

University of London

# SCHOOL OF ADVANCED STUDY

Annual Report 2003-2004

**T**he School of Advanced Study unites the ten internationally-known research institutes in the humanities and social sciences at the centre of the University of London, maintaining and developing their resources for the benefit of the whole scholarly community.

Founded in 1994, it has worked to develop intellectual links between its Institutes and the diverse constituencies that they represent, to foster and promulgate the model of advanced study that they stand for, and to provide a focus for scholars of all generations within the disciplines that it covers.

Through its many activities, its Fellowship programmes, its unrivalled bibliographical and electronic research resources, and the scholarly expertise of its members, it aims to provide an environment for the support, evaluation and pursuit of research which is accessible to postgraduate members of all Higher Education institutions in the United Kingdom and abroad.

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UNIVERSITY OF LONDON

**SCHOOL  
OF  
ADVANCED  
STUDY**

**Dean**

Professor Nicholas Mann CBE FBA

**Secretary & Registrar**

Tony Bell

**Institute of Advanced Legal Studies**

**Institute of Classical Studies**

**Institute of Commonwealth Studies**

**Institute of English Studies**

**Institute of Germanic Studies**

**Institute of Historical Research**

**Institute of Latin American Studies**

**Institute of Romance Studies**

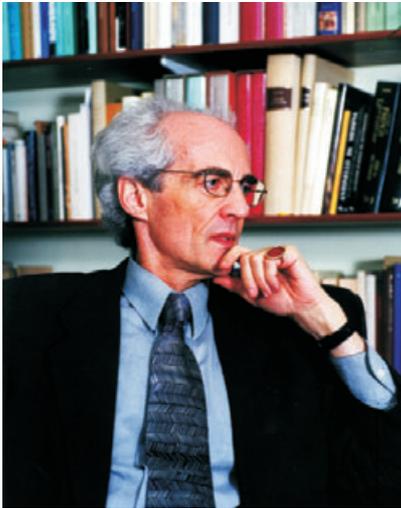
**Institute of United States Studies**

**Warburg Institute**

**Philosophy Programme**

## I. THE SCHOOL OF ADVANCED STUDY

### Dean's introduction



The exciting new developments foreshadowed a year ago in this report, while they remain in the future, have acquired substance as that future draws nearer, and have consequently occupied a good deal of time and effort. Planning for the various changes and moves that will take place in 2004-2005, the tenth year of the School's existence, had by the end of the session under review reached an advanced stage.

The first changes to note are those to Institutes. 2003-2004 was the last year in which four of them – the Institutes of Germanic, Latin American, Romance and United States Studies – operated in their traditional and separate ways.

From 1 August 2004, their place in the School is taken by two new members: the Institute for the Study of the Americas, and the Institute of Germanic and Romance Studies. The first of these two mergers (and it is important to emphasise that neither was a takeover) was agreed by the Board of the School and the University Council only after the most careful consideration of the deliberations of the review panel established under the chairmanship of Professor Anthony Badger in the wake of Professor Gary McDowell's resignation, as reported last year. But once agreed it was embraced with great enthusiasm by almost all those concerned, and notably by Professor James Dunkerley, the Director-designate, as an opportunity to build upon the reputations and achievements of both component Institutes in order to create something entirely new in the UK Higher Education sector: a research institute with an inclusive and hemispheric approach to the American continents. The marriage of Germanic and Romance brings together two very different kinds of forces, each of them highly successful in quite distinctive ways; the new critical mass makes it possible to appoint a full-time Director, and to increase the academic staff and activities across the whole range of areas, languages and disciplines covered.

In both cases, the decision to restructure was the result of a process of discussion or review that involved members of the wider national constituencies of the Institutes. The same was also true of the process, initiated by formal review under the chairmanship of the Deputy-Director of the British Museum, Dr Andrew Burnett, and then ably taken forward by the Acting Director, Professor Christopher Carey, which will lead to the strengthening of the Institute of Classical Studies by the appointment, for the first time, of a full-time Director from 1 October 2004. The School is very grateful to all those who have assisted it in reaching these important decisions, and to the Vice-Chancellor, whose Development Fund has made it possible to initiate change and sustain the very real costs of transition.

It is unprecedented in the history of the School that four Directors should leave in a single year, and it was with a real sense of loss that we bade farewell to

Professors Rüdiger Görner, Barry Rider, Judith Still, Geoffrey Waywell, each one of whom leaves a distinctive mark on their Institute, and on our collective history and memory; it is with equally real pleasure that we look forward to the arrival of their successors, now all duly appointed: Professor Naomi Segal from the University of Reading at Germanic and Romance Studies, Professor Avrom Sherr – already the Woolf Professor of Legal Education at the Institute – at Advanced Legal Studies, and Professor Tim Cornell from the University of Manchester at Classical Studies.

These changes are taking place in the context of a major physical reorganisation of the central University activities of which brief mention was made last year: the relocation of the two new Institutes mentioned above and the Institute of Commonwealth Studies, together with their libraries, in the complex of buildings formed by Senate House and the adjoining Stewart House – effectively its west wing, fronting onto Russell Square. The moves are scheduled to take place in the summer of 2005, but this necessarily implies a lengthy period of preparation. Room-by-room plans for the new accommodation have been under discussion for many months, as have also the very complex details of the consequences of bringing the libraries of Commonwealth, Germanic and Latin American Studies into Senate House and into close contact with the existing area studies and language and literature collections there. The implications of the ‘convergence’ of libraries to form the University of London Research Library Services (ULRLS) are being explored, and the changes are gradually coming into being; by the time that the physical moves take place, all the ground for them will have been laid in terms of electronic access via a single on-line catalogue and coordinated collection building policies. For all those working in the Institutes and the Libraries, this has meant a good deal of extra work, and no small measure of uncertainty. Neither is yet at an end, but as we approach the goal of an outstanding humanities research centre with a gathered resource of some 3.3 million books, there is every cause for optimism.

The same is true as we approach the expected HEFCE review of our activities and deployment of our resources, to take place in the autumn of 2004. We are confident that the School has an excellent record of promoting and facilitating research of the highest standard across all the disciplines that it represents, and to the benefit of the national and international academic communities that it serves. Some details of the ways in which this has been achieved in the year under review, both by the Institutes and by the School itself, will be found below.

Notwithstanding the fact that our Special Funding does not have a dynamic dimension that would allow for significant development, we have pressed ahead during the year with plans for two new Institutes. We reported a year ago that it had been agreed in principle that the Philosophy Programme, which has occupied a central place in the School’s intellectual life since its inception, should be transformed into an Institute. Thanks to very generous sponsorship it now seems almost certain that this development will take place in the near future. In addition, a most welcome initiative from the Music faculties of the Colleges of the federal University has led to plans for an Institute of Musical Studies within the School. New funding will be required, but we are confident that it can be found, and the proposal has therefore moved into its final stage before being approved. If both these projects succeed, the range and richness of the School, as it enters the second decade of its existence, will be substantially enhanced.

To indicate the intensity of activity across the School, it is worth noting (for example) that a total of 171 international research conferences and workshops were held in the course of 2003-2004, drawing in almost 6,500 participants. Of these, 37% came from the University of London, 42% from other UK Higher Education Institutions, and 21% from overseas. These figures indicate the School's growing success in serving the national and international scholarly communities. But it is the detail behind such statistics that really counts. A fuller, if incomplete, sense of what has been achieved over the same year may be obtained from a brief glance at the activities of some of the Institutes, which are explored in more detail in the second section of this Report. At the Institute of Advanced Legal Studies, there has been continuing international collaboration with the European Commission, and with institutions in South Africa, the Ukraine, and the US, while at the national level the concordat with the British Library has developed significantly; the Institute of English Studies hosted no fewer than twenty-one conferences, including two especially international in character, devoted to the History of the Book and Virginia Woolf; at the Institute of Latin American Studies, there was an innovative series of specialist seminars on social policy funded by the ESRC and conducted in collaboration with colleagues from two Colleges of the University, and a conference on football in the Americas organised in conjunction with the Universities of Oxford and Liverpool; the Institute of Romance Studies successfully completed and launched the postgraduate online training project (PORT), originally funded by HEFCE, and mirrored by the opening on-line of the American Studies research portal developed by the Institute of United States Studies.

Meanwhile, the School itself has concentrated on developing its own more corporate academic profile. The Dean's tri-termly seminar has continued to serve as a focus for interdisciplinary debate among a wide variety of scholars of different generations and origins. The opportunities offered by the John Coffin Memorial Fund have enabled us to sponsor recitals and readings (including two by Nobel Prize-winners) in addition to organising other Trust Fund lectures on behalf of the University. The School's intellectual community has again been enriched by two Visiting Professorial Fellows, from Italy and India, who gave lectures and seminars, by the presence of a new Arcadian Visiting Professor, and by the small but growing body of Distinguished Senior Fellows; once again we promoted the award of an Honorary Degree to a scholar of international repute. The School-based Screen Studies Symposia have had a second successful year, undoubtedly providing an academic activity that individual Colleges could not match, and one that is pleasingly complemented by the growing new resources in the field in the University Library. And finally the School continued to develop its commitment to research training for



postgraduate students through the coordinated submission of seven Institute-led bids to the AHRB under its national and collaborative research training scheme, together with two bids in collaboration with other universities.

These activities, and many others, are described in greater detail in the pages that follow. They would not be possible without the support of the University and of the Directors and staff of the Institutes, all of whom play a vital role in developing the core academic and intellectual life of the central University, increasingly, but not exclusively, focused upon Senate House. Thus we hope that a building that used to serve as a watchword for administration (not to say bureaucracy) will within a relatively short space of time come to be recognised as a major national research centre for the humanities and social sciences.

This is a development designed to serve not only the traditional community of the Colleges of the University, but also a much wider constituency comprising the many Higher Education Institutions all over the country whose members increasingly use our resources and contribute to or participate in our events, and of an ever-widening international community. It goes without saying that this could not be achieved without the determination and dedication of all concerned. As the School goes through changes which, however necessary, are not always comfortable or even universally welcome, I am deeply grateful to all those who retain a sense of vision and continue to work loyally for our shared aims.

Nicholas Mann  
October 2004

## **Governance**

### **Board of the School**

Sir Graeme Davies (Vice-Chancellor, University of London, Chairman)  
Professor H Beale (University of Warwick, and Law Commission)  
Professor G Brown (Research Centre for English and Applied Linguistics, University of Cambridge)  
Dr C Field (Director of Scholarship and Collections, British Library)  
Professor J Dunkerley (Director, Institute of Latin American Studies; Deputy Dean, School of Advanced Study)  
Professor B W Ife (Vice-Principal, King's College London)  
Professor N Mann (Dean, School of Advanced Study)  
Dr C Saumarez Smith (Director, The National Gallery)  
Professor R Trainor (Vice-Chancellor, University of Greenwich)  
Ms Katherine Bradley (Institute of Historical Research, Student member)  
Secretary: Mr J R Davidson (Director of Administration, University of London)

### **Directorate**

Professor N Mann (Dean and Chair)  
Professor D Bates (Director, Institute of Historical Research)  
Professor C Carey (Acting Director, Institute of Classical Studies)  
Professor J Dunkerley (Director, Institute of Latin American Studies; Acting Director, Institute of United States Studies)  
Professor R Görner (Director, Institute of Germanic Studies)  
Professor W Gould (Director, Institute of English Studies)  
Professor C Hope (Director, Warburg Institute)  
Professor B Rider (Director, Institute of Advanced Legal Studies, to 31 March 2004)  
Professor T Shaw (Director, Institute of Commonwealth Studies)  
Professor J Still (Director, Institute of Romance Studies)  
Professor G Waywell (Director, Institute of Classical Studies, to 31 May 2004)  
Mr J Winterton (Acting Director, Institute of Advanced Legal Studies)  
Secretary: Mr T Bell (Secretary and Registrar)

By invitation:

Professor T Crane (Director, Philosophy Programme)  
Mr D Pearson (Director of the University of London Research Library Services)  
Dr D Rippon (Director of University of London Computing Centre)  
Dr B Smith (Acting Director, Philosophy Programme)

## **Committees**

### **Academic Policy and Standards Committee**

Chair            The Dean; Professor A Sherr (Institute of Advanced Legal Studies,  
from March 2004)

### **Computing Committee**

Chair            Mr T Bell

### **Librarians' Committee**

Chair            Mr J Winterton (Institute of Advanced Legal Studies)

### **Programme Committee**

Chair            The Deputy Dean, Professor J Dunkerley

### **Health and Safety Committee**

Chair            Ms C Murray (Institute of Advanced Legal Studies); Mrs D Elliott  
(Institute of Commonwealth Studies); Mrs E Walters (Institute of  
Historical Research)

### **Dean's Office**

Dean	Professor Nicholas Mann
Secretary and Registrar	Mr Tony Bell
Dean's Assistant	Ms Sandrine Alarçon
Administrative Assistant	Ms Tine Hansen (from 23 February 2004)

## The Intellectual Life of the School

The School was founded to protect, foster and develop an approach to advanced study in the humanities and social sciences which was evolved by its constituent Institutes. The Institutes of the School are united in a common goal: the promotion of research for the benefit of the national and international scholarly community. The approach to advanced study which characterises them is that of a small team of specialists who oversee and underpin close and continuing interaction between a research library collection, a range of research projects, a broad and freely-associating community of scholars, and a group of Fellows and advanced students. This approach is open to all who feel that their research has something to contribute to, or to gain from, the resources that each Institute offers, and the intellectual association with their peers that it promotes. The support that is extended to those engaged in research is comprehensive, reaching from guidance in archival and library work, through the critical appraisal of colleagues at seminars, workshops and conferences, to the processes of publication and diffusion.

This approach, and the remarkable library and other academic resources which sustain it, make the School of Advanced Study different in important ways from many other bodies bearing similar titles. The School does not exist primarily for the benefit of its own members, nor does it seek to impose a research agenda in the form of themes or topics, nor conversely can it offer indiscriminate support for all research across the range of the humanities and social sciences. Instead it builds upon the skills and initiatives of its Institutes and the Philosophy Programme, aiming to foster them, and to respond with sensitivity to the needs of the quite diverse national and international academic constituencies which look to the Institutes and Philosophy Programme to sustain and stimulate their research.

As a consequence the intellectual life of the School is rich and varied. Institutes respond to each others' interests, not least by designing and carrying through joint events such as conferences and seminars, and by more generally encouraging their staff, students and Fellows to cross the boundaries between their disciplines. Externally, the



diversity of research interests, resources and approaches has made the School, through particular Institutes, an attractive partner in recent years for a wide range of institutions in the United Kingdom and further afield, for conference organisation, for joint research projects and programmes and for library co-operation. The Screen Studies Symposia, the projected Institute of Musical Studies and the proposed conversion of the Philosophy Programme to a full Institute from 2005-2006, are further indications that the School can, with the collaboration of colleagues in the Colleges of the University, provide the opportunity for research-related activities for

which individual Colleges do not have the resources available. Such partnership continues to bode well for the future.

**The five main objectives of the School are:**

- **to serve national and international interests in the promotion and facilitation of research and advanced study in the humanities and social sciences**
- **to maintain and develop a world-class institution in support of this aim**
- **to enable its Institutes and Programmes to operate with maximum effectiveness in their respective fields**
- **to strengthen intellectual links and collaboration between Institutes and Programmes**
- **to seek to develop research support along Institute lines, where appropriate, for other areas of the humanities and social sciences**

In bringing together its ten Institutes and the Philosophy Programme, the School unites a rich variety of scholars and scholarly resources; to these it adds, in collaboration with the Institutes, the Research Fellows that it supports from central funds, and the programme of public lectures, readings and recitals that it organises on behalf of the University. The current session has been enlivened by the presence of two Professorial Visiting Fellows (in addition to all the Fellows of Institutes), the Arcadian Visiting Professor, a growing body of Distinguished Senior Fellows, and the regular meetings of the Dean's Seminar.

## **Visiting Fellows**

Following the successful precedent set in 2002-2003, the School again chose to concentrate its resources and offer two six-month Visiting Fellowships, at senior level and with substantial funding. The advantages in terms of significant intellectual presence and interaction with other members of the School seem to us entirely to have justified this choice. The two Professorial Visiting Fellows elected by competition for 2002-2003 were

- Professor Lolita Nehru, S.T. Lee Fellow (National Museum, New Delhi), based at the Warburg Institute for six months and working on the Classical presence in the art of Western Central Asia and its transformation.
- Dr Maurizio Ghelardi, School Fellow (Scuola Normale Superiore, Pisa), working in the School for six months on an intellectual biography of Jacob Burckhardt.

Both Professor Nehru and Dr Ghelardi gave public lectures; Professor Nehru also gave a paper in the Dean's seminar series. In addition the School and the Warburg Institute welcomed back Professor Alastair Hamilton (University of Leiden) as Arcadian Visiting Professor (and was delighted to learn of his election as a Corresponding Fellow of the British Academy). The Philosophy Programme hosted four Visiting Fellows: Professor Charlotte Witt (University of New Hampshire), Dr Andreas Hüttemann (University of Bielefeld), Dr Heather Dyke (University of Otago) and Dr Stephen Everson (University of York), all of whom gave talks in the University of London and elsewhere in the country.



### **Distinguished Senior Fellows and Honorary Degrees**

Professor Brian Vickers FBA was elected a Distinguished Senior Fellow of the School, and gave a Coffin lecture – his second – on Renaissance authorship.

Professor Luce Irigaray was awarded the degree of Doctor of Literature *honoris causa* of the University of London at the Presentation of Graduates of the School on 5 December 2003; the Dean pronounced the *laudatio* which has subsequently been published, together with Professor Irigaray's speech of acceptance, in the *Journal of Romance Studies*, vol. 4.



## University public lectures, recitals and readings

*Creighton Lecture*: John Pocock: 'The Politics of Historiography', 3 November 2003;

*Hilda Hulme Lecture*: Germaine Greer: 'The Shakespearean Boy', 14 January 2004;

*Cassal Lecture*: Michèle LeDoeuff: 'Women in Dialogue and in Solitude', 26 May 2004;

*Annual Palaeography Lecture*: Michelle Brown: 'Preaching with the Pen: Insular Scribes and the Copying of the Gospel', 22 January 2002;

*John Coffin Memorial Lectures*: *In the History of Ideas* by Emma Rothschild: 'Language and Empire circa 1800', 11 March 2004; *In English* by Brian Vickers: 'Shakespeare's Teachers', 29 April 2004; *In the History of the Book* by Robert Darnton: 'Piracy', 12 July 2004.



*John Coffin Literary Readings*: Derek Walcott, 1 October 2003; Peter Porter, 8 January 2004; Maryse Condé, 24 March 2004; Daniel Maximin, 1 May 2004; Edouard Glissant, 25 May 2004; Michael Donaghy and Mark Ford reading from their own poetry and the poetry of Wallace Stevens, 26 July 2004.

*John Coffin Recital and Literary Reading*: Seamus Heaney and Liam O'Flynn, 'The Poet and the Piper', 24 March 2004.

*John Coffin Memorial Recitals*: Verdehr Trio, 20 October 2003; Beiderbecke Centenary Concert, Royal Academy Jazz Orchestra with Warren Vache, 13 November 2003 at the Royal Academy of Music; Larkin's Jazz: performance by members of the Royal Academy of Music within a lecture by Peter Dickinson, 25 November 2003; Marlui Miranda: performance as part of a conference on Latin American Popular Music, 5 December 2003; Prokofiev in America: Piano recital by Barabara Nissmann, as part of a conference in collaboration with Goldsmiths College's Serge Prokofiev Archive, 8 May 2004.

In addition, the School's two Visiting Professorial Fellows gave public lectures on their research: Dr Maurizio Ghelardi (Pisa) gave the School Visiting Professorial Lecture: 'The Luxury of Thought: Notes on the Biography of Jacob Burckhardt's Work', 19 February 2004; Professor Lolita Nehru (Delhi) gave the S. T. Lee Lecture: 'The Begram Ivories', 15 June 2004.

## Joint activities

Lectures, recitals and readings such as those listed above bring together scholars and students across a broad spectrum of disciplines and from both inside and beyond the University of London. The same is of course true of many of the colloquia, seminars and workshops organised by Institutes in collaboration with each other or with a truly international range of partners. A few examples of fruitful joint activities (of the many that might be cited) will demonstrate the potential of such collaboration for the advance of scholarship.

- The joint research activities of the Institute of Advanced Legal Studies in conjunction with Columbia Law School and the Dickinson Law School of Penn State University in the United States, and the EU-funded research of the Sir William Dale Centre for Legislative Studies;
- The involvement of the Institute of Commonwealth Studies in a new network on African governance, in collaboration with the Universities of Stellenbosch and Leipzig;
- Conferences at the Institute of English Studies: 'The History of the Book and Literary Cultures', in collaboration with the British Library, and the Universities of Lausanne and Versailles; and 'Back to Bloomsbury: the XIVth Annual International Conference on Virginia Woolf', which attracted more than 350 delegates from all over the world;
- The exchange of seminar speakers between the Institute of Historical Research and institutions in France, and the development of relations with Japanese historians;
- Collaboration on the reception of Brazilian culture abroad between the Institutes of Latin American Studies, Romance Studies and Birkbeck College, and on football in the Americas between ILAS, the Oxford Centre for Brazilian Studies and the Football Industries Group at Liverpool University;
- The conference jointly organised by the Institutes of Romance and Germanic Studies: 'From Goethe to Gide: Feminism, Aesthetics and the French and German Literary Canon 1770-1930';
- The conference on 'Churchill and America' organised by the Institute of United States Studies in collaboration with the Eccles Centre for American Studies at the British Library and the Churchill Archive at Cambridge.



## Research projects

Activities of the kind listed above complement (and are in some cases an integral part of) collaborative research projects such as the following, either based in Institutes or involving them as active partners:

- Research programmes on the administration of petroleum policy at the Institute of Advanced Legal Studies, funded by the ESRC, and on competence assessment in publicly-funded legal work under franchising and contracting, undertaken on behalf of the Legal Services Commission;
- The Institute of Classical Studies' seventeen-year old research project on 'The Ancient Commentators on Aristotle', which has so far published over fifty volumes, and which has a designated room for Junior Research Fellows in the Institute, while conducting its editorial business at King's College and many of its seminars at the Warburg Institute;
- The projects completed at the Institute of Commonwealth Studies by the Commonwealth Policy Studies Unit, with funding from the EU and the Department for International Development, on indigenous peoples in the Commonwealth, and the Commonwealth and civil society;
- The continuing AHRB-funded project at the Centre for Manuscript and Print Studies in the Institute of English Studies, in partnership with the British Library, to create a Digital Catalogue of Illuminated Manuscripts in the Western Collections of the British Library;
- The completion at the Institute of Romance Studies of two research projects involving extensive collaboration with other universities: the postgraduate research training project (PORT), originally HEFCE-funded, but supported in its final phase by the Vice-Chancellor's Development Fund, and the Current Research Database in Modern Languages, likewise HEFCE-funded.



### Screen Studies symposia

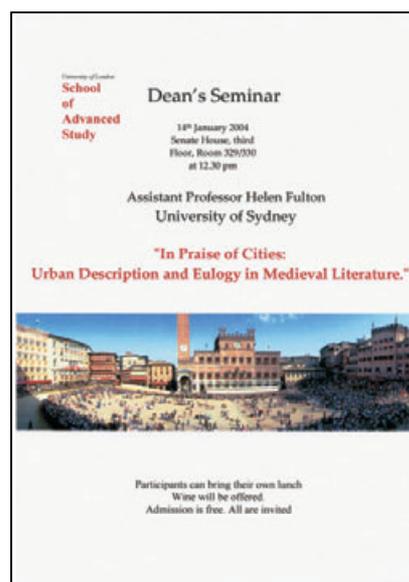
There were two well-attended events confirming the success of the new programme: a study day jointly organised with the AHRB Centre for British Film and Television Studies on 'Film History in Question' on 21 November 2003, and a symposium on 'The First Global Vernacular', with contributors from the University of Chicago, Nottingham Trent and Middlesex Universities, and Birkbeck and King's Colleges, on 7 May 2004.



## Dean's Seminar

The Dean chaired a regular lunch-time interdisciplinary seminar on work in progress, the object of which is to enable those working in or around the School to present their latest research to their colleagues across the School and indeed anyone else who cares to attend. Nine sessions of this new series were held during the academic year:

Professor David Bates (Director, IHR), '1066 and a new biography of William the Conqueror', 15 October 2003; Dr Wim Van Mierlo (IES), 'In the margins: T. Sturge Moore, W.B. Yeats and Patterns of Reading', 12 November 2003; Professor Brian Vickers (Distinguished Senior Fellow), 'Did Shakespeare write "A Lover's Complaint"?', 26 November 2003; Professor Helen Fulton (IES and University of Sydney), 'In praise of cities: urban description and eulogy in medieval literature', 14 January 2004; Lord Sutherland of Houndwood (Distinguished Senior Fellow), 'Shostakovich in Stalin's Russia', 4 February 2004; Professor Lolita Nehru (S.T. Lee Fellow), 'Local traditions in the art of western Central Asia from the 6<sup>th</sup> century BC to the 1<sup>st</sup> century BC', 3 March 2004; Dr Heather Dyke (Fellow of the Philosophy Programme), 'The metaphysics of time and the representational fallacy', 12 May 2004; Professor Shula Marks (Distinguished Senior Fellow), 'Writing a Cambridge History for South Africa now', 2 June 2004; Dr Caterina Pizzigoni (ILAS), 'The life within: native daily practices in colonial Mexico', 16 June 2004.



## Dean's activities



With effect from 1 October 2003, the Dean assumed the additional duties of Pro-Vice-Chancellor with responsibility for the central University's new Division of Library and Information Services. The conjunction of these two roles is rational, since the major consequence of the emerging Information Strategy is to bring the School, the University of London Research Library Services and University of London Computer Centre into both physical and intellectual proximity as the University's central academic activity, but conflicts of interest can occasionally arise. Throughout the changes which he is required to oversee, the Dean remains committed to the identity of Institutes within the

School as unique centres for the fostering of research, and to the School as the best means of ensuring effective use of resources and achieving a measure of financial stability, while also encouraging the development of fruitful cross-disciplinary endeavours. As library resources at the centre converge, the School's ability to play a significant role on the national scene will grow, and it is essential that its strategies develop in a coherent fashion.

The Dean continues to act as Foreign Secretary of the British Academy; in that capacity he serves as a member of the Steering Committee of ALLEA (All European Academies), and has occasion to make valuable contacts for the School overseas.

He serves on the Advisory Boards of several cognate institutions: CRASSH (the Centre for Research in the Arts, Social Sciences and Humanities in Cambridge), the Centre for the Study of the Renaissance, University of Warwick (the Board of which he chairs), the Institut de recherche et d'histoire des textes, Paris, and the Humanities Research Centre of the Australian National University, Canberra; he is the University's nominee on the Council of the Royal College of Art. He is a member of the editorial boards of a number of journals and series.

During the course of the year he gave papers on Petrarch at conferences in Avignon, Aosta and the British Library (in the context of the conference on the History of the Book organised by the Institute of English Studies), and published the following: *Pétrarque: les voyages de l'esprit* (Grenoble 2004), xii + 128 pp.; 'Picturing poetics: Petrarch and Simone Martini', in *The Renaissance Fantasy: Arts, Politics and Travel*, ed. Francis K. H. So *et al.*, Kaohsiung 2003, pp. 1-21; contributions to *Petrarca nel tempo. Tradizione, lettori e immagini delle opere*, ed. M. Feo, Arezzo 2003, pp. 278, 288-90, 389-95, 526-27.

## **Associate Members of the School**

From time to time the School agrees to admit to Associate Membership institutions with which it has common cause, where it appears to both parties that association will be beneficial for the promotion of research and advancement of knowledge. Existing Associate Members were the British Institute in Paris, whose links with the School go back to the days before its present constitution, the Ecole Nationale des Chartes in Paris, the Library of the Society of Antiquaries of London, the Wellcome Library for the History of Medicine, the National Archives, and the Bibliographical Society. During 2003-2004, agreements were signed with the Wallace Collection and the History of Parliament Trust. In some cases (such as that of the Bibliographical Society) association brings mutual benefit through the hosting of online library catalogues on the School's system SASCAT; in others, such as the National Archives, collaboration will take the form of jointly organised events.

## Publications

One of the most frequently adopted (though not infallible) measures of success in research is publication. The School does not have its own imprint, though a number of its Institutes publish under their own name, or in collaboration with University Presses and commercial publishers. It is gratifying to note (see Appendix III below) that a substantial number of volumes has been published in this way to disseminate research or research-based initiatives originating in the Institutes, many of them in series which already have a considerable history. To gain a sense of the impact of the School on the publication of research, however, one would also need to take into consideration the many papers, articles and volumes which are published elsewhere each year as a result of research done, or substantially assisted, at one or another of the Institutes.

It is finally worth noting that no fewer than ten journals are published from within the School, including the pioneering *Electronic Journal of Economic History*.

## Teaching and Training

The range of taught Master's programmes offered within the School was enlarged in 2003-2004 by the introduction of the MSc in Globalization and Development: Commonwealth Perspectives on Human Development and Security, organised by the Institute of Commonwealth Studies. A total of 150 students (fte) were registered in Master's programmes across the School, including 35 overseas students, full- and part-time, compared with a total fte of 129.5 in 2002-2003. Registrations of MPhil/PhD students remained fairly constant at 52.5 fte (55.5 in 2002-2003). Twelve PhD degrees were awarded in the year, and two MPhil.

The School posted a summary statement on its Learning and Teaching Strategy and other information on the new Teaching Quality Information (TQI) website launched by HEFCE. The School also carried out formal reviews of two of its Master's programmes, to be published on the TQI website when approved.

The continued development and coordination of research training was a significant aim for the School, both through the discipline-specific focus of Institutes and the cross-disciplinary programme organised by the School. The School coordinated the submission of seven Institute-led and widely varied bids to the AHRB under its national and collaborative research training scheme, together with two bids in collaboration with other universities. The Institute of Romance Studies launched its PORT research training portal, and the Institutes of Latin American and United States Studies enhanced the School's web provision in this area with the Latin American and Caribbean Research Studies Portal and the American Studies Research Portal.



The School was successful in a bid to the Vice-Chancellor's Development Fund for funding for the two-year appointment of a Research Training Development Officer to take these developments further.

Student number statistics and the names of students awarded PhDs and MPhils, with thesis titles, are included in Appendices IV and V.

## Scholarly Resources

As noted above, the convergence of library and information services at the centre of the University is the key element of the University's Information Strategy. Consultation on the Strategy took place in two phases over the academic year; all interested parties within the federal University were invited to comment on the draft document, which was openly accessible on the University's website; after a first round of consultations, a second draft was prepared, presented to the main University Committees, and again circulated for comments. The last of these (and the vast majority were broadly supportive of the main lines of the Strategy) were still being received in the autumn of 2004; the final document is expected to be published during the 2004-2005 session.

### Libraries

The libraries of the School continued to fulfil their special role serving the scholarly community, receiving an average of over 1,000 visits each day they were open (a total of 313,423 visits), and providing research library services to more than 21,000 readers during the year.

There has been tangible progress in achieving the convergence of library and information services central to the Information Strategy. In March 2004 Mr David Pearson was appointed to head the new organisational structure as Director of the University of London Research Library Services (ULRLS). The seven libraries of the

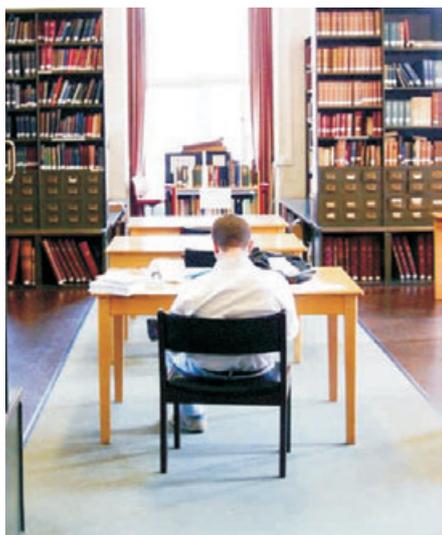


Institutes and the Senate House Library have collaborated within this new structure on a range of developments.

The libraries of ULRLS have drawn up fundamental policies to align further their collection management and development, building on a history of complementary acquisition of material. Interim arrangements are in place for the management of ULRLS and its constituent libraries pending the physical convergence described below. This transitional phase constitutes a period of readjustment, and offers the opportunity to develop new styles of management and operation appropriate in the twenty-first century for a major research library venture, bringing with it unique strengths in both specialist expertise and collections.

The launch of the new ULRLS website at <http://www.ulrls.lon.ac.uk> in 2004 harnessed the library catalogues of the Institute libraries and Senate House library to allow the user to make a simultaneous search across the eight libraries. Full convergence of the two systems is scheduled for 2004-2005.

The restructuring of the central university estate has provided opportunities for improvement in accommodation and services to researchers envisaged in the Information Strategy. The libraries for Commonwealth studies, Latin American studies, and Germanic studies, and Senate House Library have worked with complex service requirements, space constraints, and imperious deadlines to plan their physical convergence within Senate House. It is only when the planned moves have taken place in 2005-2006 that the real benefits of the gathered resource will become fully apparent.



There were other significant developments in the libraries of the School. The catalogues of the libraries of two of its Associate Members, the Bibliographical Society and the Wallace Collection, were added to the School library system during the year. In the case of the Bibliographical Society, the School advised on the conversion of the card catalogue of its library, so that the catalogue is now available for the first time in electronic form. School libraries have continued to encourage the involvement of the Associate Members in matters of mutual interest, distributing current awareness services to their librarians and welcoming them at the Committee of School Librarians. In July 2004 the Librarian of the Society of Antiquaries of London kindly hosted a meeting of the Committee. These activities are part of a strategy by School libraries to collaborate with other specialist and research libraries within and beyond the higher education sector, building on the wide networks maintained by Institutes.

The library system of the School was considerably enhanced during the year to provide remote access to a rapidly growing number of full text electronic resources. A search service was also introduced to allow searching across the contents of database services and web resources in addition to the library catalogue. The combined effect of these improvements is to bring a much larger proportion of the School's research library services to the desk of the researcher. The system management of the School continued a rolling programme of automation and customised implementation at the various libraries together with local training, so that each Institute library can exploit the system to the best advantage for its readers.

At the start of 2003-2004 the School introduced a new electronic card for its staff and students combining the functions of an identity / registration card, an access card for all School libraries and the Senate House Library, a card to use the lending services, and a key to the remote electronic services offered by School libraries. This card represents not only a considerable convenience for staff and students, but also a significant integration of School functions and of information management. The new system was brought into operation with the minimum of disruption thanks to the close collaboration of all those responsible for administration, registry functions and libraries, and was a clear indication of the progress of convergence within the School.

The libraries of the School added over 20,000 volumes as well as extensive electronic materials during the year. It is not possible to do justice here to the range of research materials represented by these volumes, but two examples will give some

indication. The Institute of Historical Research library has begun to catalogue and make accessible the important bequests of Vincent Wright on nineteenth-century French history, and of David Douglas on medieval Normandy; the Institute of Advanced Legal Studies Library has added to its collections the library of Sir Robert Megarry, former Vice-Chancellor of the Chancery Division of the Supreme Court and author of the *Miscellanies-at-Law*.

## Information Technology

As part of the Information Strategy referred to above, the University of London



Computer Centre (ULCC), which plays a significant part in the delivery of electronic services to the University and the wider academic community (most especially in its provision of the JANET network) has become part of the new Division of Library and

Information Services. One of the first effects of this change has been to place the design, management and support of the network on which so much of the business of the University and the School depends on a properly professional footing. Despite a difficult period of transition, inevitable given the lamentable state of the systems when ULCC took them over, the benefits of the new arrangements in terms of reliability, functionality and user support have been palpable. In addition, the School's new website finally went live in January 2004, and works extremely well, as does the Intranet. But a first-rate infrastructure and service have a real cost which is putting already tight budgets under additional pressure and has inevitably caused disquiet. A further advantage of the closer involvement of ULCC is that the increasing numbers of electronic projects nurtured by the Institutes and the School can benefit from the considerable expertise available in ULCC (particularly in matters relating to digital preservation and archiving), and can, without having to reinvent some electronic wheel, be assured of robust technical advice and infrastructural support. The next stage will be active collaboration between the School and ULCC on electronic publishing, where there is a good deal of experience on both sides which can profitably be brought into synergy.

## Administration and Finance

The Dean's Office is responsible for the administration and coordination of activities at School level, including liaison with the central University administration to ensure both that the School contributes to the University's policies and strategies, and that they are carried out as effectively as possible. The year under review has seen an increasing volume of work generated by relatively new areas such as risk management and records management, as well as the staple diet of health and safety and financial reporting.

The Dean's Office has continued to play a key role in the development, implementation and management of an efficient web-based Room Booking System shared by the School and the University's Conference Office.

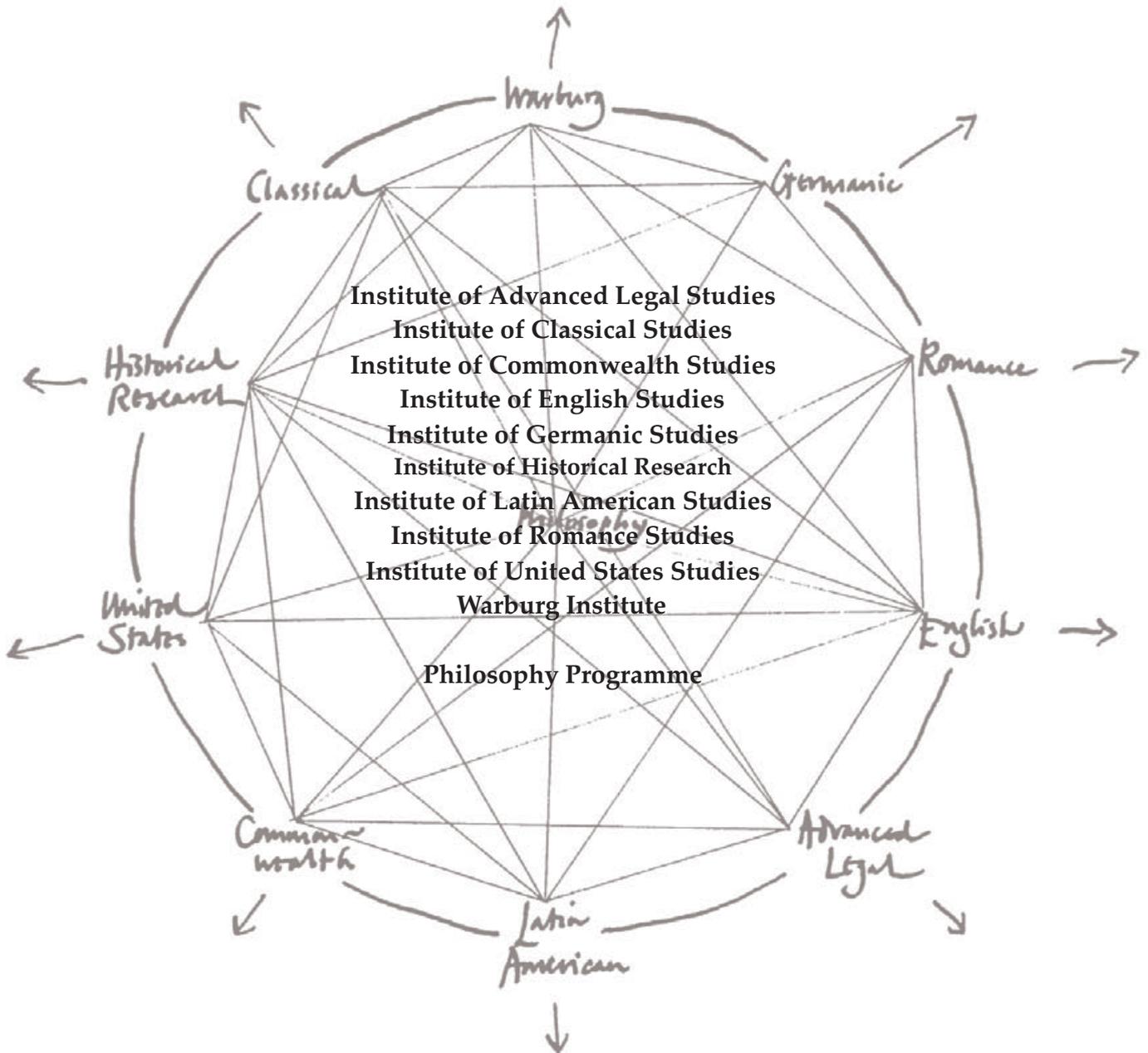


The Dean's Office has been and will continue to be a key player in planning for the major physical reorganisation involved in the relocation of central University activities, including three of the School's Institutes, in the complex of buildings formed by Senate House and Stewart House, as mentioned above.

Appendix I shows the allocation of HEFCE funds across the Schools and Institutes, together with the summary Income and Expenditure of the Institutes and the School as a whole, and, as a subset of these, of the funds administered by the Dean's Office. The School overall recorded an operating surplus of £381.96K. The central funds administered by the Dean's Office provided substantial support to the Institutes of Commonwealth Studies and Romance Studies, and special support for the transitional costs incurred in the mergers of the Institutes of Germanic and Romance Studies, and Latin American and United States Studies. The School provided initiatives funding for the continuing School-wide Library Electronic Development Project, and supplementary funding for the Professorial Fellowships programme, the regular grant to the Philosophy Programme, assistance to Institutes to meet the additional costs of sickness and maternity cover, and exceptional support for senior academic and administrative salaries, for one year only.



## II INSTITUTES AND PROGRAMMES



## Institute of Advanced Legal Studies

Avrom Sherr, the founding Woolf Professor of Legal Education at the Institute, was appointed Director of the Institute in July 2004 and will take up his post in October. The former Director, Professor Barry Rider, who devoted tremendous energy to the development of the Institute and created the Society for Advanced Legal Studies, suffered an extended period of ill-health. He retired in April 2004; the Librarian and Deputy Director served as Acting Director for most of the year.

The Institute organised an intensive and varied programme of academic activities during the year, many held in collaboration with other institutions such as the British Institute of International and Comparative Law, Columbia Law School, Dickinson School of Law, Imperial College, Oxford Brookes University, and the Statute Law Society. Lecture series were held in *inter alia* environmental law, legal history, family law, legislative drafting, company law, commercial law, and financial regulation. Major conferences and workshops included the annual W G Hart Legal Workshop which addressed the theme *The Challenge of Migration to Legal Systems*; a conference on partnership law reform held in conjunction with the Law Commissions of England and Wales, and of Scotland; a conference on Richard Abel's *English Lawyers Between Market and State: the Politics of Professionalism*; and the second labour law workshop *Labour Regulation in a Global Economy: Institutions and Levels of Governance*, held under the aegis of the Columbia Law School/IALS Research Centre.

The Sir William Dale Centre for Legislative Studies continued to enhance its reputation and expand its programme of activities both in research and teaching. The Centre received funding from the European Commission, under its AGIS programme, to undertake a study on the introduction of a EU database on investigations and prosecutions. It also attracted funding from the Commission for two ten-day seminars: one for judges from the new EU states on the role of national courts in the implementation of EU law; and the other for EU prosecutors and judges on EU criminal law. A new MA in Advanced Legislative Studies was approved by the University during the year and will commence in 2004-2005. The Ukraine Legislative Drafting Project completed its third year and was awarded an extension of one year up to May 2005. Richard Nzerem, the Director of the Centre, has been invited to participate in the drafting of a treaty for the creation of the African Union, and was involved in the supervision of elections in the Commonwealth. Two members of the Centre's staff, its Academic Director, Dr Helen Xanthaki, and Dr Constantin Stefanou, have been appointed to the Team Europe group of experts of the European Commission's representation in the UK.

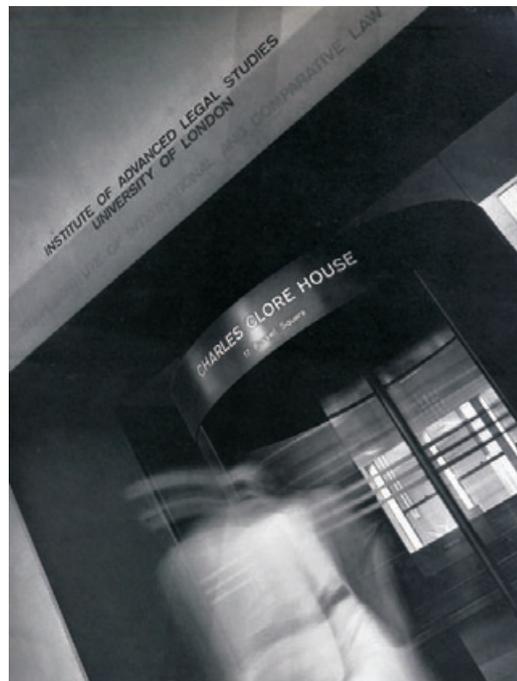
Professor Sherr continued his work for the Legal Services Commission on competence assessment in publicly-funded legal work under franchising and contracting; and on the workings of the public defender service, as compared with criminal defence carried out through the 'judicare' system of the Criminal Defence Service. New projects included a study for the British Council on the usefulness of regulation of the teaching of English to foreigners in the UK.

Other research undertaken by Institute staff during the year included a study of the administration of petroleum policy, funded by the ESRC; work on financial services law and banking regulation; the reform of British partnership law; and the

law of children. Work undertaken by Visiting Fellows covered the following fields: corporate governance; economic crime; economic and industrial espionage; EU law; Australian civil procedure; environmental governance; public/private partnerships and public procurement; and legal history.

The library again recorded an increase in the number of registered readers and of visits to the library; the annual reader survey reported an overall satisfaction rating of over ninety per cent. Collaborative work within the terms of the Concordat with the British Library was extended, and work continued on several national electronic information projects. The law section of the Social Science Information Gateway edited in cooperation with the University of Bristol received the coveted Legal Website of the Year award from the International Association of Law Libraries. The library played a major part in organising an international conference, 'New Rights, New Laws', in South Africa and subsequently the Institute made a donation of books to the Library of the South African Constitutional Court and hosted an internship for a member of staff of the Law Library of the University of Cape Town. Sir Robert Megarry, Chairman of the major policy review of the Institute in 1986, kindly donated a large number of volumes from his personal library including many volumes from which he drew material for his *Miscellanies*.

The Institute made progress with its long-term plan to extend and restructure its building, and commissioned its architects to take the project through the full planning application process. Immediate work to render the building compliant with disability discrimination requirements was started during the year.



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## Institute of Classical Studies

The 2003-2004 session was a very important one for the Institute. The fiftieth anniversary of its foundation was celebrated with a series of academic events covering most aspects of the discipline. The opening lecture on 22 October was by Professor Spyros Iakovidis on 'Mycenae: past achievements, present tasks, future prospects'. On 2 December, a joint event with the Roman Society, Mark



Hassall's lecture on 'Trajan's Army and Trajan's Column', was followed by a launch for two new *BICS* Supplements: *Documenting the Roman Army: Essays in Honour of Margaret Roxan*, edited by John Wilkes, and *Roman Military Diplomas IV*, by Margaret Roxan and Paul Holder. The following week, David Ridgway, now an Associate Fellow of the Institute, gave the joint Institute and Accordia Anniversary Lecture on 'The Italian Iron Age and Greece: from Hellenisation to Interaction'.

The spring term began with a conference on *Sicilia, nutrix plebis Romanae* on 6-7 February, followed at the end of February by *Orbis Aquarum*, a postgraduate conference on marine archaeology which was organised entirely by the postgraduate students and enjoyed an enormous success.

In March a conference on *Studying the Ancient Greek Theatre*, a joint event with the Hellenic Society, provided opportunities over two days for scholars and graduate students working on various projects connected with the ancient theatre – artefacts, texts, performances – to meet and exchange ideas.

On 24 March a colloquium on *Fifty Years of Mycenaean Studies* celebrated the Institute's first seminar series on Minoan Linear B. A keynote address by Professor Tom Palaima, 'Learning to decipher Linear B – the education of Michael Ventris', gave an overview of the whole subject, and papers by other scholars provided insights into new research in both Linear B and Aegean archaeology. The Colloquium concluded with the Michael Ventris Memorial Lecture for 2004 given by Dr Anastasia Dakouri-Hild on 'The House of Kadmos at Thebes'.

Professor Alanna Nobbs (Macquarie), a Visiting Fellow who had first come to the Institute as a graduate student in 1968, delivered a Public Lecture on 'Theophanes of Hieropolis: a man of two worlds' on 24 February. On 3 March Lefteris Platon gave the annual Spring Lecture, jointly hosted by the British School at Athens, on 'Zakros – palace, town, and hinterland: challenges for Minoan archaeology in the 21<sup>st</sup> century'.

During the summer term there were three international conferences on ancient philosophy – a one-day colloquium on Alexander of Aphrodisias in May, a conference on Porphyry on 6-7 July, and a five-day major conference on Post-Hellenistic Philosophy from 19-23 July.

The fiftieth anniversary seemed the right time to honour our founding Director, Eric Turner. On 17 June the Institute hosted a colloquium during which there were eight short presentations of literary and documentary papyri given mainly by staff and students from University College London but also including contributions by our former Director, Eric Handley, and by one of Eric Turner's students, Alanna Nobbs. The colloquium, which we hope to make a regular event, was also the occasion of the first Eric Turner Memorial Lecture, given by Professor Richard Janko, on 'Reconstructing the Strasbourg Papyri of Empedocles'.

It was with great regret that the Institute bade farewell to Geoffrey Waywell, in whose safe hands the Institute had been since 1996. When ill health obliged him to stand down, Christopher Carey stepped into the breach at very short notice as Acting Director for the remainder of the year, and steered the whole programme with great skill and grace, ably supported by two former Directors, Eric Handley and Richard Sorabji.

The Institute was subjected to a thorough review early in the academic year. The most significant outcome of this review was the decision to appoint a full time director for the first time in the Institute's history. Professor Tim Cornell of the University of Manchester has been appointed; for the first two years, while he is on Leverhulme Research leave, he will be joined by a Deputy Director, Professor Mike Edwards of Queen Mary, University of London.

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## Institute of Commonwealth Studies

The Institute continues to be uniquely placed to develop and engage in research and policy networks across the whole spectrum of organisations, academic, governmental and non-governmental, concerned with the Commonwealth and the wider international community.

The first holder of the Emeka Anyaoku Chair in Commonwealth Studies, Professor Richard Crook, joined the Institute in mid-2003, bringing with him several research and consultancy projects on West Africa; the Director undertook research projects with funding from CODESRIA (Council for the Development of Social Science Research in Africa), OSSREA (Organisation for Social Science Research in Eastern & Southern Africa) and SSHRC (Social Sciences & Humanities Research Council of Canada), and continued to hold visiting professorships at Dalhousie, Mbarara and Stellenbosch Universities. A new network on African governance with the Stellenbosch Institute of Advanced Study and Leipzig University was agreed, financed by a German foundation.

In addition to established regular seminar series such as Australian, Canadian and Caribbean Studies, Commonwealth History and Human Rights, in 2003-2004 the Institute hosted two novel series on Development as History animated by Dr Rob Jenkins (Birkbeck) and on South Asian Studies organised by Dr Lawrence Saez (LSE). It also arranged its 'annual' pre-BISA workshop in mid-December, this year on 'New Insecurities, New Regionalisms and Anti-globalisations'.

The year under review saw record admissions for the MA in Human Rights and the MPhil/PhD, and the launch of a new MSc in 'Globalisation and Development: Commonwealth perspectives on human development and security', convened by Professor Crook.

The Commonwealth Studies Policy Unit completed its project, funded by the EU and DfID (Department for International Development), on indigenous peoples in the Commonwealth, and also its two-year project on the Commonwealth and civil society. Both projects have had significant impact at the highest level. The Unit also worked on implementation of the Framework Convention on Tobacco Control and a strengthened human rights mechanism for the Commonwealth Ministerial Action Group.



The two prime movers of the MA – Dr Nazila Ghanea-Hercock (Convenor) and Dr Paul Gready – were both promoted to Senior Lecturer. Their publications in the year included *The Challenge of Religious Discrimination at the Dawn of the New Millennium* and *Fighting for Human Rights* respectively.

In mid-May 2004 the Institute hosted the second conference of the new Association of Commonwealth Studies on the 'Architecture of the Commonwealth',

and co-hosted a series of prestigious events, which brought further new connections, publicity and networks; OSPA (Overseas Service Pensioners Association) likewise organised conferences on education, on ecology and on Overseas Territories in the Commonwealth.

The Institute published *Administering Empire: an annotated checklist of personal memoirs and related studies*. The Institute also published the latest *Theses in Progress in Commonwealth Studies: a cumulative list of research in UK universities 2003* edited by Pat Larby.

David Clover assumed the post of Information Resources Manager, Julie McCaffery became Resources Development Librarian and Scott Finnie was appointed Project Officer for the new African Monographs Project funded by the Vice-Chancellor's Development Fund. Danny Millum activated the Political Archives Project and the microfilming of the Ruth First archives was completed.

Peter Lyon retired after 21 years as editor of *The Round Table*, and Michael Twaddle retired as Reader in September 2004 after three decades of yeoman service, most recently animating ACS and OSPA as well as supervising PhDs.

Edited, refereed and revised (as well as condensed!) versions of the Director's inaugural on the Commonwealths and global governance appeared in *Commonwealth and Comparative Politics*, *Round Table* and *Third World Quarterly*.

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## Institute of English Studies

Key features of 2003-2004 for the Institute of English Studies include an unprecedented programme of distinguished public events, a thriving conference programme, further successful research grant applications and a widening role for the Institute. Its courses continued to prosper, with glowing reports from Visiting Examiners. Its first PhD was awarded, and recruitment for 2004-2005 was healthy. Its seminar programme was broadened to fifteen different series and external financial support for this aspect of its work was consolidated. The title of Reader in Palaeography was conferred on Miss Pamela Robinson, whose new *Catalogue of Dated and Datable Manuscripts in London Libraries* (British Library, 2 v) headed a year of



major publications by staff and Fellows of the Institute, including four new volumes stemming from its conference programme.

Two Nobel Prize winners, Derek Walcott and Seamus Heaney, headed the list of John Coffin Memorial Readings. Other poets

included Peter Porter, Mark Ford, Michael Donaghy and Clive James. Peter Dickinson performed in 'Larkin's Jazz', jointly sponsored by the Institute of United States Studies, while Liam O'Flynn joined Seamus Heaney in 'The Poet and the Piper' which played to a capacity audience of over 500. Robert Darnton inaugurated a new series of John Coffin Lectures on the History of the Book, while other endowed lectures were given by Germaine Greer (Shakespeare), Brian Vickers FBA (Renaissance Authorship) and Jonathan Bate FBA (the Origins of English Literary History). The Annual Palaeography Lecture was given by Dr Michelle Brown (British Library). The London Palaeography Summer School, now renamed the London Summer School in Manuscript Studies, recruited very well indeed.

There was an unusually large and successful conference programme comprising twenty-one different events, including a number of international significance. 'The History of the Book and Literary Cultures' surveyed book history across cultures and time, from ancient China to the present day, and drew funding from Switzerland, France and the Gladys Kriebel Delmas Memorial Fund in the United States. 'Back to Bloomsbury: the XIVth Annual International Conference on Virginia Woolf' was the largest conference yet staged at the Institute, with more than 350 delegates from all over the world.

A successful bid was mounted to establish an AHRB-backed National Research Training Scheme in English Language and Literature, Palaeography and the History of the Book. It also attracted yet another AHRB postdoctoral award, for a new phase in the creation of a Digital Catalogue of Illuminated Manuscripts in the Western Collections of the British Library. Overseen by Professor David Ganz (KCL) and Curators at the British Library, the project consolidates the research work of the

Centre for Manuscript and Print Studies (of which Professor Ganz is Associate Director, and the British Library a partner).

In keeping with its strategy of building up reserves dedicated to the development of its research capabilities in the History of the Book, the Institute ended the year with a modest surplus.

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## Institute of Germanic Studies

Discussions on the impact of the natural sciences dominate our cultural agenda today. With its fifth interdisciplinary lecture series, this year on 'Tales from the Laboratory, or Homunculus Revisited', the Institute of Germanic Studies contributed to this agenda in providing a much-needed forum for exciting debate. It ranged from Schiller's, and Goethe's, concept of science, the exploration of mathematical themes in literature, the scientific foundations of the making of modern German literature, and electricity as a public science in the German Enlightenment, to the motif of science in Achim von Arnim and the cultural roots of Modernism in German and Austrian science and literature around 1900.

In addition to the Thursday-evening lecture series, the Institute held three international conferences, on the mutual perception of exile and inner emigration, on Stifter and Modernism, and on oriental motifs in German literature, as well as workshops dealing with the work of Georg Kaiser, Anglo-German affinities and antipathies, and the special case of mutual literary reception in Anglo-German relations, a programme in which the Institute gave ample evidence of its capacity to contribute substantially to intellectual debates in German Studies in the UK.

It is pleasing that both research centres at the Institute, the Research Centre for German and Austrian Exile Studies, and the Ingeborg Bachmann Centre for Austrian Literature, as indeed the Working Group for the Reception of German/Austrian/Swiss Literature, have continued to consolidate their work. Their programmes included a range of lectures, research seminars and workshops, on Robert Musil and Joseph Roth, for example. The Bachmann Centre welcomed two writers-in-residence and organised the first national postgraduate workshop on current research in Austrian literature.

The latter is very much in line with the Institute's concern to foster the work of younger scholars. The Sylvia Naish Annual Research Student Lecture was given by Steffan Davies (Oxford) on Ricarda Huch, Döblin and Schiller's *Wallenstein*. The postgraduate research seminar series chaired by the Director continued, taking the depiction of the five senses in German literature as its theme, and the academic programme of the Institute was as always enhanced by the proceedings of the English Goethe Society.

Professor Ruth Dawson (Hawaii) and Dr MaryAnne Perkins (London) returned to the Institute as Visiting Fellows to continue their research into the literary heritage of Catherine the Great in Germany, and the legacy of Christendom as a grand narrative of Europe since 1789 respectively. They were joined by the winner of the Sylvia Naish Fellowship, Dr Ursula Ackrill (Leicester) who carried out research on poetic justice in Günter Grass's narratives, and Mr Claudius Sittig, who came to the Institute from Göttingen to work on literature at the German courts around 1600.

The Institute's publications programme continued to flourish with the publication of three volumes in the series Publications of the Institute of Germanic Studies (*London German Studies VIII, From Prague Poet to Oxford Anthropologist*, and *Nietzsche Revisionen im 20. Jahrhundert*), and *Troubling Maternity* in the Bithell Series of Dissertations.

This year's most notable achievement must be the award of a grant by the Claussen-Simon-Stiftung in Hamburg to establish a research lectureship at the



Institute, the first such post for German literature in the UK. The Institute is grateful not only to the Claussen-Simon-Stiftung for making the funds available for an initial period of three years, but also to the Stiftungsrat Deutsche Wissenschaft which supported its application. Dr Angus Nicholls was appointed to this post from October. A further academic appointment was also made, as Dr Godela Weiss-Sussex was appointed to the new lectureship in German to start in the coming session.

Continued support from Siemens UK made it possible to publish the Institute's second 'Jahresgabe' (*The Anatomist of Melancholy*), comprising the papers given at the conference held in January 2003 in memory of W.G. Sebald. For this, and for sponsorship received in respect of academic activities during the session from the Austrian Cultural Forum, the Bithell Bequest Fund, the Erste Bank, the Friends of the Institute of Germanic Studies, Goldsmiths College, the Keith Spalding Fund, the Konrad Adenauer Foundation, the Robson-Scott Bequest, the Sylvia Naish Bequest, the University of Leeds, and the Österreich Kooperation, the Institute is profoundly grateful.

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## Institute of Historical Research

The year under review has been an exciting and demanding time for the IHR. Its three research centres have experienced somewhat mixed fortunes, but there are very good grounds for optimism for the future. The Centre for Metropolitan History continued its steady record of success under the Directorship of Dr Matthew Davies, who published a *History of the Merchant Taylors' Company* jointly with Ann Saunders. The Leverhulme Professor of Comparative Metropolitan History, Derek Keene, was responsible for editing a multi-authored history *St Paul's: the Cathedral Church of London 604-2004*, which was launched to great acclaim in April. The Centre for Contemporary British History underwent a very strong revival under the Directorship of Professor Pat Thane; several very successful conferences were held and research projects launched. The summer conference on 'The History of Work in the Twentieth Century' was notably well-attended and productive. Further seminars in the ESRC-funded series on Women and Citizenship brought together historians



and political scientists from throughout the UK and Ireland. The Centre was awarded an ESRC Research Grant to study 'Unmarried Motherhood in England and Wales, 1918-1980'. The Victoria County History has effectively been without a Director since June 2003, with the result that the remaining staff of its Central Office have had to shoulder additional burdens. A Review of the VCH conducted for the University of London under the chairmanship of Professor Rick Trainor produced a report which should lay the basis for sound future development.

Among the events and achievements of the year which must be mentioned are the publication of *Economic Policy under the Conservatives, 1951-64: A Guide to Documents in the National Archives*, on which the IHR's Publications Department had collaborated with The National Archives; the 4<sup>th</sup> Anglo-Japanese Conference of Historians held at Kyoto in September; the Anglo-Russian Conference in Moscow at the start of April at which the Director and Professor Thane, together with five other eminent scholars, represented the British historical profession; the success of 'The Great House' conference; a splendid lecture on the IHR's library to the Friends' AGM by Robert Lyons; the consolidation of exchanges of seminar speakers with colleagues in France; and the continuation of collaborative relations with Japanese historians through a short symposium organised by Professor Judith Bennett at Balliol College, Oxford, sponsored by the IHR and the Oxford History Faculty. Partnerships with the London Colleges and History Departments from many parts of Britain will continue to move up the IHR's agenda.

The 73<sup>rd</sup> Anglo-American Conference of Historians on the theme of 'Wealth and Poverty' drew in scholars from every part of Britain and the world; among the

other successful conferences held during the year were 'Rethinking Britain 1918-59' and 'Metropolitan Catastrophes'. The John Coffin Memorial Lecture was given by Emma Rothschild, the Creighton Lecture by John Pocock, the Leverhulme Lecture on Comparative Metropolitan History by Peter Johanek and the VCH Marc Fitch Lecture by John Blair. All were outstanding events whose texts will in due course be published in *Historical Research*.

One notable innovation was that all the IHR's postgraduate Fellows gave short papers during two afternoons, demonstrating the vibrancy of the new generation of historical researchers. This was part of the new emphasis on the development of young scholars' careers, something to which the IHR aims to make a major contribution through its conferences and research training courses. In the same context, the Pollard Prize for the best paper delivered by a postgraduate at an IHR seminar has been converted into an annual prize, sponsored by Blackwell Publishing, to be presented alongside the Royal Historical Society's prizes after the Prothero Lecture. Finally, a grant from the Rayne Foundation for three years will enable the IHR to improve the quality of experience for the Library's graduate trainee, and a grant from the Vice-Chancellor will fund a Postdoctoral Research post to assist with the completion of the *Fasti Ecclesiae Anglicanae* by 2007.

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## Institute of Latin American Studies

In what would prove to be the last year of its existence under the name bestowed upon it at its foundation in 1965, the Institute organised a very full programme of workshops and conferences. That on historical memory in the contemporary southern cone, generously funded by the Ford Foundation and developed with great diligence by Senior Research Fellow Anne Pérotin-Dumon, opened the academic year with a stimulating set of national and comparative studies. Some similar themes were treated in the major conference on the judicialisation of politics, supported by the Hewlett Foundation and convened jointly with the Latin American Centre, St Antony's College, Oxford. A workshop on law and gender in contemporary Mexico organised by Associate Fellows Helga Baitenmann and Ann Varley (UCL), also shared a number of these salient topics but took a complementary, more monographic approach.

The Institute was pleased that two other colleagues from Colleges of the University – Christopher Abel (UCL) and Colin Lewis (LSE) – chose to propose through the Institute, and to hold at it, a series of specialist seminars on social policy funded by the ESRC. On a national level, the Institute co-convened a conference on football in the Americas with the Centre for Brazilian Studies, Oxford, and the Football Industries Group at Liverpool University, the distinct experience of the three partners yielding a highly original event that combined not just academic disciplines but also practitioners with scholars. A workshop on the reception of Brazilian culture abroad co-organised with Birkbeck College was linked with a complementary event on music sponsored by the Institute of Romance Studies, underscoring the potential for intellectual collaboration offered by the School.

It is entirely in keeping with the School's mission that the Institute's conference programme is largely conceived in terms of research facilitation, and that a good part of the scholarship thereby stimulated is intended to be published directly by the Institute. This was the case with books on Brazil since 1985, the Pinochet case, and the Bolivian Revolution in comparative perspective (jointly with the David Rockefeller Center for Latin American Studies at Harvard). Other volumes, on women's movements (Maxine Molyneux) and political change in Mexico (Kevin Middlebrook, jointly with the Center for US-Mexican Studies, San Diego), derived from the authorial and editorial work of the academic staff. The publication programme was also responsible for the painstakingly assembled Handbook of Latin American and Caribbean Studies in the UK.



After a prolonged period of warmly professional service as postgraduate administrator, Hayley Kendall left to hone her skills as a registrar in broader pastures. Michael Jones joined the library staff, and Alison Underhill joined the

administrative team. Diego Sánchez Ancochea was recruited from New York to teach economics and thereby secure a vital component of the still young MSc in Globalisation and Latin American Development. The further addition to that teaching team of Graham Woodgate, formerly of Wye College, restored an environmental perspective with which the Institute has been concerned for a decade, ever since the School first supported a lectureship in the field.

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## **Institute of Romance Studies**

2003-2004 was a momentous year for the Institute of Romance Studies. In Autumn 2003 a Working Party was set up to review the Institute and its sister Institute of Germanic Studies and to consider the possibility of convergence between the two. Following the report of the group, the University Council resolved in December that the two Institutes be merged into a single Institute of Germanic and Romance Studies with effect from 1 August 2004. This development was received enthusiastically by the Advisory Council of the Institute and by the Romance Studies community more generally. The work of the Institute has always included very strong comparative and interdisciplinary strands: Germanic cultures, literatures, philosophy and psychoanalysis have frequently been the subject of conferences, lectures and indeed of the MA in Cultural Memory. Consequently working even more closely with colleagues in German Studies seemed both natural and attractive. In practical terms, the long-term efficiency gains with respect to administration and space, and the willingness of the University to invest in start-up costs, have meant considerable academic gain: a full-time Director, Professor Naomi Segal, and a new lecturer, Dr Katia Pizzi, both appointed from the start of 2004-05.

The year under review saw a series of exciting guest speakers at the Institute thanks to the Cassal and Coffin trust funds. Luce Irigaray (CNRS) gave a lecture entitled 'How To Meet in Difference' on 14 November 2003; this marked the opening of her exhibition 'Chi sono io, chi sei tu', which was displayed at UCL and later travelled to the University of Nottingham. Professor Irigaray returned to the Institute in December to accept an Honorary Degree from the University of London. The 2004 Cassal Lecture, entitled 'Women in Dialogue and in Solitude', was delivered on 26 May 2004 by the distinguished philosopher and social historian Professor Michèle LeDoeuff (CNRS); the Cassal fund also supported a number of speakers at conferences on topics ranging from 'Focalizing the Body' and 'Cultures of Birth' to 'Lévy-Bruhl'.

For the first time the Institute was able to initiate Coffin Memorial Readings and Recitals, and seized the opportunity to invite four creative artists from outside the English-speaking world (Marlui Miranda, Daniel Maximin, Maryse Condé and Edouard Glissant) to perform at Senate House; the first two did so in conjunction with the 'Latin American Popular Music' conference on 5 December 2003, and the Black Paris conference on 1 May 2004. All of these events drew large, varied and enthusiastic audiences.

The conference programme, comprising fourteen events, was as ever lively and diverse, and included 'Risk', a conference organised by postgraduates in French. Auspiciously there was also a conference co-organised with the Institute of Germanic Studies, 'From Goethe to Gide: Feminism, Aesthetics and the French and German Literary Canon 1770-1930'. The proceedings of this conference, as indeed those of several others, will be published.

The Visiting Fellows of the Institute included Professor Yosefa Loshitzky, conducting research into contemporary European cinema and European identity, and Professor Derek Robbins (University of East London) continuing his work on Lévy-Bruhl, on Kant in France 1800-2000 and on French social theory, providing the

basis for two seminars during the year. The Institute also hosted its first Visiting Scholar: Roser Pujadas from the Universitat Autònoma de Barcelona, who carried out research into the Catalan memorialistic literature of Republican exiles.

The two collaborative HEFCE-funded projects in which the Institute was involved, the postgraduate online training project (PORT) and the Current Research Database in Modern Languages, were brought to a successful conclusion. The Virtual Research Environment was further developed under the supervision of Dr Gill Rye, with the creation of two web-based research resources, on Cultural Memory and Contemporary Women's Writing in French.

The MA in Cultural Memory continued to grow, and the Research Training Programme was expanded; in the light of positive feedback, plans have been made for further development.

In conclusion the Institute continued to do far more on a shoestring than might reasonably be expected of it. The *Journal of Romance Studies* increased its subscription list, the MA took more students, and the number of seminars and other events increased. But the greatest matter for satisfaction is not the quantity so much as the quality, the interdisciplinarity and diversity of all the Institute's activities.



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## Institute of United States Studies

Following the resignation of Professor Gary McDowell to take up a senior post at the University of Richmond, in Virginia, a review of the Institute was established under the chairmanship of Professor Anthony Badger, Master of Clare College, Cambridge. The review underscored the appreciable achievements of the Institute under Gary McDowell's decade-long stewardship. At the same time, it firmly opposed any possible cessation of American studies within the School – a prospect that some had feared. Instead, it recommended that the change in directorship be viewed as an opportunity to strengthen postgraduate teaching and research on the United States in a free-standing manner, but it also suggested that these activities could be combined with academic study on the rest of the western hemisphere.

Since that latter option both possessed wide-ranging scholarly support, and contributed towards the School's aim to secure the best academic and administrative collaboration between its Institutes, the merger of the Institute with its sister-Institute of Latin American Studies was finally approved by the University's Council in December 2003. The Dean, who had served as Acting Director after Professor McDowell's departure, was replaced in that capacity by Professor James Dunkerley, who served until August 2004, when he assumed directorship of the new Institute for the Study of the Americas. Throughout this inevitably distracting and sometimes objectively disruptive process the Institute's activities continued uninterrupted and at a normal level, reflecting the considerable professionalism and loyalty of its administrative and academic staff. Students were admitted for the established teaching programme in 2004-2005.

The academic year ended with a highly successful and well-attended conference on Churchill and America, which provided an opportunity to witness



distinguished historians of both the USA and the UK work in concert. That conference was co-sponsored by the Churchill Archive at Cambridge, and it fortified the close relations between IUSS and the Eccles Centre for American Studies at the British Library, an example of the kind of national and local collaboration that the Badger report had enthusiastically supported. This was also evident in the organisation of the piano recital by Barbara Nissman that formed part of the conference on Prokofiev and

America, co-sponsored by Goldsmiths College. Other notable events conceived, planned and expertly staged by Professor Peter Dickinson included the Beiderbecke Centenary concert and 'Larkin's Jazz', co-sponsored by the Institute of English Studies.

Shortly after the Badger report was issued, the Institute was proud to have addressed one of its key objectives – the promotion of American Studies throughout

the UK – with the opening on-line of the American Studies Research Portal. This portal, which like all of its kind is subject to almost continuous refinement, will also serve as a channel for enhanced cooperation with the British Association for American Studies (BAAS).

The Institute bade farewell to Lucy Rainbow, who had organised its public programme with such skill for a number of years, and at the end of the year, to Dr Robert McGeehan, who had diligently overseen the teaching programme for longer still.

**Institute of United States Studies**

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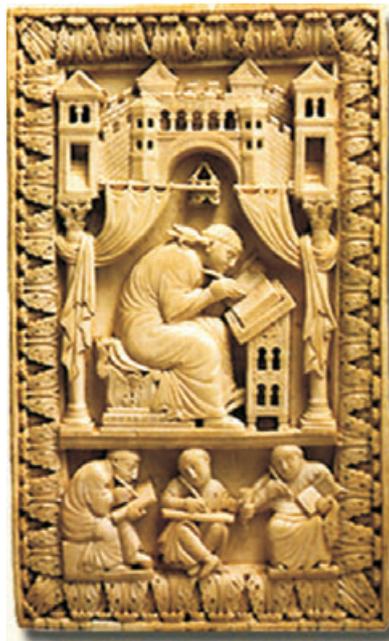
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## Warburg Institute

The promotion of Jill Krayer from Reader to Professor of the History of Renaissance Philosophy from 1 September 2004 demonstrates the continuity of the Institute's tradition, dating from its foundation in Hamburg, of having its library directed by a scholar actively engaged in research. This principle remains important for the staffing at all levels of the Library, the Photographic Collection and the Archive.

During the year substantial bequests of books from the working libraries of Nicolai and Ruth Rubinstein and of Tilly de la Mare were incorporated in our collections. The Library also benefited from the donation of a notable group of books on Italian literature from the library of Giovanni Aquilecchia, thanks to the generosity of his widow. At the same time new accessions continued at the same high level as in the previous year, partly because of the receipt of many gifts from scholars, and partly because we were able to supplement our acquisition budget with our own funds, mainly derived from legacies and the Dan David Prize. Books continued to be catalogued within two weeks of accession, and we were also able to catalogue offprints, a practice that had been partially suspended in previous years because of staff shortages. The large collection of still uncatalogued offprints, donated in earlier years, has been sorted alphabetically and is now available to readers. Further progress has also been made on the retrospective cataloguing of older books not yet included in the electronic catalogue, thanks to a grant from the Vice-Chancellor's development fund. Currently about 97% of our holdings are listed in the on-line catalogue. The Library has also continued its programme of digitisation of very rare and fragile books, and it is hoped that the scanned texts will shortly be available on-line.



The main development in the Photographic Collection has been the increasing attention given to non-European art. Our illustrations of Buddhist and Hindu imagery, in particular, have been arranged by subject, like the much larger holdings of Western art. This new resource, which appears to be unique in the world, has already been enthusiastically welcomed by scholars in the field.

The number of visitors working in the Archive has continued to grow, thanks both to the larger premises and to the availability of the electronic catalogue of Warburg's correspondence. More than 31,000 letters have now been catalogued, and a grant from the Andrew W. Mellon Foundation should enable the project to be completed in about two years.

At the beginning of January Alastair Hamilton took up his post as Arcadian Visiting Research Professor at the School. He is based at the Institute for five years and is already contributing to the teaching of the MA course. Two other Visiting Professors of the School were closely associated with the Institute: Dr Maurizio

Ghelardi worked in the Library and the Archive, and Professor Lolita Nehru was based at the Institute. The Institute also appointed Dr Guido Giglioni as Cassamarca Lecturer in Neo-Latin Studies, with effect from 1 October 2004, and two postdoctoral researchers to work on the edition of the correspondence of J. J. Scaliger.

The Institute hosted four international colloquia and a number of seminars. In addition, there were ten public lectures, including a series of eight lunchtime lectures by members of staff on 'Scholars and Scholarship at the Warburg Institute', in which the temptations of hagiography were consistently avoided. The general theme was chosen in order to commemorate the seventieth anniversary of the Institute's move to London, the sixtieth anniversary of its incorporation in the University and the tenth anniversary of its membership of the School. Nine students were registered for the MA, the highest number for several years, and six students were awarded the PhD, out of a total of fifteen, including part-time as well as full-time. Two long-term Frances Yates research fellows were in residence, together with sixteen short-term fellows, comprising six Frances Yates fellows, one Henri Frankfort fellow, one Brian Hewson Crawford fellow, one Norddeutsche Landesbank Warburg-Wolfenbuttel fellow, one Albin Salton fellow, one Sophia fellow, two Saxl Fund fellows and three fellows funded by the Andrew W. Mellon Foundation. There were two British Academy Visiting Professors, and one British Academy postdoctoral fellow was based at the Institute.

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## Philosophy Programme

The Philosophy Programme is pleased to report an excellent year, both in terms of its activities and in terms of its plans for its own future. The Programme organised ten one-day conferences, with a total of 53 speakers, a summer seminar series on the philosophy of language with seven speakers (four of whom were from outside the UK), and the annual Jacobsen lecture (given by Professor Ruth Garrett Millikan, attracting an audience of over 100). We welcomed as Visiting Fellows Professor Charlotte Witt (University of New Hampshire), Dr Andreas Hüttemann (University of Bielefeld), Dr Heather Dyke (University of Otago) and Dr Stephen Everson (University of York), all of whom participated fully in the life of the Programme, giving talks in the University of London and elsewhere in the country during their visits. The Programme also kept up its day-to-day business of managing the termly Fixtures List and organising the University of London's philosophy graduate conferences.

While the Director was on research leave, the Programme was ably managed by Dr Barry Smith of Birkbeck College's Philosophy Department.

The Programme's conferences in 2003-04 covered an exceptionally wide range of areas of philosophy, with speakers coming from the USA, France, Germany, and all over the UK. As well as conferences on the currently central concerns of London philosophy – philosophy of mind, philosophy of language, the history of philosophy, ethics and political philosophy – the Programme hosted conferences on issues in applied philosophy and aesthetics. Interdisciplinary perspectives were represented by conferences on the philosophy of music ('Wagner and Philosophy' in January 2004), on the idea of faith and the common good (October 2003) and on the philosophy and psychology of sound (February 2004). The history of philosophy was especially active this year, with conferences on Aristotle (December 2003), Descartes (February 2004) and, in a more specialised vein, on Friedrich Heinrich Jacobi and the formation of German idealism (March 2004). Conference audiences ranged from 20 to over 100 people. The year concluded with a highly successful two-day conference on the moral philosophy of the distinguished Harvard philosopher Thomas M. Scanlon, generously supported by the Mind Association and the British Academy, which involved fourteen speakers and over a hundred delegates. The traditional summer seminar series was organised around the general theme of the philosophy of language, and dedicated to the memory of the influential American philosopher of language Donald Davidson (1917-2003), who had a close relationship with London philosophy. The seminar series incorporated contributions by leading philosophers of language from the UK, the USA and continental Europe.



2003-2004 also saw significant steps in the advance of the Programme's plan to become an Institute of the School of Advanced Study, with major discussions taking place in the Programme's Development and Management Committees to prepare the ground for that transformation to take place in 2005.

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### III. APPENDICES

#### Appendix I(i): HEFCE Grants allocated by the Board

INSTITUTE/PROGRAMME	2002-03	2003-04
Advanced Legal Studies	1,197,728	1,218,674
Classical Studies	403,392	410,679
Commonwealth Studies	479,401	486,473
English Studies	144,081	144,082
Germanic Studies	268,067	272,066
Historical Research	1,196,895	1,218,559
Latin American Studies	560,554	569,880
Romance Studies	105,316	107,223
United States Studies	196,915	196,915
Warburg	1,206,673	1,228,547
Philosophy Programme	7,500	7,500
School central and grants	254,549	269,578
<b>Total</b>	<b>6,021,071</b>	<b>6,130,176</b>

#### Appendix I(ii): Income, Expenditure and Reserves

	Central Funds & Institutes combined		Grants and funds*	
	2002-03	2003-04	2002-03	2003-04
<b>INCOME</b>	£		£	
HEFCE Grants : Allocated by Board	6,021,071	6,130,176	254,549	269,578
HEFCE Grants : Paid Direct	236,255	242,184	39,119	97,878
Tuition Fees	827,164	850,990	0	0
Research Grants & Contracts	2,029,672	2,263,250	13,424	0
Other Income	3,473,261	3,213,752	335,215	329,975
Donations	174,674	179,579	0	0
Income from Endowments	177,933	164,211	0	0
Interest	146,387	176,791	19,346	22,661
<b>TOTAL INCOME</b>	<b>13,086,417</b>	<b>13,220,933</b>	<b>661,653</b>	<b>720,092</b>
<b>EXPENDITURE</b>				
Academic Departments	3,584,081	3,257,228	93,852	143,674
Academic Services	3,482,850	3,514,536	181,980	141,274
General Educational	385,686	549,222	42,123	83,125
Administration	1,871,340	1,790,728	197,039	202,379
Student & Staff Amenities	198,584	126,956	46,107	50,680
Premises	1,332,574	1,311,494	94,823	68,323
Central Services	340,877	392,813	11,222	12,846
Research Grants & Contracts	1,726,071	1,883,203	17,359	0
Miscellaneous	24,434	12,788	0	0
Extraordinary Payments	27,300	0	0	0
<b>TOTAL EXPENDITURE</b>	<b>12,973,797</b>	<b>12,838,968</b>	<b>684,505</b>	<b>702,301</b>
Balance before transfers to/from Reserves	<b>112,621</b>	<b>381,965</b>	<b>-22,852</b>	<b>17,791</b>

\* administered by Dean's Office, included in aggregate figures

	2002-03	2003-04	2002-03	2003-04
<b>NON DESIGNATED RESERVES</b>				
Brought Forward from previous years	3,003,669	3,201,012	600,678	676,418
Transfers from / (to) I&E	46,849	381,965	-22,852	17,791
Other income direct to Reserves	142,655	0	113,337	0
Expenditure direct from Reserves	-16,059	-43,591	-14,745	0
	<b>3,177,114</b>	<b>3,539,386</b>	<b>676,418</b>	<b>694,209</b>
<b>SPECIFIC ENDOWMENTS</b>				
Brought Forward from previous years	3,015,178	3550,586	0	0
Transfers (to) I&E	-177,933	-164,211	0	0
Interest Received	196,321	224,423	0	0
Income direct to Endowments	524,010	807,337	0	0
Expenditure direct from Reserves	-12,256	-2,786	0	0
	<b>3,545,320</b>	<b>4,415,349</b>	<b>0</b>	<b>0</b>

## Appendix II: Library Statistics

	2002-03	2003-04
<b>LIBRARY USAGE</b>		
Total visits to SAS libraries by readers	298,799	313,423
<b>LIBRARY READERS</b>		
School of Advanced Study	241	252
Other University of London	6,029	6,472
Other UK universities	4,557	4,873
Overseas universities	2,117	2,774
Private / commercial	4,151	4,435
Visitors / temporary readers	2,862	2,869
Total Registered Readers	<b>19,957</b>	<b>21,675</b>
<b>MAIN COLLECTIONS</b>		
Gift volumes added	6,751	6,129
Total volumes added	20,414	20,136
Total volumes	<b>1,178,656</b>	<b>1,198,076</b>
Current serial titles	6,932	6,937
Total serial titles	<b>24,801</b>	<b>26,261</b>
Electronic periodicals and services	25,488	25,932
Microfilm rolls	4,903	5,065
Microfiches	181,181	184,502
Archives in metres	774	794

## **Appendix III: Publications**

### **INSTITUTE OF CLASSICAL STUDIES**

*Documenting the Roman Army: Essays in honour of Margaret Roxan*

J. J. Wilkes (ed.)

*Bulletin of the Institute of Classical Studies (BICS) Supplement 81 (2003), xviii + 204 pp.*

*Roman Military Diplomas IV*

M. Roxan and P. Holder (eds.)

*Bulletin of the Institute of Classical Studies (BICS) Supplement 82 (2003), xx + 313 pp.*

### **INSTITUTE OF COMMONWEALTH STUDIES**

*Theses in Progress in Commonwealth Studies*

Edited by P. Larby, Institute of Commonwealth Studies (2004), 95 pp.

*Administering Empire: an annotated checklist of personal memoirs and related studies*

Compiled by Terry Barringer, Institute of Commonwealth Studies (2004), 129 pp.

### **INSTITUTE OF ENGLISH STUDIES**

*The Culture of Collected Editions*

Andrew Nash (ed.)

Basingstoke and New York: Palgrave Macmillan in association with the Institute of English Studies (2003), 296 pp

*The New Woman in Fiction and Fact*

Angelique Richardson and Chris Willis (eds.)

Basingstoke and New York: Palgrave Macmillan in association with the Institute of English Studies (2003), xv + 258 pp.

### **Institute of Germanic Studies**

*Resounding Concerns. Literary Reflections of Musical Themes (London German Studies VIII)*

Rüdiger Görner (ed.)

Publications of the Institute of Germanic Studies, 79 (in collaboration with iudicium verlag, Munich) (2003), 202 pp.

*From Prague Poet to Oxford Anthropologist: Franz Baermann Steiner Celebrated. Essays and Translations*

Jeremy Adler, Richard Fardon and Carol Tully (eds.)

Publications of the Institute of Germanic Studies, 80 (in collaboration with iudicium verlag, Munich) (2003), 265 pp.

*Ecce Opus. Nietzsche Revisionen im 20. Jahrhundert*  
Rüdiger Görner and Duncan Large (eds.)  
Publications of the Institute of Germanic Studies, 81 (in collaboration with  
Vandenhoeck & Ruprecht, Göttingen) (2003), 272 pp.

*Troubling Maternity: Mothering, Agency, and Ethics in Women's Writing in German of the  
1970s and 1980s*  
Emily Jeremiah  
Bithell Series of Dissertations, 26 (MHRA/IGS) (2003), xii + 198 pp.

*The Anatomist of Melancholy. Essays in Memory of W.G. Sebald*  
Rüdiger Görner (ed.)  
Institute of Germanic Studies (in collaboration with iudicium verlag, Munich) (2003),  
93 pp.

#### **INSTITUTE OF HISTORICAL RESEARCH**

*Fasti Ecclesiae Anglicanae, 1541–1857: XI, Northern Provinces*  
J. M. Horn, D. M. Smith and P. Mussett (comps.)  
Institute of Historical Research (2004), xii + 157 pp.

*Economic Policy under the Conservatives, 1951–62: a Guide to Documents in The National  
Archives of the UK*  
Astrid Ringe, Neil Rollings and Roger Middleton (comps.)  
Institute of Historical Research and The National Archives (2004), xxii + 328 pp.

*Reformulating the Reformation. A. G. Dickens: his Work and Influence (Historical Research  
special issue)*  
Rod Ambler and Glenn Burgess (eds.)  
Oxford: Blackwell Publishing (2004), 140 pp.

*Grants for History 2004*  
John R. Davis and Jane Winters (eds.)  
Institute of Historical Research (2003), xxvi + 287 pp.

*Historical Research for Higher Degrees in the United Kingdom, List No. 65: pt. 1, Theses  
Completed 2003*  
Jane Winters (comp.)  
Institute of Historical Research (2004), vi + 46 pp.

*Historical Research for Higher Degrees in the United Kingdom, List No. 65: pt. 2, Theses in  
Progress 2004*  
Jane Winters (comp.)  
Institute of Historical Research (2004), vii + 189

*Teachers of History in the Universities of the United Kingdom, 2004*  
Jane Winters (comp.)

Institute of Historical Research (2004), iv + 184 pp.

*A History of the County of Chester*

V. i: The City of Chester: General History and Topography

C.P. Lewis and A.T. Thacker (eds.)

Published for the Institute of Historical Research by Boydell & Brewer Ltd (2003), xviii + 290 pp.

*The Victoria County History of the County of Middlesex*

XII: Chelsea

Edited by Patricia E.C. Croot

Published for the Institute of Historical Research by Boydell & Brewer Ltd (2004), xviii + 298 pp.

*A History of the County of Stafford*

IX: Burton-upon-Trent

Edited by Nigel J. Tringham

Published for the Institute of Historical Research by Boydell & Brewer Ltd (2004), xviii + 240 pp.

*A History of the County of Somerset*

VIII: The Poldens and the Levels

Edited by Robert Dunning

Published for the Institute of Historical Research by Boydell & Brewer Ltd (2004), xvi + 246 pp.

*A History of the County of Oxford*

XIV: Witney and its Townships (Bampton Hundred Part Two)

Edited by Simon Townley

Published for the Institute of Historical Research by Boydell & Brewer Ltd (2004), xiv + 287 pp.

#### **INSTITUTE OF LATIN AMERICAN STUDIES**

*Brazil and South Korea: Economic Crisis and Restructuring*

Edmund Amann and Ha-Joon Chang (eds.)

Institute of Latin American Studies (2004), xii + 232 pp.

*Crisis in Bolivia: The Elections of 2002 and their Aftermath*

Willem Assies and Ton Salman

Institute of Latin American Studies, Research Paper No. 56 (2004), vi + 75 pp.

*Cuba under Castro: Ambassadorial Reflections*

David Brighty, Andrew Palmer, Philip McLean, David Ridgway

Institute of Latin American Studies, Research Paper No. 57 (2004), iv + 42 pp.

*Dilemmas of Political Change in Mexico*

Kevin J. Middlebrook (ed.)  
Institute of Latin American Studies and Center for U.S.-Mexican Studies, San Diego  
(2004), xx + 570 pp.

#### **WARBURG INSTITUTE**

*Al-Qabīṣī (Alcabitius): The Introduction to Astrology*  
Editions of the Arabic and Latin Texts and an English Translation  
Charles Burnett, Keiji Yamamoto and Michio Yano (eds.)  
Warburg Studies and Texts 2, 523 pp.

#### **PERIODICALS**

The following periodicals continued to be published by, in association with, or with the material involvement of, Institutes.

*Amicus Curiae: Journal of the Society of Advanced Legal Studies* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Bulletin of the Institute of Classical Studies*

*Corporate Acquisitions & Mergers* (published by Kluwer Law International in association with the Institute of Advanced Legal Studies)

*Financial Services Newsletter* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Historical Research: the Bulletin of the Institute of Historical Research*  
(Blackwell Publishing, Oxford on behalf of the Institute of Historical Research)

*Journal of International Banking Regulation* (published by Henry Stewart Publications in association with the Institute of Advanced Legal Studies)

*Journal of Latin American Studies* (published by Cambridge University Press, with editorial offices at the Institute of Latin American Studies)

*Money Laundering Monitor* (published by Henry Stewart Publications in association with the Institute of Advanced Legal Studies)

*Journal of Romance Studies* (published by Berghahn in association with the Institute of Romance Studies)

*Journal of the Warburg and Courtauld Institutes* (Warburg Institute)

## Appendix IV: Student Numbers and Results – Master’s Programmes

Institute	Student Numbers				<i>Fte</i>	
	Head Count 2003-04				2003-04	2002-03
	Home/EC		Overseas			
	Full-time	Part-time	Full-time	Part-time		
Commonwealth	33	21	9	3	54.0	45.5
English	6	14	2	1	15.5	13.5
Historical Research	4	4			6.0	2.0
Latin American	20	23	9	6	43.5	50.5
Romance	3	6	3	–	9.0	7.5
United States	4	10	5	–	14.0	5.5
Warburg	6	–	2	–	8.0	5.0
<b>Totals</b>	<b>62</b>	<b>70</b>	<b>30</b>	<b>5</b>	<b>150</b>	<b>129.5</b>

Institute	Results							
	Distinction		Merit		Pass		Overall Fail	
	2003-04	2002-03	2003-04	2002-03	2003-04	2002-03	2003-04	2002-03
Commonwealth	7	4	11	8	24	32	–	–
English	3	3	4	4	3	4	–	–
Historical Research	3	–	1	–	1	–	2	–
Latin American	5	6	–	–	39	43	3	2
Romance	5	3	3	1	1	–	–	–
United States	3	1	3	3	3	5	1	–
Warburg	3	2	–	–	5	3	–	1
<b>Totals</b>	<b>29</b>	<b>19</b>	<b>22</b>	<b>15</b>	<b>76</b>	<b>87</b>	<b>6</b>	<b>3</b>

## Appendix V(i): Student Numbers and Results – MPhil/PhD Programmes

Institute	Head Count 2003-04				<i>Fte</i>	
	Home/EC		Overseas		2003-04	2002-03
	Full-time	Part-time	Full-time	Part-time		
Advanced Legal	1	7	3	4	9.5	19.5
Commonwealth	5	2	5	2	12.5	4.0
English	–	4	1	–	3.0	4.0
Germanic	2	1	–	–	2.5	2.5
Historical Research	1	4	1	2	5.0	6.5
Latin American	2	2	1	2	5.0	4.0
Romance	2	1	–	–	2.5	2.0
United States	3	1	1	–	4.5	3.5
Warburg	5	4	1	–	8.0	9.5
<b>Totals</b>	<b>21</b>	<b>26</b>	<b>13</b>	<b>10</b>	<b>52.5</b>	<b>55.5</b>

Students ‘writing up’ are not included in the above figures

## **Appendix V(ii): PhD and MPhil degrees awarded in 2003-04**

### **Institute of Advanced Legal Studies**

Eugene Buttigieg (PhD):

The safeguarding of consumer interests under the US and EC Competition Law

Renato Nazzini (PhD):

Competition Law remedies and concurrent proceedings

Junk Ueda (PhD):

Where should regional welfare be? Trade and environment in the European Union – comparative perspectives

### **Institute of English Studies**

Declan Kiely (PhD):

The writing of W. B. Yeats's *The King's Threshold*: an edition and study of the manuscripts

### **Institute of Historical Research**

Craig Allen Bailey (PhD):

The Irish network: a study of ethnic patronage in London, 1760-1840

### **Institute of Latin American Studies**

Laurence Allan (PhD):

The Hielos Continentales controversy 1991-1999: a territorial conundrum in Argentine foreign policy

### **Institute of United States Studies**

John Pymm (MPhil)

A window to the soul: approaches to text setting in Steve Reich's *Tehillim*

Bridget Theresa Falconer-Salkeld (MPhil):

The Macdowell Colony: a musical history of America's premier artists' community

### **Warburg Institute**

Marta Ilaria Ajmar (PhD):

Women as exemplars of domestic virtue in the literary and material culture of the Italian Renaissance

Stefan Bauer (PhD):

The censorship and fortuna of Platina's 'Lives of the Popes' in the sixteenth century (with an annotated edition of unpublished documents)

Marika Annikki Leino (PhD):

Italian Renaissance plaquettes in context

Marta Paloma Cacho (PhD):  
Francisco Pacheco (1564-1644) and his 'Libro de Retratos'

Amanda Phillimore (PhD):  
Religious and political themes in the prophecies of Arnau de Vilanova

Christina Ross (PhD):  
Gentle Readers: rhetoric, civility and drama in early modern England

## Acknowledgements

Page 1, Professor Nicholas Mann, October 2002, photograph: Ian Bavington Jones; p.3, Students of the School, Graduation Day, 3 December 2004, photograph: Sandrine Alarçon; p. 7, School's opening evening, 1 October 2003, photograph: Sandrine Alarçon; p. 9, Ivory from Begram (river goddess), courtesy of Arkansas State University, College of Fine Art, Department of Art, <http://www.clt.astate.edu/wallen/>; p. 9, Doctor of Literature *honoris causa* of the University of London, Professor Luce Irigaray, 5 December 2003; p. 10, *John Coffin Literary Readings: Derek Walcott*, 1 October 2003; photograph: Wim Van Mierlo; p. 11, André Gide, photograph: Jean-Marie Marcel, Paris, courtesy of The Andre Gide Photo Archives, <http://www.andregide.org>; p. 12, Institute of Romance Studies PORT; p. 13, An Amorous History of the Silver Screen (Shanghai, 1931); p. 13, Dean's Seminar Poster, Professor Helen Fulton (University of Sydney): 'In praise of cities: urban description and eulogy in medieval literature', 14 January 2004, designed by Sandrine Alarçon; p. 13, Professor Nicholas Mann, School's opening evening, 1 October 2003, photograph: Sandrine Alarçon; p. 15, Tony Bell, School's opening evening, 1 October 2003, photograph: Sandrine Alarçon; p. 18, Institute of Historical Research Library, photograph: Sandrine Alarçon; p. 19, Senate House building; p. 22, photograph of Institute of Advanced Legal Studies; p. 25, Ghana indigenous people, <http://www.bigfoto.com>; p. 27, Hands from: Scuola perfetta per imparare a disegnare tutto il corpo, courtesy of the Warburg Institute; p. 30, statue of Mozart, Salzburg, <http://www.bigfoto.com>; p. 31, Queen Victoria, <http://en.wikipedia.org>, p. 33, Cuba, courtesy of Institute for the Study of the Americas; p. 37, Churchill addresses joint session 1941/12/26, ILN, courtesy of USD History Department; p. 39, St Gregory, ivory panel, c.900/1000, 20.5x12.5, Vienna Kunsthistorisches Museum, Warburg Institute; p. 41, Sculpture monument, <http://www.bigfoto.com>; back cover: South entrance of Senate House.

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