National Gallery)  
Professor D Rhind (Vice-Chancellor, City University)  
Ms C Clark-Wiren (Student Representative, to 31 December 2004)  
Ms Helen McCarthy (Student Representative from 1 January 2005)  
Secretary: Ms Catherine Swarbrick (Director of Administration, University of London)

### **Directorate**

Professor N Mann (Dean and Chair)  
Professor D Bates (Director, Institute of Historical Research)  
Professor T Cornell (Director, Institute of Classical Studies)  
Professor J Dunkerley (Director, Institute for the Study of the Americas)  
Professor W Gould (Director, Institute of English Studies)  
Professor C Hope (Director, Warburg Institute)  
Professor N Segal (Director, Institute of Germanic & Romance Studies)  
Professor T Shaw (Director, Institute of Commonwealth Studies)  
Professor A Sherr (Director, Institute of Advanced Legal Studies)  
Secretary: Mr T Bell (Secretary and Registrar)

By invitation:

Professor T Crane (Director, Philosophy Programme)  
Professor M Edwards (Deputy Director, Institute of Classical Studies)  
Mr D Pearson (Director, University of London Research Library Services)  
Dr D Rippon (Director, University of London Computer Centre)  
Mr J Winterton (Librarian, Institute of Advanced Legal Studies)

## **Committees**

### **Academic Policy and Standards Committee**

Chair Professor A Sherr (Director, Institute of Advanced Legal Studies)

### **Librarians' Committee**

Chair Mr Jules Winterton (Institute of Advanced Legal Studies)

### **Programme Committee**

Chair The Deputy Dean, Professor J Dunkerley

### **Health and Safety Committee**

Chair Ms Elaine Walters (Institute of Historical Research)

### **Dean's Office**

Dean	Professor Nicholas Mann
Secretary and Registrar	Mr Tony Bell
Dean's Assistant	Ms Sandrine Alarçon
Assistant Registrar and Records Management Project Officer	Ms Pippa Smith
Research Training Development Officer	Dr Silvia Sovič
Administrative Assistant	Ms Tine Hansen

## The Intellectual Life of the School



The School was founded to protect, foster and develop an approach to advanced study in the humanities and social sciences which was evolved by its constituent Institutes. The Institutes of the School are united in a common goal: the promotion of research for the benefit of the national and international scholarly community. The approach to advanced study which characterises them is that of

a small team of specialists who oversee and underpin close and continuing interaction between a research library collection, a range of research projects, a broad and freely-associating community of scholars, and a group of Fellows and advanced students. This approach is open to all who feel that their research has something to contribute to, or to gain from, the resources that each Institute offers, and the intellectual association with their peers that it promotes. The support that is extended to those engaged in research is comprehensive, reaching from guidance in archival and library work, through the critical appraisal of colleagues at seminars, workshops and conferences, to the processes of publication and diffusion.

This approach, and the remarkable library and other academic resources which sustain it, make the School of Advanced Study different in important ways from many other bodies bearing similar titles. The School does not exist primarily for the benefit of its own members, nor does it seek to impose a research agenda in the form of themes or topics, nor conversely can it offer indiscriminate support for all research across the range of the humanities and social sciences. Instead it builds upon the skills and initiatives of its Institutes, aiming to foster them, and to respond with sensitivity to the needs of the quite diverse national and international academic constituencies which look to the Institutes to sustain and stimulate their research.

As a consequence the intellectual life of the School is rich and varied. Institutes respond to each others' interests, not least by designing and carrying through joint events such as conferences and seminars, and by more generally encouraging their staff, students and Fellows to cross the boundaries between their disciplines. Externally, the diversity of research interests, resources and approaches has made the School, through particular Institutes, an attractive partner in recent years for a wide range of institutions in the United Kingdom and further afield, for conference organisation, for joint research projects and programmes and for library co-operation. The Screen Studies Symposia, the creation of an Institute of Musical Research, and the development of the Philosophy Programme into a full Institute from 2005-2006, are further indications that the School can, with the collaboration of colleagues in the Colleges of the University, provide the opportunity for research-related activities for which individual Colleges do not have

the resources available. Such partnership continues to bode well for the future.

In bringing together these diverse Institutes, the School unites a rich variety of scholars and scholarly resources; to these it adds, in collaboration with the Institutes, the Research Fellows that it supports from central funds, and the programme of public lectures, readings and recitals that it organises on behalf of the University. The current session has been enlivened by the presence of two Professorial Visiting Fellows (in addition to all the Fellows of Institutes), the Arcadian Visiting Professor, a growing body of Distinguished Senior Fellows, and the regular meetings of the Dean's Seminar.

#### **The five main objectives of the School are:**

- **to serve national and international interests in the promotion and facilitation of research and advanced study in the humanities and social sciences**
- **to maintain and develop a world-class institution in support of this aim**
- **to enable its Institutes to operate with maximum effectiveness in their respective fields**
- **to strengthen intellectual links and collaboration between Institutes**
- **to seek to develop research support along Institute lines, where appropriate, for other areas of the humanities and social sciences**

### **Visiting Fellows**

The School continued the policy it has followed in recent years, offering two six-month Visiting Fellowships, at senior level and with substantial funding. The advantages in terms of significant intellectual presence and interaction with other members of the School clearly justify this policy. The two Professorial Visiting Fellows elected by competition for 2004-2005 were:



- Professor Stephen Gaukroger (University of Sydney), School Fellow, based at the Warburg Institute for six months and working on natural philosophy and the emergence of a scientific culture in the West in the early modern period
- Professor Macdonald Jackson (University of Auckland), S.T. Lee Fellow, working in the School for six months on editions of the works of John Webster and Thomas Middleton, and on Shakespeare's sonnets

Both Professor Gaukroger and Professor Jackson gave public lectures and papers in the Dean's seminar series. The Philosophy Programme hosted three Visiting Fellows: Professors Laurence Goldstein (University of Hong Kong), Barry Maund (University of Western Australia) and David Owens (University of Sheffield), all of whom gave talks in the University of London and elsewhere in the country, and played an active role in the conference programme.



### **Distinguished Senior Fellows and Honorary Degrees**

Professor John Barron was elected a Distinguished Senior Fellow of the School.

Judge Baltasar Garzón Real was awarded the degree of Doctor of Laws *honoris causa* of the University of London at the Presentation of Graduates of the School on 5 December 2003; the Dean pronounced the *laudatio*, and Tony Bell followed the Judge's speech of acceptance with a spirited rendering of it in English.



## University public lectures, recitals and readings

*Creighton Lecture*: R. I. Moore, 'The War against Heresy in Medieval Europe', 1 November 2004.

*Hilda Hulme Lecture*: David Crystal, 'Johnson and the Internet', 21 April 2005.

*Cassal Lecture*: Leo Bersani, 'Psychoanalysis and the Aesthetic Subject', 20 June 2005.

*Annual Palaeography Lecture*: Martin Sheinmann, 'Abbot Frowin of Engelberg and his Books. A Swiss Scriptorium of the 12<sup>th</sup> Century', 9 December 2004.

*John Coffin Memorial Lectures: Lecture in the History of Ideas*: Fernando Cervantes, 'The Hispanic World in the Historical Imagination', 28 January 2005; *Lecture in the History of the Book*: William St Clair, 'The Political Economy of Reading', 22 June 2005.

*John Coffin Memorial Recitals*: Copland, Cage, Reich and Brubeck, American two piano music, 4 November 2004: Two-piano recital of American music given by Cassie Yukawa and Rosey Chan, supported by the Coffin Fund and



the Embassy of the United States of America; Elena Riu's Salsa Nueva, 16 new piano works by renowned classical composers from the UK and the Americas inspired by Salsa, 27 January 2005.

*John Coffin Literary Readings*: Jackie Kay, 18 May 2005; Jaime Rocha: 'Itinerários de Saudade', 26 November 2004; Claudio Magris, 8 February 2005; Hilde Domin, 3 May 2005.

The School's two Visiting Professorial Fellows gave public lectures on their research: Professor Gaukroger gave the School Visiting Professorial Lecture, 'The success of science in the West: what is wrong with the Enlightenment interpretation', 23 February 2005; Professor Jackson gave the S. T. Lee Lecture, 'Augmenting Shakespeare: A New Play-Scene for the Collected Works', 1 June 2005. In addition Professor Alastair Hamilton gave a lecture as Arcadian Visiting Research Professor entitled 'Shades of Fraudulence: Athanasius Kircher and the Study of Coptic', 26 January 2005.

## Joint activities

Lectures, recitals and readings such as those listed above bring together scholars and students across a broad spectrum of disciplines and from both inside and beyond the University of London. The same is of course true of many of the colloquia, seminars and workshops organised by Institutes in collaboration with each other or with a truly international range of partners. A few examples of fruitful joint activities (of the many that might be cited) will demonstrate the potential of such collaboration for the advance of scholarship.

- A conference at the Institute of Advanced Legal Studies on Law and the Brain in collaboration with the Royal Society.
- The co-hosting by the Institute of Commonwealth Studies with the School of Oriental and African Studies of the first-ever pan-European AEGIS African studies conference.
- The organisation by the Institute of English Studies of a conference on Hans Christian Andersen, in collaboration with the British Library, the AHRB Research Training Scheme, the University of Newcastle and the Danish Hans Christian Andersen Foundation.
- Two collaborative conferences of the Institute of Germanic & Romance Studies with the English Goethe Society, one on Friedrich Schiller, the other on Thomas Mann; and a France/UK Postgraduate Studies Workshop, jointly run by the Institute, Goldsmiths College and the French Embassy.
- A conference on History in British Education organised by the Institute of Historical Research in collaboration with the Royal Historical Society, the Historical Association and History (HE) UK, as well as Anglo-French and Anglo-Russian conferences.
- At the Institute for the Study of the Americas, a conference on the second George W. Bush administration held jointly with the Eccles Centre for American Studies at the British Library, and another on the Lusophone Black Atlantic, jointly with King's College London.
- Conferences at the Warburg Institute on Hebrew to Latin – Latin to Hebrew, in collaboration with the Freie Universität Berlin, and on the Images of the Gods, in association with the University of Paris VIII.



At least three events coincided with the terrorist bomb attacks of 7 July, one of which took place just across the square from the Institute for the Study of the Americas. The Institute had to be evacuated on police instructions for several days, but the conferences, including the 74<sup>th</sup> Anglo-American Conference of Historians, continued.



## Research projects

Activities of the kind listed above complement (and are in some cases an integral part of) collaborative research projects such as the following, either based in Institutes or involving them as active partners:

- Research programmes on professional legal competence and the Public Defender System undertaken on behalf of the Legal Services Commission by the Institute of Advanced Legal Studies, and projects undertaken there for the European Commission by the Centre for Legislative Studies;
- The Institute of Classical Studies' seventeen-year old research project on 'The Ancient Commentators on Aristotle', which has so far published over fifty volumes, and which has a designated room for Junior Research Fellows in the Institute;
- The projects completed at the Institute of Commonwealth Studies by the Commonwealth Policy Studies Unit, with funding from the EU and the Department for International Development, on the development of Commonwealth - EU cooperation for development in Africa, and of cooperation between the UN and the Commonwealth in development matters;
- Several AHRC-funded projects relating to the History of the Book at the Centre for Manuscript and Print Studies in the Institute of English Studies, and most recently an agreement with the Oxford University Press that the Institute should house the new History of the OUP project;
- The further development at the Institute of Germanic & Romance Studies of the online postgraduate research training project (PORT) to include German;
- The England's Past for Everyone project of the Victoria County History at the Institute of Historical Research, involving collaboration with several universities, local Councils and local Trusts, which has been awarded a Heritage Lottery Fund grant of £3.4m.



## Screen Studies Symposia

In October the focus turned to Russian cinema since the Soviet era. 'Time Forward' was the title of a symposium featuring screenings of film extracts from Balbanov, Muratova, Sokurov and other contemporary Russian film-makers, and presentations from Nancy Condee, Birgit Beumers, Phil Cavendish, Ian Christie and Julian Graffy.

In commemoration of the fiftieth anniversary of ITV, the Screen Studies Group devoted its first symposium to television: in December 2004, 'ITV: Writing the Histories' introduced two major research databases, ITN Online and the TV Times Database. The

day included presentations by Paul Bonner, Michael Darlow, John Ellis, Jeff Hulbert, Matt Holland, Steve Neale and Helen Wheatley.

On 20 May 2005, the Group organised a symposium on the 'Korean Wave', entitled 'Hallyuwood: Korean Screen Culture Goes Global', examining the worldwide dissemination of popular Korean film and television. The event was co-ordinated by Chris Berry of Goldsmiths College and Isolde Standish of SOAS, in cooperation with Korean Air.



## Dean's Seminar

The Dean chaired a regular lunch-time interdisciplinary seminar on work in progress, the object of which is to enable those working in or around the School, and on occasions academic visitors, to present their latest research to their colleagues across the School and indeed anyone else who cares to attend. Nine sessions were held during the academic year:

Dr Katia Pizzi (Institute of Germanic & Romance Studies), 'Modernist Elsewheres and Mechanical Art in the Futurist Avant-garde', 20th October 2004; Professor Richard

University of London  
**School  
of  
Advanced  
Study**

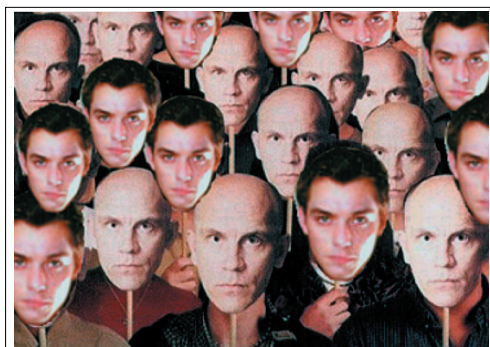
### Dean's Seminar

24<sup>th</sup> November 2004  
Senate House, third Floor,  
Room 329/330  
at 12.30 pm

**Professor Naomi Segal**

**Director of the Institute of Germanic & Romance Studies**

**'Being Jude Law, being John Malkovich:  
structures of desire'**



Participants can bring their own lunch  
Wine will be offered.  
Admission is free. All are invited

Crook (Emeka Anyaoku Professor of Commonwealth Studies), 'Legal pluralism and the protection of land rights in Ghana: the role of the state courts', 10 November 2004; Professor Naomi Segal (Director of the Institute of Germanic & Romance Studies), 'Being Jude Law, being John Malkovich: structures of desire', 24 November 2004; Professor Stephen Gaukroger (School Visiting Professorial Fellow), 'Intellectual morality and natural philosophy: classical and early modern conceptions', 19 January 2005; Dr Mary Vogel (Research Fellow, Institute of Advanced Legal Studies), 'Democracy and the Rule of Law', 9 February 2005; Professor MacDonald Jackson (S. T. Lee Visiting Professorial Fellow), 'Cultural Contexts of Shakespeare's Rival Poet

Sonnets', 2 March 2005; Dr Godela Weiss-Sussex (Institute of Germanic & Romance Studies), 'The Self in the City. A look at some English and German novels of the early 20<sup>th</sup> century', 27 April 2005; Professor Avrom Sherr (Director of the Institute of Advanced

Legal Studies), 'Do lawyers do any good?', 18 May 2005; Dr Angus Nicholls (Institute of Germanic & Romance Studies), "'Experiments with Truth": Goethe, Gadamer and Research in the Natural and Human Sciences', 8 June 2005.

## Dean's activities

The Dean continued to combine his decanal role in the School with the duties of Pro-Vice-Chancellor with responsibility for the central University's Division of Library and Information Sciences. Although the conjunction of these two roles is rational and convenient for the institution, given the increasing physical and intellectual proximity of the School, the University of London Research Library Services (ULRLS) and the University of London Computer Centre (ULCC), it is not always convenient for the post-holder: conflicts of interest can and do arise, and have generated a great deal of discussion, some of it heated, over the course of the year. The Dean's commitment remains to the School as the best means of ensuring the effective use of resources and achieving a measure of financial stability, and to the identity of Institutes within it as unique centres for the fostering of research, whose collaboration and interaction add significantly to their national role. The issue over which conflicts can arise is how the Institutes – those with libraries as much as those without – relate to the developing ULRLS, to which he is also committed. The end result, which must be achieved without damage to any of the institutions involved, will be a stronger, and more clearly defined, pluridisciplinary research centre at the heart of the University, reinforced by unparalleled library resources.



As Dean, but also as Pro-Vice-Chancellor, Professor Mann has been closely involved with all School and library-related aspects of the central University's Corporate Reorganisation Project and its implementation. This has led to a significant increase in the number of committees which he has to attend, or to chair.

He continues to act as Foreign Secretary and Vice-President of the British Academy, and to serve in that capacity on the Steering Committee of ALLEA (All European Academies). His travels and international contacts wearing these hats have provided some fruitful contacts for the School, notably this year in India and Italy.

The Dean continues to serve on the Advisory Boards of several cognate institutions: CRASSH (the Centre for Research in the Arts, Social Sciences and Humanities in Cambridge), the Centre for the Study of the Renaissance, University of Warwick (the Board of which he chairs), the Institut de recherche et d'histoire des textes, Paris, and the Humanities Research Centre of the Australian National University, Canberra; he is the University's nominee on the Council of the Royal College of Art. He is a member of

the editorial boards of a number of journals and series.

During the course of the year he gave papers on Petrarch to international conferences at Jadavpur University (Kolkata) and in Treviso. He chaired the opening session of the British Academy's Petrarch conference in November 2004, and a conference on Open Access to Archives at Senate House in June 2005.

### **Associate Members of the School**

The School has since its inception agreed from time to time to admit to Associate Membership institutions with which it has common cause, where it appears to both parties that association will be beneficial for the promotion of research and advancement of knowledge. The current members are the Bibliographical Society, the British Institute in Paris (now the University of London Institute in Paris), the Ecole Nationale des Chartes in Paris, the History of Parliament Trust, The National Archives, the Library of the Society of Antiquaries, the Wallace Collection, and the Wellcome Library for the History of Medicine; no new Associate Members were admitted in 2004-05. In some cases, such as that of the Bibliographical Society, association brings mutual benefit through the hosting of online library catalogues by the School's system SASCAT, now part of the ULRs collective online catalogue; in others, such as the National Archives and the History

of Parliament, collaboration has borne fruit in the form of jointly organised conferences. The Associate Members may be seen as part of the wider intellectual and institutional network which the School is constructing, not only through association, but also where appropriate through the signing of Memoranda of Understanding with foreign



institutions. This year MoUs have been signed with the Humanities Research Centre at the Australian National University, and with Jadavpur University (Kolkata), the latter leading to a joint research project involving two Institutes and funded by the British Council in Delhi.

### **Publications**

The School does not have its own imprint, but a number of its Institutes publish under their own name, or in collaboration with University presses or commercial publishers, monographs, occasional papers, proceedings of conferences, research guides of various kinds and journals. A full list will be found in Appendix IV below; it is pleasing to see how much research and research-based activity is being disseminated in this way, in

many cases in series and serials which have contributed to their various communities for a substantial number of years.

There has been a significant development in the course of the past year: the decision to create an e-repository (or open access archive) for School research publications and related material such as lectures, recitals and readings. Good progress has been made, and it is expected that the repository will be operational during the course of 2005-05; though more sophisticated in its electronic architecture, it will link to the SHERPA-LEAP project which is developing similar repositories for all the Colleges of the federal University. It is to be expected that this initiative will lead to further explorations in the world of electronic publishing, for which the IHR at least has already carved out something of a reputation.

## Teaching and Training

The year saw the continued evolution of the range of taught Master's programmes in the School. The Institute of Historical Research developed an MA in Metropolitan and Regional History to start in 2005-06, joining the MA in Contemporary British History



(launched 2003-04). The Institute of Advanced Legal Studies registered students for its first taught Masters programme, the MA in Advanced Legislative Studies, using the resources and experience in postgraduate tuition in the field of legislative drafting at the Sir William Dale Centre for Legislative Studies, and building on the success of

the Jean Monnet module 'Legislating for EU Membership and Accession' offered at the Centre, which has won the seal of approval of the European Commission. In accordance with the development strategy of the new merged Institute for the Study of the Americas, the Institute began the restructuring of its US programmes with the preparation, for introduction in 2005-06, of the MSc in United States Politics and Contemporary History; at the same time the existing MA in United States Studies resumed its old name of MA in Area Studies (United States). The other newly merged Institute, Germanic & Romance Studies, also gained approval for a new Masters programme, the MRes/MA in Modern Languages, replacing, in part, the federal MA in German.

These developments are evidence of the academic energy in the School. They should not, of course, be allowed to overshadow the success of the existing Masters programmes offered and the supervision and support of PhD students. Continuing its scheme of reviews of Masters programmes, the School conducted reviews of the MA in the History of the Book and the MA in Understanding and Securing Human Rights, involving internal and external assessment of the validity, vitality and quality of the

programmes. Both reviews were very positive, following similar reports the previous year on the MA in Area Studies (Latin America) and the MA in Cultural and Intellectual History 1300-1650.

The continued development and coordination of research training was significant, both through the discipline-specific focus of Institutes and through the cross-disciplinary programme organised by the School. A Research Training Development Officer was appointed to a two-year post to carry this work forward. Five programmes funded by the AHRC National and Collaborative Research Training Scheme began activities in the year. A successful bid was made by the Institute of Germanic & Romance Studies, for a programme to commence in 2005-06.

- Research Training in Classics, Ancient History and Classical Archaeology (Institute of Classical Studies)
- Resources and Techniques for the Study of Renaissance and Early Modern Culture (Warburg Institute with the University of Warwick)
- Legal Sources and the Historian (Warburg Institute)
- National Research Training in English Language and Literature, Palaeography, and History of the Book (Institute of English Studies)
- Research Training in Modern Foreign Languages (Institute of Germanic & Romance Studies)
- How to get published in the arts and humanities: a subject-specific programme (University of Reading, in association with the School)

A total of 188 Masters students were registered in the School 149.5 (fte), including 45 overseas students, full- and part-time; the total in 2003-04 was 150 fte. Twenty-nine Master's students achieved Distinction, and 27 were awarded Merit. Registrations of MPhil/PhD students were 55.5 fte (52.5 in 2003-04). Thirteen students were awarded



PhD degrees in the year. Detailed statistics and the list of PhD awards, are included in Appendix IV.

The federal University together with the central University, including the School, was subject to an institutional audit by the QAA. The audit was carried out in June, with the outcome expected to be published in the autumn.

## Scholarly Resources

### Libraries

The strategy of convergence of the library and information services located at the centre of the University of London continued to evolve throughout the year, hand in hand with its implementation. The strategy was further developed after the consultations which had taken place in 2003-04; the new Information Strategy Board of the University began to meet, and a Strategy for Library and Information Resources was agreed by the University Council in June 2005. By the end of the year under report there were,

as noted above, indications that library provision in central London and its funding might be reviewed in a wider context on the recommendation of the Higher Education Funding Council for England.

The Institute libraries continued to fulfil their special role serving the national research community (see the statistical reports at Appendix III) and also participated extensively in the process of convergence and space planning, making submissions, and responding to a range of policy documents and detailed plans.

The University of London Research Library Services (ULRLS), intended to bring together the seven Institute libraries of the School and the Senate House Library into one organisational division at the centre of the University, continued to develop a more tangible existence. The automated library system of the School, which provided the online catalogue of the Institute libraries and the tools for much of their administration, was merged with the Senate House Library's similar system. This merged system now provides a single search of all collections in ULRLS (except the collections of SHL not yet recorded in the online catalogue). There was further work in coordinating collecting policy, and unnecessary duplication among the



collections to be housed together in Senate House was eliminated. Preparatory work was completed to form a budget for ULRLS for 2005-06 comprising SHL funding and the element of HEFCE Special Funding that corresponded to library costs in Institutes.

Comprehensive and thorough space planning for the future delivery of library services in Senate House continued throughout the year as successive possible scenarios were elaborated in detail. As the extent and cost of works required in Senate House becomes clear, the University faces significant challenges in housing more research library collections and services in ways more convenient for researchers in the building. The physical moves and integration into Senate House Library of the collections of three Institute libraries (Commonwealth, Germanic, and Latin American) were delayed by a year until Summer 2006, and arrangements for a temporary move of the Institute of Classical Studies Library within Senate House were put in place to facilitate the rewiring and the large-scale refurbishment of the building. Although the coming year will be a period of disruption, the measurable advantages to researchers of the convergence strategy will become apparent in 2006-07 when physical restructuring is complete.

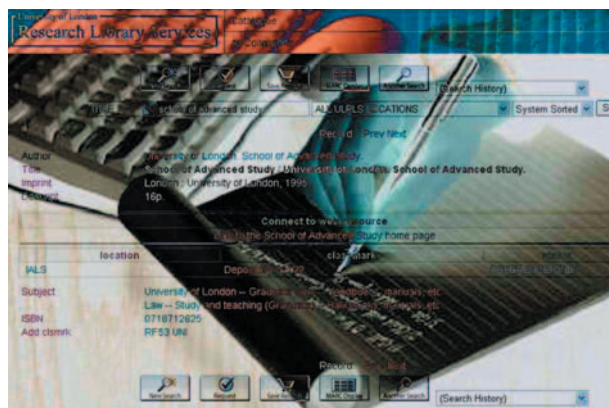
The Committee of Librarians of the School was disbanded in July 2005, having asked the Dean to review its continued utility to the School in the new converged environment, in which many of its roles will be carried out in the context of the ULRLS rather than the School. The Committee comprised Librarians of Institutes together with representatives from the Senate House Library and from the libraries of Associates of

the School. It had an important coordinating function within the School; most notably, it procured, installed and ran a sophisticated shared library management system, and won large amounts of external funding (over £600,000 for complete retrospective conversion of library catalogues). The Committee conducted School participation in CURL and SCUNL and made responses to national policy consultations. It created a joint programme of training and recruitment of graduate trainees. It took the lead in the introduction of a multifunction card for SAS staff and students and developing remote access to electronic materials and services. The Committee sought relationships with scholarly libraries outside the higher education sector, liaising with existing and prospective Associates of the School, setting up reciprocal arrangements and supplying services.

A unified management structure for ULRLS was planned for implementation in early 2005-06, reproducing long-standing professional practice in other university libraries, while also attempting to preserve the best aspects of the unusually close integration of academic and library expertise in the specialist research Institutes.

## Information Technology

The linking of the University of London Computer Centre with the academic activities



at the centre of the University has continued. Its most obvious impact has been at the level of infrastructure: the redesigning, managing and supporting of the IT network which underpins so much of our daily business. This has been a considerable success: even the staunchest critics of centralised solutions have to admit that the service that we now receive is vastly

more reliable, and responsive, than what we had before. There continue to be questions relating to cost which will need to be resolved in the coming year, but individual Institutes and the School at large are already beginning to feel the further benefits of ULCC's closer involvement: the provision of specialist (and not solely electronic) advice in the design and maintenance of database projects, in all areas of digital archiving and preservation, including the e-repository mentioned above, and the rapid response to technical troubles. The University as a whole undoubtedly benefits from the fact that ULCC continues to provide the JANET network for the whole academic community, and well as the London Metropolitan Area Network.



## Administration and Finance

The mixture of regular administrative work and intense developmental activity at School and University level required effort, imagination and commitment on the part of the Dean's Office, which is responsible for the administration and coordination of activities at School level, including liaison with the central University administration to ensure both that the School contributes to the University's policies and strategies, and that they are carried out as effectively as possible.

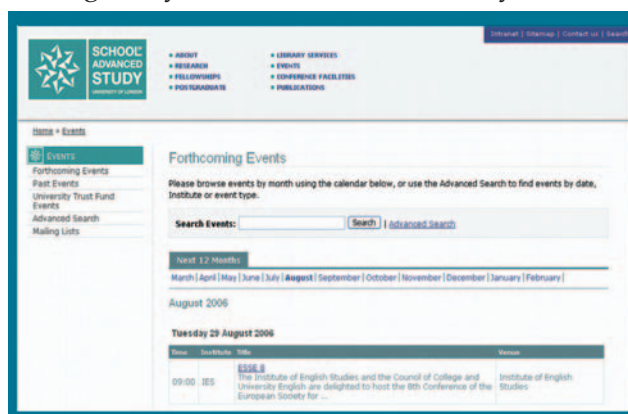
A significant amount of work was involved in the preparations for the relocation of the Institute of Germanic & Romance Studies and the creation of the new teaching and meeting rooms in Stewart House, including planning for the installation of high quality audio-visual and other facilities (the moves were completed in October 2005, after the period of this report). Planning also continued for the moves into Senate House of the Institutes and their libraries currently located in Georgian houses in Russell and Tavistock Squares.



The Dean's Office continued its key role in the development, implementation and management of the web-based Room Booking System shared by the School and the University's Conference Office. Consideration began of the management of room booking in the future, once all the moves into Senate House and Stewart House are completed, in order to ensure that this essential support for the School's and the Institutes' activities is appropriately maintained.

Income from hire of meeting rooms in Senate House to external clients showed a significant increase in 2004-05, continuing the growth of the last 2-3 years. The School continued to manage the Common Room Café, also with a notable increase in income this year, particularly from events catering for internal and external customers, reducing in real terms the overall cost to the School.

Development work on the School's web-based events calendar was completed during the year, and this new facility was launched in October (after the reporting



period). The events calendar provides a common point of access on the School's website to information about conferences and seminars and other activities organised by the Institutes and the School, increasing the visibility of the School's activities and enhancing its inherent interdisciplinarity. The events calendar is carried on the School's

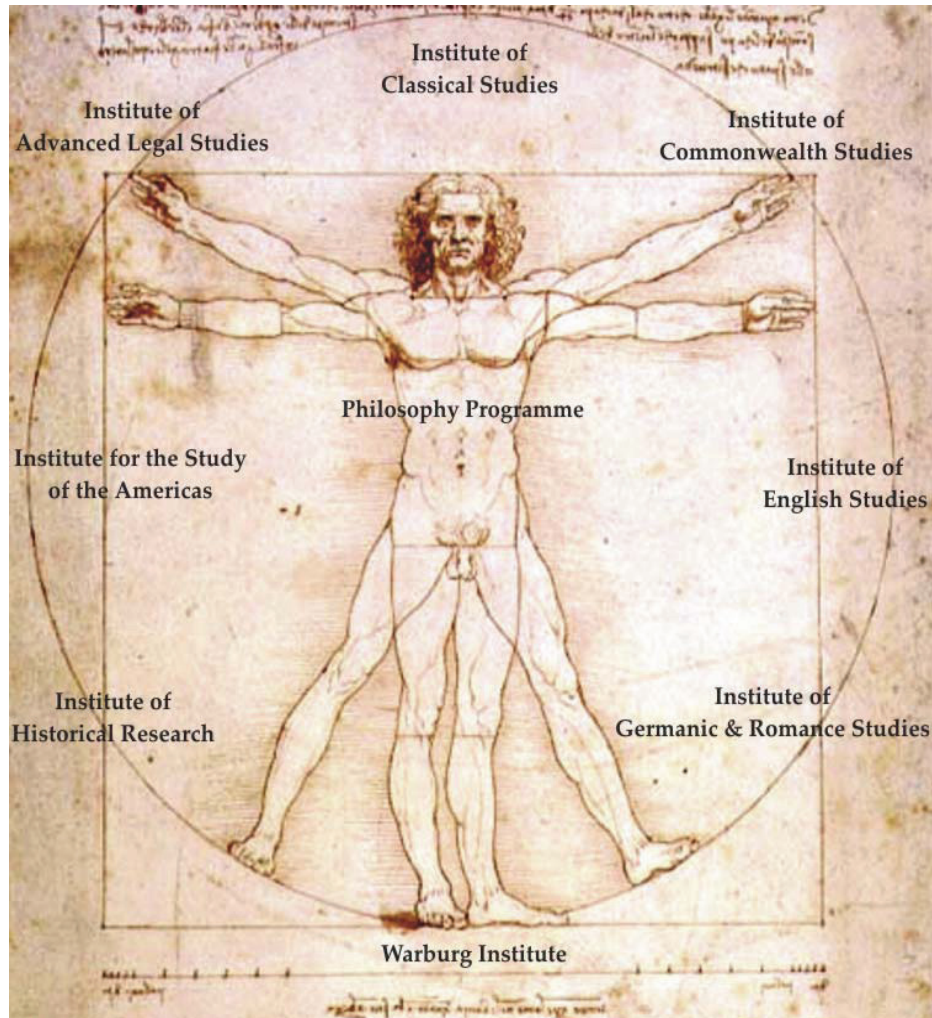
website, which was redesigned in the course of the year, in line with the University's new site, using a new content management system constructed by the University of London Computer Centre.

The Dean's Office, in collaboration with colleagues at the Institute of Historical Research, organised the two conferences held to celebrate the School's tenth anniversary. The Dean's Office also organised a very successful tenth anniversary garden party in June for all staff in the School. Organisation of these events involved the creation of new publicity materials and stimulated the design of a new logo, launched in the summer, to improve the promotion of the School and the Institutes.

The Dean's Office team was augmented by the arrival of the Research Training Development Officer, appointed with funds from the Vice-Chancellor's Development Fund to improve the range and coordination of research training in the School. At the same time, the post of Assistant Registrar, formerly incorporated into a shared post with an Institute, became fully part of the Dean's Office, with additional responsibilities for the School's Records Management Project and in relation to the migrations referred to above.

Appendices I and II show the allocation of HEFCE funds, together with the summary of Income and Expenditure of the Institutes and the School as a whole, and, as a subset of these, of the funds administered by the Dean's Office. The School overall recorded an operating surplus of £234,712. The central funds administered by the Dean's Office provided support to the Institutes of Classical Studies, Commonwealth Studies and Germanic & Romance Studies. Initiatives funding this year was limited to a small grant to the Institute of Historical Research for development of its new Master's degree. Other expenditure included supplementary funding for the School's S.T. Lee and Professorial Fellowships, the annual grant to the Philosophy Programme, assistance to Institutes to meet the additional costs of sickness and maternity cover, and the two conferences and other activities organised in celebration of the School's tenth anniversary.

## II. INSTITUTES AND PROGRAMMES



## Institute of Advanced Legal Studies

The Institute, under its new Director – Professor Avrom Sherr – who took up his post in



October 2004, once again organised a full and varied programme of activities during the year. Successful lecture and seminar series covered areas including company law, issues in cultural property and family law, international financial regulation, and international and European environment and energy law. The annual W. G. Hart Legal Workshop addressed the theme of *Understanding Law and Legal Process*, with Professors Martin Partington (Law Commission) and Hazel Genn (University College London) as academic directors. Other important events held during the

year included a conference on *Law and the Brain*, organised in conjunction with the Royal Society; a two day banking regulation conference, organised by the Society for Advanced Legal Studies (SALS); and a financial services and enforcement seminar, the latter sponsored by SALS and the chambers at 2 Bedford Row.

Additional research funding awarded by the Legal Services Commission enabled the Institute to appoint a research assistant to improve its analysis of existing work undertaken in professional legal competence. Work on the Public Defender Service undertaken in conjunction with the Universities of Cardiff, Warwick and the West of England, entered its final year, and a final report will be submitted to the Legal Services Commission early in 2005-06. The ERSC-funded comparative study of the administration of petroleum policy was successfully completed. The Centre for Legislative Studies (CLS) continued to work on a number of projects for the European Commission, including a new study of the legal framework of the European Anti-Fraud Office (OLAF), funded by the European Parliament.

CLS also undertook a wide range of teaching and training activity during the year. The new MA in Advanced Legislative Studies registered eleven students in its first year, and the annual Commonwealth Course in Legislative Drafting attracted thirteen middle and high-ranking officers from the Commonwealth. The Ukraine Legislative Drafting Project successfully completed its fourth year and was evaluated as 'excellent' by DfID. The Centre was also awarded funding from the European Commission for two training courses for judges and court officials, scheduled to take place in November 2005.

In the library, the annual reader survey undertaken in March 2005 again recorded very high levels of satisfaction in many key service areas, with an overall score of nearly 94%. The library made significant progress in extending remote delivery of a wider range of full-text electronic legal materials to a broader community of its readers. A major review of US law journals was carried out to re-evaluate their research value

and to enable the library to adopt reliable electronic alternatives for some printed titles. Collaborative collection management strategies developed with the British Library were also implemented. These developments will save space in an overcrowded building, and also enhance the scope and availability of the collections. The Institute has continued to contribute to the formation of the collaborative University of London Research Library Services (ULRLS). In particular it has conducted a major project to merge the School library automated system, which it has run for the last ten years, serving seven Institute libraries of the School and two associate libraries, with the system at the Senate House Library. The IALS Librarian served as President of the International Association of Law Libraries and was responsible for the Association's conference, 'The European Union in the 21<sup>st</sup> Century: new challenges in law and legal information', at the European University Institute in Florence.

A short review of the Institute's current programmes and objectives was undertaken in November/December 2004 by Professor William Twining and Professor Alan Paterson, in accordance with the standard procedure of the School that each Institute should be reviewed at the time of a change of Director. The Review gave a highly positive picture of the work of the Institute, and expressed confidence in its continued success. The Report was pleased to note that many of the recommendations of the Goode Report had already been implemented, and endorsed its more ambitious plans as longer-term aspirations.

Further progress was achieved with the Institute's plans to extend and refurbish its building. A planning application for a revised design plan drawn up in accordance with the assumed wishes of English Heritage and the local authority is in preparation. A separate application is also being prepared to 'enclose' the south eastern corner of the building in order to improve security and extend and improve the Junior Common Room. The Institute is keen to improve the look of Charles Clore House by means of a programme of refurbishment and modernisation, including the introduction of a coffee bar facility for 2005-06. It is hoped that these developments will help to make the building more attractive and enhance the importance of the Institute as a meeting place for researchers and students.

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## Institute of Classical Studies

Following on from our fiftieth anniversary celebrations last year, the 2004-2005 session has been another momentous year for the Institute, not least in terms of staffing. Professor Tim Cornell took up his role as the first full-time director in October, and immediately handed over the reins to Professor Mike Edwards, who is on secondment from Queen Mary, University of London, for the duration of Professor Cornell's two-year Leverhulme Research leave. The Institute was very sad to see the departure of two long-serving members of staff, first Catherine Crabb the publications secretary, who was succeeded in September by Dr Kim Ayodeji. Then in October Margaret Packer also took early retirement, and Dr Ayodeji moved from publications to the position of Institute Secretary. Many old friends and colleagues attended a party given in Margaret's honour on 16 December.



Another new member of staff joined in January: Dr Anastasia Bakogianni was appointed as the Research Assistant to a major AHRB (now AHRC) project on doctoral research training that had been secured for the Institute by the former Acting Director, Professor Chris Carey. The aim of the two-year project, one of several secured by the School of Advanced Study, is to research the provision of postgraduate training in Classics, Ancient History and Classical Archaeology, with emphasis on the training available for doctoral students. Areas of particular interest include documentary skills, language teaching and reception studies. One of the outcomes of the project will be a database of research training provision based on the findings of an extensive survey of UK Classics departments; another will be a dedicated webpage on research training in Classics, which will be hosted by the Institute. It is hoped that this database of experience and activities will facilitate collaboration at national and regional level.

Against this background of change the academic programme remained as vibrant as ever. As well as the regular series on Greek and Latin Literature, Philosophy, Ancient History, Archaeology, the Mycenaean Seminar, the Accordia lectures and seminars, the postgraduate work in progress seminar, and an exciting new seminar series on Reception, the Institute hosted a number of additional distinguished lectures and conferences.

The 2004 A.D. Trendall Lecture was delivered on 16 December by the Trendall Fellow, Dr Ted Robinson (Sydney), who spoke to a packed audience on 'The presence of the past: representations of Italic people in South Italian red-figure'.

The 2005 T.B.L. Webster Lecture was delivered on 1 March by Professor Massimo Bernabò (Pavia), a beautifully illustrated talk on 'The miniatures in the Byzantine Psalters as a source for the iconography of late antique theatre'.

The 2005 Annual Spring Lecture was delivered by the Institute's own Dr Olga Krzyszkowska on 'Impressions of the past: seals and society in the Aegean Bronze Age'.

This lecture formed an excellent complement to Dr Krzyszkowska's book *Aegean Seals*, which was published by the Institute this year.

On 11 September a joint Hellenic Society, British School at Athens, Friends of the BSA and Anglo-Hellenic League event *Celebrating Cyprus* was held in memory of Mr Dino Leventis; and on 2 February the joint Hellenic Society, BSA and Friends of the BSA lecture forum event on *Archaeology in the Greek World* celebrated the 50<sup>th</sup> edition of *Archaeological Reports*. On 14 December Professor Ian Campbell delivered a joint ICS, Accordia and Renaissance Society lecture on 'The paper museum of Cassiano dal Pozzo (1588-1657)'. Two lectures delivered as part of the London Festival of Greek Drama were also hosted by the Institute, on 16 February Professor Marco Fantuzzi on 'Epic into tragedy: the doloneia of the "Rhesus" and of *Iliad* 10', and on 23 February Professor Massimo Bernabò on 'Classical theatre and Byzantine art'.

On 18-19 April the Institute was proud to host a major conference on the 5<sup>th</sup>/6<sup>th</sup> *Century School of Alexandria*, organised by our former director, Professor Richard Sorabji. A one-day conference on *The Vocabulary of Vengeance* was held on 30 June; and a third conference event took place on 1-2 July, entitled *Points of Contact. Greek tragedy in the western tradition up to the 17<sup>th</sup> century*. Finally, a conference on 6-9 July, which was sadly interrupted but not curtailed by events in London, was jointly sponsored by the Gilbert Murray Trust on the appropriate topic *Gilbert Murray Reassessed*.

After this packed and exciting session, the coming year is full of challenges due to the proposed extensive refurbishment of Senate House and subsequent reorganisation. Nevertheless, we are determined that the year will see the Institute go from strength to strength within the School of Advanced Study as the UK's leading centre for research in the classical field.

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## Institute of Commonwealth Studies

Our 55<sup>th</sup> year was another good one for the Institute and its immediate and extended 'family'. We were able to join with other members of the Commonwealth family in London to mark four decades of Secretariat and Foundation in late-June; a report on the day's proceedings prepared by two doctoral candidates, Victoria te Velde-Ashworth and Fiona White, is available on the website of the Royal Commonwealth Society. Despite the 7 July bomb attacks in London, the CPSU's first summer youth conference carried on regardless, producing a report, 'Bridge over Troubled Waters', and the postponement of our anticipated mid-2005 relocation to Senate House meant that other business continued as usual.

The year opened with a very special evening celebrating donors to and friends of the Emeka Anyaoku Chair in Commonwealth Studies. That evening had begun with a symposium marking the twenty-one years of Peter Lyon's editorship of the *Round Table*, for which a *festschrift* edition had been prepared. And the year ended with the most welcome news that the UK Economic and Social Research Council (ESRC) had awarded a six-person research team in the Institute a grant to work on civil society inputs into multilateral policy development within the Commonwealth.

Symptomatic of overlapping networks around the Institute was a Commonwealth Day workshop in early March 2005 which brought together the Commonwealth Scholarship Commission governance alumni network animated by PhD student, Justin Foxworthy. This was followed by the annual Commonwealth Lecture, for the first time at the Institute of Education, given by President Olusegun Obasanjo of Nigeria. The Institute was pleased to work with the Vice-Chancellor in arranging for the University of London to host the reception. As the academic year ended, we were pleased to co-host with SOAS the 750-registration AEGIS conference: the first-ever pan-European African Studies gathering.

The year also marked the beginning of the Institute's association with two new EU networks: GARNET, uniting more than forty universities, and ALFA, involving six Institutes. It was the last full year of activity in two research projects on aspects of British decolonisation: British Documents on the End of Empire (BDEEP), and Overseas Service Pensioners' Association (OSPA). These projects produced a set of edited volumes as part of their finales, with the BDEEP trio being co-edited by the project coordinator, Stephen R. Ashton, together with William Roger Louis on *East of Suez and the British Commonwealth 1964-1971* (London: TSO, 2004). We continued to host special events with groups representing civil society (e.g. British Overseas NGOs for Development (BOND)), corporate and professional organisations (e.g. Development Studies Association (DSA), and International Consulting Economists' Association (ICEA)), universities (e.g. Monash and Prince Edward Island) and publishers (e.g. Ashgate, *Journal of Southern African Studies*, Palgrave Macmillan, Routledge/*Round Table*, and Zed).

Our post-graduate programmes continued to attract, with the MA in Human Rights again experiencing a record enrolment as it celebrated its first decade. And the doctoral programme had twenty-two registered students. We also have had a record



number of Fellows from around the Commonwealth, and are welcoming a range of visiting post-graduates registered elsewhere.

We were very sorry to bid a formal farewell to Richard Bourne on his 'retirement' from the CPSU but are hopeful that we will see him regularly, given his invaluable role in animating both Institute and Unit, symbolised by his valedictory talk in mid-July on 'A Commonwealth of Ideas'. The CPSU had another exceptional year, with highlights being projects and publications on Commonwealth-EU cooperation for African development, the Commonwealth and UN development cooperation, development of Commonwealth Clubs in secondary schools in the UK, policy briefings for tourism and finance ministers' meetings, and Commonwealth Scholarship professional fellows' reports on peace-building (see: [www.cpsu.org.uk](http://www.cpsu.org.uk)). We were also sorry to say farewell to the Menzies Centre at



the year's end as it moved (on time!) as part of King's College to Australia House on the Strand, but we will continue to co-host the Australian Studies seminar series.

The Institute has benefited over the year from external and internal reviews of its administrative structures. We look forward to a busy 56<sup>th</sup> year before our move to Senate House and the new opportunities and challenges that it will present.

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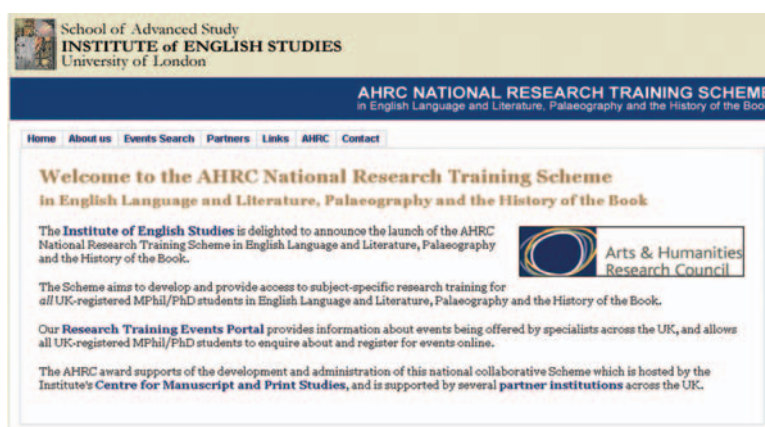
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## Institute of English Studies

2004-5 was a year in which the Institute of English Studies restructured itself in readiness for even greater concentration upon externally-funded, major research project activity. Against its already excellent record of AHRB-funded research projects past and present, the Institute's academic strategy of concentrating on a portfolio of closely-associated History of the Book projects and a new role in national research training came to fruition, with awards totaling £1.3m.

The two new AHRC-funded Research Projects are the John Ford Editorial Project (Professor Brian Vickers FBA and Dr Marcus Dahl) and the Catalogue of English Literary manuscripts 1450-1700 (Professor Henry Woudhuysen, Dr John Lavagnino and Dr Peter Beal FBA). The AHRC is further funding the National Research Training Scheme in English Language, Literature, Palaeography and the History of the Book (NRTS). The web site for this scheme has been developed in the Institute's research platform, the Centre for Manuscript and Print Studies, on behalf of 29 partners nationally.



After extensive negotiation with Oxford University Press, the Institute was awarded a contract to become the institutional home for the *History of OUP* Project, which will occupy us until 2014. Professor Simon Eliot moves to the Institute from 1 December to take up the first Chair in the History of the Book in the UK, and he will be joined in due course by a number of post-doctoral workers for a total of six years.

The Centre continued its highly successful London Manuscript Studies Summer School, and began to co-ordinate palaeographical provision across the University (having this year been awarded a small sum from the Vice-Chancellor's Development Fund for the purpose). It also continued to work closely in the development of research bids with six cross-sectoral partners. The NRTS provided it with a new opportunity to extend its wider influence and to connect research provision with research training. While the programme of events was designedly smaller to take account of proposed building works, the Institute mounted a number of excellent international conferences, in collaboration with partners across the University, involving a number of other UK and international partners, of which 'Hans Christian Andersen (1805-1875): A Celebration and Reappraisal', held in collaboration with the University of Newcastle, the British Library and the Hans Christian Andersen Foundation, Denmark, was a highlight. Its programme of public events was augmented by the very welcome addition of Poetry Book Society literary readings, held at the Institute and accompanying the launch of Poetry Book Society Choice volumes. Poets such as John Stammers and Alice Oswald read with passion, wit and vigour, qualities also found in abundance in the John Coffin

Memorial Literary Readings by Jackie Kay. The Annual Palaeography Lecture (now a John Coffin Memorial Lecture) was delivered by Dr Martin Steinmann (Dept. of Manuscripts, University Library Basel) on 'Abbot Frowin of Engelberg and his books: A Swiss Scriptorium of the 12th century'; the John Coffin Lecture in the History of the Book was given by Mr William St. Clair FBA (Trinity College Cambridge) on 'The political economy of reading'; and the Hilda Hulme Memorial Lecture was given by Professor David Crystal on 'Johnson and the Internet'.

New research seminars were set up in Modern Manuscript Studies, Victorian and Edwardian Theatre, and in Authorship Studies, the last-named a new forum associated with the John Ford Project but catering more generally for problems in Renaissance and Early Modern authorial attribution.

The Institute's Reader in Palaeography, Miss Pamela Robinson, took early retirement after sixteen years of service to the University, during which she taught for four departments in three Colleges. She joined the former Centre of English Studies in 1997 and became Course Tutor in the History of the Book, Senior Lecturer (2000), Reader (2004) and, upon retirement, a Senior Research Fellow of the Institute. Jon Millington left the CMPS in January 2005 and was replaced by Gina Vitello, returning in a new capacity in the summer. On behalf of the School, the Institute began to take forward plans for the new e-Repository.

It was, too, a notable year for publications by the staff of the School, as well as for publications arising out of the Institute's conferences and other events and published in the Palgrave/IES Series. Mr Ian Willison was appointed CBE in recognition of his services to the History of the Book, the first time such an award has been made; it reflects the pioneering work in the field which provided the Institute with one of its principal intellectual points of departure.

After taking all restructuring costs into account, the Institute ended the year with a modest surplus, and is poised to take forward its academic plan by proceeding to a further new appointment.

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## Institute of Germanic & Romance Studies

The IGRS came into being on 1 August 2004; this has been a year of both innovation and conservation.



One of the major advantages of the merger was the chance to increase academic staff numbers. Both former Institute Directors had been part-time and temporary: Professor Naomi Segal was welcomed to the IGRS as Director on a full-time, permanent basis. The academic staff now stands at four: Dr Gill Rye (French), Dr Godela Weiss-Sussex (German), Dr Katia Pizzi (Italian) and Dr Martin Liebscher (Coordinator, Ingeborg Bachmann Centre). Dr Angus Nicholls held the Claussen-Simon Research Lectureship.

Priority was given to establishing the new Institute in London and the UK. The Director and her staff visited the University of London Colleges and gave presentations to several Subject Associations. Colleagues in modern languages in London-area universities were also invited to language-based meetings to air their concerns. Such local and national outreach will continue in the future.

The Institute's Advisory Council was led by its Acting Chair, Professor Bernard McGuirk (Nottingham). A revised Committee structure introduced a Finance and Development Committee, among whose suggestions for fund-raising was the establishment of a Friends of Italian Studies (along the lines of the very successful Friends of Germanic Studies): meetings were held with the Italian Ambassador and the Director of the Italian Cultural Institute, and the Friends were launched in March 2005.

The year's programme of events was enormously varied and exciting. The biggest audience was for Naomi Segal's inaugural lecture, *Words, bodies and stone*, held on 19 April 2005. For two other notable events thanks are due to the University's Coffin Fund which enabled the visits of major writers Claudio Magris (Trieste) and Hilde Domin. Among other guest speakers were Giorgio Pressburger (Udine) who read from his work and spoke on cultural memory; Roland Willemyns (Brussels and UCL) lecturing on *Language contact at the Romance-Germanic Language Border*; and Sander Gilman (Illinois) who spoke on *Making New Germans (and Russians): Jewish Multiculturalism in Today's Germany*

The named guest lectures run by the former Institutes continued within the merged Institute. The following attracted large audiences: the Bithell Memorial Lecture: Peter von Matt (Zurich): *Dichten in der Niemandszeit. Der Lyriker Mörrike im leeren Raum zwischen Romantik und Moderne*; the Cassal Lecture in French Culture: Leo Bersani: *Psychoanalysis and the Aesthetic Subject*; the Keith Spalding Lecture: Michael Patterson

(Leicester): *What's the German for 'Show Business'? The Place of Theatre in the Life of the Nation*.

Some fifteen conferences were held, ranging from two three-day international conferences each with over 100 speakers (*Literary Beasts*, and *Fortress Europe and Its Others*) to national postgraduate conferences in German studies and French studies. Subject matter varied as widely as did size, from Golden Age Spain to Uwe Johnson, and from Portuguese exile to Friedrich Schiller.

During the year four new volumes were published under the Institute's Germanic studies publications programme and, under the auspices of the Bithell Fund, a dissertation and the Bithell Memorial Lecture appeared. On the Romance side, the *Journal of Romance Studies* continued with an increased subscription list. The second in the Institute's series 'Remapping Cultural History', published by Berghahn, also appeared: *Images of Power: Iconography, Culture and the State in Latin America*, ed. Jens Andermann and William Rowe, was launched at the IGRS.

The Institute's Ingeborg Bachmann Centre for Austrian Literature has been very active during the year, running lectures, seminars etc, and hosting writer-in-residence Bettina Balàka. The Institute is grateful to the Austrian Cultural Forum for enabling the continued appointment of the IBC Coordinator and for its support in other ways. The Centre for Exile Studies has also been active in events and publications.

The IGRS welcomed as Visiting Fellow Professor Judith Still (IRS Director 2002-04), who is undertaking Leverhulme-funded research on 'Enlightened Hospitality: theories and representations in the 18th century and the present'. Visiting Fellows also included Christiane Arndt (Johns Hopkins) and Jean Anderson (Wellington). In addition, the Institute hosted the Presence Switzerland Visiting Fellow, Silvia Ricci Lempen.

The Institute's research student numbers continue steady, and a highlight was the award of the first Friends of Germanic Studies studentship. Activities for postgraduates have been very lively in the first year of the IGRS, with postgraduate workshops in Germanic studies, and the student-run Graduate Forum meeting frequently. Our established research training programme has been expanded and German resources were added to PORT, the postgraduate online research training website.

The MA in Cultural Memory continued to recruit well, with numbers steady at about 15 students. This was the last year of the Federal MA in German Literature, but the contacts and goodwill established in connection with it have helped to set up a new MRes/MA in Modern Languages: this innovative degree brings together teachers from London and beyond and offers a unique package of interdisciplinary courses.

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## **Institute of Historical Research**

This year has been in every way as successful and demanding as the previous one. It is an immense pleasure to report that the £10m fund-raising target mentioned in last year's report has now been achieved and will be celebrated in November with a reception at the House of Lords. This success inevitably carries with it responsibilities, the first of which is to keep going and to raise a second £10m, if not more; the second is to execute to maximum effect the projects for which the money has been raised. It is clear that the achievements of 2004-05 open up a range of possibilities for the IHR which will need careful consideration as time moves on.

The lengthy negotiations between the VCH and the Heritage Lottery Fund have finally been concluded with the award of £3.4m. The project *England's Past for Everyone*, which will involve VCH work in ten counties, and eventually result in the publication of fifteen books in both traditional and electronic format, has now started, with most of the project staff now appointed. The award of £45k per annum for four years from the Vice-Chancellor's Development Fund has supported the appointment of the distinguished English Local Historian Professor John Beckett on secondment from the University of Nottingham as VCH Director. The year ahead will be a crucial time for the VCH, with its Committee and all its supporters heavily involved in planning for its success beyond the *England's Past for Everyone* project.

The IHR's other two research centres have sustained their achievements of previous years. It was especially gratifying that the Leverhulme Trust's review of the two Research Professorships held by Derek Keene and Pat Thane was strongly supportive. The Centre for Metropolitan History continues to thrive under the Directorship of Dr Matthew Davies and the Centre for Contemporary British History under that of Professor Thane. In particular, the William M. B. Berger Prize for British Art History 2004 was awarded to Derek Keene for the multi-authored history of St. Paul's cathedral, and the Rockefeller Philanthropic Advisors in New York generously agreed to fund a History and Public Policy Unit based in the IHR and involving collaboration between CCBH and historians in the University of Cambridge and the London School of Hygiene and Tropical Medicine. The project will start in early 2006 with the central objective of building and maintaining effective channels of communication between professionals in history and professionals in politics, public administration and journalism.

The AHRC has made a major award to the IHR and the Royal Historical Society from its Strategy Projects Scheme to develop a framework for the peer review and evaluation of digital resources for the arts and humanities, an initiative that will influence policy in this area for years to come. Central to this achievement is the outstanding work of the IHR's Director of Publications Dr Jane Winters, who also oversees the very important Mellon-funded project *British History On-Line*, as well as the many IHR publications which serve the UK historical profession and are listed in the Appendix.

This has been an important year for public lectures and conferences. The 74<sup>th</sup> Anglo-American Conference on the theme 'States and Empires' attracted a large



number of delegates and should be considered a major success. It was, however, made a unique event because of the terrorist bombs which hit London on the second day of the conference. Plenary lectures were given by Linda Colley, Susan Reynolds, Romila Thapar, Pamela Kyle Crossley, Geoffrey Hosking and Dominic Lieven. Equally successful was the

History in British Education Conference held in February, which attracted speakers and delegates involved in many of the sectors most concerned nationally with the current place and development of History in education. Held in collaboration with the Royal Historical Society, the Historical Association and History UK (HE), it highlighted so many key issues that a follow-up symposium has been organised for 29 September 2005. Fifteen public lectures were held during the course of 2004-05, including eight Nelson Lectures in collaboration with the National Maritime Museum, four Penguin Lectures given by Richard Overy, the Creighton Lecture by Bob Moore, the annual CCBH Leverhulme Lecture by David Reynolds and the VCH Marc Fitch Lecture by Michael Wood. Caroline Barron gave a splendid lecture after the Friends' AGM. A conference of French and British historians was held at the IHR and the Maison Française d'Oxford in early October.

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## Institute for the Study of the Americas

The first year in the life of the Institute for the Study of the Americas (ISA) was predictably taken up with establishing new programmes and appointing academic, administrative and library staff to develop them as a result of the merger of the Institute of Latin American Studies (ILAS) and the Institute of United States Studies (IUSS), both originally formed in 1965. In the course of the year four new lecturers were appointed to teach the United States, Canada and the Caribbean, whilst there was a significant turnover of the staff at the Latin American Studies library. The administration of ISA was also refined in line with the merger and the planned move of the Institute to Senate House, involving the full convergence of its libraries within the ULRLS.

The initial merger recommended late in 2003 by the review panel chaired by Professor Tony Badger had as its core objective the renewal of the research and postgraduate programmes on United States Studies, for which the Institute's new Head of US Studies and Deputy Director, Professor Iwan Morgan, a political scientist previously at London Metropolitan University, was joined by Natasha Warikoo of Harvard, a sociologist working on ethnicity and education, and Tim Lynch, a political scientist specialising in US foreign relations. In addition to designing a new MA in Area Studies, this team developed an MSc in US Politics and Contemporary History, also to be offered from 2005. The established seminar series on American History at IHR was continued, as were the American Cultural and Literary seminars (both run by colleagues in the federal University who were appointed Associate Fellows), and a series of activities relating to the contemporary period and focused on political studies was introduced. As a move towards a more critical and consolidated scholarly treatment of modern USA a number of high profile (and not uncontroversial) panels and lectures were organised, including



a conference on the second George W. Bush administration (jointly convened with Professor Philip Davies, Director of the Eccles Centre for American Studies at the British Library). The longstanding IUSS lecture series named after Harry Allen was continued with a survey

of the civil rights movement from Professor Adam Fairclough (UEA), and the Bryce Lecture was delivered by Professor John Ikenberry of Princeton, who considered the role of the USA as the world's sole remaining superpower. The longstanding US music programme convened with such industry and creativity by Professor Peter Dickinson continued for a final year with two recitals and an attendant lecture.

The Badger report did not provide a full review of ILAS but it recognised that that Institute had followed a different path from IUSS, its full research programme and



three Master's degrees not needing significant adjustment. These were indeed sustained and developed under ISA with the same academic staff as in the previous year, and with the customary support of Associate Fellows from elsewhere in the University who have long taught and convened workshops and conferences – a model that will gradually be introduced for the new US programme. The highlights of the Latin American events were a conference on the Lusophone Black Atlantic (David Treece and Nancy Naro of KCL), an ESRC-funded seminar series on Social Policy, Stability and Exclusion in Latin America (Chris Abel, UCL, and Colin Lewis, LSE), and workshops on When Was Latin America Modern? (Nicola Miller and Stephen Hart, UCL), Left of Centre Governments (Francisco Panizza, LSE), and Youth Violence in Latin America (Dennis Rodgers and Gareth Jones, LSE), which included an impressive photographic exhibition. All the workshops drew large attendances and generated particularly lively debate.

The notion that the study of the Americas in hemispheric form might not only constitute a valid undertaking in its own right but also fortify scholarly consideration of the separate parts has gained academic salience in recent years. However, in order to be implemented in an authentic manner it must include serious and sustained study of Canada and the Caribbean. Accordingly, generously supported by the Foundation for Canadian Studies in the UK and by Research Councils UK (through the EPSRC), ISA appointed Chris Dummitt, a cultural historian from British Columbia, as its first Lecturer in Canadian Studies, and Kate Quinn, an intellectual historian from UCL, as its first Lecturer in Caribbean Studies. Each started in their posts by participating in the established seminar series organised jointly with our sister Institute of Commonwealth Studies and co-convened by Drs Phil Buckner (Canada) and Mary Turner (Caribbean). The courses were designed to be available not just to ISA Master's students on the existing US and Latin American programmes but also to postgraduates on other programmes for whom such provision constitutes an exceptionally rare opportunity to study those parts of the Americas that have strong historical ties with the UK.

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## Warburg Institute

The library was able to maintain the relatively high level of accessions of recent years, in part because of the use of our own funds and in part thanks to the continued generosity of many scholars and institutions. With funding from the Vice-Chancellor's Development Fund, further progress was also made on completing the compilation of the electronic catalogue, which now covers more than 98% of our holdings. Work has also continued on the digitisation of rare texts. Since September 2004 some 180 titles have been made available on the internet.

A notable accession during the year was the second and final consignment of books and photographs relating to the Image of the Black in Western Art, generously donated by the Menil Foundation and covering the period from Absolutism to the Enlightenment. A duplicate collection of photographs has been given to the Du Bois Institute of Black Studies at Harvard University, but the Warburg Institute was fortunate in receiving the books as well. The new research resource, which is particularly relevant to the Institute's traditional interests in European cultural and intellectual history, is already attracting scholarly visitors.

A large group of glass negatives of Byzantine churches, kept at the Institute since the 1940s, has been identified as having been made by Robert Weir Schultz and Sidney Barnsley in 1889 and 1890. The negatives, which have now been printed, were long thought by Byzantinists to be lost. They provide important evidence about the state of various Greek churches before radical restoration, or in one case before destruction by fire.

Work on the catalogue of the correspondence of Aby Warburg in the Institute's archive, now funded by a grant from the Andrew W. Mellon Foundation, is nearing completion. The number of visitors from all over the world continued at the high levels of recent years.

During the summer months work began on the installation of a new heating system in the building. Once completed, this will not only make working conditions far more pleasant for staff and readers. Equally importantly, it will also create a much more favourable environment for the conservation of our books. In order to install under-floor heating in the stacks, floors in the library are being closed one at a time. The works, which are only taking place in the summer months, will be completed next year.

Two research projects based at the Institute were initiated during the year. The first, funded by the AHRC, is on *Islam and Tibet: Cultural Interactions (Eighth to Seventeenth Centuries)*. The focus is on the history of science (especially medicine and the astral sciences) and on the mutual knowledge



and understanding of religious and cultural doctrines and practices. A Tibetologist and an Islamicist have been appointed. The second project is the preparation of an edition of the Correspondence of Joseph Justus Scaliger, funded by the Balzan Prize awarded to Professor Anthony Grafton (Princeton University). Two post-doctoral fellows began work in October and soon discovered a large number of unknown letters. A third research project based at the Institute, a Catalogue of Medieval British Manuscripts containing Commentaries on Aristotle, was completed during the year.

Five international colloquia were held at the Institute. These were on *Hebrew to Latin - Latin to Hebrew. The Mirroring of Two Cultures in the Age of Humanism*, in association with the Institute of Jewish Studies of the Freie Universität Berlin; on *Les images des dieux/Images of the Gods*, in association with the University of Paris VIII, in memory of Jean Seznec; on *Scientia in the Early Modern Period*, as part of the academic interchange scheme on *New Historiography of Early Modern Philosophy* funded by the Leverhulme Trust; on *Medicine and Astrology: East and West*, as part of the Islam and Tibet project; and on *Iconography without Texts*. As usual, a varied programme of seminars was held at the Institute, as well as workshops on specialised topics.

The Institute participated in two of the School's six successful national bids to the AHRC to provide research training. One of these, on Resources and Techniques for the Study of Renaissance and Early Modern Culture, was organised jointly with the Centre for Renaissance Studies, University of Warwick. The other, on Legal Sources and the Historian, was organised by Dr Magnus Ryan in association with other institutions.

Seven students were registered for the MA in Cultural and Intellectual History 1300-1650, and three were awarded the PhD. There were two long-term Yates Fellows in residence, and six short-term. In addition, there were three Mellon fellows, one Salton fellow and one Saxl fellow. One visiting scholar was funded by the British Academy and one visiting professorial fellow of the School was based at the Institute.

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## Philosophy Programme

The academic year 2004-05 was the last year of the Philosophy Programme's existence: in the summer of 2005 the University of London approved the creation of an Institute of Philosophy within the School of Advanced Study. The Institute will replace the Programme in the School, and will continue to promote research in philosophy and make it available to a national audience, as the Programme has done for the last ten years. The Institute will, however, also have an enhanced and permanent presence in the School and the University.

The Programme's final year was a lively and successful one, with interdisciplinarity an obvious feature. Interdisciplinary conferences were held on metaphor (with psychologists and linguists), on evolutionary approaches to culture (with evolutionary biologists), on the origins of natural philosophy (with historians) and (more unusually) on philosophy and wine. This last conference, the first of its kind, included a contribution from one of the world's greatest winemakers, the philosophically educated Paul Draper, on the science and art of winemaking. Among the other speakers in our interdisciplinary conferences were Patrick Bateson, Robyn Carston, Ray Gibbs, Sam Glucksberg, Russell Gray, Richard Serjantson, Deidre Wilson, in addition to many philosophers. The various dialogues between the philosophers and the scholars from other disciplines were especially rewarding, and in many cases introduced new areas of debate and further possibilities of interdisciplinary collaboration.

In addition the Programme also held some more traditional philosophical conferences: on mental action, on the phenomenal character of perceptual experience, and on Gottlob Frege's views on identity and logic. These conferences drew audiences of between forty and sixty people, from the Programme's usual constituencies: academic philosophers, graduate students and those interested in philosophy from outside the universities. Stephen Yablo of MIT attracted an audience of over a hundred for his Jacobsen Lecture, and our first collaboration with the *European Journal of Philosophy* was a very successful public lecture by the distinguished and influential German thinker Jürgen Habermas. The Programme also hosted a commemoration of the life and work of Richard Wollheim (1923-2003) who had played such a major role in the development of London philosophy in the second half of the 20<sup>th</sup> century. Former colleagues, students and friends of Richard Wollheim gathered in the Chancellor's Hall to hear reminiscences of him by Jonathan Wolff, Malcolm Budd, Jim Hopkins, G.A. Cohen, W.D. Hart, Michael Podro, and Mike Martin.

The Programme welcomed as visiting fellows Laurence Goldstein (Hong Kong), Barry Maund (Western Australia) and David Owens (Sheffield), each of whom played an active role in the conference programme. We are delighted to report in addition that Professor Owens was awarded a SAS Professorial Fellowship for 2005-06.

The Philosophy Programme was founded by Jonathan Wolff in 1995, and it would never have survived so long if it had not been for the unstinting support of the School of Advanced Study (and its two Deans in the period since 1995) and from the philosophy departments of the Colleges of the University. These institutions and

individuals have also given their full support to the Programme in its plans to become an Institute. The new Institute and its Director would like to register their sincere thanks to the School and to the departments, for helping to realise the dream of having an Institute of Philosophy in the University of London.



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### III. APPENDICES

#### APPENDIX I: Income, Expenditure and Reserves

	Central Funds & Institutes combined		Grants and funds administered by Dean's Office, included in aggregate figures	
	2003-04	2004-05	2003-04	2004-05
<b>INCOME</b>				
HEFCE Grants : Allocated by Board	6,130,176	6,378,717	269,578	377,711
HEFCE Grants : Paid Direct	242,184	129,352	97,878	8,064
Tuition Fees	850,990	886,009	0	0
Research Grants & Contracts	2,263,250	2,332,898	0	0
Other Income	3,213,752	3,304,536	329,975	378,080
Donations	179,579	191,243	0	0
Income from Endowments	164,211	126,590	0	0
Interest	176,791	211,886	22,661	26,646
<b>TOTAL INCOME</b>	<b>13,220,933</b>	<b>13,561,231</b>	<b>720,092</b>	<b>790,501</b>
<b>EXPENDITURE</b>				
Academic Departments	3,257,228	3,343,673	143,674	102,218
Academic Services	3,514,536	3,658,355	141,274	119,238
General Educational	549,222	281,260	83,125	112,989
Administration	1,790,728	1,862,058	202,379	273,913
Student & Staff Amenities	126,956	117,796	50,680	50,271
Premises	1,311,494	1,375,666	68,323	71,632
Central Services	392,813	506,481	12,846	14,811
Research Grants & Contracts	1,883,203	2,219,059	0	0
Miscellaneous	12,788	23,652	0	0
Extraordinary Payments	0	0	0	0
<b>TOTAL EXPENDITURE</b>	<b>12,838,968</b>	<b>13,388,000</b>	<b>702,301</b>	<b>745,072</b>
Balance before transfers to/from Reserves	<b>381,965</b>	<b>234,712</b>	<b>17,791</b>	<b>45,430</b>
	<b>2003-04</b>	<b>2004-05</b>	<b>2003-04</b>	<b>2004-05</b>
<b>NON DESIGNATED RESERVES</b>				
Brought Forward from previous years	3,201,105	3,539,478	676,418	694,209
Transfers from / (to) I&E	381,965	234,712	17,791	45,430
Other income direct to Reserves	0	4,065	0	0
Expenditure direct from Reserves	-43,591	-3,5741	0	0
	<b>3,539,479</b>	<b>3,742,514</b>	<b>694,209</b>	<b>739,639</b>
<b>SPECIFIC ENDOWMENTS</b>				
Brought Forward from previous years	3,550,497	4,415,260	0	0
Transfers (to) I&E	-164,211	-188,070	0	0
Interest Received	224,423	237,388	0	0
Income direct to Endowments	807,337	26,773	0	0
Expenditure direct from Reserves	-2,786	-1,345	0	0
	<b>4,415,260</b>	<b>4,490,006</b>	<b>0</b>	<b>0</b>

## APPENDIX II: HEFCE Grants allocated by the Board

INSTITUTE/PROGRAMME	2003-04	2004-05
Advanced Legal Studies	1,218,674	1,247,904
Classical Studies	410,679	420,549
Commonwealth Studies	486,473	498,126
English Studies	144,082	147,540
Germanic Studies ( <i>Note 1</i> )	272,066	
Germanic & Romance Studies ( <i>Note 1</i> )		388,387
Historical Research	1,218,559	1,247,761
Latin American Studies ( <i>Note 2</i> )	569,880	
Study of the Americas ( <i>Note 2</i> )		785,219
Romance Studies ( <i>Note 1</i> )	107,223	
United States Studies ( <i>Note 2</i> )	196,915	
Warburg	1,228,547	1,258,020
Philosophy Programme	7,500	7,500
School central and grants	269,578	377,711
<b>Total</b>	<b>6,130,176</b>	<b>6,378,717</b>

*Note 1: The Institute of Germanic & Romance Studies was created in 2004 by the merger of the Institutes of Germanic Studies and Romance Studies*

*Note 2: The Institute for the Study of the Americas was created in 2004 by the merger of the Institutes of Latin American Studies and United States Studies*

### APPENDIX III: Library Statistics

	2003-04	2004-05
<b>LIBRARY USAGE</b>		
Total visits to SAS libraries by readers	313,423	275,150
<b>LIBRARY READERS</b>		
School of Advanced Study	252	252
Other University of London	6,472	6,861
Other UK universities	4,873	5,410
Overseas universities	2,774	2,886
Private / commercial	4,435	4,720
Visitors / temporary readers	2,869	2,721
Total Registered Readers	<b>21,675</b>	<b>22,850</b>
<b>MAIN COLLECTIONS</b>		
Gift volumes added	6,129	5,466
Total volumes added	20,136	20,475
Total volumes	<b>1,198,076</b>	<b>1,217,194</b>
Current serial titles	6,937	7,023
Total serial titles	<b>26,261</b>	<b>26,731</b>
Electronic periodicals and services	25,932	25,980
Microfilm rolls	5,065	5,087
Microfiches	184,502	187,047
Archives in metres	794	842

### APPENDIX IV: Publications

#### INSTITUTE OF CLASSICAL STUDIES

*Ancient Athens & Modern Ideology. Value, Theory & Evidence in Historical Sciences – Max Weber, Karl Polanyi & Moses Finley*

Mohammad Nafissi

*Bulletin of the Institute of Classical Studies (BICS) Supplement 80 (2005), x + 312 pp.*

*Philosophy, Science & Exegesis in Greek, Arabic & Latin Commentaries Vol. 1*

Peter Adamson, Han Baltussen and M.W.F. Stone (eds.)

*Bulletin of the Institute of Classical Studies (BICS) Supplement 83.1 (2004), xii + 280 pp.*

*Philosophy, Science & Exegesis in Greek, Arabic & Latin Vol. 2*

Peter Adamson, Han Baltussen and M.W.F. Stone (eds.)

*Bulletin of the Institute of Classical Studies (BICS) Supplement 83.2 (2004), x + 198 pp.*



*Marginal Scholarship & Textual Deviance. The Commentum Cornuti & The Early Scholia on Persius*

James E.G. Zetzel

*Bulletin of the Institute of Classical Studies (BICS) Supplement 84 (2005), xiv + 242 pp.*

*Aegean Seals. An Introduction*

Olga Krzyszkowska

*Bulletin of the Institute of Classical Studies (BICS) Supplement 85(2005), xxx + 429 pp.*

*Reading Inscriptions & Writing Ancient History. Historical Scholarship in the Late Renaissance*

William Stenhouse

*Bulletin of the Institute of Classical Studies (BICS) Supplement 86 (2005), x + 204 pp.*

#### **INSTITUTE OF COMMONWEALTH STUDIES**

*Empire & After*

Michael Twaddle (ed.)

OSPA Research Project Occasional Paper No. 1 (Institute of Commonwealth Studies, 2005), ii + 101 pp.

*How Green was our Empire?*

Terry Barringer (ed.)

OSPA Research Project Occasional Paper No. 2 (Institute of Commonwealth Studies, 2005), iii + 151 pp.

*The United Kingdom Overseas Territories*

David Killingray and David Taylor (eds.)

OSPA Research Project Occasional Paper No. 3 (Institute of Commonwealth Studies, 2005), iv + 146 pp.

*Administering Empire: an annotated checklist of personal memoirs and related studies*

Terry Barringer (comp.)

Institute of Commonwealth Studies (2004), x + 129 pp.

*Theses in Progress in Commonwealth Studies*

Patricia M. Larby (comp.)

Institute of Commonwealth Studies (2005), viii + 103 pp.

*East of Suez and the Commonwealth 1964- 1971*

S R Ashton and W Roger Louis (eds.)

British Documents on the End of Empire (published by The Stationery Office for the Institute of Commonwealth Studies, 2004)

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Jens Andermann and William Rowe (eds.)

Remapping Cultural History Series, Berghahn Books in association with the Institute of Germanic & Romance Studies (2005), x + 288 pp.

#### **INSTITUTE OF HISTORICAL RESEARCH**

*Epidemiology, Social Medicine and Public Health*

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Boydell Press in association with the Victoria County History, Institute of Historical Research (2005), 307 pp.

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*Dreaming of Freedom in the Americas: Four Minds and a Name*

James Dunkerley

Institute for the Study of the Americas (2005), ii + 56 pp.

*Science and the Creative Imagination in Latin America*

Evelyn Fishburn and Eduardo Ortiz (eds.)

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Eduardo Posada-Carbó and Carlos Malamud (eds.)

Institute for the Study of the Americas (2005), xiv + 266 pp.

*The Viceroy's Revalligedo and Amarillas, Bishop Blanco y Helguero of Oaxaca and the Matter of Fray Juan Amador O.P. (deceased)*

Jean Starr

Occasional Paper, Institute for the Study of the Americas (2004), iv + 21 pp.

## **WARBURG INSTITUTE**

*Azariah de' Rossi's Observations on the Syriac New Testament: A Critique of the Vulgate by a Sixteenth-Century Jew*

Joanna Weinberg

Warburg Studies and Texts 3 (2005), 116 pp.

## **PERIODICALS**

The following periodicals continued to be published by, in association with, or with the material involvement of, Institutes.

*Amicus Curiae: Journal of the Society of Advanced Legal Studies* (published by the Institute of Advanced Legal Studies)

*Bulletin of the Institute of Classical Studies*

*Corporate Acquisitions & Mergers* (published by Kluwer Law International in association with the Institute of Advanced Legal Studies) [updating loose-leaf]

*Financial Services Newsletter* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Historical Research: the Bulletin of the Institute of Historical Research* (published by Blackwell Publishing Ltd. for the Institute of Historical Research)

*Journal of Banking Regulation* (published by Macmillan in association with the Institute of Advanced Legal Studies)

*Journal of Latin American Studies* (published by Cambridge University Press, with editorial offices at the Institute for the Study of the Americas)

*Journal of Romance Studies* (published by Berghahn in association with the Institute of Germanic & Romance Studies)

*Journal of the Warburg and Courtauld Institutes*

*Money Laundering Monitor* (published by Henry Stewart Publications in association with the Institute of Advanced Legal Studies)

*Yearbook of the Research Centre for German and Austrian Exile Studies* (Institute of Germanic & Romance Studies)

## APPENDIX V: Student Numbers and Results – Master's

Taught Master's: Student Numbers						
	Head Count 2004-05				Fte	
	Home/EC		Overseas		2004-05	2003-04
Institute	Full-time	Part-time	Full-time	Part-time		
Advanced Legal	3	0	7	1	10.5	(Note 1)
Commonwealth	25	18	9	5	45.5	54.0
English	7	13	5	0	18.5	15.5
Germanic & Romance	7	6	3	0	13.0	(Note 2)
Historical Research	2	3	0	0	3.5	6.0
Latin American (Note 3)						43.5
Study of the Americas	26	27	10	4	51.5	(Note 3)
Romance (Note 2)						9.0
United States (Note 3)						14.0
Warburg	6	n/a	1	n/a	7.0	8.0
<b>Totals</b>	<b>76</b>	<b>67</b>	<b>35</b>	<b>10</b>	<b>149.5</b>	<b>150</b>

Note 1: The Institute of Advanced Legal Studies did not previously offer a taught Master's programme

Note 2: The Institute of Germanic & Romance Studies was created in 2004 by the merger of the Institutes of Germanic Studies and Romance Studies

Note 3: The Institute for the Study of the Americas was created in 2004 by the merger of the Institutes of Latin American Studies and United States Studies

Taught Master's: Results								
	Distinction		Merit		Pass		Overall Fail	
Institute	2004-05	2003-04	2004-05	2003-04	2004-05	2003-04	2004-05	2003-04
Advanced Legal	1	n/a	3	n/a	4	n/a	–	n/a
Commonwealth	6	7	10	11	26	24	–	–
English	4	3	5	4	10	3	–	–
Germanic & Romance	3	n/a	1	n/a	6	n/a	–	n/a
Historical Research	3	3	1	1	1	1	1	2
Latin American	n/a	5	n/a	n/a	n/a	39	n/a	3
Study of the Americas	9	n/a	7	n/a	35	n/a	2	n/a
Romance	n/a	5	n/a	3	n/a	1	n/a	–
United States	n/a	3	n/a	3	n/a	3	n/a	1
Warburg	1	3	n/a	n/a	6	5	–	–
<b>Totals</b>	<b>27</b>	<b>29</b>	<b>27</b>	<b>22</b>	<b>88</b>	<b>76</b>	<b>3</b>	<b>6</b>

## APPENDIX VI: Student Numbers and Results – MPhil/PhD

MPhil/PhD						
	Head Count 2004-05				Fte	
	Home/EC		Overseas		2004-05	2003-04
Institute	Full-time	Part-time	Full-time	Part-time		
Advanced Legal	2	4	5	5	11.5	9.5
Commonwealth	3	1	9	2	13.5	12.5
English	0	4	1	0	3.0	3.0
Germanic & Romance	5	2	0	0	6.0	(Note 1)
Germanic					(Note 1)	2.5
Historical Research	5	4	0	0	7.0	5.0
Latin American					(Note 2)	5.0
Study of the Americas	4	3	1	2	7.5	(Note 2)
Romance					(Note 1)	2.5
United States					(Note 2)	4.5
Warburg	4	4	1	0	7.0	8.0
<b>Totals</b>	<b>23</b>	<b>22</b>	<b>17</b>	<b>9</b>	<b>55.5</b>	<b>52.5</b>

Students 'writing up' are not included in the above figures

*Note 1: The Institute of Germanic & Romance Studies was created in 2004 by the merger of the Institutes of Germanic Studies and Romance Studies*

*Note 2: The Institute for the Study of the Americas was created in 2004 by the merger of the Institutes of Latin American Studies and United States Studies*

### **PhD and MPhil degrees awarded in 2004-05**

#### **Institute of Advanced Legal Studies**

Eugene Buttigieg:

The safeguarding of consumer interests under the US and EC Competition Law

Joseph Chen-Hai Lee:

Minority Shareholder Protection in Takeovers: Private Actions

#### **Institute of Latin American Studies**

Isabel Clemente:

The Foreign Policy of Colombia in the Caribbean Basin, 1832-1904

Cath Collins:

Post-Transitional Justice: Legal Strategies and Accountability in Chile and El Salvador

Carola Ramón-Berjano:

Regional Disparities in Argentina and Brazil: A Study of Origins, Evolution and External Variables

Natalia Sobrevilla Perea:

Caudillismo in the Age of Guano: A Study in Political Culture of Mid-Nineteenth Century Peru, 1840-1860

**Institute of Romance Studies**

Marcela Pizarro Coloma:

*Revista de Crítica Cultural*: Memory in the Chilean Post-Dictatorship

Celia Martin:

The Cultural Recycling of a Spanish Heroine: Mariana Pineda (1804-1831)

**Institute of United States Studies**

Howard Cunnell:

Condemned Men: Representations of Masculinity, Ethnicity and Identity in Contemporary American Prison Writing

Alessandro Pirolini:

Preston Sturges between Classicism and Postmodernism

**Warburg Institute**

Crofton Black:

Giovanni Pico Della Mirandola's *Heptaplus* and Biblical Hermeneutics

Susanne Meurer:

The Composition and Context of Joachim von Sandrart's *Teutsche Academie*

Antonia Whitley:

Concepts of Ill-health and Pestilence in Fifteenth-century Siena



## Acknowledgements

Page 1, Professor Nicholas Mann, Foundation Day, November 2004, courtesy of the University of London; p. 2, Collage by Ruth Maclennan and Uriel Orlow, 'Unleashing the Archive' 12 November 2004, 'What are Senates for?' poster, 27 May 2005; p. 3, Musicians at the School of Advanced Study's Garden Party, 2 June 2005; p. 8, School of Advanced Study, Graduation Day, 4 December 2004; p. 9, Professor MacDonald Jackson, STLEE Lecture, 1 June 2005; p. 10, Professor Stephen Gaukroger, Dean's Seminar, 19 January 2005; p.12, The Psalms in Hebrew and Latin ('iuxta Hebraeos'). Manuscript on parchment, 12th century, Northern Europe, from an exhibition in Leiden University Library at the occasion of the Congress of European Association of Jewish Studies, Amsterdam 21-25 July 2002, <http://commons.wikimedia.org>; p.13, Children of Buaben-Fiema, Ghana, <http://www.bigfoto.com>; p. 14, *Hallyuwood* phenomenon; p. 15, Professor Nicholas Mann and Sir Graeme Davies, Foundation Day, November 2004, courtesy of the University of London; p. 16, 'Unleashing the Archive' Seminar, Professor Derek Keene and Mrs Sarah Tyacke, 2 November 2004; p. 17, Students and Teachers of the Institute of Advanced Legal Studies, Graduation Day, 4 December 2004; p. 21, plans of Stewart House drawn by BDP and School of Advanced Study Website; p.26, Professors Tim Cornell and Mike Edwards, School opening evening, 6 October 2005; p. 32, Professor Naomi Segal and Dr Silvia Sovič; Foundation Day, November 2004, courtesy of the University of London; p. 36, Civil Rights March on Washington, D.C. [Marchers at the Lincoln Memorial.], August 28, 1963, courtesy of US National Archives; p. 38, Aby Warburg, Photographer unknown, about 1900, <http://commons.wikimedia.org>; p.41, Back, left to right: Kent Bach (San Francisco State), Professor Tim Crane, Dr Barry Smith, front, left to right: Paul Draper (Ridge Wines), Roger Scruton, December 2004; back cover: South entrance of Senate House.

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