



London Palaeography Summer School

20th–24th June 2011

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Monday 20th June

HISTORY OF LATIN SCRIPTS. Dr James Willoughby (New College, Oxford). Day course.

TEXTUAL EDITION I: LATIN. Miss Carlotta Dionisotti (KCL). Half-day (morning).

TEXTUAL EDITION II: VERNACULAR. Professor Anthony Edwards (De Montfort University). Half-day (afternoon).

AN INTRODUCTION TO OTTOMAN PALÆOGRAPHY AND EPIGRAPHY. Dr Georgios C. Liakopoulos (University of Athens). Day course.

MEDIEVAL AND TUDOR SOURCES FOR ENGLISH LOCAL HISTORY. Dr Nigel Ramsay (UCL). Day course.

Tuesday 21st June

READING AND INTERPRETATION OF VERNACULAR DOCUMENTS AND RECORDS, 1500–1750. Miss Elizabeth Danbury (UCL). Half-day (morning)

AN INTRODUCTION TO GREEK PALÆOGRAPHY. Dr Charalambos Dendrinos (Royal Holloway, University of London). Day course.

INTRODUCTION TO THE PRACTICES OF DESCRIBING AND CATALOGUING WESTERN MEDIEVAL MANUSCRIPTS. Dr Hanna Vorholt (Warburg Institute). Half day (morning).

TOOLS AND MATERIALS OF MEDIEVAL CRAFT MANUSCRIPT MAKERS. Ms Patricia Lovett (Calligraphy and Lettering Arts Society). Half day (afternoon).

LITURGICAL AND DEVOTIONAL MANUSCRIPTS I. Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A). One or two-day course. It is possible to take day one only of this course.

Wednesday 22nd June

ENGLISH PALÆOGRAPHY. Dr Debby Banham (Birkbeck and Cambridge). Full day. It is possible to take this as a half-day course on Anglo-Saxon Palæography (a.m.) or Middle English Palæography (p.m.).

IDENTIFYING THE PROVENANCE OF MEDIEVAL MSS I: AN INTRODUCTION TO USING MEDIEVAL AND EARLY MODERN EVIDENCE. Mr Peter Kidd. Half day (morning).

IDENTIFYING THE PROVENANCE OF MEDIEVAL MSS II: AN INTRODUCTION TO USING PRINTED CATALOGUES. Mr Peter Kidd. Half day (afternoon).

LITURGICAL AND DEVOTIONAL MANUSCRIPTS II. Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A). Day two of two-day course.

Thursday 23rd June

QUILLS AND CALLIGRAPHY (A PRACTICAL COURSE). Ms Patricia Lovett (Calligraphy and Lettering Arts Society). Day course.

INTRODUCTION TO LATIN PALÆOGRAPHY. Dr Marigold Norbye (UCL). Day course.

READING AND WRITING MEDIEVAL MANUSCRIPTS: FOLIO LAYOUTS IN CONTEXT. Dr Anna Somfai (Central European University). Day course.

Friday 24th June

ENTERING SACRED TEXT: PREFATORY IMAGES IN INSULAR, CAROLINGIAN, ANGLO-SAXON AND OTTONIAN BIBLE MANUSCRIPTS. Dr Carol Farr. Day course.

GERMAN PALÆOGRAPHY. Dr Dorothea McEwan (Warburg Institute) and Dr Claudia Wedepohl (Warburg Institute). Day course.

INTERMEDIATE LATIN PALÆOGRAPHY. Dr Marigold Norbye (UCL). Day course.

A display of mediæval writing materials, which includes the possibility of practical use of certain mediæval items, presented by Alan Cole, Chair of the Museum of Writing, will be exhibited during the lunch breaks on Tuesday and Thursday, and is open to all participants of the Summer School.

For further details and application forms see: <http://ies.sas.ac.uk/cmeps/events/courses/SummerSchool>

London Palæography Summer School

20st –24th June 2011

Monday 20th June

HISTORY OF LATIN SCRIPTS

Dr James Willoughby (New College, Oxford)

Day course

This course will provide an historical overview of the scripts in use in the Latin West from Antiquity to the Renaissance. Students will be introduced to key landmarks along the road and to the varieties of names and terms that palæographers use when discussing handwriting.

TEXTUAL EDITION I: LATIN

Miss Carlotta Dionisotti (KCL)

Half day (morning)

This course will provide an introduction to the principles and practices of textual editing, in particular in relation to texts in Latin. Practical examples will be examined, and editing conventions explained and demonstrated.

TEXTUAL EDITION II: VERNACULAR

Professor Anthony Edwards (De Montfort University)

Half day (afternoon)

Examines traditions and methods of vernacular editing, focussing particularly on the work of W.W. Greg and its adaptations by later scholars. Also looks at methods of 'deep' editing, and more recent theories of 'social' editing, and the interest in 'versioning' as editorial method.

AN INTRODUCTION TO OTTOMAN PALÆOGRAPHY AND EPIGRAPHY

Dr Georgios C. Liakopoulos (University of Athens).

Day course

Introduces the main types of scripts used by the Ottoman bureaucracy (14th–20thc.). Examines different types of Ottoman scripts, related to the imperial offices that produced them, and Ottoman epigraphy, especially monumental and funerary inscriptions. Some knowledge of Arabic script essential; elementary Turkish desirable.

MEDIEVAL AND TUDOR SOURCES FOR ENGLISH LOCAL HISTORY

Dr Nigel Ramsay (UCL)

Day course

How archival sources can throw light on town and village communities in the later Middle Ages and the 16th c., focusing on records of the manor (account and court rolls) and the parish (churchwardens' accounts) which offer a range of scripts and forms. Some knowledge of Latin desirable. Complements the course offered last year.

Tuesday 21st June

READING AND INTERPRETATION OF VERNACULAR DOCUMENTS AND RECORDS, 1500–1750

Miss Elizabeth Danbury (UCL)

Half day (morning)

Concentrates on documents and records written in English during the period 1500–1750. Provides a practical introduction to the transcription, understanding and interpretation of a range of the documents employed in personal, financial and administrative transactions in England and Wales.

AN INTRODUCTION TO GREEK PALÆOGRAPHY

Dr Charalambos Dendrinos (Royal Holloway, University of London)

Day course

A survey of the history of the Greek script in relation to events and cultural movements which shaped its evolution, evidenced by early inscriptions, through papyri and manuscripts to the printed book. It then concentrates on the Greek minuscule in the Byzantine period (9th–15th c.): learn how to transcribe a text and examine basic codicological and palæographical aspects.

INTRODUCTION TO THE PRACTICES OF DESCRIBING AND CATALOGUING WESTERN MEDIEVAL MANUSCRIPTS

Dr Hanna Vörholt (Warburg Institute)

Half day (morning)

An introduction to current practices of describing Western medieval manuscripts, concentrating on how to record information concerning their physical format, their textual content, and their decoration. Will serve as a preparation for those who are consulting original MSS and wish to present information about their manuscript sources.

TOOLS AND MATERIALS OF MEDIEVAL CRAFT MANUSCRIPT MAKERS

Ms Patricia Lovett (Calligraphy and Lettering Arts Society)

Half day (afternoon)

Explores the ways in which Western manuscripts were made. From examples of medieval MSS together with practical demonstrations, the tools and materials used in manuscript production will be considered: quills and quill cutting, vellum and parchment qualities and preparation, pigments and the use of gold.

LITURGICAL AND DEVOTIONAL MANUSCRIPTS I

Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A)

One- or two-day course

What is the difference between a missal and a breviary, a psalter and a book of hours? Who owned these books and who left them in their wills? This course will provide an overview of the liturgical and devotional manuscripts and the early printed books of Pre-Reformation Europe, their production and decoration.

It is possible to take day one only of this course.

Wednesday 22nd June

ENGLISH PALÆOGRAPHY

Dr Debby Banham (Birkbeck and Cambridge)

Day course

About manuscripts written in English in the Middle Ages. The main emphasis is on script, but considers other aspects of manuscript production and connections with cultural developments. The morning covers the pre-1066 period, and the afternoon follows developments in English vernacular writing to the flowering of Middle English.

IDENTIFYING THE PROVENANCE OF MEDIEVAL MSS I: AN INTRODUCTION TO USING MEDIEVAL AND EARLY MODERN EVIDENCE

Mr Peter Kidd

Half day (morning)

Discover how to use many different forms of evidence to identify the origins and subsequent provenance of medieval manuscripts. *

IDENTIFYING THE PROVENANCE OF MEDIEVAL MSS II: AN INTRODUCTION TO USING PRINTED CATALOGUES

Mr Peter Kidd

Half day (afternoon)

How to use printed catalogues to trace the provenance of a medieval manuscript, and/or allowing other MSS from the same library or origin to be identified. Examine some ways to trace the present whereabouts of MSS only known from catalogues. *Participants are encouraged to submit their own problem cases in advance, for possible examination as part of the above two courses.

LITURGICAL AND DEVOTIONAL MANUSCRIPTS II

Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A)

Day two of two-day course

Day two is normally available only for those who have taken day one. This session will be held at the V&A Museum.

Thursday 23th June

QUILLS AND CALLIGRAPHY (A PRACTICAL COURSE)

Ms Patricia Lovett (CLAS)

Day course

A practical session where we consider types of quills, cure, and cut one each to use and take home. The elements of writing Bâtarde script will be considered, and students will then be taught how to write it.

INTRODUCTION TO LATIN PALÆOGRAPHY

Dr Marigold Norbye (UCL)

Day course

A brief overview of the main elements of Latin palæography, concentrating on scripts of the later medieval period (1100–1500). It consists of practical exercises, transcribing several different types of script. Participants must have at least elementary Latin.

READING AND WRITING MEDIEVAL MANUSCRIPTS: FOLIO LAYOUTS IN CONTEXT

Dr Anna Somfai (Central European University)

Half day (afternoon)

Exploring what a close look at folio layouts of manuscripts (6th to the 15th centuries) can tell us about medieval writing and reading practices and how the physical and intellectual production and consecutive use of the manuscripts manifest in the folio image reveal cognitive processes. Students are invited to bring images of manuscript layouts for discussion.

Friday 24th June

ENTERING SACRED TEXT: PREFATORY IMAGES IN BIBLE MANUSCRIPTS

Dr Carol Farr

Day course

An introductory overview of the decorated pages and pictures which opened books of Latin Bible MSS, c.700 to 1050. These pages prepared the reader spiritually and provided aids for study. Explore types of images and their iconographic developments, along with relationships to the design of accompanying text pages.

GERMAN PALÆOGRAPHY

Dr Dorothea McEwan (Warburg) & Dr Claudia Wedepohl (Warburg)

Day course.

A reading class to familiarize students with a number of different handwritings. A variety of texts will be examined and read (17th–20th c.). Documents from different centuries and handwriting styles can be selected to suit the needs of the participants. Please state your research interests when applying.

INTERMEDIATE LATIN PALÆOGRAPHY

Dr Marigold Norbye (UCL)

Day course.

Aimed at those who attended the previous day's introduction to palæography wishing to gain more transcription practice. Also open to students with some experience in Latin palæography wanting to refresh or improve their skills. Participants must have at least elementary Latin.

A display of mediæval writing materials, which includes the possibility of practical use of certain mediæval items, presented by Alan Cole, Chair of the Museum of Writing, will be exhibited during the lunch breaks on Tuesday and Thursday, and is open to all participants of the Summer School.

Further details on the website: <http://ies.sas.ac.uk/cmeps/events/courses/SummerSchool>

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