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Annual Report 2001 - 2002

University of London
SCHOOL OF
ADVANCED STUDY



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1.

Board, Staff, Fellows and Associates of the Institute

Members of the Institute of Historical Research Advisory Council

Ex officio Members

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Site Maintenance and Development Officer, Royal Historical Society Bibliographies, and Editorial Assistant, <i>Reviews in History</i>	Bernard VERE, B.A. (East Anglia), M.A. (Nottingham)

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Senior Library Assistant	Sandra GILKES (from 08/10/01)
Graduate Trainee Library Assistant	Jeremy CRUMPLIN (until 31/08/01) Karen POOLE, B.A. (Lancaster) (from 03/09/01)

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Researchers

Metropolitan Market Networks, c.1300-1600	James A GALLOWAY, M.A., Ph.D. (Edinburgh) (until 31/03/01)
Markets and Fairs in 13th Century England	Samantha LETTERS, B.A., Ph.D. (London) (until 15/07/02) Mario FERNANDES, B.A., Ph.D. (London) (until 31/10/01)
History of St. Paul's Cathedral, 604-2004	Christine FAUNCH, B.A., Ph.D. (Exeter) (until 16/08/02)
London's Past Online	David TOMKINS, B.A. (Leicester), M.A. (Sheffield) (from 01/05/02) Eileen SANDERSON, B.A. (Reading), M.A. (North London) (from 1/05/02)

Institute of Contemporary British History

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Director of the Witness Seminar Programme	Michael KANDIAH, B.A. (Victoria), M.A, Ph.D. (Exeter)
Research Fellow	Gillian STAERCK, M.A. (London)

Fasti Ecclesiae Anglicanae

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Research Editor	Joyce M HORN, M.A., B.Litt. (Oxon.)

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Miss Valerie Cromwell, *Modern parliamentary history*

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Professor Christopher Elrington, *English local history*

Professor Peter Marshall, M.B.E., F.B.A., *The British Empire in the 18th century*

Mr Gerry Martin

Professor Janet L Nelson, F.B.A., *Medieval European history*

Professor Patrick O'Brien, F.B.A., *Economic history*

Mr Alan Pearsall, *Maritime history*

Professor Jacob M Price, *18th-century merchant families*

Dr Alice Prochaska, *Archives and manuscript collections*

Miss Susan Reynolds, F.B.A., *States and nations in the middle ages and after*

Professor Jonathan Riley-Smith, *The Crusades and the Latin East*

Professor Nicolai Rubinstein, F.B.A., *History of art*

Sir John Sainty, *Office-holders in Britain*

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Professor Michael Thompson, F.B.A., *Modern British economic and social history*

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Dr Christopher Currie, *European vernacular architecture and historical xylosiology; chorography; Roman imperial expansion in the age of Gibbon*

Dr Catherine Delano-Smith, *The art of cartography*

Dr Amy Erickson, *The life histories of university-educated women over the 20th century*

Dr Jim Galloway, *Economic history and historical geography of medieval England*

Professor Henry Horwitz, *English legal history*

Dr Philip Mansel, *City of Paris*

Dr Robert Oresko, *The House of Savoy*

Dr Frank Prochaska, *Modern British history*

Dr Michael Questier, *English ecclesiastical politics, 1580-1625*

Dr Paul Seaward, *17th-century English politics*

Dr Jenny Stratford, *Late medieval history and material culture (England and France)*

Dr Graham Twigg, *Epidemics in London, 1540-1625*

Dr Lynne Walker, *History of women and architecture, 1671-1931*

Dr Giles Waterfield, *British museum history (18th century to 20th century)*

IHR Visiting Research Fellows

Professor Yujiro Aga, Osaka University of Foreign Studies, *Comparative study of British and French social history in the 17th century*

Dr. Daniela Luiga Cagliotti, Institute of Economic History of Southern Italy, *The Protestant entrepreneurial minority in 19th century southern Italy*

Dr. Martin Crotty, University of Newcastle, *Australia and New Zealand's anti-Germanism in the first half of the 20th century*

Dr. Michael Davis, *The London Corresponding Society in the 1790s*

Ms Heather Ewing, Smithsonian Institution Archives, *Biography of James Smithson*

Professor Minoru Fujita, Obirin University, *Information and telecommunications industry*

Professor Alexander Fursenko, Russian Academy of Sciences, *History of the Cold War, 1954-1964*

Dr. Wade A Henry, University of British Columbia, *Royal representation, ceremony and cultural identity in the building of the Canadian nation, 1860-1911*

Dr. Elisabeth Kehoe, *Biography of the Jerome sisters*

Mr Jun Liu, Institute of World History, Chinese Academy of Social Sciences, *The development of civil rights and social changes in the modern West*

Professor Brian McKercher, Royal Military College of Canada, *British rearmament, 1934-1940*

Professor Martin Meisel, Columbia University

Dr. David Mitchell, CMH, *Social and cultural history of dining*

Professor Sugiko Nishikawa, Kobe University, *The pan-European aspect of English Protestantism, 1660-1700*

Professor Jonathan Schneer, Georgia Institute of Technology, *History of the River Thames*

Professor Hiroshi Takeuchi, Miyagi National University of Education, *Social and economic thought of English Utilitarians*

Dr. Takeshi Uno, Meiji University, *British studies, language and culture*

Dr. Jenny West, Society for the Protection of Ancient Buildings, *Aspects of Gladstone*

Dr. Lawrence Zimmer, Kean University, *Pedagogy and palaeography: the teaching of the Middle Ages through the classroom use of palaeography*

School of Advanced Study (SAS) Visiting Research Fellows

Dr John Regan, University of Exeter

Dr Kirsty Shipton, University of Leicester

Dr Iordan Avramow, Leverhulme SAS Fellow, Centre for Science Studies and History of Science, Bulgarian Academy of Science

Economic History Society Fellows

Rosemary Elliot (Eileen Power Fellowship), *Smoking and social identity among women in the 20th century*

Martin Rourke (Postan Fellowship), *Scottish overseas trade, 1257-1597*

James Davis (Tawney Fellowship), *The perceptions and reality of traders and commercialisation in medieval Suffolk*

Isobel Thornley Fellows

Pietro Dipaola (1 year), *Italian anarchists in Britain, 1870-1914*

David Wilson (1 year), *Charles Blount (1654-1693) and Restoration thought*

Past and Present Fellows

Tanya Evans, *Unmarried motherhood in 18th-century London*

Royal Historical Society Fellows

Jonathan Spangler (1-year Royal Historical Society Centenary Fellowship), *Princes étrangers at the court of Louis XIV: the House of Lorraine and maintenance of family and fortune and influence*

John Stuart (6-month Royal Historical Society Peter Marshall Fellowship), *Race, politics and evangelisation: British Protestant missionaries and African colonial affairs, 1945-63*

Wendy Toon (6-month Royal Historical Society Peter Marshall Fellowship), *US re-education and the occupations of Germany and Japan, 1944-46: perception and practice*

Scouloudi Research Fellows

Quintin Colville (1 year), *The role of material culture in constructing notions of class and social status among Royal Naval personnel, 1930-60*

Kerry Davies (6 months), *Narratives beyond the walls: patients' experiences of mental illness in Oxfordshire since 1948*

Lucy Delap (6 months), *Edwardian feminism and individualism: 'The Freewoman' in its intellectual milieu*

Zoe Greer (6 months), *A study of the use of prison as a platform for racial protest in the Civil Rights and Black Power Era*

Simon Martin (1 year), *Fascism and football: local identities and national integration in Mussolini's Italy.*

J Lee McNulty (1 year), *Ecclesiastical government and anticlerical thought in post-Restoration England, 1660-1713*

Marc Morris (6 months), *The Bigod Earls of Norfolk in the 13th century*

Kevin Payne (1 year), *Impressment, merchant shipping and the market for seafarers, 1793-1815*

Katherine Wilson (1 year), *Dissenters in Great Poland, 1587-1649: the politics of toleration*

2. Reports

Director's Report


Once again, it has been a busy and successful year at the IHR, with unprecedented levels of activity and achievement. We bade farewell to Derek Keene as the long-serving Director of the Centre for Metropolitan History, but said an instant hello to him as the Leverhulme Professor of Comparative Metropolitan History. Professor Pat Thane has arrived at the IHR as Leverhulme Professor of Contemporary British History, and we have welcomed Helen Cornish as Director of Development and Felicity Jones as her Assistant, Elaine Walters as Institute Administrator, and Matthew Davies as Director of the Centre for Metropolitan History. The title of Reader in Architectural History has been conferred on Elizabeth Williamson of the VCH in recognition of



her outstanding scholarship. Professor Peter Marshall, the chair of the IHR Advisory Council, was awarded a CBE in the Queen's Birthday Honours List for his scholarly distinction and exemplary public service. At the same time, Ken Barr, the IHR bookbinder, was awarded an MBE in appreciation of half a century's labour in our library.

Our three research centres have been more active than ever. The VCH successfully completed the Heritage Lottery Fund Pilot Development Project, and has submitted a major application to the HLF for large-scale financing over five years, involving counties from Cornwall to Durham. The CMH, under its new Director, has secured funding from the AHRB for a new project, 'London's Past Online', and the new Leverhulme Professor is, as befits the title of his chair, working to establish innovative, international projects in comparative metropolitan history. And the ICBH has held a series of Witness Seminars on subjects ranging from 'The Role of the Speaker of the House of Commons' to 'The Helsinki Accords', and hosted a well-attended conference devoted to 'Post-Imperial Britain', examining the impact of the end of Empire on the former imperial metropolis. The work of these three research centres was discussed during the annual gathering of the North American Conference on British Studies which met in Toronto in November. A special plenary session was devoted exclusively to the work of the IHR, at which the Director, the Librarian, the Head of Publications, the Head of Events and Facilities, and the Director of Development also spoke.

Our conference programme has also continued to prosper. In November, with the support of Palgrave Macmillan and Trinity College, Cambridge, the IHR hosted a two-day conference on 'What is History Now?', marking the fortieth anniversary of the publication of E H Carr's famous book. Speakers included Richard Evans, Miri Rubin, Paul Cartledge, Linda Colley and Felipe Fernandez-Armesto, and the book of the conference, edited by the Director, has been published by Palgrave Macmillan. At the end of the year, we organised a one-day conference around the subject of 'A Career in History', which was especially well attended by graduate students, and which explored a variety of possible professional pathways, both within the academy and beyond. But as usual, the highlight of our year was the Anglo-American Conference of Historians, devoted to the theme of 'Re-writing the Past', to mark the fiftieth anniversary of the journal *Past & Present*. It was exceptionally well-attended, and speakers included Eric Hobsbawm on 'A life in history', Peter Mandler on 'The problem with cultural history', Natalie Davis on 'Cultural mixture in a divided world', Linda Colley on 'Re-writing defeat, composing British Empire: the captives of Mysore' and John Tusa on 'A use of history'.



Our programme of public lectures has been no less vigorous. This year's Creighton Lecture was delivered by Professor Shula Marks on 'Transformation in culture and consciousness in South Africa, 1880-1910'. The second annual Penguin Press Lectures were given by Professor Peter Hennessy on 'The secret state: Whitehall and the Cold War, 1945-70'. And three of our new professors delivered their inaugural lectures: Pat Thane asked 'What difference did the vote make? Women in public and private life since 1918'; Derek Keene investigated 'Metropolitan comparisons: London as a city state'; and Michael Clanchy spoke on 'Documenting the self: Heloise, Abelard and the individual in history'. We have also welcomed our first Mellon Fellows in the Humanities from North America: graduate students who need to spend two months in Britain looking at archives and other sources before they draw up their dissertation prospectuses; and also those further along in their work who will be spending twelve months here, undertaking their substantive research. It is a great delight to see them here, and this new programme seems to be off to a flying start.

Thanks to the vigorous and imaginative endeavours of Helen Cornish and Felicity Jones, the IHR Appeal has continued to be highly successful, and £1.2 million has been raised this year, which means the total amount now raised is over £4 million. Notable recent grants include £100,000 for the refurbishment of the British Local History Room from the Wolfson Foundation, \$235,000 from the Andrew W Mellon Foundation (this includes \$25,000 for a project involving the digitisation of ICBH's Witness Seminars and \$175,000 for a digitisation pilot scheme for other resources in the IHR), and £73,850 from the Vice-Chancellor's Development Fund for the replacement of ICT equipment for users and staff. The British Friends of the IHR generously contributed £3,000 for the purchase of an electronic version of the Papal Records of the 13th and 14th centuries; and the American Friends made a grant of £4,000 for a survey to assess the conservation needs of the library stock and a further contribution of £2,000 to promote the work of the IHR in the USA. Meanwhile, we continue to provide the best open-access library for working historians anywhere in the country; our programme of seminars and meetings is unrivalled in any other British university; and the IHR remains the essential focal point for scholars in London, throughout Britain, and from the broader international world.

Professor David N. Cannadine

Librarian's Report

The session was marked by steady progress in enhancing access to the library's resources, greatly aided by the announcement of three substantial financial awards. The reclassification team completed the epic task of reclassifying and rearranging the British national collection. Helen Dwyer left to take up a permanent post at the DTI, but before leaving she completed the assignment of new classmarks to the Irish collection and labelled and arranged about half of it in its new sequence. Helen was a great loss to the project and it has taken some time to recruit a suitable successor, who will begin work next session. Meanwhile, Michael Townsend has been working on the General and Ecclesiastical collections. The former includes some of the worst organized parts of the Library, but excellent progress has been made and about two-thirds of the volumes are now in the new sequence. In all, the project team has now reclassified about 27,500 volumes. It is a pleasure to report that the annual funding of £43,129 from the Research Support Libraries Programme, which sustains the project, has been extended for a fourth year.

A small part of the RSLP funding has also paid for the design and printing of an attractive new leaflet intended to bring the Library to the attention of potential readers. More attention has also been paid to the quality of our web publicity. The Library now benefits from a more prominent position on the redesigned Institute website, and this year's graduate trainee, Karen Poole, has devoted some of her time to an improved design for the Library's own pages, which should be available to users in the next session. A second welcome financial award has been the Library's share (£29,250) of the grant from the Vice-Chancellor to upgrade IHR's IT. In the case of the Library this will enable existing staff computers and reader terminals to be replaced by computers for the Innopac Millennium system, to which the libraries of the School of Advanced Study will shortly migrate. It will also enable electronic resources to be made more widely available throughout the Library. The largest financial award, and the one which will have the most obvious physical impact upon the Library, was that of £100,000 from the Wolfson Foundation to reconfigure the British Local History Room to create a flexible new meeting space completely separate from the bookstacks, thus ensuring that the collections housed there will be constantly accessible to readers. Much Library staff time has been devoted to planning this work, which will begin early next session.

Meanwhile, the routine expansion of the Library's collections has continued, and 1,808 volumes have been added to stock, increasing the total size of the Library to 165,875 volumes. Notable accessions have included the Alecto edition and facsimile of *Little Domesday* (6 volumes), *The House of Commons, 1690-1713* (5 volumes), the *History of the Irish Parliament, 1692-1800* (6 volumes), *The correspondence of Robert Boyle* (6 volumes), seven volumes in the first series of *Acta vectigalia Regni Navarrae*, *Der Hitler-Prozess 1924* (4 volumes) and *Prosopographica Iesuitica Belgica antiqua: a biographical dictionary of Jesuits in the Low Countries 1542-1773* (4 volumes). The latter was one of many new biographical dictionaries whose subjects included women economists, pirates, civil engineers in Scarborough, parliamentarians in Aquitaine and Catalan trade unionists. The breadth of the collections was also shown in local reference works which embraced Durham collieries, the streets of Marseille and the hostelrys of Henley, whilst the authors of edited correspondence ranged from Peter of Celle to Admiral Belgrano. Notable new electronic resources included *The records of the Venetian Senate on disk, 1355-1400*, *Elections in Western Europe since 1815* and *Palmer's full text online 1785-1870*, which offers access to *The Times* for this period. The Library is grateful to the many donors of books, especially Dr Michael Jones, who gave a large number of works on French history, and to Professor Rosamond McGuinness for the deposit of over 400 reels of microfilm of early English newspapers.

In October, we welcomed Sandra Gilkes as our new Senior Library Assistant and periodicals librarian. Sandra has already made great progress in the automation of the Library's serials records. Lastly, it is a pleasure to report that our bookbinder Ken Barr's fifty years of service to the University was recognized by the award of the MBE in the Queen's Birthday Honours List.



Victoria County History – Director and General Editor’s Report

This has been a year of assessment and planning following the successful completion of the Heritage Lottery Fund Pilot Development Project. The report on this was approved by the HLF Trustees in November 2001. By August 2002, the VCH was almost ready to submit to the HLF a major bid for funding over five years to support an ambitious programme of work which is planned to include the establishment of a new paperback series, VCH Studies, and work with volunteers and with schoolchildren.

The year has seen several retirements. Dr Peter Wright has retired from the central office after many years of service. Dr David Cox has retired from the county editorship of Shropshire and Dr Tim Hudson has retired from the county editorship of Sussex. Dr Charles Insley has been appointed to a temporary post in Northamptonshire, to commence on 1 September 2002, to complete a volume on industry in the county. Dr Philip Riden has acted as a Consultant Editor, assisting the work of the central office.

Three volumes have been published during the year: *Gloucestershire IX*, *Essex X* and *Yorkshire East Riding VII*. From 1 April the whole VCH publishing operation has been managed by Boydell and Brewer. *Cambridgeshire X* will be published in October 2002, completing the county set. Three volumes are in production: *Chester V, part 1*, *Northamptonshire VI* and *Wiltshire XVII*. The first paperback volume, *The Townscape of Darlington*, will be published in the Spring of 2003.

Professor Christopher Dyer continued as Chairman of the VCH Committee. Discussions are in hand about the remodelling of this committee and the establishment in addition of a VCH Academic Advisory Panel, which will meet for the first time in November 2002. The Director of the Institute presided at the VCH Conference on the theme ‘England’s past and its heritage’. The Marc Fitch Lecture was given at this occasion by Dr Simon Thurley, Chief Executive of English Heritage, under the title ‘Presenting England’s past: does anyone care?’

At the IHR the VCH has organised a successful new seminar on Locality and Region. It has continued to sponsor sessions at the Leeds International Medieval Congress, and next year, for the first time, it is offering a session at the International Congress on Medieval Studies held annually at Kalamazoo in the USA.

Centre for Metropolitan History – Director’s Report

This year the CMH concentrated on two major research projects, conferences and the seminar, publications, and planning for the future. Above all, we welcomed a new Director, Matthew Davies, who joined us on 1 January 2002. The former director, Derek Keene, remains with us in his new role as Leverhulme Professor of Comparative Metropolitan History.

The Centre’s ESRC-funded work on medieval markets and fairs continued during the year. Editing and checking the *Gazetteer of markets and fairs in England and Wales to 1516* was finally completed, and the entire gazetteer, arranged by counties, is available on the CMH website. It concerns 2,393 places where there was a market or fair, 2,602 markets, and 2,933 fairs. In addition, it indicates whether the markets or fairs still flourished c.1600.



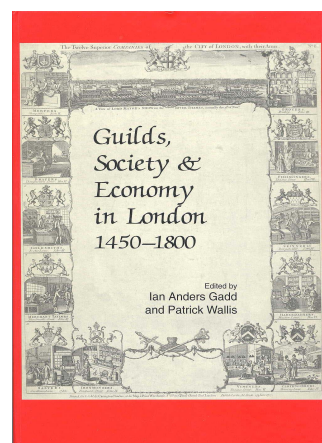
A feature of the gazetteer is that it systematically identifies all places which from the seventh century onwards appear to have had urban and commercial characteristics. The online version of the gazetteer is frequently consulted and has received several commendations as a valuable historical resource. A hard-copy version will shortly be ready for publication by the List and Index Society, containing full indexes, an introduction, and a discussion of the potential of the material for statistical and spatial analysis. Using a separate, simplified database, a programme of systematic analysis is now under way, with a particular focus on questions concerning the political economy of markets and fairs during the thirteenth and early fourteenth centuries. Samantha Letters has made a good start on this with studies of royal grants of markets during the minority of Henry III (when such grants were valid only for the duration of the minority) and especially of those during the regency of William Marshal. Samantha, however, has decided on a career change and left the CMH in July. In September 2002 she will be succeeded by Dr Emilia Jamrozik, who will be able to bring to the project her particular experience of analysing regional patronage and social networks associated with monasteries during the twelfth and thirteenth centuries.

The new history of St Paul's Cathedral, to be published in 2004, has made steady progress. Drafts of the majority of papers have been submitted and revisions are in progress. The volume will be handsomely illustrated and one of Chris Fauch's principal tasks this year was to identify the images required according to requests from authors and in cases where authors lacked immediate inspiration to suggest appropriate images. The final editing of the volume will take place early in 2003: the next six months promise to be an exceptionally busy period for the project. Chris herself comes to the end of her three years as research assistant to the history in August. She will move to St Paul's to assist the Surveyor with the Fabric Archive and with other tasks.

In November 2001 the Centre was pleased to hear that it had secured funding from the AHRB for a new project, 'London's Past Online'. This project, which began in May 2002 and will last until September 2004, will update and enhance the Centre's published bibliographies of London history, making the results freely available online. Some Roman London content will be incorporated, to test the feasibility of importing relevant material from archaeological bibliographic databases. 'London's Past Online' has two research staff, supervised by our Deputy Director, Heather Creaton. David Tomkins is the Research Editor, and Eileen Sanderson the Assistant Research Editor. The work is undertaken in close co-operation with the Royal Historical Society's Online Bibliographies, also based at the Institute, and launched at the 2002 Anglo-American Conference.

Matthew Davies and Derek Keene were closely involved in a successful IHR bid to the Andrew W Mellon Foundation for funding for a one-year pilot project, 'Studying the impact of digitisation on the humanities'. This collaborative project, involving the CMH, the Victoria County History and the History of Parliament, aims to establish a framework for the delivery of their resources online, testing the potential linkages between datasets held by the centres and the benefits that this will bring to scholarship. The project will also aim to test the potential for linking to external datasets, such as those held by English Heritage and the Museum of London. We also hope to take our work in this field forward in other ways, and we are currently involved in discussions relating to the creation of a new European digital resource, the content of which might include tools and resources relating to metropolitan history.

In the spring of 2002 the Centre published *Guilds, Society and Economy in London, 1450-1800*, edited by I A Gadd and P Wallis. The book contains the papers delivered to the successful conference 'Revisiting the London livery companies', held in 2000. The CMH is very grateful to the Guildhall Library and to seventeen of the City companies for their contributions to the costs of publication. Details of this, and other CMH publications, will be included in the forthcoming IHR publications catalogue.



A second conference on guilds, this time with a comparative European theme, is planned for the late autumn of 2003. Once again the CMH hosted the annual meeting of the 'Monuments and Dust' group (July 2002). The conference included papers on a range of themes in Victorian cultural and literary history. The seminar on Metropolitan History at the IHR covered a range of topics from the fifteenth to the twentieth centuries, such as the design of the new 'World City' gallery at the Museum of London, and comparisons between London and Dublin in the nineteenth century.

During the year a future project to be based on the sixteenth-century court records of Bridewell Hospital, London, was planned in detail. The hospital exercised a moral jurisdiction in the city, controlled vagabonds, and provided training in crafts. Its records contain a mass of detail concerning people, places and behaviour in the city and elsewhere, and record many instances of direct speech by individuals of identifiable background, many of them poor. A major aim of the project is to make this material accessible for further use and analysis in the form of an online text, marked up so as to identify key categories of information. The Centre hopes to secure funding for this project during the coming academic year. Planning is also at an advanced stage for another new project, 'People in Place', a joint venture between the CMH, Birkbeck College and the Cambridge Group for the History of Population and Social Structure. The project aims to reconstitute the dense matrix of properties, households, and families in two or three sample areas of London for the period 1550-1700, so as to provide answers to a range of research questions about the role of family and household in the early modern metropolis. The project's originality lies in integrating two distinct procedures - property history and family reconstitution - and developing the analysis of census-type data as a means of linking the two.

The year saw the establishment, with the support of the Leverhulme Trust, of a section of the CMH specifically devoted to comparative metropolitan history. As Professor of Comparative Metropolitan History, Derek Keene has begun to devote full-time attention to the theme, which he addressed in his inaugural lecture in March by considering London as an example of a city-state. He has also been able to work on European cities as sites of cultural exchange between 1400 and 1700, on comparison between London and Japanese metropolises, and on the characteristics of 'imperial cities'. In future years he hopes to focus attention on the role of metropolises in trans-Atlantic exchanges, on the interlinked metropolises of north-western Europe and on comparison between Asian and European cities.

Institute of Contemporary British History – Director's Report

The academic year 2001-2 at the ICBH was notable particularly for the arrival of Pat Thane, as Leverhulme Professor of Contemporary British History. Her first year has been very productive and an MA in Contemporary British History was organised and validated by her, to be ready to receive its first students in October 2002. This will add to the complement of research students that we already have, several of whom transferred to the ICBH with Professor Thane from Sussex. She has also taken a keen interest in developing the existing training programmes of the IHR and in the spring took over as chair of the Research and Training Sub-Committee of the School's Academic Policy and Standards Committee. Her *Cassell's Companion to Twentieth Century Britain* appeared in the autumn.

On 30 October, the tenth annual Cairncross Lecture at St Peter's College, Oxford, was delivered by Professor Peter Sinclair, who is based at the University of Birmingham and is Director of the Centre for Central Banking Studies at the Bank of England. Chaired by Sir Alec's daughter, Frances, the topic was 'Wars, states and factor movements'.

The ICBH has always considered the promotion of the conversation between policy-makers and historians among its first priorities. The academic year saw the successful launch of a new initiative, *History and Policy*, a collaborative venture with

the Cambridge Faculty of History. It is intended to provide those concerned with new policy initiatives with informed, accessible and constructive insights written from the perspective of academic historians.

Material is provided primarily through a website, www.historyandpolicy.org, which hosts the papers resulting from a seminar series based here at the IHR. The first of these, on the history of taxation, was held on 15 May, chaired by Professor Thane and with speakers including Professors Martin Daunton, Noel Whiteside and Rodney Lowe; Andrew Dilnot, of the Institute of Fiscal Studies.

The development of our Witness Seminar Programme continued steadily. In October, Drs Jones and Kandiah travelled to the United States, where they were the guests of several programmes, including the Presidential Oral History Programme, based at the Miller Centre for Public Affairs at the University of Virginia. Out of that trip was born an exciting new partnership to develop the methodology and practice of the oral history of government and policy making. Both centres are delighted to share and exchange their experience in this area and a series of future joint seminars is envisaged as a result. Witness Seminars held during the academic year included one in December on 'British sounding rocketry', held at the Science Museum; 'Britain and the Helsinki Accords', held in February at the Foreign and Commonwealth Office; 'The role of the Speaker of the House of Common', also held in February, at the House of Commons; and the 'The Falklands War', held at the Joint Services and Command Staff College. These are now being post-produced and will be deposited on our growing list of seminar transcripts online.

The ICBH website was relaunched in the summer term. With an attractive new scalable design, it is fully compliant with current legislation on accessibility. Our webmaster, Alistair Chisholm, received a good deal of further training during the year to enable this transition. The website, maintained on a daily basis, experienced steady growth throughout the year, and is now established as an indispensable online aid for contemporary historians.

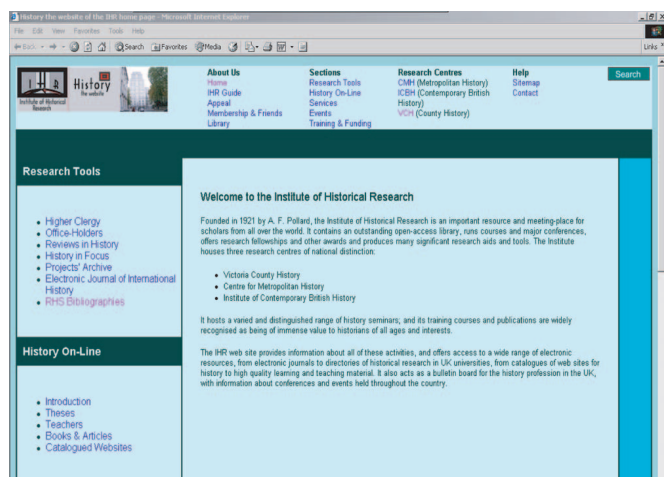


Gillian Staerck continued to edit the A-level history magazine, *Modern History Review*, now covering both the AS and A2 history syllabi. Teachers' guidance was supplied by her co-editor Sean Lang. We anticipate a continuing long-term decline in subscriptions to the magazine, as more materials become available online. However, it was satisfying to see that circulation levels were held in 2001-2.

Our Annual Summer Conference took place in Senate House on the theme of 'Post-Imperial Britain'. Around 70 papers were heard over the three days 8-10 July, on topics ranging from cricket to the sterling area. In the first year of what is anticipated to be an ongoing arrangement, the editors of the journal *Twentieth Century British History* are encouraging the submission of papers from the conference to be edited as a special issue. On the second night of the conference, a public debate was held in the Beveridge Hall, hosted by ICBH and sponsored jointly by Oxford University Press and BBC History Magazine. The distinguished panel, chaired by Lord Bragg, and including Catherine Hall, Robert Colls, Stephen Howe and Simon Gikandi considered 'What does it mean to be English?'. Attended by several hundred people, it proved to be a successful means of bringing some of our conference themes to a broader public audience.

Publications – Head of Department’s Report

Once again, the year 2001-2 has been a busy one for the Publications Department, with significant developments in both our online and paper publishing. One of the major events of the year was the relaunch of the IHR website in April 2001, following

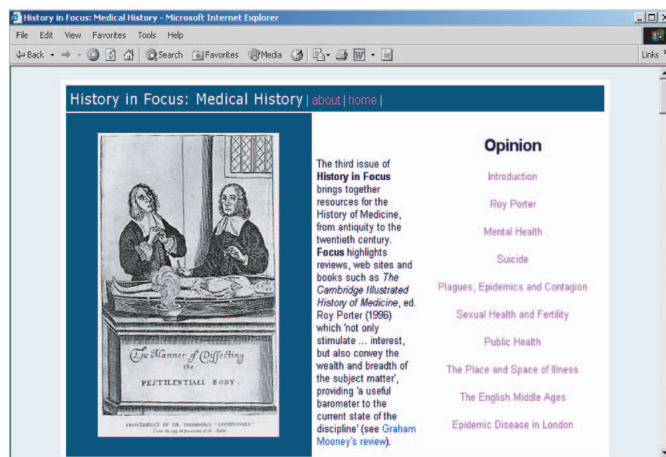


months of work to devise a new design and structure. This longterm project involved all members of the Department at various stages, but was particularly the responsibility of the IHR Website Manager, Janet Hastings. The layout of the new site makes it much easier for users to find information about the activities of the IHR and its individual sections, and the 'news' and 'search' features in particular have been very well received. The main IHR site now attracts up to 286,000 accesses per month (that is 46,700 separate visits), and it is hoped that this will increase as new projects and features are developed.

The Royal Historical Society Bibliography of British and Irish History On-Line was launched on schedule at the Anglo-American Conference of Historians in July 2002. The AHRB-funded project makes available information about nearly 300,000 titles, including

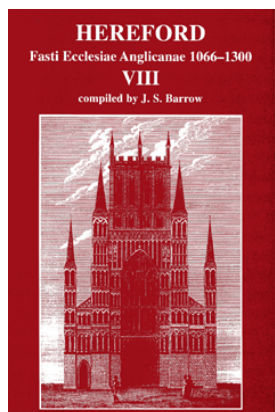
works published up to and including the year 2000. A major aim of this new edition of the Bibliography is to improve the effectiveness and consistency with which data can be searched, by means of a comprehensive hierarchical scheme of subject-indexing terms.

Another success has been the continuing development of the *History On-Line* project, and in particular the 'History in Focus' learning and teaching packages, which now include collections of resources on 'The nature of history' and 'Medical history'. The *History On-Line* project pages have been completely redesigned by the Project Officer, Nicole Harris, and as a result it is much easier to find relevant information about research, teaching and publishing.



The IHR journal, *Historical Research*, has now been published on a quarterly basis for nearly two years, and the new arrangement has proved very successful. The extra space available has facilitated the fast tracking of particularly significant or topical articles, and has generally reduced the length of time for which authors have had to wait before seeing their articles in print. Highlights this year included Joanna Bourke, 'The emotions in war: fear and the British and American military, 1914-45'; Christopher Dyer, 'Small places with large consequences: the importance of small towns in England, 1000-1540'; David Killingray, 'African voices from two world wars'; Peter Mandler, 'Art, death and taxes: the taxation of works of art in Britain, 1796-1914'; and Jessica Rawson, 'The power of images: the model universe of the First Emperor and its legacy'.

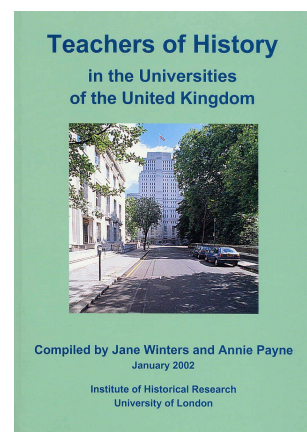
Sales of IHR titles in general have remained buoyant, aided by the publication of the eighth volume in the early medieval series of *Fasti Ecclesiae Anglicanae*. The *Hereford* volume, compiled by Dr Julia Barrow of the University of Nottingham, traces the chronology and careers of the senior clergy of the cathedral from 1066 to 1300. It also includes a new edition of the obit book of Hereford cathedral (Bodleian MS. Rawlinson B.328, fos. 1r-54r). The next volume in the series, the *Welsh Dioceses*, is currently being compiled by Dr Matthew Pearson and should be available some time in 2003. The tenth volume in the 1541-1857 series, *Coventry and Lichfield Diocese*, is also expected early in 2003.



Teachers of History 2002 was published in January as usual, and provides information about almost 3,000 teachers of history in the universities of the UK, with details of their degrees, position held, teaching area and research interests. These Lists (*Historical Research for Higher Degrees in the UK, no. 63: part 1, Theses Completed in 2001*, and *part 2, Theses in Progress in 2002*) were

published as usual in May. These publications have been redesigned both to appear more attractive and to develop a recognisable series identity.

Finally, there was one change of personnel in the Department this year. Anne Shepherd, who has acted as Deputy Editor of *Reviews in History* since its inception, left for a new post at the University of Oxford in April 2002. Dr Sara Pennell took on the role in July 2002.



Development Office – Director of Development’s Report

2001-2 has been a significant year for development work at the IHR. Following on from the successful fundraising campaign by David Cannadine, the Trustees of the IHR Trust, the Friends and other supporters to secure the money to establish a full-time Development & Friends’ Office and support its first two years of operation, this ambition was realised. Helen Cornish was appointed Development Director from September 2001 and Felicity Jones as Development Assistant from February 2002.

Grants and Pledges Received

The first year with a full-time Development team has been a busy one and over £1 million has been pledged or received between September 2001 and the end of November 2002. Users of the IHR will soon be reaping some of the benefits of this money:

The British Local History Room will be refurbished during the summer 2002 break to produce two dedicated meeting spaces which may be used together or separately – and a dedicated Library area with some readers’ desks, so that the collection should remain accessible at all times. This is made possible by a grant of £100,000 from the Wolfson Foundation and the Vice-Chancellor’s Development Fund’s contribution of £32,500 towards the fees. The University of London also undertook to cover the cost of any VAT associated with the work.

A grant of £73,850 from the Vice-Chancellor's Development Fund and £32,000 from an anonymous donor is allowing computer hardware and software to be upgraded throughout the Library and elsewhere in the Institute, and the website to move on to a more secure server that will also enable the web pages to become more interactive. Eventually we hope to be able to support online conference and Friends registrations and to take orders for publications, as well as offering the opportunity to register feedback on the site and services. The anonymous gift also funded the establishment of the AppealMaster database and training and licences for the first two years of its operation (2001-2 and 2002-3).



The Andrew W Mellon Foundation has extended its invaluable support and donated over £156,000 to bring JSTOR to the Library and to enable the Institute of Contemporary British History to recover and digitise transcripts and recordings of its witness seminars – with a view to providing audio streaming on its web pages – and to fund a pilot scheme for an IHR project to study the impact of digitisation of resources upon scholarship in the Humanities. The pilot scheme will run during 2003 and the end result will be a recommended and costed framework for the digitisation and provision of remote access to many of the IHR's and

related organisations' vast resources. It is hoped that the search facilities of this 'British History Online' library will allow users to search across the sources following a particular place, person or theme from one to the other as needed.

Another anonymous donor has pledged a bequest of around £250,000, which will eventually establish a Fellowship with stipend to assist scholars in the final stages of preparing their thesis for examination. We are extremely grateful for pledges of this kind that will enable the IHR to continue to support men and women beginning their academic careers in History.

Priorities for 2002-3 include the remaining refurbishment of the Institute's facilities and a donor who wishes to remain anonymous has pledged £100,000 towards the next phase, which would reorganise the England Room and provide Readers' and IT Rooms. We need to raise another £250,000 to release the £100,000 pledge and for this work to proceed.

The Aurelius Trust has pledged £30,000 over three years towards the work of the VCH ICT Officer.

The Friends and American Friends of the IHR have continued in their generous support of our work, particularly that of the Library. They have donated £10,000 to purchase a forthcoming digitised edition of important Papal Letters. In addition, the American Friends have supported increased promotion of the IHR in North America and a conservation survey of the Library's collections (these two items come to just over £6,000) will take place shortly to identify the full extent of restoration work needed to preserve them.

The History Channel sponsored the History and the Media conference in December 2002 and this with publishers' stands sales will raise over £10,500 towards the conference costs in addition to registration fees.

BLH Room after Conversion



Fasti Ecclesiae Anglicanae – Editors' Report


In 2001-2 the eighth volume in the 1066-1300 series, *Hereford*, was published. Compiled by Julia Barrow (University of Nottingham), it includes a new edition of the obit book of the cathedral. Dr Matthew Pearson (University of Bangor) is currently preparing the next volume in the series, *Welsh Dioceses*, and Professor Diana Greenway continues to work on Exeter and the compilation of a consolidated index for the period. Work on the period 1541-1858 is also continuing. A volume on Coventry and Lichfield has been completed and is being vetted before going to press. It will constitute volume 10 in the series. Work is under way on the Northern Province excluding York, which has already been published as volume 4. This volume will therefore cover Carlisle, Chester, Durham, Manchester, Ripon, Sodor and the Isle of Man, and is being produced jointly with Professor David Smith.

Associated Institutes – History of Parliament – Director's Report

This year has seen the publication of the History's biggest and most ambitious publication yet. *The History of Parliament: the House of Commons 1690-1715* was published with Cambridge University Press in July 2002 and launched at a reception in Speaker's House. Edited by Eveline Cruickshanks, Stuart Handley and D W Hayton, the work details, in the History's established style, the parliamentary lives of 1,982 men who sat in the House of Commons in the period, and politics and elections in over 300 constituencies. All of this is summarized and analysed in an introductory survey by D W Hayton which provides the most comprehensive account of the working of Parliament and political life in the constituencies during the period ever attempted. The five volumes (containing well over 5,000 pages) mean that the published History now covers a total of 281 years of parliamentary history in 28 volumes. In association with the new publication, the History has been offering its previous volumes at the very substantial discount of 60% off the normal price. The offer will remain open until the end of 2002.

Five sections, covering the Commons in 1422-1504, 1604-29, 1640-60 and 1820-32 and the Lords from 1660 to 1832, are in progress, on which our 25 staff continue to produce fine articles at a semi-industrial rate: around 500 articles, more than 1 million words, each year. But the History is also exploring ways of using information technology to enhance and improve the effectiveness of its work. This year has been marked by the maturing of one electronic project and the infancy of another. Early in 2001 the History commissioned from the Humanities Research Institute at the University of Sheffield an electronic version of Volume 1 of the *Journal of the House of Commons*. This volume of the Commons' official minute covers 1547 to 1629, contains around 1,200 pages, and is one of the most interesting but underused sources for early modern English history. The result is a CD-Rom which will offer enormous new opportunities for more effective research, and we are extremely grateful to Sheffield for their efforts. We have also been delighted to be involved with the Institute of Historical Research in its successful bid to the Andrew W Mellon Foundation for funding to cover a pilot project to study the impact of digitization on scholarship in the Humanities. The project will enable the History to test other possible techniques for digitizing further volumes of the *Journal*, to consider how it might make the results more widely available, and to examine how a digitized text could be used in conjunction with other digitized resources.

The journal *Parliamentary History* has long been the prime publisher of articles on the history of the parliamentary institutions of the British Isles, and we are very pleased that during the 2001-2 year we have come to an agreement that one issue a year can be devoted to pieces written by staff of the History of Parliament. This will give us a welcome opportunity to publish work derived from the biographies and constituency surveys compiled by the History but which might not normally see publication, or might be published elsewhere. We are grateful to the Trustees of the *Journal* for their collaboration. The first issue of this type is planned for late 2003.



Paul Seaward took over the Directorship of the History of Parliament from Valerie Cromwell in August 2001. Valerie had been Director since 1991, and had guided the History from its old premises in Tavistock Square to its current building in Woburn Square, oversaw the introduction of Information Technology to the History and a change in funding arrangements from the Treasury to the House of Commons. Also arriving during the year were Charles Littleton (from the Robert Boyle project based at Birkbeck College), to work on our House of Lords section; and Rosemary Sgroi (from Oxford) to work on our 1604-1629 section. We lost Henry Lancaster, who left for fresh fields in Australia, and Matthew Davies, who in January moved over the road to become Director of the Centre for Metropolitan History at the Institute.

3.

Academic and Professional Activities of Staff and Fellows of the Institute

Activities and Publications of Staff

David Cannadine has continued to undertake a full schedule of lectures throughout the academic year. During the early autumn, he spoke on Winston Churchill at the Cabinet War Rooms, and at a seminar at Cambridge University devoted to discussing *Ornamentalism*. He lectured at the Newberry Library in Chicago and at the New York Public Library, and he delivered the Throckmorton Lecture at Lewis and Clark College in Portland, Oregon. In November 2001 he attended the annual meeting of the North American Conference on British Studies in Toronto, where he chaired a plenary session dedicated to the work of the IHR, with contributions from all Heads of Section, and where he later co-hosted a reception and dinner on behalf of the IHR. He delivered a lecture entitled 'Churchill and monarchy' to the Historical Association at the University of Nottingham in February. During the spring he gave the British Academy Centenary Lecture at the University of Sheffield on 'What is History now?' and the annual Burrows Lecture at Essex University to celebrate the centenary of Colchester Town Hall. In May, he lectured on Sir Edward Elgar in Worcester as part of the city's celebration of Local History Week, and he also delivered the third Annual Rothschild Archives Lecture on 'The embarrassment of riches: historians and wealth in the 20th century'.

Ornamentalism: how the British saw their Empire was published in paperback in Britain and in hardback in the United States in March. The Director's new book, *In Churchill's Shadow: Confronting the Past in Modern Britain*, was published by the Penguin Press in August. He also edited and contributed to *What is History Now?*, a collection of papers from a conference held at the IHR in November 2001, which was published by Palgrave this year and launched at the Anglo-American Conference in July. He has made many appearances on radio in connection with these books. His article 'Historians in "the liberal hour": Lawrence Stone and J. H. Plumb re-visited', was published in *Historical Research* in August, and he has also contributed a chapter on 'The historical background' to *Remaking the Landscape: the Changing Face of Britain*, edited by Dame Jennifer Jenkins. The Director has continued to superintend research for the official biography of Andrew W Mellon, and to edit *Historical Research* and *Reviews in History*, and he also remains active as General Editor of the *Penguin History of Britain* and the *Penguin History of Europe*.

The Director was awarded an honorary Doctorate of Letters by the University of Birmingham in July. He has continued to serve as a Trustee of the National Portrait Gallery, a Trustee of the Kennedy Memorial Trust, a Vice-President of the Royal Historical Society, a Commissioner of English Heritage, a Judge of the Wolfson History Prize, and a member of the National Trust's Eastern Regional Committee. He is also a member of the Committee of Management of the Cambridge Research Institute for Advanced Study in the Social Sciences and the Humanities (CRASSH), of the University of London's Honorary Degree Committee, and of the Standing Committee of his Section of the British Academy. He sits on the Advisory Councils of the Public Record Office, the Warburg Institute, the Institute of United States Studies, the Institute of English Studies and the Institute of Latin American Studies. He remains active on the editorial boards of many journals, including *Past & Present*, of whose board he is Vice-Chairman.

Heather Creaton served as Vice-Chairman of the British Records Association until December 2001, and continues to serve as Honorary Secretary of the London Record Society. She represents the CMH as a member of the London Archives Regional Council. During the year she gave two talks about historical sources to students at Birkbeck College in addition to her usual teaching commitments at IHR.

Matthew Davies took up the post of Director of the Centre for Metropolitan History on 1 January 2002. He came to the Centre from the History of Parliament, where he recently completed a comprehensive analysis of London's parliamentary representation in the fifteenth century. His recent research and writing has concentrated on the London livery companies, and he is currently in the process of writing, with another historian, a history of the Merchant Taylors' Company, from its thirteenth-century origins until the mid twentieth century. He is a member of the council of the London Record Society and has recently joined the editorial board of a new journal, *Cultural and Social History*. 'Governors and governed: the practice of power in the Merchant Taylors' Company in the fifteenth century', has been published in *Guilds, Society & Economy in London, 1450-1800*, ed. I A Gadd and P Wallis (London, 2002). In March 2002 he gave a lecture to the 'Studies in Art' group, London entitled "'All clothed in one livery": the guilds and the City of London in the later Middle Ages'.

Diana Greenway's paperback translation of Henry of Huntingdon, *History of the English People 1000-1154* was published in March 2002 in Oxford World's Classics.

Clyve Jones continues to edit the journal *Parliamentary History* (he is now in his sixteenth year as editor), and saw through the press the special issue 'Housing Parliament: Dublin, Edinburgh and Westminster' (co-edited with Sean Kelsey), which published the papers given at a conference Clyve organised in 2000. The edition of the journal and selected correspondence of Sir John Evelyn (co-edited with Edward Gregg of the University of South Carolina) has made slow progress this year, as has the collection of essays in memory of John Phillips of the University of California, Riverside (co-edited with Richard W Davis of Washington University, St Louis), though the latter is nearly finished. In September 2001 Clyve officially became Reader in Modern History in recognition of his research, and in the spring of 2002 he enjoyed the first half of three months' study leave, which was spent in the archives collecting material for the introduction to his planned edition of Bishop Thomas Secker's House of Lords Journal, 1735-43. Finally in July he helped to organise a conference on 'Parliament and dissent', held at Dr Williams's Library, which will form the basis of a special issue of *Parliamentary History* to be published in 2005.

Michael Kandiah contributed sections relating to British politics and the economy to the *Annual Register 2001*. In October 2001 he was invited to visit the Presidential Oral History programme at the Miller Center for Public Affairs, University of Virginia, and the Cold War International History Project, Woodrow Wilson Center, Washington DC. In November 2001, he went to Toronto to attend the annual meeting of the North American Conference on British Studies. He attended and chaired sessions at a conference on the topic of 'Ideas of decline in British history', held at the University of Pau, France, in March 2002. In April 2002 he was invited to attend a special conference on British Nuclear History, held at the Mountbatten Centre, University of Southampton. In July he attended and chaired a session at the ICBH's Annual Summer Conference.

Derek Keene took up the post of Leverhulme Professor of Comparative Metropolitan History on 1 October 2001. He gave lectures and seminar papers in Cambridge, Durham, Madrid, London, Scarborough, Toronto and Venice on a variety of metropolitan themes from the seventh to the twentieth century. His inaugural lecture (6 March 2002) addressed the question of London's relationship to the state, as seen from a comparative perspective over the long term, and explored the degree to which London has displayed city-state characteristics. His other research and writing concerned the history of St Paul's Cathedral, the interpretation of findings from archaeological excavations in the City of London, the culture of water in London, an Italian in the service of King Edward I, patterns of industry in London to 1930, cities as sites and agents of cultural transfer, characteristics of imperial cities, and the relationship between contemporary visualisations and descriptions of the medieval city.

Professor Keene served as a member of the Urban Panel of English Heritage, the London Advisory Committee of English Heritage, the International Commission for the History of Towns, the Fabric Advisory Committee of St Paul's Cathedral, the British Historic Towns Atlas Committee, and the Winchester Pipe Rolls Committee. He was President of the London & Middlesex Archaeological Society and is a Trustee of the *London Journal*, general editor of the new history of St Paul's Cathedral, and a core member of the Cities team in the ESF programme on Cities and Cultural Exchange.

His publications during the year include the 'Preface' in *New Windows on London's Past: Information Technology and the Transformation of Metropolitan History*, ed. M Woollard (Glasgow, 2000); 'London Bridge and the identity of the medieval city', *London and Middlesex Archaeological Society Transactions*, 51 (2000); 'Issues of water in medieval London, to c.1300', *Urban History*, 28.2 (2001); D. Keene, P. O'Brien, M. 't Hart and H. van der Wee, *Urban Achievement in Early Modern Europe: Golden Ages in Antwerp, Amsterdam and London* (Cambridge, 2001); 'Industrial organisation in English towns, 650-1150', in *Labour and Labour Markets between Town and Countryside (Middle Ages-19th Century)*, ed. B Blondé, E Vanhaute and M Galand (Turnhout: Brepols, 2001); 'Growth, modernisation and control: the transformation of London's landscape, c.1500-c.1700', in *Two Capitals: London and Dublin, 1500-1840*, ed. P Clark and R Gillespie (Proceedings of the British Academy, 107, Oxford, 2001); 'Livery companies: what, when and why?', in *Guilds, Society and Economy in London, 1450-1800*, ed. I A Gadd and P Wallis (London, 2002); and 'London Bridge and the identity of the medieval city', in *I ponti delle capitali d'Europa: dal Corno d'Oro alla Senna*, ed. D Calabi and C Conforti (Milano, 2002).

He gave the concluding address at the final meeting of the EU 'Landscape environment assessment and cultural heritage' project, for the Venetian Institute for Sciences, Humanities and Fine Arts, September 2001. The following lectures were also delivered: 'Medieval Scarborough: a metropolitan view', at the 'Medieval Scarborough' conference, Scarborough, September 2001; 'The Centre for Metropolitan History', the annual meeting of the North American Conference on British Studies, Toronto, November 2001; 'Commentary', at a conference on the conservation of the urban environment, IUAV Venice, December 2001; 'Large research projects', at a conference on 'A career in history?', IHR, December 2001; 'London and Japan: metropolises compared', Presidential Address, London and Middlesex Archaeological Society, 20 February 2002; 'Metropolitan comparisons: London as a city state', inaugural lecture, Senate House, 6 March 2002; 'Industrial clustering in London, 1300-1930', Diebold Institute Seminar on 'Clustering as an historical phenomenon', Downing College, Cambridge, 19 April 2002; 'Cities and cultural exchange', European Science Foundation workshop within the programme 'Cultural Exchange in Europe, 1400-1700', Madrid, 18 May 2002; 'Metropolitan history and the regions', University of Durham, 12 June 2002.

Keith Manley was co-organizer of a conference held in September 2001 in Reigate Parish Church to commemorate the tercentenary of the Cranston Library there, and delivered a paper on parish library benefactors. He spoke on public library benefactors at a conference on 'Victorian cultural institutions' held in March 2002 at Trinity and All Saints College, Leeds, and delivered papers on different aspects of 18th-century Scottish libraries to the Edinburgh Bibliographical Society in November 2001 and to the 'Union and cultural identities' conference at Edinburgh University in July 2002. He also spoke on 18th-century West Country libraries to the annual book trade history conference, held in July 2002 at the University of Exeter, and attended conferences at Trinity College, Cambridge, and at the ducal library in Wolfenbuttel, Germany.

Gillian Staerck continues to edit *Modern History Review*, a history magazine for sixth formers and undergraduates, and the *electronic Journal of International History*. She is also a convenor of the IHR's International History seminar. She continues to write up her thesis on Anglo-Franco-American relations, 1958-60, and in this connection gave a paper to the IHR's Contemporary British History seminar in May 2002. She is an active member of the British Nuclear History Group and has attended its conferences at the University of Southampton in November 2001 and May 2002.

Alan Thacker has been awarded the title Reader in Medieval History by the University of London. His research and writing over the past year has focused on completing a volume on local saints and local churches in the early medieval west, which he is co-editing with Professor Richard Sharpe for the Open University Press. He retired as co-editor of the journal *Early Medieval Europe* but will remain involved as a corresponding editor. He continues to serve on the council of the Henry Bradshaw Society and has joined the editorial committee of the *Alecto Domesday*. He also remains a convenor of the Earlier Middle Ages seminar. His publications last year included 'Dynastic monasteries and family cults: Edward the Elder's sainted kindred', in *Edward the Elder*, ed. N J Higham and D H Hill (Manchester, 2001).

Pat Thane published *Cassell's Companion to Twentieth Century British History* (Cassell/Orion, 2001); *Old Age in English History: Past Experiences, Present Issues* (Paperback edn., OUP, 2002); 'Pensions policy in Australia', *Financial Adviser* (January 2002); 'Changing paradigms of ageing and being older', in *Ageing: Culture, Health and Social Change*, ed. D Weisstraub *et al* (The Netherlands, 2002); 'What difference did the vote make?', in *Women, Privilege and Power*, ed. A Vickery, (Stanford University Press); 'Ageing-older women', in *Women in Twentieth Century Britain*, ed. I Zweiniger-Bargielowska (Longman). As Chair of the Social History Society she successfully negotiated a contract to establish a new journal *Cultural and Social History*, to run from 2004 under the auspices of the Society, and to be published by Edward Arnold and administered from the IHR.

Professor Thane gave seminar papers at Cambridge University in October 2001, Sussex University in November 2001, and the IHR Modern British History seminar in January 2002. She delivered a number of papers at the European Social Science History Conference, The Hague, 27 February-2 March 2002: 'Women and ageing in 20th-century Britain'; 'Social policy and European integration'; and comment on Walter Korpi 'Long-term comparative analysis of unemployment: OECD countries 1920-2000'. She was also a commentator at a conference on 'The Nordic model of welfare states - an historical reappraisal', held at the University of Copenhagen, May 31-June 1 2002, and delivered her inaugural lecture, 'What difference did the vote make? Women in public and private life since 1918', at the University of London on 22 May 2002. A conference on 'Changing roles: the work-life conundrum', organized around a lecture based on her current research (an analysis of the life histories of female graduates of Cambridge 1920s-80s), was held on 8 June, at St John's College Oxford.

Pat chaired the ESRC Recognition Panel in Economic and Social History between November and January 2001/2.

Andrew Wareham gave lectures on the transformation of the fenland economy and society, c.1000-1600 at the universities of London and Leeds, and organised twelve papers in four sessions at the 2001 Leeds International Medieval Congress on Kinship and Small Towns, as well as continuing as convenor of the Locality and Region seminar at the IHR. Publications included 'The transformation of kinship and the family in late Anglo-Saxon England', *Early Medieval Europe*, 10.3, and as secretary of the VCH Education Committee he wrote 'VCH education strategies: 2001, 1900', in *England's Past for Everyone*, 2. Preparatory work was begun for the publicity of *VCH Cambridgeshire, X: North-east Cambridgeshire*, ed. A F Wareham and A P M Wright (2002). This tenth and final volume of VCH Cambridgeshire will be the first VCH county series brought to completion by the IHR since VCH Warwickshire was completed in the late 1960s, and will be an occasion for celebration.

Activities and Publications of Fellows

Eveline Cruickshanks published 'The households of Charles II, James II, Catherine of Braganza and Mary of Modena 1660-1689', in *Hofgesellschaft und Höflinge an europäischen Fürstenhöfen in der Frühen Neuzeit (15-18 Jh.)*; *Société de cour et courtisans dans l'Europe de l'époque moderne (XVe-XVIIIe siècle)*, herausgegeben von Klaus Malettke und Chantal Grell (Münster 2001); 'Tory and Whig "Patriots": Lord Gower and Lord Chesterfield', in *Samuel Johnson in Historical Context*, ed. J Clark and H Erskine-Hill; The History of Parliament, *The House of Commons 1690-1715*, ed. E Cruickshanks, S Handley and D W Hayton (5 vols., Cambridge, 2002).

Catherine Delano-Smith gave a paper entitled 'Great maps and little maps: maps, users and literacy in the Renaissance' to the Annual Meeting of the Renaissance Society of America, Phoenix, 11-13 April 2002. She also presented 'Studying the image: shaping maps for readers' to the Fifth Reading Literature and History Conference, 10-12 July 2002. Her usual editorial duties, seminar organising etc. continue as in previous years. She continues to act as editor for *Imago Mundi: the International Journal for the History of Cartography*.

Amy Erickson prepared a manuscript for *The Marital Economy in Northern Europe: Britain and Scandinavia 1400-1900*, a collection of essays edited by herself and Maria Ågren, Professor at Uppsala University. Her contribution consists of a lengthy introduction and 'Englishing' the twelve non-native speaking essays. The book is forthcoming with Ashgate, and will be published as a simultaneous paperback thanks to a generous grant from the Swedish Research Council. She consulted on the structure of the nationwide Hearth Tax Research Project, based at University of Surrey, Roehampton. She is a Member of the Council of the British Record Society. She examined a University of London (Royal Holloway) M.Phil. – Elizabeth Kirk, 'Femininity and female community at Royal Holloway and Bedford Colleges 1945-65'. In addition she supplied data from the University and Life Experience project on the students of Girton College, Cambridge for two press articles on university women: Alexandra Frean, in *The Times* (Saturday, 8 June 2002) and Pauline Hunt, in the *Guardian* (forthcoming).

Jim Galloway has continued his research into the role of London in the English economy and the development of town-country relations in general across the period c.1300-c.1600. His work on English grain prices has also continued, recent analysis of a little-known Chester series suggesting a disjuncture between the grain market in north-western England and a southern market, focused upon London and articulated by water transport. In April 2002 Jim presented a paper on 'Urban hinterlands in later medieval England' at the Society for Medieval Archaeology's conference on 'Town and Country 1100-1500' at the University of York. The proceedings of the conference are being prepared for publication as a SMA monograph. Jim and his family are now living in County Carlow, Ireland, where his peas were recently awarded first prize at the fifty-sixth Tullow Agricultural Show. He published 'Town and country in England, 1300-1570', in *Town and Country in Europe, 1300-*

1800, ed. S R Epstein (Cambridge, 2001); 'The changing shape of London's artistic communities' (exhibition review), *The Lancet*, vol. 358, no. 9276 (2001); 'Religion, power and wealth: reappraisals of the medieval town', *Journal of Urban History*, 28.6 (2002).

Henry Horwitz has worked on topics in legal and legislative history, 1689-1760, with some of the results to appear in forthcoming articles in *The Journal of Legal History* and in *Parliamentary History*.

Philip Mansell has been continuing research for his book on Clothes and Power for Yale University Press, and has continued to edit *The Court Historian* newsletter of the Society for Court Studies. He has lectured on the French and British courts to Royal Collection Studies, Windsor, on Paris as a world city in London, Bath and Toronto, where the lecture was the key note address for the meeting of the French Historical Association of North America, and on the Grand Tour in the Ottoman Empire in Aleppo. He is now preparing for a conference on the French Emigrés in Europe 1789-1814 to be held at the Sorbonne in 2004.

Robert C J M M d'A Oresko is completing four major articles: 'The House of Savoy for the Renaissance', for Apollo; 'Lescalade de Geneveve de 1602 et St Francois de Sales', for the Academie Florimontane, Annecy; 'Maria Giovanni Battista of Savoy-Nemours, duchess-regent of Savoy and "Queen of Cyprus"', for a collaborative volume on queens-consort, edited by Clarissa Campbell Orr; 'Mantova e Vienna nel Seicento: legami giuridicali e rapporti dinastici nel Reichsitalien', for a collaborative volume on Reichsitalien, to be edited by Giorgio Secco, Marcelle Verga and Marco Bellabarba and published by the Centre Degli Studi Italico-Germanici, Universita degli Studi di Trento. These reflect his interest in Sabaudian and Imperial political and cultural history during the early modern period. In 2002 he was promoted to the grade of Membre d'honneur (the highest grade) of the Academie Florimontane, the earliest academy of erudition outside the Italian Peninsula founded in 1606 by François de Sales, Antoine Favre, Honoré d'Urfe and Claude de Vaugelas, a founding member of the Académie Française.

Frank Prochaska joined Yale University's History Department last September and published *Schools of Citizenship: Charity and Civic Virtue* (Civitas, 2002).

Michael Questier published an article 'Catholicism, kinship and the public memory of Sir Thomas More', in the *Journal of Ecclesiastical History*, 53 (2002) and a chapter written jointly with Professor Peter Lake (University of Princeton) in P Lake with M Questier, *The Antichrist's Lewd Hat: Papists, Protestants and Players in Post-Reformation England* (Yale University Press, London, 2002).

Susan Reynolds worked chiefly on medieval law and the historiography of feudalism. She contributed a chapter on 'Medieval law', to *The Medieval World*, ed. P Linehan and J L Nelson (London, 2001). After visiting Verona to consult the exceptionally full records of a mid twelfth-century lawsuit there, she read a paper (to be published next year) on 'The emergence of professional law in the long twelfth century' at the annual conference of the American Society for Legal History, and to several other groups in Britain and the USA. She also did some preliminary work on the origin of the concept of eminent domain. On feudalism, she spent quite a lot of time checking the translation into Italian of her *Fiefs and Vassals* (1994), which, despite – or because of – the intelligence and care of the translator, raises interesting questions of comparative historiography. She published 'Afterthoughts on fiefs and vassals', *Haskins Society Journal*, 9 (2001), gave two lectures on the use of feudalism in comparative history at an exceptionally interesting 'spring school' on comparative history at the Hebrew University,

Jerusalem, in May 2002, and took part in a panel discussing 'Disinventing feudalism' at the Anglo-American Conference. The most exciting event of her year, and of many years, was the totally surprising publication of *Law, Laity and Solidarities: Essays in Honour of Susan Reynolds*, ed. P Stafford, J L Nelson and J Martindale (Manchester, 2001). Her attachment to the IHR was confirmed when she was made chair of its Friends.

Paul Seaward published 'The Cavalier Parliament, the 1667 Accounts Commission and the idea of accountability', in *Parliament at Work: Parliamentary Committees, Political Power and Public Access in Early Modern England*, ed. C R Kyle and J Peacey, as well as a number of reviews, and articles relating to the History of Parliament and the publication of the History of Parliament's latest volumes, *The History of Parliament: the House of Commons 1690-1715*. He also completed a number of articles for the *New DNB*, including that on Edward Hyde, Earl of Clarendon. He took part, with the General Editor of the *New DNB*, the Director of the Victoria County History, and the Editor of *The Buildings of England* in a session at the Anglo-American Conference relating to major historical reference projects. He is continuing to work on an edition of *Behemoth* for the Clarendon edition of the works of Thomas Hobbes.

Jenny Stratford has, in the past academic year, taught courses for two groups of Royal Holloway M.A. and Ph.D. students, for the School of Advanced Study Summer School in Palaeography and for the Courtauld Institute Summer School. Among papers she gave were 'Le Songe du Vergier and some fifteenth-century copies' (London Medieval Manuscript seminar, November 2001) and 'Les étrennes à l'époque de Charles VI et Isabeau de Bavière' (University of Lausanne May 2002 conference, *La commande artistique en France au XVe siècle*). Other conferences she attended included *La Sainte-Chapelle* (December 2001) and *Le financement de la construction aux XIIIe-XIVe siècles* (June 2002), both in Paris.

Publications include: *The Church and Learning in Late Medieval Society: Studies in Honour of Professor R B Dobson*, ed. C Barron and J Stratford (Donington, 2002); 'Un livre d'heures inconnu et le rayonnement de Jean Fouquet', *La Revue de l'Art*, 135 (2001-2). Articles in the press include 'Royal books', for the catalogue of the 2003 Victoria and Albert exhibition, *Gothic: Art for England, 1400-1547*.

Graham I Twigg has continued editing *The Plague: its History and Natural History* and *Epidemics and the Plague: London 1540-1720*. He has also contributed a section on the Black Death to a six-part TV production on plague in Europe by the Danish Broadcasting Corporation.

Lynn Walker published 'Home and away: the feminist remapping of public and private space in Victorian London', in *The Unknown City: Contesting Architectural and Social Space*, ed. I Borden *et al* (MIT Press, Cambridge, Mass. and London, 2001), and 'Home-making: an architectural perspective', *Signs: Journal of Women in Culture and Society*, 27.3 (2003).

Giles Waterfield lectured or spoke on the history of museums and cultural institutions, in conferences organised by the Victoria County History, the Ecole Nationale du Patrimoine in Paris, at the British Museum on 'Enlightening the British: knowledge, discovery and the museum in the eighteenth century' (part of this paper was published in the *Independent*), by the Maison Française/Oxford University on 'Academies of art in England and France', at the Courtauld Institute of Art in connection with the exhibition 'Art on the line', and at the National Gallery of Ireland. He published a novel, *The Hound in the Left Hand Corner*.

4.

Events at the Institute

Training Courses

Courses which met weekly for a term or more

Literacy: an Introduction to Medieval Texts, 500-1500
Palaeography and Diplomatic 1100-1300
Palaeography and Diplomatic 1300-1500
Palaeography and Diplomatic 1500-1750
Introduction to Sources for Historical Research
Medieval Latin for Historians

Michael Clanchy
Elizabeth Danbury
Elizabeth Danbury
Elizabeth Danbury
Heather Creaton
Catherine Barron

Intensive Courses

An Introduction to Methods and Sources for Historical Research (Modern)
One-week intensive course held twice during the year and open to all postgraduate students

An Introduction to Databases for Historians
Four-day course held twice during the year

Matthew Woollard

An Introduction to Sources for Historical Research on the Internet
Two-day course held twice during the year

Simon Trafford and Ian Archer

An Introduction to Methods and Sources for Women's History
One-week intensive course

Ian Archer and Ellen Ross

An Introduction to Methods and Sources for Medieval History

Ian Archer, Michael Clanchy and
Brigitte Riesl

New one-week intensive course

A number of one-off sessions of varying lengths on computers and the internet for historians for students from Royal Holloway, the Institute of Romance Studies, Queen Mary College and others.

Seminars held at the Institute

British History 1815-1945

David Cannadine, David Feldman, Catherine Hall, Anthony Howe, Paul Johnson, Ronald Quinault, Frank Trentmann

Ross McKibbin	'England's "New Dickens": A J Cronin and the democratic novel'
David Brown	'The power of public opinion: Palmerston and the crisis of 1851'
Julie-Marie Strange	'Only a pauper whom nobody owns: reassessing antipathy to the pauper grave, 1880-1914?'
Alex Windscheffel	'Rethinking Villa Toryism: Conservatism in London, 1868-1900'
Ewen Green	'"The battle of the books": book clubs and Conservatism in the 1930s'
Harry Cocks	'Hollywood nights and secret confessions: pornography, obscenity and mass culture in inter-war Britain'
Anne Summers	'Lieutenants and pastors: women in British political culture, c.1800-1930'
Pat Thane	'Who constructed the glass ceiling? The careers of Girton graduates, 1920s-1960s'
Emma Griffin	'The decline of blood sports in nineteenth-century England'
John Marriott	'Early nineteenth-century narratives of progress: London and Calcutta'
Lynn Lees	'Global knowledge and local power in British Malaya, 1870-1920'
Joint seminar with 'Reconfiguring the British': Paul Mulvey	'Josiah Wedgwood and Edwardian Radicalism'
Donna Loftus	'The self in society: life-writing, class and masculinity in the late nineteenth century'

British History in the Long Eighteenth Century

Arthur Burns, Penelope Corfield, Tim Hitchcock, Julian Hoppit, John Black

David Cannadine	'Historians in the "liberal hour": Stone's <i>Causes</i> and Plumb's <i>Origins</i> revisited'
Susan Whyman	'The art of letter writing in the eighteenth century'
Robert Poole	'The march to Peterloo: politics, festivity and community in late Georgian England'
Karen Harvey	'Reading, restraint and erotic sensibility in eighteenth-century Britain'
Tony Draper	'Bentham and the language of legislation'
Amanda Goodrich	'The aristocracy debates in the 1790s'
Nicola Pullin	'Legal fictions v. legal facts: common law, coverture and married women in business'
Panel	'History and language, post the "Linguistic Turn"'
Deidre Palk	'"Fit objects for mercy": gender, the Bank of England and currency criminals, 1797-1832'
Hannah Smith	'Georgian monarchical images, 1714-60'
Mark Smith	'"A parish nuisance and a parish scandal": creative neglect in the later Hanoverian Church'
Panel	'"Fodder for the mind" - studying the history of the book'
John Styles	'Re-presenting the long eighteenth century: the new British Galleries at the Victoria & Albert Museum'

Hannah Greig	'Beauties, beaux and bon ton: leading the fashion in eighteenth-century London'
Arthur Burns	'The language of Church reform in the 1830s'
Bill Rubinstein	'Studying the very rich of the long eighteenth century'

British History in the Seventeenth Century

Justin Champion, John Miller, Ian Roy

Jason Peacey	'Print detection and political propaganda: a radical printing press in 1642'
Tom Leng	'"A potent plantation well armed and policed": a colonial project in 1640s England'
David Appleby	'The image of the king and kingship in Restoration sermons'
Pierre Lurbe	'An Irishman abroad: the French circulation of John Toland's <i>Pantheisticon</i> (1720)'
Justin Champion	'Inventing regicide: the Calves' Head Club and post-revolutionary republicanism, 1689-1701'
Charles-Edouard Levillain	'The gun and the gown: the myth of Republican Rome and the standing army debates of 1697-9'

Comparative Labour and Working Class History

Rick Halpern, Andrew Hemingway

Glyn Powell	'Revelation, revolution, and response: reaffirming Stalinism in the CPGB, 1956-7' (Respondent: John Saville)
Iorwerth Prothero	'Bronterre O'Brien, Chartism and socialism'
Noel Douglas	'The culture of the anti-capitalist movement'
Simon Baker	'Counter-attack! Against the politics of the Popular Front, Paris 1935-6'
Mike Berlin	'Artisans and guilds: resistance to innovation in late seventeenth- and early eighteenth-century London'
Andrew H Lee	'Scottsboro in black and white: radical printmakers and the struggle for "negro rights"'
Patrick Baker	'Regrouping the Left - lessons from Spain's United Left'
Paul Drinot	'Collective and political bargaining in Peru in the early 1930s'

Contemporary British History

Martin Francis, Peter Hennessy, Harriet Jones, Piers Ludlow, Pat Thane

Peter Hennessy	'Blair's first term'
Hugh Pemberton	'Evolution or revolution? British economic policy in the 1960s'
N P Ludlow	'Did the Treasury lose influence over British European policy (1955-1963)?'
Stewart Faulkes	'The new Liberalism of the 1920s'
Wendy Webster	'Domesticating the frontier: gender and empire in Britain, 1953-9'
Selina Todd	'Discerning workers? Young women and employment in inter-war Britain'
Sabine Lee	'Friends or foes? Britain and Germany since 1945'
Michael Dawswell	'Reflections of Britain: Jamaicans returning home talk about life in the motherland'
Michael Herman	'Secret services and the search for an ethical foreign policy'

Joint seminar hosted by ICBH and the Institute of Commonwealth Studies
 Lawrence Black
 John Young
 Catherine Horwood
 Andrew Blick
 Carol Dyhouse
 Gillian Staerck
 Robert Worcester
 Panel discussion

'Contemporary Britain and Imperial decline'
 Panellists included John M MacKenzie, Bernard Porter, Wendy Webster, Bill Schwarz, Stuart Ward and David Cannadine
 'Which? The Consumers' Association and the politics of affluence in post-war Britain'
 'The Wilson governments and the Vietnam War'
 'Middle-class dress codes in inter-war Britain'
 "'No ordinary civil servants": special advisers in the 1964-70 Wilson administration'
 'Troubled identities: gender and status in the mixed colleges of Oxford, Cambridge and London since 1945'
 'Charles de Gaulle and NATO, 1958-1960'
 'British public opinion: the history of opinion polls in Great Britain'
 'The future of the history of British Intelligence', chaired by Peter Hennessy, with discussants including Richard Aldrich

Crusades and the Latin East

J S C Riley-Smith, Jonathan Phillips, Thomas Asbridge

Greg O'Malley
 Myra Struckmeyer
 Caroline Smith
 Peter Noble
 Susan Edgington
 Peter Edbury
 Merav Mack
 Jonathan Harris
 Jonathan Riley-Smith
 David Nicolle
 Greg O'Malley
 Malcolm Barber

'The turcopolier, the turcoples and the defence of Rhodes and Malta, 1440-1560'
 'The sisters of the Order of St John'
 'John of Joinville and the concept of martyrdom'
 'The literary sources for the Fourth Crusade'
 'Advice for an old person going on crusade: Guido da Vigevano, 1335'
 'Re-editing John of Jaffa'
 'Aspects of the history of Genoa and the Holy Land in the thirteenth century'
 'Byzantium and Saladin: a re-appraisal'
 'Preparing Latin Jerusalem to be a place of pilgrimage'
 'Christian and Muslim arms and armour at the time of the crusades'
 'The "Gaelic resurgence" of the Hospital of St John of Ireland'
 'The career of Philip of Nablus in the kingdom of Jerusalem'

Earlier Middle Ages

Michael Clanchy, Wendy Davies, Paul Fouracre, David Ganz, John Gillingham, Guy Halsall, Jinty Nelson, Alan Thacker

David Ganz
 Sybille Schroeder
 John France
 Eamon O'Carrigain
 John Nightingale
 Rachel Stone
 Nick Everett
 Christina Possel
 Walter Pohl
 Simon Corcoran

'Roman books in Francia and Anglo-Saxon England'
 'Status symbols at the court of Henry II'
 'Holy war and holy men: Ermann and the Lives of the Saints - a preliminary view'
 'The stationary liturgy in Rome'
 'Storytelling. Liutprand of Cremona: rebuilding and rise'
 'The morality of distinction: Carolingian noblemen and others'
 'Hagiography, or how to distort the past in early medieval Italy'
 'The form and function of Carolingian capitularies'
 'Early medieval identities in Italy'
 'Wills in the Visigothic kingdom'

Simon Barton	'Traitors to the faith? Christian mercenaries in Muslim Spain and the Maghreb'
Bella Sandwell	'Libanius: religion and civic community'
Simon Trafford	'Should I stay or should I go? Migration theory, the Vikings and the decision to settle in the Danelaw'
Birgit Sawye	'Civil wars in twelfth-century Scandinavia'
Guy Halsall	'The unbearable weight of being post-Roman: awkward ideologies in Merovingian Trier'
Emma Tytell	'Childhood in early medieval Saints' Lives'
Katharine Keats-Rohan	'Mont St Michel'
Ann Williams	'Bad beginning? The accession of Aethelred Unraed'
Richard Sharpe	'Rome, vivarium and Bobbio'
Charles Insley	'Where did all the charters go? Anglo-Saxon charters and the "new style" politics of the eleventh century'
Ann Christys	'Picnic at Medinat-al-Zahra'
Alexander Skinner	'Balkan aristocracies between East and West in late Antiquity'
Louise Gregory	'The Cluniacs in twelfth-century England: inter-house and cross-Channel contacts'
Catherine Cubitt	'Papal policies in the seventh century: the evidence of the Life of Eligius'
Hugh Thomas	'Image, stereotype and identity after the Norman Conquest of England'
Theo Riches	'Gerard I of Cambrai: an eleventh-century frontier bishop?'
Christiane Weigel	'The representation of English kings, 1016-1135'

The Economic and Social History of Pre-industrial England

Peter Earle, Negley Harte, Vanessa Harding, David Ormrod, Nuala Zahedieh

Anthony Fletcher	'Teenage diaries, the individualist self and the growth of personal identity in England, 1671-1862'
David Fletcher	'The parish boundary: a social phenomenon in Hanoverian England'
Richard Conquest	'Commercial trends and fluctuations, 1642-1688'
John Smail	'The culture of credit in eighteenth-century commerce'
Tom Rutter	'The paradox of women's work on the early modern stage'
Philip Witherington	'Publics, politics and patriarchy in Restoration England: or did Andrew Marvell marry?'
Anisha Dasgupta	'Funding parish relief in seventeenth-century intramural London'
Brian Outhwaite	'The rise and fall of the English ecclesiastical courts, 1500-1860'
Richard Unger	'The production and consumption of beer in Britain and the Netherlands, 1500-1750'
David Ormrod	'State formation, institutions and commercial growth: Holland and Britain, 1650-1750'

European History 1500-1800

Roger Mettam, Philip Broadhead, Robert Frost, Julian Swann, Peter Campbell

Simon Burrows	'Conspiracies against liberty: the French police and the London libellistes, 1760-90'
Wanda Wyporska	'A state without stakes? The witchcraft persecution in the Polish lands 1511-1776'
Matthew Shaw	'Reform of the calendar in eighteenth-century France: the Enlightenment's approach to time'
Jill Maciak	'Victims or suspects? Police, peasants and the political trials of the French Revolution'
Anne Goldgar	'Tulipmania and social anxiety'

Bertrand Haan	'The reactions of the Holy See to the Edict of Nantes'
Raingard Esser	' <i>Status provincialis</i> or <i>superioritas territorialis</i> ? Political discourse in German estates in the seventeenth century'
Elaine Fulton	'Religious belief and survival in late sixteenth-century Vienna: the case of Dr George Eder (1523-87)'
Harald Braun	'"A path untrodden by footsteps...": sovereignty, resistance, and political prudence in the political thought of Juan de Mariana (1535-1624)'
Dominic Phelps	' <i>Ach, die armen Lutherischen Hündlein/Halten zu Leipzig ein Konventlein</i> : Saxon policy and the 1631 Leipzig Colloquy - effective resistance or fruitless provocation?'
James B Collins	'Social and geographical mobility in early modern France: the records of <i>translation de domicile</i> '
Kenneth Austin	'From behind the scenes of the Reformation: rediscovering Immanuel Tremellius (1510-80)'
Michael Hochedlinger	'A second Prussia? The militarization of the Habsburg monarchy under Maria Theresa and Joseph II 1740-1790'

Gender and Enlightenment

Barbara Taylor, Michele Cohen

Nina Gelbart	'Picturing history: imaging/imagining Charlotte Corday'
Elizabeth Eger	'Luxury, industry and charity: bluestocking culture displayed'
Jane Rendall	'Gender and the legacies of the Scottish Enlightenment: John Millar, Dugald Stewart and Elizabeth Hamilton'
Rosalind Delmar	'Three platonicks: Anne Conway, Damaris Masham and Mary Astell'
Jenny Mander	'Ethnicity, gender and genre in eighteenth-century France'
Michele Cohen	'Enterprising men and domestic women: gender and education in late eighteenth-century England'
Londa Schiebinger	'Gender in eighteenth-century voyages of scientific discovery'

London Group of Historical Geographers

Felix Driver, Miles Ogborn, Jenny Robinson

Jim Secord	'Reflections on the geography of reading in early Victorian Britain'
Robert Mayhew	'Geography, print culture and the English Revolution, 1600-1660'
Joseph Monteyne	'"A thousand monster opinions": producing the space of the coffee house'
Clive Barnett	'Inventing postcolonial Africa: the cultural politics of the Heinemann African Writers Series'
Karen Harvey	'Spaces of erotic delight in eighteenth-century England: reading, bodies and gender'
Dipti Bhagat	'Exhibitions and the performance of white South African identity, 1886-1936'
Haidy Geismar	'"The art of Vanuatu": following the story of 150 objects, fourteen museums, seven curators and four countries'
Fintan Cullen	'Marketing national sentiment: visualising evictions in late nineteenth-century Ireland'
Mark Crinson	'"A mere box": national projection and the British pavilion at the Paris International Exhibition, 1937'

Andrew Crampton	'Post-apartheid spaces: the District Six Museum, democracy, and identity in South Africa'
Amanda Claremont	'Fruit show - collections, festivals and the fate of old orchards'
Richard Harris	'The emergence and development of British colonial housing policy, 1930s-1960s'
David Lambert	'White identities in nineteenth-century Barbados and the spatial problem of slavery'

History of Education

Richard Aldrich

Lesley Hall	'Birds, bees and general embarrassment: sex education in Britain from social purity to Section 28'
Wendy Robinson	'Towards a practical pedagogy 1900-1920: sane theorising and permanent truths'
Javier Saenz Obrego	'Pedagogical discourse and the constitution of subjects in the writings of Vives, Comenius, Pestalozzi and Dewey'
Camilla Leach	'Advice for parents and books for children: Quaker women and educational texts for the home, 1798-1850'
Vincent Carpentier	'Education and economic growth in the United Kingdom in the nineteenth and twentieth centuries'
Robert Anderson	'The idea of the secondary school in nineteenth-century Europe'
Robert Aldrich	'A century of education: whatever happened to education in England in the twentieth century?'

History of Political Ideas

J H Burns, G Claeys, J Coleman, Michael Levin

Gareth Stedman Jones	'The communism of the Communist Manifesto'
Michael Levin	'Mill on civilization and imperialism'
Pam Pilbeam	'Pink lemonade socialists: early French socialists'
Richard Whatmore	'The Genevan contribution to the French Revolution'
D McLellan	'Contract marriage: past and present'
John Coffey	'Church, state and toleration in the political thought of the English Revolution'
Ruth Levitas	'Time, space and utopia: David Harvey's <i>Spaces of Hope</i> and William Morris's <i>News from Nowhere</i> '
Caroline Ogilvie	'Socialist Darwinism'
Richard Bellamy	'The advent of the masses and the making of modern democracy'
Peter Lassman	'Weber and Nietzsche: the death of God and polytheism'
Iain Hampsher-Monk	'Burke and the eighteenth-century revolution in manners'
John Partington	'H G Wells's eugenic thinking'

The Image of Devotion

Miri Rubin

- Paul Binski 'Art censorship in England around 1300'
Nancy Fresella-Lee 'Devotion in black and white: unidentified Netherlandish master engravers of the fifteenth century'
Bridget Heal 'Revaluing the Virgin: Marian devotion and confessional identity in early modern Germany'
John Henderson 'Healing the body and curing the soul: the role of religious images in the hospitals of Renaissance Italy'
David Benson A dynamic relationship: parish art and late medieval English poetry'
Robert Mills "'For they know not what they do": violence in medieval Passion iconography'

Imperial History

Andrew Porter, David Killingray, Sarah Stockwell

- Dave Anderson 'Quislings and empire: histories of loyalism in North America, Ireland and Kenya'
Caroline Howell 'Religion and nationalism: Buganda and the 1949 Bataka riots'
Nicholas Thomas 'Captain James Cook: history's man'
Richard Macmillan 'The British occupation of Indonesia, 1945-46'
Stuart Ward 'The end of empire and the demise of deference in post-war Britain'
Carl Thompson 'Technology, exploration and empire in the Arctic, 1818-1835'
Douglas Hamilton 'Scotland, the Caribbean and the eighteenth-century Atlantic world'
Valerie Johnson 'Patriotism, capitalism and the culture of empire: the United Africa Company in West Africa'
Sarah Stockwell 'Trade, empire, and the fiscal context of imperial business during decolonization'
John Stuart 'Scottish missionaries and the end of empire: the case of Nyasaland'
Matthew Hughes 'Sir Roy Welensky, the Central African Federation, and the Katanga crisis, 1960-61'
Zoe Laidlaw 'Networks, patronage and information: British colonial governance 1826-1843'
Wayne Dooling "'Living like a gentry": property, family and community in the Cape Colony, c.1750-1834'
Page Baldwin 'Paradox or paradigm? Creating imperial nationality, 1901-1948'
John Parker 'Witchcraft, modernity and colonial rule in Ghana, from the 1870s to the 1930s'
Chloe Campbell 'Juvenile delinquency in Colonial Kenya, 1900-1939'
Simon Smith 'Time for a tiger? General Templer and the Malayan emergency'
Dominic Lieven 'Dilemmas of modern empire: Russia in comparative perspective'
Emma Reisz 'Constructive imperialism? The rubber rush and after, 1895-1918'
Trevor Burnard 'Absenteeism in eighteenth-century Jamaica'
Bernard Porter "'Empire? What empire?" Victorian anti-imperialism revisited'
Geoffrey Marston 'Some contemporary effects of decolonisation: the Cameroun/Nigeria boundary dispute before the International Court of Justice, 2002'
J De Villiers 'The Cape Regiment and Christian missionaries, 1806-1817'
Roza El-Eini 'Mandate to rule: the British in Palestine, 1929-1948'
Andrew Porter 'The Universities Mission to Central Africa: Anglo-Catholicism and the colonial encounter in the twentieth century'

International History

Anthony Best, Saki Dockrill, James Ellison, Michael Kandiah, Saul Kelly, Joe Maiolo, Gillian Staerck, John Young

David Reynolds	'International history: the state of the subject'
Mick Cox	'E H Carr and <i>What is History?</i> The great debate revisited'
Ken Ishida	'Two foreign policies in comparison: Italy and Japan in the 1930s'
Christopher Price	'Keeping the matter quiet: secret gold shipments to America and the Czech crisis, September 1938'
David Stevenson	'1918 revisited'
Laurence Kaplan	'The impact of the Vietnam War on the North Atlantic Alliance'
Steven Casey	'Selling the Korean War: the Truman administration and American public opinion, 1950–53'
John Fisher	'British strategic railways in Central Asia during and immediately after World War I'

Issues in Film History

Mark Glancy

James Robertson	'Dirk Bogarde: lone star'
Colin McArthur	'"Brigadoon" (1954): Scotland's subterranean text'
Elisabetta Girelli	'Transnational maleness: the Italian man in 1950s British cinema'
Sarah Smith	'"No sloppy stuff": children and film censorship in 1930s Britain'
Sue Harper and Vincent Porter	'The problem of British-Lion: distribution and production in the 1950s'
Peter Kramer	'Hollywood Renaissance: the transformation of American cinema in the late 1960s'
Sarah Street and Mark Glancy	'Robert Donat and British film culture'
Jeffrey Richards	'Sherlock Holmes and the cinema'
Justin Smith	'The cult film text: <i>The Wicker Man</i> (1973)'
John Ramsden	'Germans in British war films, 1939-1960'

Late Medieval and Early Modern Italy

Trevor Dean, Kate Lowe, Alison Wright

David Chambers	'Consumption and accommodation at the Diet of Mantua 1459: how well did the pope and cardinals live?'
Luca Mola	'Adventurers and patents in Renaissance Italy'
Guido Rebecchin	'Exchanging works of art at the court of Federico II Gonzaga (1500-1540): the gift policy and the art market in Mantua'
Anna Piola Massarotto	'The Venetian <i>rettori da terra</i> in the cinquecento: a compromise between self-aggrandisement and <i>raison d'état</i> '
John Henderson	'Healing the body and curing the soul: the role of religious images in the hospitals of Renaissance Italy'
Judith Bryce	'Picturing Ginevra de' Benci'
Diana Norman	'Further thoughts on the Sienese <i>contado</i> : the confraternity of St Anthony Abbot in Montalcino and its art'
Jim Bolton and Francesco Guidi Bruscoli	'Two Milanese banks in the fifteenth century: Filippo Borromei e compagni di Brugia e di Londra'

Late Medieval History

Jim Bolton, David Carpenter, Sean Cunningham

- Marc Morris 'The murder of an English earldom: Roger Bigod IV and Edward I'
Hannes Kleineke 'The Order of the Garter in the reigns of Edward IV and Henry VII'
Marie-Hélène Rousseau 'Chantries and chantry priests at St Paul's Cathedral, London, in the later middle ages'
Frank Millard '*Epitaphium eiusdem ducis gloucestrie*: the epitaph for Humphrey, Duke of Gloucester, in its cultural and political context'
Jennifer Ward 'Joan de Bohun, Countess of Hereford, and the county of Essex'
Chris Briggs 'Creditors and debtors in English villages in the fourteenth century'
Richard Brown 'The Bishop of Winchester, secular society and local government in the later middle ages'
Tim Thornton 'Jersey, Guernsey and the "end" of the Hundred Years War'
David Grummitt 'The Calais garrison: a professional military force in the later middle ages'
Penny Dunn 'Financial reform in late-medieval Norwich: evidence from an urban cartulary'
Michael Hicks 'King, Lords and Commons, 1461-85'
Mario Fernandes 'The influence of minor barons on the Warwickshire knights in the period of baronial reform and rebellion'
Martin Allen 'Italians in English mints and exchanges in the fourteenth century'
Karen Stoeber 'Late medieval English and Welsh monasteries and their patrons'
Jim Bolton 'London and provincial towns in the late middle ages: some retiring thoughts'
Adrian Jobson 'Crime and criminality in mid thirteenth-century Oxfordshire'
David Gaimster 'Cultural exchange between Western Europe and the Baltic, c.1200-1600'
Samantha Letters 'Markets and fairs in medieval England: a new database'
Sean Cunningham and Malcolm Mercer 'Expediency versus loyalty: gentry fidelity and feuding during the Wars of the Roses'

Locality and Region

Matthew Cragoe, Anthony Fletcher, Chris Thornton, Andrew Wareham, Elizabeth Williamson

- Richard Wilson 'The building of the English country house, 1660-1880'
John Goodall 'A study in architectural breeding: the cosmopolitan stock and provincial progeny of Old Wardour Castle, Dorset'
Patricia Croot 'A place in town: palaces, mansions and suburban houses in medieval and early modern Westminster'
A J Bisjsteveld 'Regional identity in a globalizing world: cultural heritage politics in the Netherlands'
Angus Winchester 'Fell country communities: upland settlement in medieval and early modern northern England'
Matthew Holford 'Locality, culture and identity: how regions were imagined in late medieval England'
Christine Newman 'Late medieval Darlington in context: markets, trade and society in north-eastern England'
Nicholas Cooper 'History and houses'
Alan Rogers 'The property market in medieval Stamford'
Andrezj Olechnowicz 'Sir Ernest Barker and community centres in the inter-war period'
Madge Dresser and Peter Fleming 'Elites and their buildings, c.1450-1800'

London Society for Medieval Studies

Guy Halsall and Charles Insley

Andrew Wareham	'Transformation of the Cambridgeshire Fenlands'
Richard Marks	'Entombing and the politics of internment'
Judith Herrin	'Writing biographies of early medieval Byzantine empresses'
Simon Maclean	Empresses and monasteries in the Carolingian world'
Felicity Riddy	'The everyday body in the urban home'
Hugh Kennedy	'Umayyad desert palaces: form and function'
Tim Reuter	'Contextualising Canossa: excommunication, penance, surrender, reconciliation'
Robert Markus	'The sixth century: a watershed in western culture'
Chris Snyder	'Post Roman Britain'

Low Countries History

Alastair Duke, Renée Gerson, Stuart Moore, Judith Pollmann

Steven Gunn and Hans Cools	'War and state formation in England and the Netherlands, 1477-1559'
Stuart Moore	'Nun or noblewoman? Abbess Henrica van Erp of the Benedictine convent of the Vrouwenklooster at Utrecht, 1503-1548'
Cecil Courtney	'Belle de Zuylen and Holland'
David Trim	'The Elizabethan regime and the taking of Brill, 1 April 1572'
Gijs Rommelse	'English privateering against the Dutch Republic during the second Anglo-Dutch War (1665-7)'
Gill Stern	'Popular Orangism; rhetoric and reality, 1648-1672'
Maarten Prak	'The guilds and the arts in the seventeenth century'
Annette Munt	'The cultural impact of Dutch Cartesian medical authors in German translation (1680-1720)'
Judith Pollmann	'Domestic poetry and its uses in the Dutch golden age'
Elizabeth Edwards	'Representations of an "unknown grand pensionary": Gaspar Fagel through the eyes of his contemporaries'
David Ormrod	'State formation, institutions and commercial growth: England and the Dutch Republic, 1650-1750'

Maritime History

David Cannadine, Margarete Lincoln, Nigel Rigby and N A M Rodger

N A M Rodger	'The new Atlantic: naval warfare in the sixteenth century'
Klaus Dodds	'The Royal Navy, the Falkland Islands Dependency Survey and the mapping of British Antarctica and the South Atlantic, 1945-1962'
Richard Howells	' <i>Titanic</i> : the myth of the "unsinkable" ship'
Marjory Harper	'Pains, perils and pastimes: emigrant voyages in the nineteenth century'
W J R Gardner	'Untangling the Ultra myth: the Battle of the Atlantic and signals intelligence'
Barbara Bush	'Sable Venus or She Devil? The slave trade, slavery and the construction of Caribbean female slave identities in the eighteenth century'
John Appleby	'Trade, settlement and war: the opening up of the Chesapeake Bay fur trade, 1607 to c.1630'

Richard Harding	'The American contribution to the British war effort, 1739-1748'
Susan Rose	'Was the crossing of the Atlantic beyond the capabilities of English seamen in the second half of the fifteenth century?'
Michael Duffy	'Operating European navies in the Atlantic in the second half of the eighteenth century'
Martin Robson	'The Royal Navy and Lisbon, 1793-1815'
Robin Law	'Williams Fort, Whydah: an English outpost on the Slave Coast of West Africa, 1727-1812'

Medieval and Tudor London

Vanessa Harding, Caroline Barron

John Bennell	'The copperplate map of London, its derivatives, and its makers'
John Oldland	'The wealth of early Tudor London: Wolsey and the forced loans of 1522-23'
Jens Roehrkasten	'The London mendicants and English politics'
John McEwan	'London government in the 13th century: the evidence of BL Add. MS. 14252'
Anne Causton	'Jewish money lending: some unknown documents from a cache at Westminster abbey'
David Stocker	'From beggary to Barkingside (and back): the Stocker family of wool merchants in Bedfordshire and London'

Metropolitan History

Iain Black, Richard Dennis, David Green, Derek Keene

Michael Limberger	'Antwerp and its rural surroundings: social and economic changes in the hinterland of a commercial metropolis, c.1450-c.1570'
Richard Dennis	'Modern housing? Attitudes to mansion flats and model dwellings in late Victorian London'
David Gutzke	'Rejecting the gin palace: London's reformed inter-war pubs'
Marc St-Hilaire	'The French-Canadianization of a British colonial capital: the population dynamics of Quebec City, 1860-1900'
Sarah Glynn	'East End immigrants and the battle for housing: a comparative study of political mobilisation in the Jewish and Bengali communities'
Alex Werner	'The making of the Museum of London's new "World City Gallery - London 1789-1914"'
Jane Rendell	'The pursuit of pleasure: gender and architectural space in Regency London'
Lynn Lees	'The making of public space in the small towns of the Empire: British Malaya, 1900-1940'
Jacinta Prunty	'Dublin and London, 1800-1925: contemporary comparisons'
Louise Jackson	'"Lady Cops" and "Decoy Doras": gender, surveillance and the construction of urban knowledge 1919-1959'

Military History

Brian Bond, Michael Dockrill, David French, Brian Holden Reid, Andrew Lambert

Geoffrey Best	'Churchill, the democratic war leader, 1940-45'
Gary Sheffield	'How even was the "learning curve"? Reflections on the British, Canadian and Australian armies on the Western Front, 1916-18'
Nick Evans	'Buller, Roberts and the tactical lessons of the South African War'

Peter Nash	'The rise and fall of the Anglo-American reserve fleets, 1945-57'
Dan Todman	'Representations of the First World War in British popular culture, 1918-1998'
Quintin Colville	'The role of material culture in constructing notions of class and status: a case study of Britannia Royal Naval College, Dartmouth, 1930-1960'
Andy Simpson	'British Corps Command on the Western Front 1914-18'
Howard Fuller	"'The fiery focus": an analysis of the Union ironclad <i>Repulse</i> at Charleston, 7th April 1863'
Jim Beach	'Intelligence failure? GHQ and 21st March 1918'
Chris Mann	'General Sir Andrew Thorne and the reform of the Norwegian Army 1950-1952'
Geoffrey Blades	'The press and the Ludendorff Offensive, March-April 1918'
Wendy Toon	'American assessments of the Japanese during the Second World War'
Malcolm Llewellyn-Jones	'Changing British strategy for countering the fast submarine, 1944-1952'

Modern French History

Pamela Pilbeam, Rebecca Spang, Douglas Johnson, Géraldine d'Amico

Bertrand Taithe	'Killing a neighbour: the murder of Commander Arnaud and the crisis of citizenship in early Third Republic France'
Michele Riot-Sarcey	'Genese de la democratic representative'
Karine Varley	'The commemoration of the Franco-Prussian War, 1871-1914'
J-N Luc	'L'histoire de la gendarmerie nationale au XIXe et au XXe siècle: l'essor d'un nouveau chantier'
Bernie Moss	'French Labour and the Left in perspective: a research programme'
Joanna Stalnaker	"'Tout est optique. Ou jeu d'optique": tableau and anti-tableau in Mercier's <i>Tableau de Paris</i> '
Elizabeth Ezra	'The case of the severed head: phantom fetishes and Feuillade's <i>Les Vampires</i> '

Modern German History

Karin Friedrich, Mark Hewitson, Rudolf Muhs, Richard Overy, Rainer Schulze, Cornelia Usborne

Eckard Michels	'Deutsch als Weltsprache? The German Academy in Munich and the promotion of the German language abroad, 1923-1945'
Katrin Fitzherbert	'Reflections on a childhood in Nazi Germany'
Jan Rueger	"'Naval spectacle": the celebration of the navy in Germany and Britain between 1897 and 1914'
Dorothy Rowe	"'Augen auf!" Visualising the metropolis (imperial Berlin)'
Willibald Steinmetz	'The Contergan affair (Thalidomide): 5,000 children upset West German notions of normality, authority and progress'
Bernhard Fulda	'Newspapers and electoral behaviour: Berlin in the "golden period" of Weimar Germany'
Dirk Moses	'The '45 generation and the languages of republicanism in West Germany'
Ulrike Ehret	'Democracy, antisemitism and the Catholic Right in inter-war Britain and Germany'
Isabel Heinemann	'Another type of perpetrator: SS racial experts and forced population movements in occupied Eastern Europe, 1939-1945'
Oliver Zimmer	'Contested community: history, memory and nationalism in Switzerland, 1848-1891'
Richard Bessel	'Hatred after war: some thoughts on the history of East Germany after 1945'

Modern Italian History

John Foot, Stephen Gundle, Carl Levy, Jonathan Morris, Maria Quine, Lucy Riall

Mark Mazower and John Foot	'Hollywood, history and the Second World War: <i>Captain Corelli's Mandolin</i> '
Catherine Brice	'The monarchy in Italy: the invention of a national tradition (1861-1900)?'
Mark Chu	'Delitto passionale: representations of Italian identity in crime fiction'
Charles Burdett	'Journeys through fascism: Italian travel writing between the wars'
Mike Caesar	'Improvisation, orality and literacy between the eighteenth and nineteenth centuries'
Sheila Lacoer	Syros and the Cyclades under Italian occupation 1941-43: the impact of occupation'
Nick Dines	'Contested urban space in Naples in the 1980s and 1990s'
Simon Martin	'Fascism and football: local identities and national integration in Mussolini's Italy'
Robert Gordon	'Roberto Benigni and <i>La Vita e Bella</i> '

Modern Religious History

Arthur Burns, M A Smith, John Wolffe

John Wolffe	'British Protestants in Europe 1820-1860: some perceptions and influences'
Christopher Peake	'Adventists and their community in early twentieth-century Britain'
Martin Wellings	'"New Learning" or "a device of the Evil One": Evangelical Anglicans and higher criticism, 1889-1925'
Matthew Grimley	'The real Tory Party at prayer – Conservatism and the Church of England in the twentieth century'
Joanne Pearson	'Memory, history and religious identity: why wicca needs witchcraft'
Mark Smith	'St Paul's Cathedral in the modern era (workshop relating to the ongoing St Paul's history project)'
Clare Haynes	'Pictures and popery: looking at religious art in England c.1660-c.1760'
Dominic Erdozain	'The problem of pleasure: sport and late Victorian nonconformity'

Music in Britain

Simon McVeigh and Cyril Ehrlich

Rachel Cowgill	'"Opera as event" v. "Opera as work": productions of Mozart on the early nineteenth-century London stage'
John Lowerson	'Imperialists and Anglophiles: the amateur operatic diaspora'
Alison Garnham	'The demise of cultural idealism at the BBC: the 1957 Sound Broadcasting Review'
Meirion Hughes	'"Head and patriarch of the profession": Joseph Bennett and the reception of English music in the <i>Daily Telegraph</i> , 1870-1906'
William Weber	'Quantitative study of concert programmes in nineteenth-century Europe'
Catherine Parsonage	'Jazz in 1920s Britain: a consideration of the "Jazz Age", modernism and the culture industry'
Fiona Palmer	'Vincent Novello in 1811: entrepreneur or antiquarian?'
David Wright	'George Grove and William Glock, and the formation of musical taste: some parallels'
Richard Witts	'Adrian Boult, witchfinder general: musical McCarthyism in post-war Britain'

Bradley Strauchen	'Opera benefits and the benefits of opera in the career of Giovanni Puzzi, London's "fashionable horn player"'
Panel	'History or antiquarianism? Themes and methods in the writing of concert history' Cyril Ehrlich, with contributions from Simon McVeigh, Leanne Langley, Christina Bashford, Rachel Cowgill and David Wright

Parliaments

Colin Brooks, Pauline Croft, Valerie Cromwell, David Johnson, John Sainty, Paul Seaward

Pauline Croft	'"Outside the House": Westminster lives, 1589-1614'
Paul Seaward	'The 1667 Commission of Accounts and parliamentary accountability'
Terry Jenkins	'Political life in late Victorian Britain: the Conservatives in Thornbury'
Jack Pole	'A quest of thoughts: representation and moral agency in the Anglo-American jury'
Alasdair Hawkyard	'Keeping numbers up: the origin and evolution of by-elections under the Tudors'
Philip Norton	'The role of the Constitution Committee of the House of Lords'
Alastair Mann	'The management of the Scottish Parliament in the reign of William and Mary'
Philip Salmon	'The 1832 Reform Act and the political modernization of England'
Charles Teviot	'The House of Lords, February 1968-November 1999: experiences of an hereditary peer'
Joseph S Meisel	'Parliamentary speech making in the age of Gladstone'

Philosophy of History

Robert Burns

C Behan McCullag	'Fairness and perspective in historical interpretation'
Panel	'Postmodern historians and their critics: a symposium' Vivienne Brown, Willie Thompson, Keith Jenkins, Alun Munslow, Patrick O'Brien and Diane Purkiss
John Ibbett	'Against promiscuity: our obligation to the past'
Robert Eaglestone	'Two kinds of truth: history, writing and memory'
Roy Harris	'Language and history'
Giuseppina d'Oro	'The idea of history as a branch of descriptive metaphysics'
Meade McCloughan	'Kant's universal history and the fate of earlier generations'
Bruce Haddock	'A Vichian defence of ideal eternal history'
Leslie Armour	'The notion of progress in history in the philosophy of T H Green'
James Connelly	'History: a thing of the past?'

Postgraduate Seminar in Theory and Method

Tim Fletcher, Hannah Greig, Cathy McClive, David Wilson, Sarah Wiggins

Sian Halliday Wynes	'The humanist man: Communist masculinity in the inter-war years'
David Wilson	'Reading freethought: Charles Blount's impious learning'
Marie-Hélène Rousseau	'Chantry regulations at St Paul's Cathedral in the late middle ages'
Kate Harvey	'Definitions of the word "Angel" in early modern England'
Ruth Larsen	'The role of the elite female in the eighteenth-century Yorkshire country house'

Ben Maw	'James Bronterre O'Brien and the Poor Man's Guardian'
Nicholas Keene	'John Ernest Grabe: the life and times of a Prussian scholar in early eighteenth-century England'
Kate Williams	'Passionate translation: attitudes towards the French novel in the early eighteenth-century'
Sarah Wiggins	'Popular political culture and the construction of political debate in women's colleges, 1890-1914'
Carmen Mangion	"caractere bon et serieux, laborieuse, pieuse et vertueuse" - the identity of a nineteenth-century English nun?

Psychoanalysis and History

Sally Alexander, Barbara Taylor

John Forrester	'Psychoanalysis in Cambridge in the twenties'
Daniel Pick	'Wild analysis: Freud and the historical profession in Britain'
Maggie Humm	'Memory and the matrixial: Virginia Woolf's photo albums'
Cathy Gere	'Fakes and false memories: techniques of reconstruction in archaeology and psychoanalysis'
Marina Warner	'Ectoplasm: materialising the impalpable'

Reconfiguring the British: Nation, Empire, World, 1600-1900

Catherine Hall, Linda Colley

Glyn Williams	'The role of Tupaia on Captain Cook's <i>Endeavour</i> : Polynesian passenger or expedition leader'
Madge Dresser	"'Britons never ... shall be slaves'": gentility and the changing rhetoric of slavery in Bristol, 1760-1833'
Natasha Eaton	'The colonial "gift": the visual economy and Company diplomacy at Indian courts, 1772-1800'
David Glover	'Writing the 1905 Aliens Act: literature, immigration, diaspora'
Alan Lester	'British settler discourse and the circuits of empire'
Rod Edmond	'Colony, metropole and the fear of infection, c.1850-1914'
Nicholas Thomas	'Captain James Cook: history's man'
Clare Midgley	'In the name of women: paternal feminism and the British shift to cultural intervention in India, 1790-1840'
John Barrell	'Coffee-house politicians and public space'
Marilyn Lake	'On being a white man, Australia, 1901'
Lynn Lees	'Global knowledge and local power in British Malaya, 1870-1920'
Kathleen Wilson	'The race of nation: Englishness, empire and gender in the eighteenth century'
Kirk Davis Swinehart	'Britain's other Indians: the American Revolution nobody knows'

Religious History 1500-1800

Kenneth Fincham, Tom Freeman, Susan Hardman Moore, Michael Questier, Nicholas Tyacke, Brett Usher

Victor Houlston	'Apologetic exuberance: rhetorical form in Robert Persons's anti-Appellant polemic'
David Mullan	'The unknown feminine self of early modern Scottish prose: writing the evangelical self, 1660-1724'
Victoria Gregor	'The "New-Found Parish Discipline" and the push for reform 1603-1609'
Michael Lawrence	'Radical ecclesiology and mainstream theology: Thomas Goodwin, Samuel Hartlib, and the struggle against Rome, 1633-1638'
Bridget Heal	'Mary as housemother: devotion to the Virgin in Reformation Germany'
Jonathan Arnold	'John Colet and a lost manuscript of 1506'
Grayson Ditchfield	'Church, Parliament and national identity, c.1750-c.1830'
Barbara Coulton	'Resistance to Laudianism in Shropshire: Shrewsbury, Clun and the Cambridge connection'
Michael Pearce	'The Arminianism of Samuel Harsnett'
Alec Ryrie and Michael Riordan	'Stephen Gardiner and the making of a Protestant villain'
Jeanne Shami	'John Donne's sermons and the public sphere in early Stuart England'
David Como	'Predestination, the Royal Prohibition and political conflict in Laud's London'
Peter Lake	'Monarchical republics and heretical conspiracies: the Treatise of Treasons in context'

Socialist History

Keith Flett

David Renton	'"The Rough Old Game" - a history of British fascism'
Nik Howard	'Reassessing Japanese fascism, Kita Ikki and revolution from above'
Toby Abse, Nik Howard and David Renton	'Roundtable discussion: Writing the history of fascism today'
David Orr	'Sex in the city: sexuality and bourgeois morality in early nineteenth-century London'
Graham Macklin	'The Hampstead Anti-Alien Petition of 1945'
John Walker	'The post-war boom and the origins of the affluent society in Western Europe'
David Drake	'Sartre: intellectual of the twentieth century'
David Berry	'Daniel Guerin's relations with Trotsky and his developing critique of classical Marxism'
Miles Larmer	'Zambian mineworkers and political consciousness in the One-Party State, 1964-1991'
John Charlton and Pete Dwyer	'Precursors to Seattle: a history of anti-capitalism' They shall not pass! The Battle of Wood Green 25 years on', launch of the pamphlet on the 25th anniversary of the anti-fascist demonstration against the National Front at Wood Green on 23rd April 1977
Brian Manning and Keith Flett	'The Royal Jubilee: a socialist history'
Tom Behan	'Left-wing opposition to Mussolini, 1918-1922'
Darenn Lilleker	'Pro-Sovietism in the British Labour Party, 1945-1989'

Society, Belief and Culture

David Wootton

- David Wootton 'John Donne and the Resurrection'
Carol Watts 'Technologies of time and the mysteries of work discipline in mid eighteenth-century British culture'
Stephen Clucas 'Burning mirrors: an Elizabethan quasi-technology'
John Henderson 'Healing the body and curing the soul: the role of religious images in the hospitals of Renaissance Italy'
Cathy McClive 'Menstrual mysteries and medical expertise in early modern France'
Sarah Beckwith 'How to do words with things in medieval theatre: sheep, mystery and the word of God'

Tudor and Stuart History

Conrad Russell, Pauline Croft, Simon Healy, Richard Hoyle, Elizabeth Russell, Lucy Wooding

- John Cooper "'O Lord Save the King": Tudor royal propaganda and the power of prayer'
Rory Rapple 'The limits of allegiance: English military men, Europe and the Elizabethan regime'
Alison Wall 'Power in the counties: the making and unmaking of JPs, 1525-1640'
Richard Hoyle 'The decline of the northern nobility in the sixteenth century: a case of low resolution telescoping?'
Natalie Mears "'Alcibiades' Alphabet": the education and political thought of Elizabeth I'
Rivkah Zim 'Thomas Asckville, Earl of Dorset: literature and politics in early modern England'
Peter Lake and Michael Questier "'The only woman in the north parts": Margaret Clitherow, gender and Catholic martyrdom in Elizabethan England'
Linda Levy Peck 'Luxury and war: patterns of consumption in the seventeenth century'

Women's History

Kelly Boyd, Amy Erickson, Laura Gowing, Catherine Hall, Marybeth Hamilton, Clare Midgley, Janet Nelson, Lyndal Roper, Pat Thane, Cornelia Osborne, Amanda Vickery

- Sally Newman 'Unravelling Australia's lesbian histories: the secret diary of Aileen Palmer aged 17^{3/4}'
Jane Whittle 'The gender division of labour: the skills and work of women in rural households, England 1450-1650'
Christopher Forth 'The belly of Paris: manhood and obesity in *fin-de-siècle* France'
Claudia Prestel 'Between submission and revolt: new Jewish women in Germany, 1900-1933'
Diana Paton 'Gender and slave emancipation in comparative Atlantic perspective'
David Green 'Odd women: wealth, widows and spinsters in nineteenth-century London'
Selina Todd "'A dreamy interlude between love and marriage" or "boisterous workers": young women and workplace militancy in inter-war Britain'
Sarah Wiggins 'Politics and political communities at women's colleges, 1890-1914'
Kate Retford 'Family politics and portraiture: representing elite women in eighteenth-century England'
John Howard 'Gender, agency and Japanese American incarceration during World War II'

Public Lectures Organised by the Institute

The **Penguin Press Lectures** were given by Professor Peter Hennessy (Queen Mary, University of London) on:

'The Secret State: Whitehall and the Cold War, 1945-1970'

25 October 2001 '"Secrets and mysteries": the intelligence picture'

30 October 2001 '"The importance of being nuclear": the Bomb and the fear of escalation'

1 November 2001 '"Breakdown": preparing for the worst'

6 November 2001 '"To the Cotswold Station": the last redoubt'

The **Creighton Lecture** was given by Professor Shula Marks (SOAS)

12 November 2001 'Class, culture and consciousness: the experience of black South Africans, c.1870-1920'

The **Marc Fitch Lecture** was given by Simon Thurley, Chief Executive of English Heritage:

7 June 2002 'Presenting England's past: does anyone care?'

Groups which Held Meetings at the Institute

ADLIB Information Systems Ltd
Association for History and Computing
Association of Low Countries Studies
Attingham Trust
Birkbeck Family History Group
British Agricultural History Society
British Association for Irish Studies
British Association for Local History
British Association of Paper Historians
British Records Association
British Society for Sports History
Canterbury and York Society
Christianity and History Study Group
County History Trust
Cromwell Association
Ecclesiastical History Society
Economic History Society
English Record Collections
European Peacemaking Seminar
Gender and Book History
Gender and History Editorial Board
Geographies of British Modernity
Henry Bradshaw Society
Historical Association
History Data Service
Historical GIS Project
Historiography Reading Group
History at the Universities Defence Group
History Subject Centre
Huguenot and Walloon Society
International Economic History Association
Kennedy Scholars Association
London Archive Users Forum
London Journal
London Record Society
London Topographical Society
Memory and Narrative Editorial Group
Navy Records Society
Parliamentary History Yearbook Trust
Raphael Samuel Archives Committee
Richard III and Yorkist History Trust
Roads and Road Transport History
Rolls Project
Royal Historical Society Bibliographies
Standing Committee of Arts and Social Sciences
Social History Society
Socialist History Society
Society for the Study of French History
Southern History Society
Spencer Foundation Project on Women Governors of Girls' Secondary Schools
Vernacular Architecture Group
Victorian Society
Women's History Network
Women's Literary Network

Conferences Held at the Institute

International Order of Asia, 1830-1950 Conference	17-18 September 2001
National Maritime Museum Conference	5-6 October 2001
Association of Genealogists and Researchers in Archives Conference	20 October 2001
ADLIB Users Conference	1-2 November 2001
Economic History Society Standing Conference	10 November 2001
Women's Committee of the Economic History Society Conference	17 November 2001
Royal Historical Society Conference	24 November 2001
Victorian Society Conference	24 November 2001
Music in Eighteenth-Century Britain Conference	30 November 2001
History of the West Indian Intellectual in Britain Conference	30 November-1December 2001
British Agricultural History Society Conference	1 December 2001
Ecclesiastical History Society Conference	5 January 2002
Pre-modern Towns Conference	26 January 2002
Subject Centre for History, Classics and Archaeology Conference	1 February 2002
Huguenot and Walloon Research Association Conference	16 March 2002
Socialist History Conference	11 May 2002
Postgraduate Conference	9 July 2002
Centre for English Studies Conference	10-13 July 2002

Anglo-American Conference 2002

The seventy-first Anglo-American Conference of Historians was held from 3-5 July on the theme of 'Re-Writing the Past'. The conference was organised in association with *Past & Present*, which celebrated its fiftieth anniversary. It was opened by Eric Hobsbawm, whose lecture was entitled 'A life in history'. Other plenary speakers included Peter Mandler on 'The problem with cultural history'; Natalie Davis on 'Cultural mixture in a divided world'; Cemal Kafadar on 'Forms of early modernity: Europe and the Ottomans'; Linda Colley on 'Re-writing defeat, composing British empire: the captives of Mysore'; Jean Comaroff on 'The end of history, again? Pursuing the past in the postcolony'; and John Tusa on 'A use of history'.

The conference was attended by over 500 historians from all over the world and, as always, the proceedings were much helped by the support and presence of many academic publishers. The conference was also supported by sponsorship from *Past & Present*, the British Academy and the Royal Historical Society. The End of Conference Reception was sponsored by Atlantic Books at which the IHR Prize, 2002, was presented to Glynis Ridley for a manuscript entitled *Clara's Grand Tour: Travels with a Rhinoceros in Eighteenth Century Europe*. Profile Books sponsored the reception to celebrate the publication of this year's conference volume, *History and National Life*, by Dr Peter Mandler. The conference party was held at the Wallace Collection.

Conference Programme

Wednesday 3 July

A Life in History

Eric Hobsbawm (Birkbeck College, London)

The Problem with Cultural History

Peter Mandler (Gonville & Caius College, Cambridge)

Disinventing Feudalism

Peter Coss (Wales, Cardiff)

Halil Berkay (Sabanci, Istanbul)

David Crouch (Hull)

Tim Reuter (Southampton)

Susan Reynolds (IHR)

Jane Whittle (Exeter)

Chris Wickham (Birmingham)

A New Imperial History

C A Bayly (Cambridge)

Maya Jasanoff (Yale)

Durba Ghosh (Wellesley College)

Michael Dodson (Cambridge)

Stephen Howe (Oxford)



Eric Hobsbawm speaking at the Anglo-American Conference

Dressing and Undressing

Alex Shepard (Sussex)
Marcus Collins (Emory)
Ulinka Rublack (Cambridge)
Ludmilla Jordanova (East Anglia)
Polly O'Hanlon (Cambridge)
Bill Christian

Inter-war Intellectuals and International Order

Barbara Metzger (Cambridge)
Frank Trentmann (Birkbeck College, London)
Kevin Grant (Hamilton College)
Peter Lambert (Wales, Aberystwyth)

Updating the Past

David Cannadine (IHR)
Bridget Cherry (Buildings of England)
Anthony Fletcher (Victoria County History)
Brian Harrison (New Dictionary of National Biography)
Paul Seaward (History of Parliament)

New Approaches to Welsh History

Angela John (Greenwich)
Paul O'Leary (Wales, Aberystwyth)
Matthew Cragoe (Hertfordshire)
Chris Williams (Glamorgan)

Memory and Oblivion in the Museum

Evelyn Welch (Sussex)
Craig Clunas (Sussex)
Rosalind Saville (The Wallace Collection)
Charles Saumarez-Smith (National Portrait Gallery)

Thursday 4 July

European Monarchies and the Invention of Tradition Revisited

Peter Mandler (Gonville & Caius College, Cambridge)
Eva Bremner (Princeton)
A Schwarzenbach (Oxford)
R Wortman (Columbia)

World War II as Civil War

Mark Mazower (Birkbeck College, London)
Martin Conway (Balliol College, Oxford)
Robert Gildea (Merton College, Oxford)
Tim Snyder (Harvard)

Liquidating the Past

Robin Osborne (King's College, Cambridge)
Peter Stewart (Courtauld Institute)
Polly Low (Christ's College, Cambridge)
Peter Ucko & Tim Schadla-Hall (Institute of Archaeology, UCL)
Jas Elsner (Corpus Christi College, Oxford)

Gendering Bodies in the Middle Ages

Jinty Nelson (King's College, London)
Stuart Airlie (Glasgow)
Pauline Stafford (Liverpool)
Miri Rubin (Queen Mary, London)

Rethinking Boundaries in the Early Modern Mediterranean

Anthony Bryer (Birmingham)
Molly Greene (Princeton)
Sally McKee (California, Davis)
Kate Fleet (Cambridge)

Russia / Soviet Union and the New Imperial History

Steve Smith (Essex)
Adeeb Khalid (Carleton College)
Fran Hirsch (Wisconsin, Madison)
Willard Sunderland (Cincinnati)

Supernatural: Mind, Body and Soul

Lyndal Roper (Royal Holloway, London)
Nancy Hunt (Michigan)
Michael Lambek (Toronto)
David Lederer (National U. of Ireland, Maynooth)
Christopher Ellwood (Louisville Presbyterian Theological Seminary)
Alex Shepherd (Sussex)

Inventing Alphabets

Judith Herrin (King's College, London)
Bronwen Neil (Catholic U. Brisbane)
Hugh Brody
Jonathan Rée (Middlesex)
Pier Larson (Johns Hopkins)

Cultural Mixture in a Divided World

Natalie Davis (Princeton / Toronto)

History Markets – Marketing History

Robert Baldock (Yale University Press)
Peter Furtado (History Today)
Luciana O'Flaherty (Palgrave Macmillan)
Jonathan Stamp (BBC History / Timewatch)
Simon Winder (Penguin Press)

Forms of Early Modernity: Europe and the Ottomans

Cemal Kafadar (Harvard)

Friday 5 July

Civil Wars as Foundation Myths in Twentieth-Century States

Roy Foster (Hertford College, Oxford)
Michael Richards (West of England)
Avi Shlaim (St Antony's College, Oxford)
John Foot (UCL)
Michael Hopkinson (Stirling)
Mark Mazower (Birkbeck College, London)

The Invention of Classical Greece (Part 1)

Robin Osborne (King's College, Cambridge)
Suzanne Marchand (Louisiana)
Melissa Lane (King's College, Cambridge)
Elizabeth Potter (Royal Holloway, London)

Names and Naming Policies

David Postles (Leicester)
Aaron Demsky (Bar-Ilan)
Joanna Drell (Richmond)
Maura Hametz (Old Dominion)

Inventing Tradition in the Diaspora

Megan Vaughan (Nuffield College, Oxford)
Wendy Wilson Fall (Dakar)
Frank Pieke (Oxford)
Ned Alpers
Nils Roemer

State and Society in the Middle East

Eugene Rogan (St Antony's College, Oxford)
Houchang Chehabi (Boston)
Toby Dodge (Chatham House & SOAS)
Sami Zubaida (Birkbeck College, London)

Ireland

Charles Philpin (*Past & Present*)
Guy Beiner (Trinity College, Dublin)
Andreas Huether (Limerick)
Donal Lowry (Oxford Brookes)
Jennifer Ridden (Lucy Cavendish College, Cambridge)

New Researchers' Panel

Hannah Greig (Royal Holloway, London)
Cathy McClive (Warwick)
Tanya Evans (IHR)
Fae Dussart (UCL)
Quintin Colville (V&A / IHR)

Medievalism and Nation-Building

Chris Wickham (Birmingham)
Matthew Innes (Birkbeck College, London)
Tim Reuter (Southampton)
Patrick Wormald (Wolfson College, Oxford)
Jinty Nelson (King's College, London)

Re-Writing Defeat, Composing British Empire: the Captives of Mysore

Linda Colley (LSE)

Royal Historical Society Bibliography On-Line

Ian Archer (Keble College, Oxford)

Freedom: Myth and Reality in American History

Lawrence Goldman (St Peter's College, Oxford)

Eric Foner (Columbia)

Christine Stansell (Princeton)

Alan Brinkley (Columbia)

Memory and History

Chris Wickham (Birmingham)

Judith Herrin (King's College, London)

Liesbeth van Houts (Emmanuel College, Cambridge)

Catherine Merridale (Bristol)

Alison Yarrington (Leicester)

Revolutions and Foundation Myths

David Cannadine (IHR)

Stephen Smith (Essex)

Alan Knight (St Antony's College, Oxford)

Fred Corney (Florida, Gainesville)

Stephen Howe (Ruskin College, Oxford)

Religion and Modernity in the Arab World

Sami Zubaida (Birkbeck College, London)

Ulrike Freitag (SOAS)

Samira Haj (CUNY)

Benjamin Fortna (SOAS)

Re-Writing the Soldier in the Great War

Robert Foley (King's College, London & JSCSC)

Gary Sheffield (King's College, London & JSCSC)

Helen McCartney (King's College, London & JSCSC)

John Peaty

The Invention of Classical Greece (Part 2)

Robin Osborne (King's College, Cambridge)

Oswyn Murray (Balliol College, Oxford)

Edith Hall (Durham)

Mary Beard (Newnham College, Cambridge)

Bourgeois Heroes: How the Nineteenth-Century Bourgeoisie Invented for itself a Heroic Past

Joanna Innes (Somerville College, Oxford)

Michael Drolet (Royal Holloway, London)

Tristram Hunt (Centre for History and Economics, Cambridge)

Katherine Aaslestad (West Virginia U.)

Adrian Lyttelton (Johns Hopkins U. Center, Bologna)

Geoff Cubitt (York)

Psychoanalysis and History

Daniel Pick (Queen Mary, London)

Shruti Kapila

John Forrester (Cambridge)

Megan Vaughan (Oxford)

Barbara Taylor (East London)

The End of History, Again? Pursuing the Past in the Postcolony

Jean Comaroff (Chicago)

A Use of History

John Tusa (Barbican Centre)

Conferences Organised by the Institute

What is History Now?, a two-day conference organised in association with Palgrave and Trinity College, Cambridge – 14-15 November 2001

This conference was organised to mark the fortieth anniversary of the original publication, in hardback by Macmillan, of E H Carr's *What is History?*

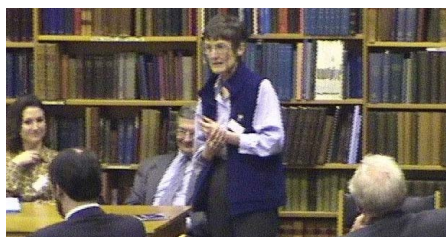


Speakers included: Dr Annabel Brett (Gonville & Caius College, Cambridge), Professor David Cannadine (Institute of Historical Research), Professor Paul Cartledge (Clare College, Cambridge), **Professor Richard Evans (Gonville & Caius College, Cambridge)**, Professor Linda Colley (LSE), **Professor Felipe Fernandez-Armesto (Queen Mary, University of London)**, Professor Olwen Hufton (Merton College, Oxford), Professor Alice Kessler-Harris (Columbia), Professor Susan Pedersen (Harvard), Professor Miri Rubin (Queen Mary, University of London). The resulting volume, *What is History Now?*, was published by Palgrave and launched on 3 July 2002



during the Anglo-American Conference.

A Career in History? The Profession and its Prospects in the New Century – 12 December 2001



The introduction was given by Professor David Eastwood (Arts and Humanities Research Board) and sessions included: 'Funding', 'Publishing History' and 'Careers and Opportunities'.

Jinty Nelson taking part in the panel discussion at 'A career in history'

Local History Week Keynote Event organised in association with the Historical Association and sponsored by 4 Learning – 11 May 2002

The opening lecture was given by Carenza Lewis from Channel 4's *Time Team* and sessions included: 'The Local History of Minorities', 'Landscape and Buildings' and 'Individuals and Communities'.

Changing Currencies of Europe organised in association with the British Museum and sponsored by Publicis Groupe SA – 5 June 2002.

The conference was organised to coincide with the British Museum's exhibition, 'Brief lives: changing currencies in Western Europe'. Speakers included: David Cannadine (Institute of Historical Research), Martin Daunton (Churchill College, Cambridge), Virginia Hewitt (British Museum), Harold James (Princeton), Maurice Lévy (Publicis Groupe SA), Lord Lawson of Blaby, Nicholas Mayhew (Ashmolean Museum, Oxford), Tim Unwin (Royal Holloway, University of London) and Jonathan Williams (British Museum).

5.

Membership and Accounts

Membership

The Institute's membership is made up as follows:

Staff of the University of London	470
Current University of London postgraduate students	1062
Staff from other UK Universities	543
Postgraduate students from other UK universities	589
Staff from overseas universities	199
Students from overseas universities	98
Other historians	875
Total	<u>3536</u>

Day Visitors

Total for the year	<u>498</u>
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Friends of the IHR

Chair:	Miss Susan Reynolds
Honorary Secretary:	Dr Stephen Taylor
Committee Members:	Professor David Cannadine, F.B.A. and Professor F M L Thompson, F.B.A.
Treasurer:	Ms Felicity Jones

Life Friends

Mr Brian Awty	Professor J M Lee
Miss Dorothy Barkley	Mrs Joan Lewin
Miss Angela Barlow	Dr Philip Lewin
Professor G W S Barrow, F.B.A.	Professor Peter Marshall, M.B.E., F.B.A.
Mrs D M Beer	Miss Betty Masters
Mr Graham C Bird	Professor Kiyoshi Nakagawa
Professor C N L Brooke, F.B.A.	Professor Katsumi Nakamura
Sir Charles Chadwyck-Healey	Professor Patrick O'Brien
Dr Linda S Clark	Dr John Peaty
Miss Elizabeth Crittall	Professor Jacob M Price
Dr Eveline Cruickshanks	Mr Alan Radford
Professor Sir John Elliott	Professor Paul Rich
Professor Christopher Elrington	Dr Elizabeth Robinson
Ms Amelia Fawcett, C.B.E.	Dr June Sheppard
Dr G C F Forster	Professor Akira Shima
Dr Claire Gapper	Dr John S G Simmons
Mr P W Hasler, F.R.H.S.	Dr Andrew Simpson
Miss Cynthia Hawker, M.B.E.	Ms Ruth Spalding
Miss Joan C Henderson	Miss Rosemary Taylor
Miss Margaret E Higgs	Professor F M L Thompson, F.B.A.
Mr Gerald A J Hodgett	Mr Roland G Thorne
Professor Christopher Holdsworth	Miss M D Wainwright
Dr Ian J E Keil	Dr Anthony Webb
Mr W Kellaway	
Professor Roger Knight	
Lady Lawrence	

Accounts

INCOME

HEFCE Grants: Allocated by Director	1,178,980
HEFCE Grants Paid Direct	117,157
Tuition Fees	28,075
Research Grants and Contracts	690,110
Other income	502,574
Donations	4,020
Income from Endowments	0
Interest	29,427
Planned appropriations from reserves	254,758

TOTAL INCOME 2,805,101

EXPENDITURE

PAY

Academic Departments	787,236
Academic Services	209,536
General Educational	0
Administration	350,261
Student & Staff Amenities	0
Premises	40,459
Research Grants and Contracts	546,297
Miscellaneous	14,405
Extraordinary payments	0

TOTAL PAY EXPENDITURE 1,948,194

NON-PAY

Academic Departments	380,034
Academic Services	152,424
General Educational	0
Administration	39,006
Student & Staff Amenities	793
Premises	47,625
Research Grants & Contracts	86,051
Miscellaneous	31,823
Central Services	166,500

TOTAL NON-PAY EXPENDITURE 904,256

SURPLUS/ (DEFICIT) - 47,349