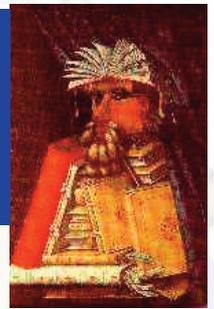




School of Advanced Study
INSTITUTE of ENGLISH STUDIES
University of London



London Palaeography Summer School

23rd–26th June 2008

Monday 23rd June

INTRODUCTION TO LATIN PALÆOGRAPHY.
Dr Marigold Norbye (UCL). Day course.

BOOKS OF HOURS. Dr Jenny Stratford (IHR
and Royal Holloway) Day course.

Tuesday 24th June

ANGLO-SAXON PALÆOGRAPHY. Dr Debby
Banham (Birkbeck and Cambridge). Day course.

ELECTRONIC RESOURCES FOR MANUSCRIPT
STUDIES. Ms Mura Ghosh (ULRLS). Half day
course.

WESTERN SCIENTIFIC MANUSCRIPTS. Professor
Charles Burnett (Warburg). Half day course

Wednesday 25th June

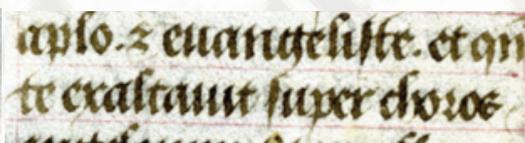
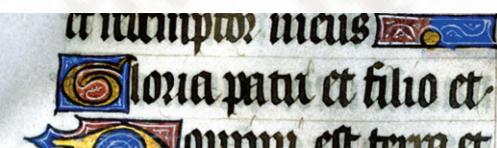
PAPAL DIPLOMATIC. Professor David d'Avray
(UCL). Day course.

HOW MANUSCRIPTS WERE MADE. Ms Patricia
Lovett (CLAS) Day course.

Thursday 26th June

GERMAN PALÆOGRAPHY. Dr Dorothea McEwan
(Warburg) and Dr des Claudia Wedepohl (Warburg).
Day course.

MANUSCRIPT BOOK MAKING IN ETHIOPIA:
THE SURVIVAL OF ANCIENT TECHNIQUES.
John Mellors and Anne Parsons. Day course.



For further details and application forms see:

<http://ies.sas.ac.uk/cmpps/events/courses/SummerSchool/index.htm>

For more details see over

Monday 23rd June

INTRODUCTION TO LATIN PALÆOGRAPHY. Dr Marigold Norbye (UCL). Day course.

This course will provide a brief overview of the main elements of Latin palæography, concentrating on scripts of the later medieval period (1100–1500). Whilst showing the most common abbreviation symbols and the evolution of letter forms, the course will consist of practical exercises, transcribing several different types of script. Participants must have at least elementary Latin in order to benefit from the course. It would be useful if they could indicate whether they have any previous experience of palæography when applying.

BOOKS OF HOURS. Dr Jenny Stratford (IHR and Royal Holloway) Day course.

Books of Hours have survived in great numbers. They contained the most important texts for the private devotions of the laity and were often richly illuminated. The course will look at how Books of Hours developed, at their main textual contents and how they were decorated. Some outstanding manuscripts, such as the Hours of Jeanne d'Evreux, the Bedford Hours and the Très Riches Heures of duke John of Berry will be the focus of one session. Questions of localisation (liturgical Use), and of ownership will also be considered.

Tuesday 24th June

ANGLO-SAXON PALÆOGRAPHY. Dr Debby Banham (Birkbeck and Cambridge). Day course.

This session will focus on manuscripts made in England before the Norman Conquest, with a brief excursus beyond 1066 to look at further developments in English vernacular writing. The main emphasis will be on script, and on books written in Old English, although Latin ones will not be neglected entirely. We shall look at the development of handwriting in Anglo-Saxon England, its relationship with book decoration and other aspects of manuscript production, the use of different scripts for different purposes, and the connections with cultural and intellectual developments in pre-Conquest England. Different practices in Latin and Old English will be covered, finishing with the afterlife of vernacular usages in Middle English.

ELECTRONIC RESOURCES FOR MANUSCRIPT STUDIES. Ms Mura Ghosh (ULRLS). Half day course.

This is a practical course exploring resources and search techniques for accessing descriptions and images of medieval manuscripts in electronic databases and manuscript catalogues. Online tools for reading mediæval manuscripts will be examined. Bibliographic, full text resources, periodical databases and electronic journals for systematic literature searching and research in manuscript studies will also be discussed. Participants will have the opportunity to gain hands-on experience during the course therefore a basic understanding of web resources would be an advantage.

WESTERN SCIENTIFIC MANUSCRIPTS. Professor Charles Burnett (Warburg). Half day course.

This course will examine manuscripts of texts on arithmetic, geometry, astrology, astronomy, divination and medicine (using facsimiles), showing how scribes dealt with the representation of numbers and the setting out of tables and diagrams. Also to be explored is the didactic use of illustrations (e.g. in surgery), and the adaptation of the manuscript book, parchment and paper to practical exigencies (e.g. the use of paper dials, medical and astrological vade mecums, and scraps of writing paper for sketching horoscopes). More generally, the role of the book in mediæval science will be discussed.

Wednesday 25th June

PAPAL DIPLOMATIC. Professor David d'Avray (UCL). Day course.

The course will be a brief introduction to mediæval papal diplomatic, understood as the analysis of formal structures of papal documents, and of the settings in life that one needs to know to understand them. Thus some thought about the nature of mediæval papal government will be involved. The course will also be the occasion for some general discussion of Diplomatic as a method for medievalists. There will be a certain emphasis on the twelfth to fifteenth centuries. Some Latin is needed for this course.

HOW MANUSCRIPTS WERE MADE. Ms Patricia Lovett (Calligraphy and Lettering Arts Society). Day course.

This course will consider the ways in which western manuscripts were produced. From examples of mediæval manuscripts together with demonstrations, the tools and materials used in manuscript production will be considered – quills and quill cutting, vellum and parchment qualities and preparation, pigments and the use of gold – and the techniques of creating the various letter-forms in scripts from 600–1500, and the ways in which mediæval miniatures were illuminated and painted will be shown.

Thursday 26th June

GERMAN PALÆOGRAPHY. Dr Dorothea McEwan (Warburg) and Dr des Claudia Wedepohl (Warburg). Day course.

This German Palæography class is a reading class. Its aim is to familiarize students with a number of different handwritings. A variety of texts (in photocopies) will be examined and read: private correspondence, official correspondence of German courts and the Habsburg monarchy, petitions by individuals, replies by authorities, appeals, etc., from the seventeenth to the twentieth centuries. The course will be flexible in as much as it will be possible to present documents from different centuries and handwriting styles in order to suit the needs of the participants. It is therefore important to state on the Application Form which particular research interests the applicant is pursuing.

MANUSCRIPT BOOK MAKING IN ETHIOPIA: THE SURVIVAL OF ANCIENT TECHNIQUES. John Mellors & Anne Parsons. Day course.

The course will start by giving a brief introduction to the history of bookmaking in Ethiopia, its connections to the Ethiopian Orthodox Church (one of the oldest of all Orthodox Churches) and how it appears that very early bookmaking techniques seem to have survived relatively unchanged in the country. Some of the influences on, and changes in, writing and decoration style over the centuries will also be discussed. The main emphasis of the course will be to describe the craft of bookmaking in Ethiopia as it is today with descriptions, slides and videos showing the techniques of parchment preparation, pen making, the production of ink and colours, writing, book decoration and binding. Some of the more recent influences on changes of styles and techniques will be outlined. No previous knowledge of Ethiopia or bookmaking required.

Further details:

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