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Annual Report 2003–2004

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ADVANCED STUDY

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Assistant Editor, <i>London's Past On-Line</i>	Eileen SANDERSON, BA (Reading), MA (North London)

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Research and Data Officer, <i>People in Place</i>	Philip BAKER, BA (London), MA (Sheffield) (from 1/10/03)
Research Officer, <i>Views of Hosts</i>	Helen BRADLEY, BSc (Southampton), BA (Kent), PhD (London) (from 1/4/04)

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Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow	Essylt JONES, DPhil (Manitoba)
ESRC Postdoctoral Fellow	Selina TODD, BA (Warwick), MA, DPhil (Sussex)
Fasti Ecclesiae Anglicanae	
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IHR Research Students

Craig Bailey (CMH)

'The Irish network: a study of ethnic patronage in London, 1760-1840'

Judith Bourne (CCBH)

'Helena Normanton: a woman before her time'

Katherine Bradley (CCBH)

'Poverty and Philanthropy in East London 1918-59'

Mark Gardner (CCBH)

'The British and French advertising industries, 1945-65: a comparative study with particular reference to the development of the J. Walker Thompson Company'

Matthew Godwin (CCBH)

'Skylark and the European Space Research Organisation (ESRO)'

Feona Hamilton (CMH)

'The power and influence of the London merchant in the latter half of the 13th century, with special reference to the Rokesley family'

Yoichiro Horikoshi (VCH)

'Monasteries and the lordships of local churches in the 11th century'

Iain Sharpe (CCBH)

'The electoral recovery of the Liberal party, 1899-1906: the career of Herbert Gladstone'

Minoru Takada (CCBH)

'Centralization and delegation in the Liberal welfare reform policies: the central state, local government and non-governmental organizations, c.1890-1914'

Ayako Towatari (CCBH)

'Wheels within wheels of making old age: clergymen, women and old people in English parishes, 1820s-70s'

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Emeritae Research Fellows

Dr Eveline Cruickshanks, *17th- and 18th-century political history*
Miss Susan Reynolds, FBA, *States and nations in the Middle Ages and after*

Honorary Fellows

Professor Michael Clanchy, *Medieval education, law and archives*
Miss Valerie Cromwell, *Modern parliamentary history*
Professor Martin Daunt, FBA (Cambridge), *Taxation and politics in Britain since 1842*
Professor Christopher Elrington, *English local history*
Professor Diana Greenway, FBA, *Medieval history and palaeography*
Professor Peter Marshall, FBA, *The British Empire in the 18th century*
Professor Janet L Nelson, FBA (King's College London), *Early medieval political and social history*
Professor Patrick O'Brien, FBA (London School of Economics), *Economic history*
Mr Alan Pearsall, *Maritime history*
Professor Linda Levy Peck, *Stuart England*
Professor Jacob M Price (Michigan), *18th-century merchant families*
Dr Alice Prochaska (Yale), *Archives and manuscript collections*
Professor Jonathan Riley-Smith (Cambridge), *The Crusades and the Latin East*
Sir John Sainty, *Parliamentary history*
Professor Barry Supple, CBE, FBA, *Economic history*
Professor Michael Thompson, FBA, *20th-century British landed society*

Senior Research Fellows

Dr Peter Catterall (Queen Mary, University of London), *20th-century British history*
Dr Christopher Currie, *European vernacular architecture and historical xylosiology; chorography; Roman imperial expansion in the age of Gibbon*
Dr Estelle Cohen, *Cultural history of science and medicine*
Dr Catherine Delano-Smith, *History of cartography*
Dr Amy Erickson, *The life histories of university-educated women over the 20th century*
Dr Jim Galloway, *Economic history and historical geography of medieval England*
Dr Sandra Holton (Trinity College, Dublin), *The private lives and public worlds of Quaker women, 1780-1927*
Professor Henry Horwitz (Iowa), *English legal history*
Dr Philip Mansel, *The city of Paris*
Dr Andrew Miles, *Contemporary British social history*
Dr Robert Oresko, *The House of Savoy*

Dr Michael Questier, *English ecclesiastical politics, 1580-1625*
 Dr Paul Seaward (History of Parliament), *17th-century English politics*
 Dr Jenny Stratford, *Late medieval history and material culture (England and France)*
 Dr Graham Twigg, *Epidemics in London, 1540-1625*
 Dr Lynne Walker, *History of women and architecture, 1600-2000*
 Dr Giles Waterfield, *British museum history, 18th century to 20th century*
 Dr Giles Worsley, *British architectural history, 1615-1815, and the social, political and economic context of the country house, 1600-2000*

Visiting Research Fellows

Dr Marwa Elshakry, *Muslim and Christian clerical responses to modern science in Egypt and Greater Syria*
 Dr Elisabeth Kehoe, *Biography of the Jerome sisters*
 Professor Young-Suk Lee (Kwangju University, South Korea), *The late Victorian economy*
 Dr David Mitchell (Centre for Metropolitan History), *Social and cultural history of dining*
 Dr Roger Turvey, *Sir John Perrot and the Haroldston Calendar*
 Dr Jenny West, *Aspects of Gladstone*
 Professor Teruo Yamada (Sapporogakuin University, Japan), *British social imperialism, especially the Chamberlain Campaign 1903-6 (October 2003 to September 2004)*

Leverhulme Postdoctoral Fellows

Dr Stefan Goebel, *The politics of remembrance and reconstruction 1940-2005: Coventry and Dresden, London and East Berlin*
 Dr Chris Murphy, *The relationship between the Special Operations Executive (SOE) and the Security Service (MI5) during the Second World War*

British Academy Postdoctoral Fellow

Dr Adrian Bingham, *Images of gender and sexuality in the popular press*

ESRC Postdoctoral Fellow

Dr Selina Todd, *Young women, employment and the family in inter-war to post-war England*

Social Sciences and Humanities Research Council of Canada Post-Doctoral Fellow

Dr Essylt Jones, *Searching for the springs of health: women and working families in Winnipeg's influenza epidemic, 1918-19*

The IHR administers a number of postgraduate and postdoctoral fellowships. The postgraduate fellowships are intended to allow doctoral students who have completed at least two, but not more than four, full-time years of their programme, to finish writing up their theses.

Scouloudi Fellows

Through the continuing support of the Scouloudi Foundation the IHR was able to offer eight 6-month and three 1-year postgraduate Scouloudi Fellowships for the 2003-04 academic year. These awards are made to doctoral students, who must either hold a degree from a UK university or be a UK citizen.

Jonathan Arnold (KCL), *In search of perfection: ecclesiology in the life and work of John Colet as Dean of St Paul's Cathedral, 1505-19*

Terence Banks (Imperial College, London), *From the visible to the invisible: polity, ecclesiology and metaphysical iniquity in Isaac Newton's private heterodox writings c.1704-1720*

Ann Fielding (Cambridge), *The Mongols in Western imaginations, 1220-1500*

Nicola Foote (UCL), *Race, gender and nation in Ecuador: a comparative study of black and indigenous populations, c.1895-1944*

Kate Harvey (Cambridge), *The role of the angels in religious thought, 1580-1660*

Michelle Johansen (East London), *The dust of the departed and the fame of the struggling hero: the life and cultural location of Charles Goss (1864-1946), London Librarian*

Mark Nixon (Stirling), *Style and method in the work of Samuel Rawson Gardiner*

Emma Pettit (York), *Aldhelm's 'Opus Germinatum de Virginitate' in its early Anglo-Saxon context*

Katherine Quinn (UCL), *Narratives of state and nation: a comparative study of cultural policy, nationalism and identity in Revolutionary Cuba and Post-Independence Guyana, c.1959-1989*

Theresa Weir (Oxford), *Patronage and diplomacy: the failure of Cardinal Mazarin's Roman policy in the 1650s*

Royal Historical Society Fellows

We were also able to offer two 1-year postgraduate fellowships sponsored by the Royal Historical Society; the Professor P J Marshall and Centenary Fellowships. These are open to all doctoral students without regard to nationality or academic affiliation.

Alban Gautier (Lille III), *Feasting in Anglo-Saxon England: places, realities, rituals, 5th-11th centuries*

Izabela Orłowska (SOAS), *The unification of the Ethiopian Empire, 1872-89*

Isobel Thornley Fellows

The Isobel Thornley Bequest sponsored two doctoral students in 2003-04. The Thornley Fellowships are open only to graduates of the University of London.

Sana Haroon (SOAS), *Islam in the Indian North-West Frontier: a study of a religio-political movement*

Ayako Towatari (IHR), *Ministering to old people: ideas and experiences of English parish clergy, c.1830-1878*

Economic History Society Fellows

In 2003-04 the Economic History Society funded four fellowships. These awards, in economic and social history, can be held as either postgraduate or postdoctoral fellowships for one year.

Christopher Beauchamp (Cambridge), *The politics of the telephone industry in Britain and the United States, 1876-1939: technology, monopoly and the meaning of a public utility*

Tracy Dennison (Cambridge), *The pre-emancipation peasant community in central Russia: Voshchazhnikovo, 1750-1860 (until 01/04)*

Matteo Rizzo (SOAS), *The Groundnut Scheme revisited: colonial disaster and local accumulation in Nachingwea District, 1947-52*

James Walker (LSE), *The decline of the British motor Industry: the roles of product quality, advertizing and gender in the UK car market, 1970-1998*

Past and Present Fellow

The Past and Present Society offered one postdoctoral fellowship in 2003-04. These fellowships, as with the EHS postdoctoral awards, are normally made to students who are at the start of their career and have not previously held a postdoctoral fellowship. Candidates must be working in the area of social history (broadly defined).

Christina Possell (Cambridge), *Symbolic communications and negotiations of power at Carolingian regnal assemblies, 814-40*

Mellon Dissertation Fellows

The Mellon Foundation have made funds available for five 1-year dissertation fellowships in the Humanities. These are designed to allow doctoral students registered in any Humanities department at a North American university to carry out research in UK archives.

Joshua Eckhardt (Illinois, Urbana-Champaign), *The politics of anti-courtly love poetry: gender, sexuality and religion in manuscript culture, 1590-1660*

Chie Ikeya (Cornell), *Through marginalized narratives: a 'gender-ethnicity' approach to the history of the Japanese occupation of Burma, 1942-5*

Fredrik Jonsson (Chicago), *The enlightenment in the wilderness: economies of natural history in northern Britain, 1760-1820*

Ted McCormick (Columbia), *The Emprov'd Empire: William Petty and the problem of settlement, 1654-87*

Anna Sun (Princeton), *Confusions over Confucianism: the emergence of the World Religions paradigm and the construction of Confucianism as a religion, 1870-1916*

Reports

Director's Report – David Bates

The eleven months since I took up the Directorship of the IHR have been an exciting and demanding time. There are many achievements to report, and my general sense is that the Institute is moving forward effectively. My first pleasurable task is to pay tribute to the achievements of my predecessor David Cannadine, and to thank him for his advice and encouragement during my first year as Director. His five-year Directorship launched the IHR in many new directions, most notably into a more prominent public role and direct engagement with the politics of history in British life, and into serious fund-raising. It is a tribute to his foresight and vigour that we will soon be in a position to celebrate passing the £10 million milestone, the halfway point towards the ambitious fundraising target he announced in 1999, and that conferences on such central subjects as History in British Education and the Freedom of Information Act will be held in 2004-5.

The IHR's three research centres have experienced somewhat mixed fortunes over the last year, but there are very good grounds for optimism for the future. The Centre for Metropolitan History continues its steady record of success under the Directorship of Dr Matthew Davies. Dr Davies himself has published a splendid joint-authored book with Ann Saunders, *History of the Merchant Taylors' Company*. The Leverhulme Professor of Comparative Metropolitan History, Derek Keene, was responsible for editing a multi-authored history, *St Paul's: the Cathedral Church of London 604-2004*, which was launched to great acclaim in April. The Centre's various research projects are making good progress. The Centre for Contemporary British History has undergone a very strong revival under the Directorship of Professor Pat Thane and she and the Centre's staff deserve special congratulations. Several very successful conferences have been held and research projects launched. The VCH has effectively been without a Director since Anthony Fletcher went on special research leave in June 2003 prior to retirement at the end of December 2003. The remaining staff of the VCH Central Office have nobly shouldered additional burdens. A University of London Review of the VCH conducted under the chairmanship of Professor Rick Trainor has produced a report which should lay the basis for sound future development. The protracted negotiations with the Heritage Lottery Fund in connection with 'England's Past for Everyone' are close to a successful conclusion, and should, with careful planning, encourage a further reinvigoration of the VCH.

Among the events and achievements of the year which must be mentioned are the publication of *Economic Policy under the Conservatives, 1951-64: a Guide to Documents in the National Archives*, on which the IHR's Publications Department has collaborated with The National Archives; the 4th Anglo-Japanese Conference of Historians held in Kyoto in September 2003, at which our Japanese colleagues were magnificent hosts and set standards of hospitality which we will struggle to equal when the 5th Conference is held in London in 2006; the Anglo-Russian Conference in Moscow at the start of April at which Pat Thane, myself and five other eminent scholars represented the British historical profession; the success of 'The Great House' conference; a splendid lecture on the IHR's Library, delivered to the Friends' AGM by Robert Lyons; the consolidation of exchanges of seminar speakers with colleagues in France; and the continuation of collaborative relations with Japanese historians, through a short symposium organized by Professor Judith Bennet at Balliol College, Oxford, sponsored by the IHR and the Oxford History Faculty. Partnerships with

other institutions are coming much more onto our agenda. In this context, regular meetings with the Heads of History in the London Colleges and with representatives of history departments from many parts of Britain are likely to be very productive.

The 73rd Anglo-American Conference of Historians on the theme of 'Wealth and poverty' proved to be a successful event, drawing in scholars from every part of Britain and the world. Plenary lectures were given by Niall Ferguson, Gareth Stedman Jones, Christopher Dyer, Amy Singer, David Anderson and Martin Daunton. The Anglo-American is an interesting phenomenon in a historical world in which conferences are held with intense frequency, often on very specific themes. Its breadth is something which in my view must be nurtured, with perhaps greater attention to the integration of seminars into the overall theme. Among the other successful conferences held during the year were 'Rethinking Britain 1918-59' and 'Metropolitan catastrophes'. The John Coffin Memorial Lecture was given by Emma Rothschild, the Creighton Lecture by John Pocock, the Leverhulme Lecture on Comparative Metropolitan History by Peter Johaneck, and the VCH Marc Fitch Lecture by John Blair. All were outstanding events whose texts will in due course be published in *Historical Research*.

Alongside these great occasions, I would rank a successful innovation whereby all the IHR's postgraduate Fellows gave short papers during two afternoons and demonstrated to us the vibrancy of the new generation of historical researchers. This last event gave me particular personal pleasure as a vital contribution to the development of young scholars' careers, something in which the IHR, through its research training courses and its conferences, is seeking to play a major part. With postgraduates in mind, I am also delighted to report that the Pollard Prize for the best paper delivered by a postgraduate at an IHR seminar has been converted into an annual prize, sponsored by Blackwell Publishing, to be presented alongside the Royal Historical Society's prizes after the Prothero Lecture. Finally, a grant from the Rayne Foundation for three years will enable us to improve the quality of experiences for the Library's Graduate Trainee, and a grant from the Vice-Chancellor's Publications Fund will enable us to employ a Postdoctoral Research Assistant to complete the *Fasti Ecclesiae Anglicanae* in 2007.

An annual report is inevitably a report on highlights. The foundation of all the successes which appear in such a document must be a capable and dedicated staff and a range of regular and varied activities. The end of my first year as Director is a particularly appropriate moment to pay tribute to the excellent staff who keep the IHR going, who make its library such a congenial place to work, who sustain the quality of its publications and research training, and who make it such a pleasant and sociable place for formal business and for formal and informal intellectual exchange. It is also right that I should thank those who make the IHR such an exciting place to work, and in particular the seminar convenors, the Friends and the Fellows whose endeavours, too often unsung, do so much to make London and the IHR a great historical centre. A lot of work needs to be done to consolidate and expand further the IHR's role. There are many reasons to look confidently to the future.

Librarian's Report

The session saw the completion of the present stage of staff restructuring with the arrival of Kate Wilcox-Jay to fill the new post of Reader and Technical Services Librarian. In addition to being the first port of call for

readers with enquiries, Kate will be responsible for our increasingly important electronic services. The rest of the permanent staff have changed their titles to reflect the predominant aspect of their work: Clyve Jones and Donald Munro are now Collection Development Librarians, Keith Manley has become Bibliographical Services Librarian, and Sandra Gilkes is now formally, as well as in practice, Periodicals Librarian. It is hoped that the new structure will make the best use of the skills of individual staff, whilst making their duties clearer to readers. However, as always, all staff remain available to assist individual readers at any time.

As a result of wider restructuring within the Institute, the Librarian took over responsibility for the work of the new Premises Manager and the Reception and Catering staff, and thus became ultimately responsible for the fabric of the Institute, admissions, room bookings and the provision of audio-visual aids. It is hoped that bringing under the same management the two groups of staff who deal most with our users will ensure that our response to their needs will be more consistent.

The most striking achievements of the year have been electronic. The greatly improved Library pages of the website can now be seen at www.history.ac.uk/ihrlibrary, and the networking of our electronic resources has been successfully completed. The latter are now accessible at four points on the three principal floors of the Library, with a networked printing facility in the basement. Both these projects were begun by last year's Graduate Trainee Matthew Hale, whose particular skills in this area have been indispensable in bringing the projects to completion. Fortunately, we have been able to continue to employ Matthew on a part-time basis, using part of the Library's award from the Rayne Foundation. This award of £30,000 over three years will enable the Library to support and enhance the post of Graduate Trainee, and is a very welcome recognition of the quality of postgraduate training which the Library offers.

Progress with the reclassification project has been slower than anticipated, as a result of the absence of Mette Lund on maternity leave. However, the difficult Ecclesiastical Collection has been completed, considerable progress made in the incorporation of the Vincent Wright bequest into the main French sequence, and (best of all) Mette's daughter Maia was safely born.

In July the Library welcomed Uschi Stanek, who holds a post equivalent to that of Graduate Trainee at the Staatsbibliothek zu Berlin (Preussischer Kulturbesitz), for a short placement, during which she contributed to the work of reclassification by devising a new scheme for Austria.

Despite the prominence given to work on electronic resources, there has been no reduction in the output of printed publications which the Library acquires, and at the end of the year the total catalogued stock of the Library was 169,832 volumes. Amongst the most substantial editions of sources acquired were the letters and diaries of Christian VIII of Denmark (9 volumes), the correspondence of Jean-Marie de la Mennais (7 volumes), *Le istruzioni generali di Paolo V ai diplomatici pontifici* (3 volumes) and *Die Protokoll- und Urteilsbücher des königlichen Kammergericht aus den Jahren 1465 bis 1480* (3 volumes with a CD-ROM), the latter an example of the increasing number of mixed media publications which the Library acquires. New bibliographical and reference works included: *The Enclosure Maps of England and Wales, 1595-1918*; *Vademecum van de Oost- en West-Indische Compagnie*; *Dicionário do Brasil imperial, 1822-1889*; the reprinted ten volume *España sagrada* of Enrique Flórez; and *A Daily Calendar of John Wesley's Evangelical Travels in Georgia, the British Isles, Holland and Germany*. New biographical resources covered such diverse groups as Scots in the Carolinas, the clergy of the Heilig-Kreuz church in Stuttgart, Augustinians in Iquitos, and British Admirals of the Fleet. Electronic versions of the complete sets of several

periodicals were purchased from the funds which are donated to the Library to support the Chair in Dutch History held jointly at University College London and the University of Amsterdam. The most notable electronic acquisition was the first release of the *École française de Rome's* edition of medieval papal letters, donated by the Friends. The support which the Friends on both sides of the Atlantic continued to provide, through gifts of books, electronic resources and essential equipment, was as greatly appreciated as ever.

The National Archives donated a magnificent collection of inventories of French departmental archives, the most extensive of its kind in the UK. Lack of space prevents the removal of this collection to the IHR, but the need to remedy this situation remains high on the list of priorities of the Library and the Development Office. Meanwhile, we are grateful for the hospitality of the University Depository.

The Library is also grateful to numerous individual donors and this is an appropriate point to record the regret of the Library staff at the death of Stuart Moore, whose extensive generosity in support of the Low Countries collection had, at his own wish, remained anonymous during his lifetime.

Last year's report referred to the evolving Information Strategy of the University. The total body of Institute and Senate House (as the University Library became at the end of the session) libraries will be called the University of London Research Library Services, and David Pearson, formerly of the Wellcome Library, took up the post of Director in March. It remains unlikely that there will be any very significant developments affecting the IHR Library in the short term.

Centre for Metropolitan History – Director's Report

The Centre has had an active year, with its existing research activities augmented by two new projects. The Centre has hosted and organized workshops and conferences, as well as the usual seminar programme in Metropolitan History at the IHR. At the end of the 2003-4 session the Centre comprised ten members of staff, six of whom are working on externally-funded projects.

Of particular importance for the future strategy of the CMH was the approval by the School of Advanced Study of a new taught MA course in Metropolitan and Regional History. The course has been developed jointly by the CMH and the VCH and will draw on the expertise of staff in both research centres. The course will take as its guiding theme the variety and importance of the relationships between metropolis and region from the twelfth to the twentieth centuries, with a particular focus on London and southern England. The course will use the continuous history of London and its surrounding territory over eight centuries as a test bed for exploring important general and comparative themes in the evolution of regional and city cultures. Recruitment for the course will begin in the autumn of 2004, with the first cohort of students expected to enrol in October 2005.

The Centre continues to be an important contributor to British History Online, the IHR's new digital library. A successful application was made early this year to the Andrew W Mellon Foundation for US\$900,000 to begin a major two-year programme of digitization of medieval and early modern historical resources for British History Online. The project will enable the CMH to make available online all its extensive datasets,

such as the Walbrook and Aldgate Gazetteers, and the 1690s taxation data, in a fully cross-searchable format. In addition, a range of published sources will be digitized, including eight volumes approved by the London Record Society and key sources such as R R Sharpe's *Calendar of Letter Books of the City of London* and *Calendar of Wills proved in the Court of Husting*, Mark Benbow's 'Index of London citizens, 1558-1603' (1989) and J R Woodhead's *The Rulers of London, 1660-1689* (1965). This phase of the project will also involve the identification of further resources to be digitized, in anticipation of a further application for funding. The CMH Director is a member of the steering group for the project and will be the main point of contact for the digitization of London-related resources.

The ESRC-funded project, 'Markets and fairs in thirteenth-century England', drew to a conclusion in the spring of 2004. We were very glad to hear that Emilia Jamroziak had been appointed to a new post, a three-year research fellowship, at the University of Edinburgh, from 1 January 2004. She has completed the systematic analysis of the markets and fairs database and the contextual investigation necessary to answer the research questions of the project. She has also drafted a first version of three of the four papers in which the results of the project will be published, and is currently revising these in association with Derek Keene. The papers address themes such as royal patronage and the development of the network of markets and fairs in the mid thirteenth century; competing family and estate strategies in the establishment of markets in East Anglia, and the spread and survival of markets and fairs, 1000-1600.

The year has seen two other major projects come to fruition. *St Paul's: the Cathedral Church of London 604-2004*, edited by Derek Keene, Arthur Burns and Andrew Saint was published in April 2004 to mark the fourteen-hundredth anniversary of the see of London. A service in St Paul's was followed by a reception in Guildhall Art Gallery to mark the occasion. In late June another reception, this time in Merchant Taylors' Hall, was held to celebrate the publication of *The History of the Merchant Taylors' Company*, by Matthew Davies and Ann Saunders.

London's Past Online, our popular and successful electronic bibliography, made excellent progress during the year. Edited by David Tomkins and Eileen Sanderson, it now offers around 40,000 online references to books, articles and conference papers about London history since the Anglo-Saxon period. A recent online survey revealed the impressive breadth of its user-profile. Funding for the project expires in September 2004. Plans for its continuation and further expansion were unfortunately hit by the AHRB's decision in May not to grant us a further three-year award. We are very disappointed that this valuable project will cease and shall be extremely sorry to lose its hard-working staff.

In November the Centre was delighted to hear that the ESRC had awarded funding for a new research project, 'Views of hosts: reporting the alien commodity trade 1440-45'. The project, directed by Dr Davies, began on 1 April 2004 with Dr Helen Bradley as the principal researcher. The 'Views of hosts' comprise returns sent to the Exchequer under a statute of 1439 which made aliens fully accountable to English-born hosts for their private business transactions. The explosion of detailed information generated by observance of the statute is of incomparable value for studies of the trade, society and attitudes of the mid fifteenth century. It constitutes an early and highly important example of government efforts to control and track the activities of particular groups, and the relationship between official economic policy and popular attitudes. The aims of the project are to produce a full, annotated transcript in Anglo-Norman French and Latin, freely accessible on the internet; a database in English, accessible and searchable through the same website; and a translation into English, with an introduction, index of persons and glossary of **Page 17**andise,

to be published as a volume by the London Record Society.

In October 2003 the Centre was pleased to welcome Mark Merry and Phil Baker as researchers on our new project, 'People in place: families, households and housing in early modern London'. Funded by the AHRB, this is a joint project between the Centre, Birkbeck and the Cambridge Group for the History of Population and Social Structure, where an additional member of staff is based. It aims to track the changing characteristics of London families and households between c.1540 and 1710, focusing on three contrasting areas of the city, by combining for the first time property histories with family reconstitution. The project is directed by Vanessa Harding, Matthew Davies and Richard Smith. Work so far has concentrated on the creation of a large and complex database for handling the data from a wide range of sources, but particularly from parish registers, taxation records, probate sources and the existing property histories for five Cheapside parishes.

During the session further progress was made with proposals for new research projects. An application for funding for an online guide to surviving Poor Law records and buildings in the Greater London area was submitted in July, with the result expected in the autumn. Other project ideas include a proposal to digitize the highly valuable but little-used coroners' records of Westminster, housed in the archives of Westminster Abbey, which appointed the coroner of Westminster until the early twentieth century. A project to study the property holdings and estate management strategies of the London companies is at an early stage of development.

In the area of Comparative Metropolitan History, the annual Leverhulme Lecture was given on 5 May 2004 by Professor Peter Johanek, director of the Institute for Comparative Urban History at the University of Münster on 'The idea of the metropolis in medieval Europe: the case of the Holy Roman Empire'. It was a stimulating and well-attended occasion and the lecture will be published in *Historical Research*. The conference on 'Metropolitan catastrophes', described below, was also organized as part of the comparative metropolitan history programme. Stefan Goebel completed his second year as Leverhulme Research Fellow, and we are very pleased that he has been appointed to a lectureship in Modern History at the University of Kent with effect from September 2004. He continued his research into Coventry and Dresden after World War II as 'metropolises of memorialization', with field work and visits to archives in both cities. He completed his contributions to the forthcoming volume on Berlin, London and Paris during World War II. Derek Keene also organized the final workshop session of the group on 'Cities and cultural transfer' which forms part of the research programme on 'Cultural transfer in Europe, 1400-1700' funded by the European Science Foundation. This stimulating and forward-looking occasion was held in London on 12-13 September 2003. The outcome is a book to be completed during 2004. Much of Derek Keene's time during the year was absorbed by the final stages of the 'St Paul's history' project, but he was also able to complete his survey of 'Cities and empires', which will shortly be published in the *Journal of Urban History*, along with several other papers, and to continue fruitful exchanges with metropolitan historians in the Low Countries, Germany, Italy, France and Japan, leading to collaborative projects in the future.

The Centre held two significant conferences during the year. 'Guilds: London, England, Europe' (31 October-1 November 2003) explored the history of Europe's guilds from 1000 to 1900 through a series of excellent, wide-ranging papers. A reception was held in the impressive surroundings of Merchant Taylors' Hall, and the Centre is very grateful to the Company for its generous sponsorship. The proceedings of the conference are now being edited, and it is hoped to publish them in the next academic session. On 12-13 July 2004 the Centre held a conference on the theme of 'Metropolitan catastrophes: scenarios

experiences, commemorations in the era of total war'. Organized by Stefan Goebel and Derek Keene, this highly successful conference drew together speakers and delegates from many countries to debate the material and cultural impact that warfare and its anticipation have had on metropolises in Europe, the Far East and North America in the modern era. Plans for publishing papers from this conference are already under way. Looking ahead to the next session, a conference on English cities in the Middle Ages is being planned.

Lastly, we were very pleased that Craig Bailey's PhD thesis on 'The Irish network: a study of ethnic patronage, 1760-1840' was successfully examined in March. He was jointly supervised by Derek Keene and David Green, of King's College, London.

Centre for Contemporary British History – Director's Report

In October 2003, the Institute of Contemporary British History changed its name to the Centre for Contemporary British History, mainly due to confusions arising from being an Institute within an Institute since it moved to the IHR. Pat Thane, as Leverhulme Professor of Contemporary British History, now provides direction and intellectual leadership, working closely with Michael Kandiah and Virginia Preston. David Cannadine joined the Centre in September 2003, having relinquished the Directorship of IHR, as Queen Elizabeth the Queen Mother Professor of British History, with his Research Assistant, Dr Charlotte Alston. Professor Cannadine gave his inaugural lecture on 12 January 2004 on 'From biography to history: writing the modern British monarchy'.

In autumn 2003 the second group of students taking the MA in Contemporary British History arrived at the IHR, including one holding an AHRB award to enable her to study here. By autumn 2004 six students had completed their dissertations, while others will continue their part-time study in 2004-5. One of these, Vanessa Chambers, will be remaining at the IHR to study for a PhD with Pat Thane, funded by an AHRB award.

Dr Selina Todd held an ESRC postdoctoral fellowship at the CCBH during 2003-4, and during the year was awarded the first annual essay prize by the OUP journal, *Twentieth Century British History*. Her essay, 'Poverty and aspiration: young women's entry to employment in interwar England', appeared in Vol. 15 Issue 3, June 2004. At the end of the year she left to take up a Research Fellowship at Girton College, Cambridge.

Visiting fellow Dr Esyllt Jones spent six months at CCBH during 2003-4 as a Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow. She works on medical history, including women's involvement in anti-vaccinationism in Britain and Canada. Dr Adrian Bingham, who had held the Leverhulme Postdoctoral Fellowship in 2002-3, was awarded a three-year British Academy Fellowship from autumn 2003, which he holds at CCBH. His first book, *Gender, Modernity, and the Popular Press in Inter-War Britain* (OUP), appeared in the summer of 2004.

In January 2004 Dr Christopher J Murphy was appointed the new Leverhulme Postdoctoral Fellow. His PhD thesis was on the Special Operations Executive, and he is currently researching the work of SOE's Security (D/CE) Section, and the relationship between SOE and the Security Service during the Second World War.

He is very interested in the new Freedom of Information Act and is planning a conference for historians to exchange information on its workings in early spring 2005.

PhD students at the CCBH include Kate Bradley, Leverhulme Scholarship holder, working on 'Poverty and philanthropy in East London 1918-59'; Matthew Godwin, 'Skylark and the European Space Research Organisation (ESRO)'; Iain Sharpe, 'The electoral recovery of the Liberal party, 1899-1906: the career of Herbert Gladstone'; and Ayako Towatori, 'Wheels within wheels of making old age: clergymen, women and old people in English parishes, 1820s-70s'. All made good progress during the year, including presenting conference and seminar papers. As well, Kate Bradley published an article in *BBC History* magazine, and a history of Bede House, Matthew Godwin taught on the MA in Contemporary British History, and Ayako Towatori held an Isabelle Thornley Fellowship for 2003-4.

The witness seminar programme continued during the year with 'Thatcher's industrial relations policy' taking place as part of the 2004 Summer Conference. The seminar was chaired by Robert Taylor and witnesses included Lord Tebbit, Graham Mather and Norman Strauss.

The Cairncross Lecture is held annually in honour of the late Sir Alec Cairncross on an aspect of contemporary British economic history at St Peter's College, Oxford, sponsored by the St Peter's College Oxford Foundation. In October 2003, Geoffrey Kemp, Director of the Regional Strategic Programme at the Nixon Center, Washington DC, gave a lecture on 'Postwar Iraq: geopolitical challenges and reconstruction'. A link to the full text is available in the 'News' section of the CCBH website.

The CCBH website, www.icbh.ac.uk, continued to attract thousands of visitors a month, providing news and information for contemporary historians. The online archive of witness seminars began a new registration system during the year, to help establish a clearer view of site users and enable the site to be improved. The first streamed audio files (of the Nott Review witness seminar) were made available to registered users during the year. New publications included 'The historiography of the Communist party of Great Britain', edited by Dr Harriet Jones. The online archive now contains 18 seminars and seminar collections, covering aspects of political, defence, economic, science and technology, and diplomatic history. The full list is available in the witness seminar section of the CCBH website. During the year, agreement was also reached with the London School of Hygiene and Tropical Medicine to include their witness seminars in the publication programme, starting with 'The Big Smoke: 50 years after the 1952 London Smog' and one on postwar public health, held to celebrate the 90th birthday of Jerry Morris.

The 18th CCBH Annual Summer Conference took place in Senate House on the theme of 'Work in Britain in the 20th century', 14-16 July 2004. The speakers included Pat Thane, James Cronin, Polly Toynbee, Madeleine Bunting, Arthur McIvor, Humphrey Southall and Willie Brown. Nearly 40 papers were presented, on topics including gender and low pay, the decline of the coal miner, the 'affluent worker' studies, industrial lung disease, working hours, New Labour and work, and labour market reform. On the Wednesday evening delegates were able to watch one of Peter Pagnamenta's 1984 documentaries, 'All our working lives', which was followed by a book launch sponsored by Pearson for James Cronin's new book, *New Labour's Past: the Labour Party and its Discontents*.

A conference organized by Drs Bingham and Todd, on 'Rethinking Britain 1918-59' was held at Senate House on 18-19 March 2004. Over 50 speakers came from around the world to give papers.

subjects such as class, domesticity, economic relations, marriage, shopping, political consensus, work, housing and popular culture.

Finally, during the summer, CCBH was awarded an ESRC research grant for a project on 'Unmarried motherhood in England and Wales, 1918-1980', to start in October 2004.

Publications – Head of Department's Report

This year has seen a number of exciting developments, in both paper and electronic publishing activity. One of the most significant of these was the publication in January 2004 of the first of a series of joint publications with The National Archives: *Economic Policy under the Conservatives, 1951-64: a Guide to Documents in The National Archives of the UK*, comp. Astrid Ringe, Neil Rollings and Roger Middleton. It is hoped to produce at least one such guide annually, and the next title in the series will be a revised version of Edward Higgs's *Making Sense of the Census Revisited: Census Records for England and Wales, 1801-1901 – a Handbook for Historical Researchers*.

Two major online projects entered their second phase in 2003-4. The Royal Historical Society Bibliography of British and Irish History Online received further funding from the Arts and Humanities Research Board (from January 2004 to December 2006), facilitating increased interoperability and the establishment of links with other major online resources. In December 2004, the Andrew W Mellon Foundation generously agreed to fund British History Online for a further two years, following the success of the one-year pilot project. Work on this key establishment phase of the project began in June 2004, under the management of the Publications Department.

Elsewhere on the website, a major consultation exercise was undertaken in June 2004 to establish the requirements of users of the IHR's online services. The survey revealed high levels of user satisfaction, but highlighted a number of areas for further development. The extremely constructive feedback that we received will inform a redesign and restructuring of the main website in 2004-5. Finally, the History in Focus project continues to flourish, with two new issues published in 2003-4, presenting resources for the study of 'Empire' and 'The Holocaust'.

It has been a particularly busy year for the IHR's journal, *Historical Research*. In February 2004 a special issue was published, making available the proceedings of a conference organized by the University of Hull in November 2002. *Reformulating the Reformation. A. G. Dickens: his Work and Influence*, guest edited by Rod Ambler and Glenn Burgess, included articles by John Newton, John Bernasconi, Patrick Collinson, Christopher Haigh, Andrew Pettegree, Regina Pörtner, Robert von Friedeburg, Eamon Duffy and Claire Cross. The new annual Pollard Prize, sponsored by Blackwell Publishing, for the best seminar paper given at the IHR by a current or recent postgraduate, was also extremely successful. The prize was won by Tracy Dennison for her paper 'Did serfdom matter? Russian rural society, 1750-1860', with Arne Hofmann ('Small steps towards new frontiers? Ideas, concepts and the emergence of a détente strategy in the thinking of Willy Brandt and John F Kennedy') and Jess Nelson ('Queenship in Scotland between St. Margaret and the Maid of Norway') in joint second place. All three papers will be published in *Historical Research*. Other highlights this year include articles by Patrick Collinson on 'Elizabeth I and the verdicts of history'; Anne

Hardy on 'Reframing disease: changing perceptions of tuberculosis in England and Wales, 1938-70'; David Arnold on 'Race, place and bodily difference in early nineteenth-century India'; and Beth Hartland on 'The household knights of Edward I in Ireland'.

Grants for History 2004 was published on schedule, and is proving to be an extremely useful addition to the IHR's portfolio of annual publications. *Teachers of History 2004* was published in January as usual, with information about almost 3,000 teachers of history in the universities of the UK, with details of their degrees, position held, teaching area and research interests. The comprehensive Theses Lists (*Historical Research for Higher Degrees in the UK, no. 65: part 1, Theses Completed in 2003, and part 2, Theses in Progress in 2004*) were published in May.

There were several changes of personnel in the course of the year. Eve Sales was succeeded as Publications Assistant by Frances Bowcock in April 2004, and the conclusion of phase one of the AHRB-funded Royal Historical Society Bibliography online meant the departure of both Jean Attree and Austin Gee. The second phase of the project required the employment of a full-time Assistant Project Editor, and Simon Baker joined the department in this capacity in January 2004. A new post, that of Website Support Officer, was funded by the Vice-Chancellor's Development Fund, and Martin Cook was appointed at the beginning of 2004. Finally, the transfer of responsibility for the management of the British History Online project from the Development Office to the Publications Department, meant that Bruce Tate joined the department in June 2004.

Fasti Ecclesiae Anglicanae – Editor's Report

This year saw the publication of volume XI in the 1541-1857 *Fasti* series, *Carlisle, Chester, Durham, Manchester, Ripon, and Sodor and Man Dioceses*, comp. Joyce M Horn, David M Smith and Patrick Mussett. Volume X in the 1066-1300 series, *Exeter*, was prepared for publication and will be available in early 2005. The final text of David Spear's *The Personnel of the Norman Cathedrals, 911-1204* was also edited and will appear in 2004-5.

In May 2004, the IHR was notified of a generous grant from the University of London Publications Fund which will allow the completion of the outstanding volumes in the 1451-1857 series. A full-time researcher will be employed, from January 2005, to research and write the *Hereford* and *Exeter* volumes. With a contribution from Professor Jeffrey Denton to the remaining 1066-1300 volume, *Coventry and Lichfield*, this will complete the *Fasti* in full to 1857.

Development and Friends' Office – Director of Development's Report

The academic year 2003-4 has been a busy and varied one for the Development and Friends' Office and for the IHR Appeal. At the time of writing, the Appeal total raised or pledged stands at £9,864,827 and applications totalling over £7 million are pending. The main highlights of the year are outlined below, and I would like to thank all our donors for their continued support of the Institute and its development.

Developing Digital Scholarship - British History Online

The Trustees of the Andrew W Mellon Foundation of New York met on March 19, 2004 and approved the award of US\$900,000 towards the second stage of British History Online. This will allow the project to move into a two-year phase of major digitization and development of the site. The pilot has shown great potential, with nearly 3,000 registered users already and at least 1.5 million visits projected for 2004. The project involves collaboration between the IHR Publications Department, the Centre for Metropolitan History and the Victoria County History, as well as the History of Parliament Trust. The project also received support from the Vice-Chancellor's Development Fund to sustain momentum between the pilot and full stages by funding the salary of the Project Officer and related expenses from 1 December 2003 until 31 July 2004.

Events

David Cannadine's inaugural lecture as Queen Elizabeth the Queen Mother Professor of British History took place on 12 January 2004. HRH The Princess Royal, as Chancellor of the University of London, attended the reception and dinner following the lecture, and IHR Friends and Staff were joined by representatives from the Linbury Trust and the Andrew W Mellon Foundation, who made possible the creation of the chair with substantial grants.

The Development Office has been working closely with the National Maritime Museum to organize and secure funding for the series of eight public lectures on the theme of 'Rediscovering Nelson', to be held during October 2004. A grant of £30,000 was awarded by the Linbury Trust to fund the lectures – this will cover all the costs of the series, allowing ticket income and royalties from the resulting publication to be split between the two organizations. We are continuing to work with the Museum to secure funding for the July 2005 conference 'Europe at war: the Trafalgar campaign in context'.

The 2004 Anglo-American Conference on the theme of 'Wealth and poverty' was generously supported by Dan and Joanna Rose, and by publishers including Adam Matthew and Palgrave Macmillan.

IHR Library

The Rayne Foundation has pledged £30,000 towards graduate training in the Library at the rate of £10,000 per year for three years. This will enable the Librarian to attract and retain the best possible calibre of graduate trainees for the IHR Library's training post or posts.

Memorial Funds

The IHR Trust has been co-ordinating donations in memory of two stalwarts of the Institute who died over the past 12 months, Elizabeth Russell and Stuart Moore.

The Elizabeth Russell Memorial Fund

The Elizabeth Russell Memorial Fund was launched after the death of Lady Russell in December 2003 by her husband, Earl Russell. It will support postgraduate researchers at the IHR who have family and other commitments that prevent them from continuing their research. The Fund currently stands at £15,320.

The Stuart Moore Memorial Fund

Friends and colleagues of Dr Stuart Moore have been making a collection in his memory, the proceeds of which will be used to conserve and supplement the Dutch collection. They decided on this memorial after seeing, and appreciating, the way in which a similar collection was handled in memory of Ethel May last

year (her collection benefited the Commonwealth Collection). The funds currently stand at £775.

Friends and American Friends of the IHR

At their AGM on 5 March 2004, the IHR Friends agreed gifts to the Institute totalling £6,814, benefiting the IHR Library and Facilities. In particular, their donation has enabled the IHR to purchase equipment enhancing our provision for disabled users. The Friends also agreed to fund the purchase of two major new reference publications, the *Dictionary of British Economists* and *Oxford Dictionary of National Biography*, published in October 2004, including one year's access to the online version. The Friends are also holding a considerable amount in reserve in addition to their existing pledge of £10,000 towards the next stage of refurbishment, with a view to supporting the refurbishment with a further substantial gift. The IHR Friends Committee met recently and agreed to pledge half of the Friends' income from membership each year to the refurbishment programme, and to allocate the other half to other items by vote of the members, as usual. This will not diminish the amount that the members vote on each year, as the Friends have not been spending their full income in recent years.

In addition, the American Friends generously dispersed their membership income of nearly \$10,000 to enhance the Library's electronic resources, funding the purchase of the *Alecto Digital Domesday Book* and the *Index to the House of Commons Parliamentary Papers* on CD-ROM.

Fasti Ecclesiae Anglicanae

An application to the Vice-Chancellor's Development Fund for a grant to complete the Fasti series was passed over to the Vice-Chancellor's Publications Fund, which has made an award of £76,571 to the project. This will allow the employment of a full-time researcher for two years, who will complete the remaining two volumes and the consolidated index for the series.

VCH Middlesex

Individual and corporate donors, trusts and foundations, and local history societies have all responded with great alacrity and generosity to our appeal for funds to ensure the continuation of VCH work in Middlesex, which includes much of London. The Marc Fitch Fund Trustees agreed a grant of £15,000 over three years, the Aurelius Trust awarded a grant of £4,000, and the Manifold Trust one of £15,000. Onyx Environmental Contractors also made a donation of £1,000 to the work, and we were especially gratified to receive contributions of £2,000 from both the Hornsey and Camden Local History Societies. With donations from individuals, including Graham Bird, it is hoped that these, combined with pending applications, will ensure the continuity of work on the county.

The IHR Refurbishment

An anonymous donor has renewed his or her pledge of £100,000 towards the refurbishment of the England Room Wing. The Development Office is now working to securing funding from trusts and foundations as well as appealing to individual supporters to raise the £250,000 required to release this very generous pledge and to complete this section of the refurbishment. The Foyle Foundation has contributed £30,000 towards the refurbishment scheme. These funds will refurbish one of the rooms that will become a dedicated seminar room in the restructured Lower Hall area and will be named for the Foundation. In addition, the Committee of the Friends of the IHR has agreed to pledge a proportion of their annual income from affiliation fees towards the refurbishment of the IHR. This would mean that the Friends would be able to contribute c. £45,000-£50,000 to the works if they proceed in summer 2005 (including a pre-existing £10,000 pledge from

2003).

Miscellaneous

Tax reclaims amounting to just under £4,800 have been processed with the Inland Revenue. This brings us completely up to date with tax claims, including all those that were outstanding from the early stages of the Appeal.

Development Office Staff

Finally, Helen Cornish was succeeded as Director of Development in July 2004 by Felicity Jones, formerly Development Assistant. Helen was the Institute's first Director of Development. She has now taken up post as Director of Development at Robinson College, Cambridge; we wish her well in her new role and thank her for her concerted work to enhance the Institute for all its members, Friends and staff.

Victoria County History – Executive Editor's Report

Four Victoria County Histories were published during the year: *Cheshire V, 1, The City of Chester: General History and Topography*; *Staffordshire VIII: Burton-upon-Trent*; *Somerset VIII: the Poldens and the Levels*; and *Middlesex XII: Chelsea*. Two further volumes are in the press: *Cheshire V, 2, The City of Chester: Buildings, Culture, Institutions* and *Oxfordshire XIV: Witney*. Three further volumes will go into production shortly: *Durham IV: Darlington*; *Somerset IX: Glastonbury and Street*; and *Oxfordshire XIV: Minster Lovell and Carterton*. Two more are currently being edited in Central Office: *Northamptonshire VI: Modern Industry* and *Sussex V, 2: Littlehampton*.

There has been no Director since Professor Fletcher retired at the end of 2003. Professor Dyer remains Chairman of the VCH Committee. The VCH annual conference, on the theme of 'Landscape history and the VCH', was held at the Art Workers Guild in June and was followed by the Marc Fitch Lecture, given by Dr John Blair of Queens College, Oxford, who spoke with great authority and originality on 'The local church in the local landscape'.

The VCH's Locality and Region seminar had another successful year. We continued to sponsor sessions at the Leeds International Medieval Congress.

We are very pleased to announce that the Heritage Lottery Fund Trustees awarded the VCH a grant of just over £3 million in December 2003 for a major new series of VCH studies involving work with volunteers and with schools. Permission to start was subject to certain conditions, upon which we have since been working.

There have been several staff changes over the year. The staff of the Wiltshire VCH were transferred to the University of the West of England with effect from November 2003. Dr Carrie Smith started work as County Editor for Gloucestershire and Dr Chris Thornton as County Editor for Essex. Dr Charles Insley resigned as County Editor for Northamptonshire with effect from September 2004. Dr Virginia Bainbridge resigned as Assistant Editor in Oxfordshire to take up an appointment as Assistant Editor in Wiltshire in September.

In the central office, the Administrative Assistant, Mary Boyd, left in July.

Associated Institutes: History of Parliament – Director’s Report

During the year, the History completed and published its first Corporate Plan, covering the period 2004-5 to 2006-7. The Plan is the result of two years’ work in establishing timetables for progress with all of our current projects. It has also involved the creation of a complete Project Plan for our newest section, that covering the House of Lords, 1660-1832, and a decision to split our 1422-1504 section into two separate phases and publications: one covering the better documented period, 1422-1461, and the other covering 1461-1504. The Plan timetables publication for our Commons sections as follows:

The House of Commons 1820-1832	December 2009
The House of Commons 1604-1629	December 2010
The House of Commons 1640-1660	June 2016
The House of Commons 1422-1504 (Phase 1: 1422-61)	October 2016

Phase 2 of 1422-1504 will follow the completion of the first phase; it is calculated to take a further ten years.

The Project Plan for the House of Lords sets out a comprehensive scheme for the design and execution of the new section which builds on the strengths of the House of Commons sections, while moving beyond them to provide a new and much more rounded model for the History of Parliament. It envisages the creation of three separate elements which together will form *The History of Parliament: the House of Lords, 1660-1832*. The first will be the biographies of members of the Lords; these will be published in print in three consecutive phases, covering 1660-1715; 1715-1790; and 1790-1832. The second element will be a two-volume study of the House of Lords as an institution. The third element will be an ‘electronic history of the House of Lords’: initially the digitization and publication on the internet of key sources relating to the History of the House, such as its *Journals*, but building up into a cross-searchable and linked resource putting together a wide range of material relating to its proceedings and Members. At present, we envisage the publication of the first biographical volumes in 2010 and the first of the institutional volumes in 2012.

The Plan covers other aspects of the work of the History, as well as its research and publication.

Meanwhile, the History’s research programme continues, with the current sections completing a total of 512 biographical and constituency articles over the period April 2003 to March 2004, totalling over 1,223,000 words. The History is also continuing with its collaboration with the IHR on British History Online, which is now building up into an enormously valuable collection of online resources. The new grant from the Andrew W Mellon Foundation will enable us to digitize the remaining volumes of the *Commons Journal* up to 1700. The History is itself contributing to the project by financing the digitization of the volumes of the *Lords Journals* covering the period from 1660 to 1715. Staff changes during the year included the appointment of Dr Anne Creighton, a scholar of Restoration Ireland, to our House of Lords section. Fuller details of all of these activities, and others, are available in the History’s Annual Review, available from the History, or via its website: www.histparl.ac.uk.

Academic and Professional Activities of Staff and Fellows of the Institute

Activities and Publications of Staff

David Bates – IHR Director

David Bates published two articles: 'La Normandie et l'Angleterre de 900 à 1204', in *La Normandie et l'Angleterre au Moyen Age: Actes du colloque de Cerisy-la-Salle (4-7 octobre 2001)*, edited by Pierre Bouet and Véronique Gazeau; and 'Writing a new biography of William the Conqueror', in *State and Empire in British History: Proceedings of the Fourth Anglo-Japanese Conference of Historians, September 2004*, edited by Kazuhiko Kondo.

In September he gave the keynote address to the Anglo-Japanese Historical Symposium in Kyoto on 'Writing a new biography of William the Conqueror', a lecture at Keio University in Tokyo to inaugurate the Japanese branch of the Haskins Society, and a lecture on 'Charters and historians of Britain and Ireland: problems and possibilities' to the Wiles Colloquium on Charters at Queen's University, Belfast. As part of a conference on 'England and Normandy, 1066-1204' at The National Archives, he spoke on 'William the Conqueror and the foundation of the Anglo-Norman realm'. In May, he gave the Henry Loyn Memorial Lecture at Cardiff University on 'William the Conqueror and his wider western world', and in June the SAS annual Students' Lecture on '1066 and a biography of William the Conqueror'. He has also given papers at the École Française de Rome, the University of East Anglia, Kansai University in Osaka and the University of Cambridge International Studies Summer School. In addition, he chaired two sessions on charter scholarship at the Leeds International Medieval Congress, and led the British delegation at an Anglo-Russian colloquium held at the Russian Academy of Sciences in Moscow.

Charlotte Alston – Research Assistant / Personal Assistant to the Queen Elizabeth the Queen Mother Professor of British History

Charlotte was appointed to the above post in September 2003, to provide administrative support and research assistance to the Queen Elizabeth the Queen Mother Professor, David Cannadine. In 2003-4 she has assisted with research on Professor Cannadine's life of Andrew Mellon, along with many of his other projects and publications. She has also contributed to teaching on the CCBH's MA in Contemporary British History, and provided administrative support for some of the activities of the Leverhulme Professor of British History. In the winter and spring of 2003-4 she wrote and revised the final chapters of her PhD thesis, 'Russian liberalism and British journalism: the life and work of Harold Williams', which she submitted in May and which was successfully examined in July. She is currently engaged in expanding and adapting some parts of her thesis for publication.

Adrian Bingham – British Academy Postdoctoral Fellow

Adrian Bingham began a three-year British Academy Postdoctoral Fellowship in August 2003, working on a project entitled 'The changing approach of the British popular press to sex and private life, 1918-75'. He gave papers on various aspects of this research at the IHR, at the Social History Society Conference, at the CCBH 'Rethinking Britain' conference, at the ESSHC in Berlin, at St John's College, Oxford, and at the Women's Library. He is hoping to publish a book on this subject with Oxford University Press in 2007.

In July 2004, Dr Bingham's monograph, *Gender, Modernity and the British Popular Press in Inter-War Britain*, was published by Oxford University Press. He also published an article entitled "'An era of domesticity'? Histories of women and gender in inter-war Britain', in *Cultural and Social History*, 1:2 (2004), 225-233.

Dr Bingham co-organized with Selina Todd a conference entitled 'Rethinking Britain 1918-1959' held in Senate House. The conference was held on 18-19 March 2004, attracting over 50 speakers from around the world, with another 30 students and researchers attending.

Helen Bradley – Researcher, 'Views of hosts' Project

Helen Bradley's general interests are in the later 14th and early 15th century commodity trade; particularly the City of London, the role of its alien merchant communities and livery companies and their interdependence on both an institutional and personal level, shipping patterns and the movement of goods, the expanding imports market centred on the capital, and the development of administrative methods to track and record the trading activities of target groups. She began work on the 'Views of hosts' project at the Centre of Metropolitan History on 1 April 2004.

David Cannadine – Queen Elizabeth the Queen Mother Professor of British History

David Cannadine took up the post of Queen Elizabeth the Queen Mother Professor of British History in September 2003, having relinquished the directorship of the IHR at the end of the summer. In the autumn he spent time in the United States and Australia, and gave lectures in New York (to the Royal Oak Foundation on the Palace of Westminster, and to the Mercantile Library on James Bond), in Chicago (to the Humanities Festival, on Andrew Mellon as an art collector), and in St Louis (to Washington University, where he delivered the T S Eliot Lecture on 'Churchill and America'). In Australia, he participated in an all-day symposium at Sydney University on his book *Ornamentalism*, he delivered a public lecture at the New South Wales Library in Sydney on 20th-century Britain, and he lectured at Monash University in Melbourne on *Ornamentalism* and on the writing and teaching of history in the 20th-century west.

In October, Professor Cannadine visited the annual NACBS conference, held in Portland, with Helen Cornish (IHR Director of Development), and various Section Heads. He chaired a semi-plenary session devoted to 'Electronic resources for historians from the IHR'; he was the commentator at a session devoted to '*Fin-de-siecle* aristocracy'; he met (with Helen) the Directors of the North American Friends of the IHR; and on behalf of the IHR he hosted a reception.

In January 2004 Professor Cannadine delivered his inaugural lecture as Queen Elizabeth the Queen Mother Professor of British History, entitled 'From biography to history: writing the modern British monarchy'. The lecture was subsequently published in the *Times Literary Supplement*, and in its final version in the August issue of *Historical Research*. Later in January he presided over a three-day conference on 'The great house', at which the speakers included Simon Jenkins, Giles Worsley, Giles Waterfield, Barry Cunliffe, Simon Thurley, Merlin Waterson and the Duke and Duchess of Devonshire. During the spring Professor Cannadine gave lectures at the University of East Anglia (on Sir Edward Elgar), at the Century Club in New York (on Churchill and the 'special relationship'), at the University of Richmond, Virginia (on Churchill's oratory), and at the Royal Society of Literature (on Roy Jenkins as a writer and biographer). In July he gave the keynote address at a conference on Churchill and America sponsored by the Institute of United States Studies.

Professor Cannadine's main writing activity this year has been on his life of Andrew Mellon. However, he has also completed the editing of *History and the Media*, a collection of essays based on the conference on that subject held at the IHR in December 2002 – the book was launched at the Anglo-American conference in July. He contributed a chapter on Roy Jenkins as a writer and biographer to a book edited by Keith Thomas and Andrew Adonis, *Roy Jenkins: a Retrospective*, which will be published by Oxford University Press in October. He has also written the British Academy obituary for Sir John Plumb, and has contributed an editorial introduction to *Churchill in the Twenty-First Century*, which will be published by CUP later this year, and comprises the papers originally delivered at a conference jointly organized by the IHR and the Royal Historical Society in January 2001. He completed an article entitled 'Second thoughts on *Ornamentalism*' which will appear in *History Australia* later this year, and *Ornamentalism* itself has been translated into Japanese. *What is History Now?* has been published in paperback, and has also been translated into Korean and Greek.

Professor Cannadine has examined two PhD theses (one at the University of London and one at the University of Cambridge), and has taught several sessions on the CCBH MA in Contemporary British History. He served as a member of the Archives Task Force, which published its report in March; he gave evidence on the honours system to the House of Commons Public Administration Committee, and assisted Sir Hayden Phillips in his deliberations on the same subject; he advised the Cabinet War Rooms on their extension plans and forthcoming Churchill exhibition; and he has provided an expert statement for the Department of the Environment and Heritage in Canberra in support of the Australian government's application to the UN that the Royal Exhibition Buildings in Melbourne be declared a World Heritage Site.

Professor Cannadine has remained actively involved in fundraising for the IHR, as chair of the IHR Appeal. He has also continued his work as a Trustee of the National Portrait Gallery, as a Commissioner of English Heritage, as a Trustee of the Kennedy Memorial Trust, as a member of the Advisory Council of The National Archives, as a Trustee of the British Empire and Commonwealth Museum, as a member of the Eastern Regional Committee of the National Trust, as Vice-Chairman of the Editorial Board of Past and Present, as a member of the judging panel of the Wolfson History Prize, and as Historical Adviser to the Penguin Press.

Heather Creaton – CMH Deputy Director

Heather Creaton is Honorary Secretary of the London Record Society and represents the CMH on the London Archive Users' Council and the Greater London Archives Network. She is also a member of the UK Archival Thesaurus Users' Group. During the year she gave several talks on London sources generally, and on diaries in particular, at the IHR and elsewhere.

Matthew Davies – CMH Director

Matthew has now completed *The History of the Merchant Taylors' Company*, co-written with Dr Ann Saunders. The book was published in June 2004 and was officially launched at a reception held at Merchant Taylors' Hall. He has been closely involved with British History Online, the IHR's new digital library, as a member of the steering group and by overseeing the rapidly expanding list of London-related resources. He also travelled to Portland, Oregon, to give a paper about the project at the North American Conference on British Studies, along with other representatives of the IHR. At the CMH he has been involved in directing two new research projects, 'People in place', and 'Views of hosts', which are described more fully in the Centre's Annual Report (above). With colleagues from the CMH and VCH he is busily engaged with preparations for a new taught MA in Metropolitan and Regional History, which will admit its first cohort of students in October.

2005, and for which he will be the Course Director. His other publication during the session was 'Lobbying parliament: the London companies in the fifteenth century', *Parliamentary History*, 23 (2004), 136-48. In July he co-organized the 21st Harlaxton Symposium, held in honour of Professor Caroline M Barron, and will be editing the proceedings for publication. Following the completion of his book he is starting work on two new projects, a history of late medieval London and a study of the city companies and their estate management. He remains a convenor of the Metropolitan History Seminar and the Late Medieval Seminar, and was appointed during the year as a Trustee of the London Journal.

Stefan Goebel – Leverhulme Postdoctoral Fellow, CMH

Stefan Goebel's main research interest is in the cultural history of war. He organized a conference on 'Metropolitan catastrophes: scenarios, experiences and commemorations in the era of total war', held at CMH in July 2004, at which he gave a paper entitled 'Commemorative cosmopolis: Coventry after 1940'. He also delivered the following conference and seminar papers: 'Coventry nach der "Coventrierung": Der Bombenkrieg im europäischen Gedächtnis', at the conference of the European Union Cross Information Network (EuXin) 'Städtebilder – Stadtfunktionen: Vorstellung und Erinnerung in der Wahrnehmung der europäischen Stadt', University of Heidelberg, 6-9 Nov. 2003; "'Hammer sei Deutschland, Amboß der Feind": Propaganda im Ersten Weltkrieg', Hagener Vorträge, Historisches Centrum Hagen, 8 Oct. 2003; 'Capital cities at war: exhibitions in London, Paris and Berlin, 1914-18', seminar on Metropolitan History, Institute of Historical Research, 25 Feb. 2004; 'Re-membering the "sleeping dead" in inter-war Britain and Germany', seminar in Modern European History, Trinity College, Dublin, 15 April 2004; and 'Cultural memory and the Great War: classicism and medievalism in British and German war memorials', symposium 'Cultures of commemoration: war memorials ancient and modern', British Academy, 16-17 July 2004.

Stefan also published 'Re-membered and re-mobilized: the "sleeping dead" in inter-war Germany and Britain', *Journal of Contemporary History*, 39 (2004), pp. 487-501, and has had the following articles accepted for publication; 'Historische Komparatistik', in Stefan Haas (ed.), *Enzyklopädie der Geschichtstheorie*, CD-ROM (Münster, forthcoming 2004), 4 pp.; 'Coventry nach der "Coventrierung": Der Bombenkrieg im europäischen Gedächtnis', in Heinz-Dietrich Löwe (ed.), *Vorstellung und Erinnerung in der Wahrnehmung der europäischen Stadt* (Heidelberg, Universitätsverlag C. Winter, forthcoming 2005), 15 pp.; (with Dina Copelman, Eberhard Demm and Elise Julien), 'Schools', in Jean-Louis Robert, Jay Winter *et al.*, *Capital Cities at War: London, Paris, Berlin 1914-1919*, vol. II (Cambridge, forthcoming 2005), 40 pp.; (with Jay Winter and Kevin Repp), 'Exhibitions', in Jean-Louis Robert, Jay Winter *et al.*, *Capital cities at war: London, Paris, Berlin 1914-1919*, vol. II (Cambridge, forthcoming 2005), 40 pp.

His book *The Great War and Medieval Memory: War and Remembrance in Britain and Germany, 1914-1940* will be published by Cambridge University Press. He is now working on a book-length study of Coventry and Dresden in the aftermath of the Second World War. He is also a collaborator in the forthcoming second volume of *Capital Cities at War: Paris, London, Berlin 1914-1919*. In autumn 2004, he will take up a lectureship in modern British history at the University of Kent at Canterbury.

Clyve Jones, Reader in Modern History and Collection Development Librarian

Clyve published 'The *Squadron Volante* deciphered, 1707-1714: the correspondence of George Baillie of Jerviswood, the duke of Montrose and the marquess of Tweeddale, together with the keys to the ciphers used', *Scottish Archives*, IX (2003). He continues to edit the journal *Parliamentary History* (he is now in his 18th year as editor), and saw through the press the special issue 'Parchment and people: parchment in the

Middle Ages', edited by Linda Clark. The edition of the journal and selected correspondence of Sir John Evelyn (co-edited with Edward Gregg of the University of South Carolina) has made very slow progress this year, as has the edition of Bishop Thomas Secker's House of Lords journal, 1735-43. With Stephen Taylor of the University of Reading, he has started work on an edition of the diary of Mary, Lady Cowper, wife of the lord chancellor and lady in waiting to Princess Caroline of Wales, which covers the first half of George I's reign. This is planned to be published by the Hertfordshire Records Society in 2007.

Michael Kandiah – Lecturer in Contemporary British History and Director of the Oral History Programme.

Michael contributed a section relating to British politics and the economy to the *Annual Register 2003*. He published *The Falklands Seminar: a Gathering of the Senior Commanders and Politicians who Directed the Course of Events of the Falklands War of 1982*, Strategic and Combat Institute Occasional Papers No. 46 (2003). He was also invited to join the editorial team of the *e-journal of International History* and the academic board of the journal of British nuclear history, *Prospero*.

In November 2003 he participated in a panel on 'Re-thinking Conservatism' at the North American Conference on British Studies, which was held in Portland, Oregon. In January 2004 he presented a paper on the CCBH's oral history programme and publications to an ESDS Qualidata workshop, 'Online access to qualitative data: opportunities and challenges', which was held in London. In March 2004 he co-organized the Sixth Annual Conference of the British Rocketry Oral History Project, which was held at Charterhouse, Godalming. Later that month he participated in a one-day Careers Workshop for students, which was hosted by the Institute of Historical Research.

Due to ill health he was not able to attend the International Oral History Association's Annual Conference in June 2004 Rome, but his paper, 'The Falklands War: British elites' construction of memory', was read out to the conference. He chaired and attended sessions of the July 2004 Anglo-American Conference, 'Wealth and poverty', and later that month he attended the CCBH's Conference on Work. In August 2004 he attended an international conference on the impact of Freedom of Information Legislation, which was held at the Royal Foundation of St Katharine's, Limehouse, London.

He remains a convenor of the IHR's International History Seminar.

Derek Keene, Leverhulme Professor of Comparative Metropolitan History

Derek Keene's research interests focus on those dominant cities that we recognize as metropolises, principally over the last 1,500 years. He organized the third Leverhulme lecture in Comparative Metropolitan History, given on 5 May 2004 by Professor Peter Johanek (University of Westphalia) on 'The idea of the metropolis in medieval Europe: the case of the Holy Roman Empire', which attracted a good deal of interest. In association with Stefan Goebel he organized the conference 'Metropolitan catastrophes in the age of total warfare', sponsored by the Leverhulme Trust and held at the Institute of Historical Research. He also organized the concluding workshop, held in London, of the 'Cities and cultural exchange' team in the European Science Foundation's programme on 'Cultural exchange in early modern Europe'. In association with The National Archives, he is currently organizing 'Unleashing the Archive' (12 November 2004), the first of two conferences to celebrate ten years of the School of Advanced Study.

He gave lectures, conference papers and commentaries in Antwerp, Cortona, Dublin, Gregynog, Harlaxton, London, Rouen and Venice, on a variety of metropolitan themes. Much of his time was occupied with the final editorial stages of the history of St Paul's Cathedral, which was published on St Mellitus's Day 2004. Other research and writing focused on the early history of urban institutions; cities, markets and fairs in medieval Britain; cultures of shopping and consumption in medieval cities; cities and empires in world history; cultural transfer; and the career of a 13th-century Bologna lawyer in England. He also finalized a team of authors for a forthcoming history of London in several volumes which will be under his editorship, and began to plan future comparative work on European and Asian cities.

He served as a member of the Urban Panel of English Heritage and the Commission for Architecture and the Built Environment, the London Advisory Committee of English Heritage, the International Commission for the History of Towns, the Fabric Advisory Committee of St Paul's Cathedral, and the British Historic Towns Atlas Committee. He is a Trustee of the *London Journal*, a core member of the Cities team in the ESF programme on Cities and Cultural Exchange, and a member of the international advisory panel to a Belgian inter-university research group on 'Urban society in the Low Countries (later Middle Ages-16th century)'.

Derek's publications this year were:

(with S Letters, M Fernandes and O Myhill) *Gazetteer of Markets and Fairs in England and Wales to 1516* (London: List and Index Society, Special Series vols. 32-3, 2003)

'National and regional identities', in R Marks and P Williamson (eds.), *Gothic Art for England, 1400-1547* (London, 2003), 46-55

'Civic institutions', in Marks and Williamson, *Gothic Art*, 262-4

'Alfred and London', in T Reuter (ed.), *Alfred the Great: Papers from the Eleventh-Centenary Conferences* (Aldershot, 2003), 235-49

As general editor, with A Burns and A Saint (eds.), *St Paul's: the Cathedral Church of London, 604-2004* (New Haven and London, 2004)

'From conquest to capital: St Paul's c.1100-1300', in Keene, Burns and Saint, *St Paul's*, 17-32

He gave the following lectures and seminar papers:

'The early history of English guilds: an under-appreciated story?', at the conference 'Guilds: London... England... Europe...', Institute of Historical Research, 31 October 2003

'Recovering a lost city: approaches to the study of the architecture and built environment of medieval London', lecture to the students in the Dottorato d'eccellenza in Storia dell'Architettura at the Fondazione Scuola di Studi Avanzati, Venice, 7 November 2003

'Sites of desire: shops, selds and wardrobes in English cities, 1100-1550', at the conference 'Le parfait négociant: buyers, sellers and salesmanship in medieval and early modern Europe', University of Antwerp, 13 November 2003

'Cultures of production, consumption and distribution in English cities, 1100-1350', at the Social History Society Conference, University of Rouen, 9 January 2004

'Specialisation in English towns to 1200', paper for the Eighth Anglo-American Seminar on Medieval Economy and Society, Gregynog, University of Wales, 2-12 July 2004,

'On writing cathedral histories', St Patrick's Cathedral, Dublin, 25 January 2004

'Out of the Inferno: an Italian lawyer in the service of *Odovardo re de Anglia* and his London connections', Harlaxton Symposium, 21 July 2004

'Concluding comments', at the conference 'Incontri di storia fra Italia e Giappone: le città in età moderna' (Universities of Naples and Tokyo), Cortona, 24 July 2004.

Chris Murphy – Leverhulme Postdoctoral Fellow

Chris joined CCBH as Leverhulme Postdoctoral Fellow in Contemporary British History in January. Since then he has been carrying out research into the relationship between the Special Operations Executive (SOE) and the Security Service (MI5) during the Second World War. He is also currently planning an event to mark the inauguration of Freedom of Information on 1 January 2005, which will develop an awareness and understanding of the practicalities involved in making an FOI request under the new legislation, to ensure that academics are able to make the best use of it.

Alan Thacker, Executive Editor, Victoria County History

Alan Thacker published 'The cult of the saints and the liturgy', in *St Paul's: the Cathedral Church of London*, edited by Derek Keene, Arthur Burns and Andrew Saint (2004). He is co-editor with Chris Lewis of *VCH Cheshire V, 2, The City of Chester: Buildings, Culture, Institutions*, now in the press.

Alan gave papers to the Society of Antiquaries (at Chester), at the International Medieval Congresses at Kalamazoo and Leeds, at the Anglo-American Conference at the IHR, and at the University of Nottingham. He has been invited to give next year's Jarrow Lecture which will be on Bede and Augustine of Hippo. He continues to serve as a council member of the Henry Bradshaw Society, a convenor of the Earlier Middle Ages seminar, and a corresponding editor of the journal *Early Medieval Europe*.

Pat Thane, Leverhulme Professor of Contemporary British History

During the academic year 2003-4, Pat Thane published the following: 'The careers of female graduates of Cambridge University, 1920s-1970s' in D Mitch, J Brown, and M Van Leeuwen (eds.), *Origins of the Modern Career* (Ashgate, 2004), 192-207; 'After the vote was won: women and the state in Britain since 1918', in Kasuhiko Kondo (ed.), *State and Empire in British History* (University of Tokyo, 2003), 149-162; 'Social histories of old age and aging', *Journal of Social History* (2003), 93-111; 'Family life and "normality" in post-war British culture' in R Bessell and D Schumann, *Life after Death: Approaches to a Cultural and Social History of Europe during the 1940s and 50s* (Cambridge University Press, 2003), 193-210. She also contributed the following to the *Oxford Dictionary of National Biography* (Oxford University Press, 2004): Sir Ernest Cassell, financier (1852-1921); Canon William Blackley, proponent of state pensions (1830-1902); Ellen Wilkinson, Cabinet Minister (1891-1947); Henri Louis Bischoffsheim, financier (1828-1908); Maurice de Hirsch, financier and philanthropist (1831-1896).

She presented seminar papers or lectures at the following: Anglo-Japanese Conference, Kyoto, Sept. 2003; Modern History seminar, University of Tokyo, Sept. 2003; Conference of the Social History Society, Rouen, Jan. 2004; Churchill College, Cambridge, conference in memory of Michael Young, Jan. 2004; King's College London (Hobman Memorial Lecture), Jan. 2004; HM Treasury, Feb. 2004; Macquarie University, Sydney, Feb. 2004; European Social Science History Conference, Berlin, March 2004.

Pat was awarded a grant of £139,000 from the Economic and Social Research Council for a study of Unmarried Motherhood in Britain, 1918-1990, to take place over the years 2004-7. In addition, she: examined three PhDs; served as external assessor for two university Chairs; served on the committee advising The National Archive Appraisal Policy Project Board; served on the Virtual College

Economic and Social Research Council, responsible for appraising research proposals; and served on the committee to appoint a similar College for the Arts and Humanities Research Council. She also served on the awarding committee for the Government of Ireland Post-Doctoral Fellowships Scheme; on the Research Assessment Committee of the Australian National University; and as Chair of the Social History Society.

Selina Todd, ESRC Postdoctoral Fellow

Selina joined the CCBH on 1 October 2003, since when about 50 per cent of her time has been occupied with producing publications relating to her DPhil (awarded by the University of Sussex in 2003, and entitled 'Young women, work and family in interwar England'). She has had four articles accepted for publication in major historical journals: *Agricultural History Review*, *Twentieth Century British History*, *The Historical Journal* and *Revista Espana: Historia*. She was awarded the 2003 *Twentieth Century British History*/Oxford University Press Essay Prize for the best article submitted by a junior scholar. She has also had an article accepted for publication in an edited collection on the history of women and work, to be published by Ashgate. She submitted a manuscript entitled 'Young women, work and family in England, c.1918-1950' to Oxford University Press in January 2004.

In addition, she has presented papers on her doctoral research to the Social History Society's annual conference (January 2004); the European Social Science History Conference (March 2004); a conference at the IHR which she organized in collaboration with Adrian Bingham on 'Rethinking Britain, c.1918-60' (March 2004), which was supported by the Economic History Society and which attracted over 70 speakers; and to the CCBH's annual conference on 'Work in Britain' (July 2004). She has convened a panel on 'Work and community' with academics at the Universities of Sussex, East Anglia and Cambridge, which will present papers at the Social History Society's 2005 conference, and at subsequent international conferences.

She has attempted to disseminate her research findings to a wider constituency through media liaison, and as a result has appeared on BBC Radio 4's 'Woman's Hour', and had articles accepted by the *Times Higher Education Supplement*. She has also continued to serve as a member of the executive committee of the Social History Society, and was in January 2004 elected to serve until 2007. She undertook a limited amount of teaching on the Contemporary History MA at the CCBH.

Selina was awarded a Junior Research Fellowship at Girton College, Cambridge, in March 2004, commencing in October 2004. Her research project is provisionally entitled 'Working class households' support and survival strategies in England, c.1880-1939'. Finally, Selina reports that she would like to record what a stimulating year she has had at the CCBH.

Research Students' Activities 2003-4

Katharine Bradley

'Poverty and Philanthropy in East London 1918-59'
PhD, CCBH, Prof. Pat Thane

Katharine Bradley has presented papers at the IHR Postgraduate Seminar, the Anglo-American Conference of Historians, the Contemporary History Conference at the University of Groningen and the International Federation of Settlements History Conference. She has also published an article in *BBC History* magazine, entries in the *Biographical Dictionary of British Economists* and a history of Bede House. Katharine has also been one of the convenors of the Postgraduate Seminar and is a member of the *Toynbee Journal* editorial board. She will be teaching on Modern Britain 1770-1990, a year two undergraduate course at Royal Holloway, University of London, from October 2004.

Matthew Godwin

'Skylark and the European Space Research Organization (ESRO)'
PhD, CCBH, Professor David Bates and Dr Jane Gregory

Matthew Godwin has presented papers at the Contemporary History Conference at the University of Groningen, the Contemporary British History Seminar at the IHR, Science and Technology Studies at UCL and the 'Public role of the historian' conference. Matthew has also taught sessions on the SAS Research Training programme as well as on the Contemporary British History MA.

Ayako Towatari

'Wheels within wheels of making old age: clergymen, women and old people in English parishes, 1820s-70s'
PhD, CCBH, Prof. Pat Thane

Ayako Towatari held an Isobel Thornley Fellowship during the academic year 2003-4. Ayako has presented papers at the Social History Conference in Rouen, at the IHR postgraduate seminar and also at the British History 1815-1945 seminar.

Activities and Publications of Fellows

Peter Catterall is currently concentrating upon editing for publication the second volume of Harold Macmillan's diaries, which will cover Macmillan's premiership. One fruit of this work is the paper he gave at the Social History Society conference in Rouen in January 2004 on Macmillan's reading habits, which is to be published in the French journal *Cercles*. He was also a keynote speaker at a workshop on 'Political cartoons' at the German Historical Institute in May 2004. Recent publications include his chapter on 'Roles and relationships: Dean Acheson, "British decline" and post-war Anglo-American relations' in Antoine Capet and Aïssatou Sy-Wonyu (eds.), *La 'relation spéciale' entre le Royaume-Uni et Les États Unis* (Rouen: Université de Rouen, 2003), 109-26. He also, in September 2003, retired after 12 years of editing *Contemporary British History*, which he hopes will give him more time for his own writing.

Michael Clanchy published a revised edition of *The Letters of Abelard and Heloise*, edited by B Radice (Penguin Classics) and 'Images of ladies with prayer-books; what do they signify?', in R N Swanson (ed.), *The Church and the Book* (Studies in Church History 38, 2004), pp. 106-22. He also gave the following talks: 'The success of the aristocracy' (Thirteenth-Century England conference, Durham University), 'The reputations of Abelard and Heloise' (Birmingham University), 'Mary taking the Child Jesus to school' (Medieval Church and Culture seminar, Oxford) and 'Abelard – a history of my book' (Earlier Middle Ages seminar, IHR). At the Leeds International Medieval Conference he chaired two sessions on 'Bureaucracy, administration and power' in 13th-century Europe. He continues as the Patron of the London Medieval Society.

Eveline Cruickshanks completed the writing of *The Atterbury Plot*, in collaboration with Professor Howard Erskine-Hill; this book will be published by Macmillan/Palgrave at the end of August 2004. She has also written a review of Rebecca Wills's *Russia and the Jacobites* for the *Royal Stuart Review*, published in July 2004.

Christopher Currie published the following papers: 'Interdisciplinary or not? How effective has been the interplay of documentary, architectural, and other evidence in the investigation of smaller medieval buildings?', *Avista Forum Journal: Medieval Technology, Science & Art*, 13:2 (2003), 25-8; 'Local Government', *Victoria History of Middlesex xii: Chelsea* (2004), 202-217; 'Council and parliamentary representation', *ibid.* 233-5; and, with the late Julian Tobin, 'Charities for the poor', *ibid.* 195-201. In addition, he delivered the following conference papers: 'The unfulfilled potential of the documentary sources', Vernacular Architecture Group 50th-Anniversary Conference, December 2003, and "'The gradations of society have no broken links": middling rural houses in the South Oxford region and elsewhere, 1300-1600', Anglo-American Conference of Historians, Institute of Historical Research, 7 July 2004.

In addition, he was elected a director of AVISTA Inc. (Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science and Art), at the 39th International Congress of Medieval Studies, Kalamazoo, May 2004; he also continued as webmaster of the Vernacular Architecture Group, and (until July 2004) was moderator of XYLHIST-L. In the intervals between these and other academic distractions, he continued with research and fieldwork on the history of other Londons.

Professor Martin Daunt attended the Russian conference, gave the opening paper to the German Historical Institute, Washington conference on German and US taxation in March 2004, and delivered a

paper to the Anglo-Japanese conference in September 2003, which he repeated at Harvard in March 2004. He also delivered a plenary lecture to the Anglo-American Conference, 2004. He completed the editing of *The Organisation of Knowledge in Victorian Britain* for the British Academy and of *The World of Political Economy* with Frank Trentmann. He continued to serve on the board of the National Maritime Museum (with links to the IHR).

Catherine Delano Smith continued editing articles for *Imago Mundi: the International Journal for the History of Cartography*, which with the 2004 volume (Vol. 55) switched from annual to biannual publication. Also, as usual, she continued to organize (with Tony Campbell, formerly of The British Library's Map department) the 'Maps and society' series of lectures in the history of cartography that are held at the Warburg Institute. She gave a two-day course on 'The iconology of early maps' at the Facoltà di Conservazione dei Beni Culturali, University of Bologna-Ravenna (April 2004). She chaired a session at the British Records Association's Conference 'On the map: maps as historical evidence' (December 2003). Besides book reviews for *Renaissance Studies*, the two entries she wrote on 'Geography: physical' and 'Transhumance' appeared in Christopher Kleinhenz (ed.), *Medieval Italy: an Encyclopedia* (New York and London: Routledge, 2004, 2 vols.), i. 409-412 and ii.1091-1092 respectively.

Jim Galloway carried out a piece of research on the development of the South Quay area of Drogheda (County Louth, Ireland) in the medieval and early modern periods, to be incorporated in a report on the excavations currently being undertaken there by the Archaeological Diving Company and Valerie J Keeley Ltd. He also prepared a database of references to medieval settlement in printed sources for the Medieval Rural Settlement project at the Discovery Programme, Dublin. In June 2004 he gave a paper on 'The economic hinterland of Drogheda in the later Middle Ages' to the 18th Irish Conference of Medievalists held at St Kieran's College, Kilkenny

Sandra Holton reports that the following have been accepted for publication: 'Kinship and friendship: Quaker women's networks and the women's movement', *Women's History Review* (forthcoming, 2005); and 'Religion and the meanings of work: four cases from among the Bright Circle of Women Quakers', in K Cowman and L Jackson, *Women and Work Culture in Britain c. 1850-1950* (Aldershot: Ashgate, forthcoming, 2005). Sandra has also written the annual Richardson Lecture for the Quaker Studies Association, entitled, 'Family, religion and radicalism in Quaker history: researching the lives of women Friends among the Priestman, Bright and Clark Circles, 1815-1918', which will appear in *Quaker Studies* in 2005. She is completing her book study of women Quakers from the late 18th century to the early 20th century, entitled *Women's Friends*, which is to be published by Routledge.

Henry Horwitz reports that he has retired from teaching, and has otherwise had a very quiet year.

Philip Mansel has spoken at conferences on Talleyrand at the Institut in Paris, on Coronations at the Society for Court Studies, London, on the Renaissance at Exeter University, and on relations between the French and English courts at Royal Collection Studies in Windsor. His book *Dressed to Rule: Royal and Court Dress since 1660* is scheduled for publication by Yale University Press in 2005.

Alice Prochaska completed her third year as University Librarian at Yale in August 2004. During the academic year 2003-4 she became chair of the Association of Research Libraries' committee on Page 37
Collection and Access Issues. (ARL includes and serves the 124 largest research libraries in North America.)

serves on the Special Collections Task Force of ARL and on the Global Resources Network run jointly by ARL and the Association of American Universities (AAU). She also joined the Board of the Center for Research Libraries, which is based in Chicago and serves an international constituency of research libraries by providing access to rare international research materials. In August 2003 she completed a second term as chair of the International Federation of Library Associations Section on Rare Books and Manuscripts, and continues to serve as a member of its committee. She led the team reviewing Brown University Library, and continued to serve on a range of library-related committees at Yale and more broadly in the US. She addressed several conferences during the year, giving the opening keynote address at the annual conference of the Rare Books and Manuscripts Section of the American Library Association, on the subject of 'Migrations of collections to North America'. Her publications included an article on 'Special collections in an international perspective', *Library Trends*, 52:1 (2003), a special issue on 'Special Collections in the 21st Century', edited by Barbara Jones. Dr Prochaska is developing a research interest in the history of Anglo-American policy on the protection of fine arts and archives during the Second World War.

Frank Prochaska continues to teach at Yale, and has recently completed a manuscript on the rise and fall of Christian charity in modern Britain.

Michael Questier has continued to act as a convenor for the Tudor and Stuart Britain seminar at the IHR, and to teach at QMUL. He has published 'Loyal to a fault: Viscount Montague explains himself', *Historical Research*, 77 (2004), 225-53. *Newsletters from the Caroline Court 1631-1638: Catholicism and the Politics of the Personal Rule* (Camden Society, 5th series, vol. 26, 2004) was in the press at the time of writing. Michael also had the following accepted for publication (in *Past and Present* in Nov. 2004): 'Margaret Clitherow, Catholic nonconformity, martyrology and the politics of religious change in Elizabethan England'.

Susan Reynolds continued to work on the history of compulsory purchase in between excursions into other topics. She gave three classes to Birkbeck MA students; took part in a symposium at Aberdeen on Scots law and culture, giving a paper on 'Scottish, English and European law in the twelfth century'; talked about the idea of the nation in history to the Fellows of the IHR and to medieval historians at St Andrews; and about trust in medieval society and politics at a one-day conference organized by Professor Geoffrey Hosking to discuss 'Can we construct a history of trust?' She also attended two conferences of the participants in Dr Nora Berend's extremely interesting project on the Christianization of Scandinavia and central Europe. She published two articles: 'There were states in medieval Europe: a response to Rees Davies', *Journal of Historical Sociology*, 16 (2003), 550-5 and 'Fiefs and vassals in Scotland: a view from outside', *Scottish Historical Review*, 82 (2004), 176-93.

Paul Seaward published 'Chief of the ways of God: form and meaning in the *Behemoth* of Thomas Hobbes', in *Filozofski Vestnik*, 24:2, a special issue devoted to Hobbes's *Behemoth*, which he is editing for the Clarendon edition of the works of Hobbes; 'El Parlamento y la tradición parlamentaria en Gran Bretaña', in *El Parlamento en el Tiempo: instituciones de derecho parlamentario*, IV; and 'Legislatures and their past: the History of Parliament project and the significance of history', in *The Journal of Legislative Studies*, 9:1. In addition to acting as Director of the History of Parliament, he sits on the Advisory Council of the IHR, and on the Project Board of British History Online. He has continued to be engaged with the Constitution Unit at UCL in its project on the scrutiny of government, and with the Hansard Society, of which he is a council member, and on whose behalf he gave evidence to the Constitution Committee of the House of Lords in its inquiry into the legislative process.

Jenny Stratford began work on a three-year project in September 2003, an edition of a recently rediscovered inventory of Richard II's treasure, in association with Professors Nigel Saul and Caroline Barron, Royal Holloway, University of London. This will be published in book form with an electronic version of the medieval text to be prepared at the Institute of Historical Research for British History Online. Her palaeography teaching to medieval and early modern PhD and MA students of Royal Holloway continued throughout the autumn and spring terms. At the IHR, at Morley College and at the July Harlaxton Symposium in honour of Caroline Barron, she gave papers on aspects of Richard II's treasure and on New Year's gifts, and she participated in conferences, exhibitions and seminars in London and Paris. Publications in press include: 'Les étrennes à l'époque de Charles VI et de Isabeau de Bavière', in *La commande artistique en France au XIVe siècle: artistes et mécènes de Charles VI à Louis XII* (University of Lausanne); 'The illustration of the *Songe du Vergier* and some fifteenth-century manuscripts' (University of Liverpool); 'Bishops and kings: the book collections and libraries of individuals, c.13th to 15th centuries', in *The Cambridge History of Libraries in Britain and Ireland*, vol. 1 (Cambridge University Press).

Lynne Walker taught 'An introduction to visual sources for historians' as part of the IHR's training programme, for the second consecutive year, and with double the student numbers. While continuing working on her long-term project, *Gender, Space and Architecture*, she published "'The greatest century": Pevsner, Victorian architecture and the lay public', in Peter Draper (ed.), *Reassessing Nikolaus Pevsner* (Ashgate, 2004); and with Jane Beckett, Helena Blaker and Pamela Chuch Gibson, *Art & Design: a Source Book* (British Film Institute, 2004). Conference activity included 'Suffrage politics and architecture' in the Women's Library series, and she was an organizer and participant in the BFI/Tate Modern's international symposium, 'By design: film fashion art architecture'.

Giles Waterfield jointly curated 'Below stairs', an exhibition about the history of servant portraits, at the National Portrait Galleries in London and Edinburgh, which ran from October 2003 to May 2004. He acted as an associate lecturer at the Courtauld Institute of Art.

In June 2004 the Attingham Trust report, *Opening Doors: Learning and the Historic Environment*, was published. This report, edited by Giles Waterfield, surveys current educational activities at historic sites in the United Kingdom, and was carried out with active support from the Institute of Historical Research and the Victoria County Histories.

He continued his regular work as Director of Royal Collection Studies. He is a Trustee of the National Heritage Memorial Fund/Heritage Lottery Fund, West Dean College, a member of the Arts Panel of the National Trust and of the Executive Committee of the Paul Mellon Centre for Studies in British Art, and an adviser to the Esmée Fairbairn Foundation.

Giles Worsley reports that 2003-4 was a year of conferences, organized and contributed to. In December he contributed a paper comparing the historic uses of country houses and their roles today to the IHR's very successful three-day conference on the country house, which he helped to organize. In January he organized a very successful conference through the Georgian Group, on Anglo-Netherlandish architectural links in the 17th century, with contributors from England, Holland and Belgium, and presented a paper analysing the differences between mid 17th-century English and Dutch Palladianism. In the same month he gave a paper on the antiquarian origins of the painted English Baroque interior at the United Kingdom Institute of Conservation conference, 'Illusions of grandeur: English Baroque wall painting and architectural

version was given at a Royal Academy seminar on the historic interiors of Burlington House in March. In June he presented a paper on Sir John Summerson and the dilemma of Palladianism at the Paul Mellon Centre for British Art conference on Summerson and Henry Russell Hitchcock, and in July he gave a paper on the building of Hovingham Hall at a conference organized by the Yorkshire Archaeological Society on the village of Hovingham and its context. Publications included 'Sir Christopher Wren and the problem of the Classical ideal on the European periphery', in Krista Kodres *et al.* (eds.), *The Problem of Classical Ideal in the Art and Architecture of the Countries around the Baltic Sea* (Tallinn, 2003); 'Courtly stables and their implications for seventeenth-century English architecture', in *The Georgian Group Journal*, 13 (2003); and 'The seduction of Elizabeth Lister and its implication for the Worsley family', in *Women's History Review*, 13:2 (2004).

Obituary

Gerry Martin

Gerry Martin died in January 2004. He was a remarkable individual, a businessman whose open and enquiring mind was constantly in pursuit of the answers to a series of deeply perceptive questions. The Institute of Historical Research and the Centre for Metropolitan History were among the many institutions and individuals that benefited from his generosity.

Born near Birmingham, he was from childhood fascinated by scientific instruments, upon which he became a well-regarded authority. He began work as an apprentice in an engineering factory, and became involved in making temperature and process control systems for industry; in due course, with a group of partners, he set up Eurotherm Ltd. The company was phenomenally successful.

As Eurotherm became a success, Gerry established the Renaissance Trust, whose aim was to support the study of 'the causes of achievement'. He thought about this topic historically and over the long term. He focused on the nature of human intelligence; on the opportunities that societies can offer to creative individuals and on the constraints they can impose; on differences across the world; on the value of cumulative knowledge; and on the need to study artefacts and their development if we are to understand episodes of achievement. Always in a quiet and unassuming way he consulted and supported the activities of an extraordinarily wide circle of academics and others whose work might help to answer these questions. There were no prescriptive lines to follow and no predetermined answers, but Gerry always had his own ideas, often expressed through practical demonstrations. I remember one seminar when he produced a blowpipe and, having announced 'curare', expertly fired a dart across the room at the notice board. For the historians involved, who had many different views on what 'achievement' might be, it was a continuing challenge (as well as fun) to address Gerry's questions of 'why?', not least because we felt on firmer ground when explaining 'how' particular events had occurred.

He funded seminars, research trips, collective projects and university departments. He particularly supported the public understanding of science and technology through his gifts of instruments and other donations to museums. A major enterprise was 'The achievement project' (1990-5), which brought historians of science, material culture, economics and cities together with anthropologists, sociologists, cognitive scientists and psychologists in a series of exchanges. Within this framework the Centre for Metropolitan History undertook its project 'The growth of a skilled workforce in London, c.1500-1750', an investigation in which three researchers, a doctoral student and others pursued a variety topics concerning the city's development as a site of innovative, high-quality manufacturing. The study may have raised more questions than it answered, but it provided opportunities to pursue lines of enquiry and to make comparisons which more conventional sources of funding would have denied. All involved felt that their horizons had been enlarged and that the work of the Centre had been consolidated and stimulated in important ways. Gerry's support was also crucial to establishing the seminar in Global History at the IHR.

Gerry Martin was also a generous patron in many other fields. All who knew him will remember him with respect, gratitude and affection.

Events at the Institute

Seminars Held at the Institute

Details of papers given appear in Appendix 1, p. 61

American History

Convenors: *Adam Smith (UCL), Mara Kiere (QMUL), John Kirk (RHUL), John Howard (KCL), Elizabeth Clapp (Leicester) and Vivien Miller (Middlesex)*

British History in the 17th Century

Convenors: *Justin Champion, John Miller and Ian Roy*

British History 1815-1945

Convenors: *Sally Alexander, David Cannadine, David Feldman, Catherine Hall, Roland Quinault, Pat Thane, Professor Thompson and Frank Trentmann*

British Maritime History

Convenors: *David Cannadine, Margarette Lincoln, Nigel Rigby and N A M Rodger*

Contemporary British History

Convenors: *Piers Ludlow, Pat Thane, and Rodney Lowe*

The Crusades and The Latin East

Convenors: *J S C Riley-Smith, J Phillips, T Asbridge and G O'Malley*

Earlier Middle Ages

Convenors: *Michael Clanchy, Wendy Davies, Paul Fouracre, David Ganz, John Gillingham, Guy Halsall, Sarah Lambert, Jinty Nelson and Alan Thacker*

The Economic and Social History of Pre-industrial England

Convenors: *Peter Earle (LSE), Negley Harte (UCL), Vanessa Harding (Birkbeck), David Ormrod (Kent) and Nuala Zahedieh (Edinburgh)*

European History, 1150-1550

Convenors: *David Carpenter (KCL), David d'Avray (UCL), Sophie Page (UCL), Brigitte Resl (Goldsmiths) Miri Rubin (QMUL), and Nigel Saul (RHUL)*

European History 1500-1800

Convenors: *Roger Mettam, Philip Broadhead, Robert Frost, Julian Swann and Peter Campbell*

Film History

Convenors: *Mark Glancy*

Gardens and Designed Landscapes

Convenors: *Janet Waymark and Alan Powers (Greenwich)*

Gender and Enlightenment

Convenors: *Michèle Cohen (Richmond American International)*
Arianne Chernock (California at Berkeley) and Barbara Taylor (East London)

Global History

Convenor: *Felipe Fernández-Armesto*

Historical Geographers

Convenors: *Felix Driver, Miles Ogborn and Jenny Robinson*

History of Education Seminar

Convenor: *Gary McCulloch*

The History of the Psyche

Convenors: *Howard Caygill (Goldsmiths) and David Reggio (Goldsmiths)*

Imperial History

Convenors: *Andrew Porter, David Killingray and Sarah Stockwell*

International History

Convenors: *Anthony Best, Saki Dockrill, James Ellison, Michael Kandiah, Saul Kelly, Joe Maiolo, Gillian Staerck and John Young*

Knowledge and Society (replaces New Perspectives in the History of Science)

Convenors: *Andrew Mendelsohn (Imperial) and Mary Morgan (LSE)*

Late Medieval and Early Modern Italy Seminar

Convenors: *Trevor Dean and Alison Wright*

Late Medieval Seminar

Convenors: *Clive Burgess (RHUL), Linda Clark (History of Parliament Trust), Sean Cunningham (The National Archives), Matthew Davies (CMH, IHR) and Virginia Davis (QMUL)*

Locality and Region

Convenors: *Matthew Cragoe, Chris Thornton, Andrew Wareham and Elizabeth Williamson*

London Society for Mediaeval Studies

Convenors: *Guy Halsall, Vanessa King, Secretary: Theo Riches, Treasurer: Ann Robbins, Publicity: Vanessa King, Elected Member: Catherine Rider*

Long 18th Century

Convenors: *Arthur Burns (KCL), Penelope Corfield (RHUL), Tim Hitchcock (Hertfordshire), Julian Hoppit (UCL), Seminar Administrator: Amanda Goodrich*

Low Countries

Convenors: *Benjamin Kaplan, Alastair Duke, Renée Gerson, Stuart Moore and Judith Pollmann*

Marxism and the Interpretation of Culture

Convenors: *Warren Carter, Noel Douglas, Andrew Hemingway, Esther Leslie and David Margolies*

Metropolitan History

Convenors: *Iain Black, Matthew Davies, Richard Dennis and Derek Keene*

Military History

Convenors: *Brian Bond, David French, Brian Holden-Reid, Andrew Lambert, Michael Dockrill and Bill Philpott*

Modern French History

Convenors: *Hervé Ferrage, Julian Jackson, Douglas Johnson, Pamela Pilbeam and Rebecca Spang*

Modern German History

Convenors: *Karin Friedrich (SSEES/UCL), Mark Hewitson (UCL), Rudolf Muhs (RHUL), Richard Overy (KCL), Rainer Schulze (Essex) and Cornelia Osborne (Roehampton)*

Modern Italian History

Convenors: *John Foot (UCL), Stephen Gundle (RHUL), Carl Levy (Goldsmiths), Jonathan Morris (UCL), Maria Quine (QMUL), Lucy Riall (Birkbeck), Giuliana Pieri (RHUL) and Claudia Baldoli (UCL)*

Modern Religious History since 1750

Convenors: *Arthur Burns (KCL), Mark Smith (KCL) and John Wolffe (Open University)*

Music in Britain

Convenors: *Cyril Ehrlich, Simon McVeigh (Goldsmiths) and David Wright (Royal College of Music)*

Parliaments, Representation and Society

Convenors: *Colin Brooks, Pauline Croft, Valerie Cromwell, John Sainty and Paul Seaward*

Philosophy of History

Convenor: *Keith Jenkins*

Postgraduate Seminar

Convenors: *Jane Hamlett, Takashi Ito, Kate Ferris, Sally Martin, Síle O'Connor, Kate Bradley, Isla Campbell, Emma Jones and Xavier Lamikiz*

Psychoanalysis and History

Convenors: *Sally Alexander and Barbara Taylor*

Reconfiguring the British

Convenors: *Catherine Hall, Keith McClelland and Clare Midgley*

Religious History of Britain 1500-1800

Convenors: *Kenneth Fincham (Kent), Tom Freeman (Sheffield), Susan Hardman Moore (Edinburgh), Nicholas Tyacke (UCL), Brett Usher, David Crankshaw (KCL) and Lucy Kostyanovsky (KCL)*

Seminar in the History of Political Ideas

Convenors: *J H Burns, G Claeys, J Coleman and Michael Levin*

Socialist History

Convenors: *Keith Flett, Andrew Strouthous and Enid Fox*

Society, Belief and Culture

Convenors: *Laura Gowing (KCL), Michael Hunter (Birkbeck), Miri Rubin (QM) and David Wootton (QM)*

Tudor & Stuart

Convenors: *Conrad Russell (KCL), Pauline Croft (RHUL), Simon Healy (History of Parliament), R W Hoyle (Reading) and Michael Questier (QMUL)*

Women's History

Convenors: *Kelly Boyd (Middlesex), Amy Erickson (IHR), Laura Gowing (KCL), Catherine Hall (UCL), Marybeth Hamilton (Birkbeck), Clare Midgley (London Metropolitan), Janet Nelson (KCL), Pat Thane (CCBH) and Cornelia Osborne (Surrey, Roehampton)*

Training Courses 2003-4

Courses which met weekly for a term or more

Palaeography and Diplomatic for Historians Professor David Bates, Dr Alan Thacker, Professor David Ganz (KCL), Debbie Banham, Professor David Carpenter (KCL), Professor David d'Avray (UCL), Elizabeth Danbury (UCL), Sophie Page (UCL)

Oral History Dr Anna Davin

Visual Sources for Historians Dr Lynne Walker

Intensive Courses

Sources and Methods for Historical Research – Modern (post 1500) Dr Ian Archer
One-week intensive course held twice during the year

Databases for Historians Dr Mark Merry
Four-day course held twice during the year

Internet Sources for Historical Research Dr Ian Archer
Two-day course held twice during the year

Methods and Sources for Gender and Women's History Dr Ian Archer
One-week intensive course

Sources and Methods for Medieval History Dr Ian Archer
One-week intensive course

British Sources and Archives Dr Ian Archer
One-week intensive course focusing on international students

An Introduction to Latin for Historical Research Dr Andrea Galdy (Manchester)
One-week intensive course

Social Science Data Archives for Social Historians
Louise Corti and Libby Bishop (Economic and Social Data Service)

Public Lectures Organized by the Institute

The **Creighton Lecture** was given by Professor John Pocock (Johns Hopkins)

3 November 2003 **'The politics of historiography'**

The **Coffin Lecture** was given by Professor Emma Rothschild (Cambridge)

15 March 2004 **'Language and Empire c.1800'**

Groups which Held Meetings at the Institute

Association of Business Historians
Association for History and Computing
Advisory Committee of the History Data
Service
Bath Spa University College
BBC
British Agricultural History Society
British Association for Local History
British Association of Irish Studies
British Association of Paper Historians
British Empire and Commonwealth
Museum
British International History Group
British Records Association
British Society of Sports Historians
Browning Society
Christianity and History Forum
Cromwell Association
Economic History Society
ESRC Devolution Project
Ecclesiastical History Society
Gender and History
Great Britain Historical Geographical
Information System
Henry Bradshaw Society
Historical Association
History at the Universities Defence
Group
Huguenot and Walloon Research
Association
Huguenot Society Library Committee
Internet for Law
Labour History Review
Labour History Society
List and Index Society
London Journal
London Society for Medieval Studies
London Topographical Society
London Urban Society
Medical Receipts Research Group
Memory and Narrative Group
The National Archives
Navy Records Society
New England Genealogical Society
Oxford History of the British Empire
Raphael Samuel History Centre
Royal Historical Society
SCASS
Schools History Project
Society for Study of French History
Society for Study of Labour History
Southern History Society
Tiles and Architectural Ceramics Society
Q Group
Vernacular Architectural Group
Women's History Network

Conferences Held at the Institute

Cold War Conference	12 September 2003
Socialist History Conference	1 November 2003
British Agricultural History Society	6 December 2003
Empire and Resistance Conference	8 March 2004
Rethinking Britain 1918-59	18-19 March 2004
Social Democracy, Culture and Society: Historical Perspectives	16 April 2004
London and Empire	17 March 2004
Careers in History	31 March 2004
Postgraduate Conference	1 July 2004
Anglo-American Conference	7-9 July 2004
Metropolitan Catastrophes	12 July 2004

Conferences organized by the Institute

The Great House from the Roman Villa to the Stately Home: Perspectives and Prospects, 26-8 January 2004

The Great Houses of Britain have gone through the most challenging, uncertain and disruptive phase of their existence during the last 100 years. Many have been demolished or adapted for institutional use, given to the National Trust or allowed to fall into ruins. We no longer live in a nation dominated by a hereditary governing elite for whom great houses were also power houses, and there is clearly a close connection between the decline and decay of that elite and the challenges which great houses and their owners face today.

This conference was supported by the Attingham Trust, English Heritage, the National Trust and the Historic Houses Association.

Conference Programme

Monday 26 January

The Astonishing Survival of the Stately Home

Simon Jenkins (*The Times*)

Presenting the Roman Villa

Chair: Susan Walker (British Museum)

Barry Cuncliffe (Oxford)

David Rudkin (Fishbourne)

David Tomalin (Brading)

Education: the Country House and the Historic Environment

Giles Waterfield (IHR/Attingham Trust)

Tuesday 27 January

Castles and Monasteries into Country Houses

Chair: David Bates (IHR)

Anthony Emery

Maurice Howard (Sussex)

Charles McKean (Dundee)

The Changing Fortunes of Chatsworth in the Twentieth Century

The Duke and Duchess of Devonshire with Simon Seligman

Studying and Interpreting the Great House

Chair: Alan Thacker (VCH/IHR)

Michael Hall (*Country Life*)

Tim Knox (National Trust)

Elizabeth Williamson (VCH/IHR)

John Newman (Buildings of England)

The Country House in the Locality

Christopher Ridgway (Castle Howard) and Allen Warren (York)

Wednesday 28 January

Transatlantic Perspectives

Chair: Edward Impey (English Heritage)

Clive Aslet (*Country Life*)

Terence Dooley (NUI Maynooth)

Ian Gow (National Trust for Scotland)

Projecting Images of Power and Politics: the Tudor and Stuart Great House 1530-2003

Simon Thurley (English Heritage)

Facing the Future

Chair: Michael Thompson (IHR)

Julius Bryant (English Heritage)

Ian Coulson (Kent County Council)

James Hervey-Bathurst (Historical Houses Association)

Merlin Waterson (The National Trust)

Beyond the Power House: Reflections on Country House Uses and their Relevance Today

Giles Worsley (IHR)

Anglo-American Conference 2004

'Wealth and Poverty'

The 73rd Anglo-American Conference was held from 7 to 9 July 2004. The theme was 'Wealth and Poverty'.

The conference was opened by Niall Ferguson, with a lecture entitled *Imperial Institutions as Determinants of the Wealth and Poverty of Nations*. Other plenary speakers included Gareth Stedman Jones ('A world beyond want? enlightenment, revolution and social security'), Christopher Dyer ('How did the poor survive in late medieval England?'), Amy Singer ('Soup and *sadaqa*: charity in Islamic societies'), David Anderson ('The poverty of new nations: development, growth and the political economy of aid in Africa, 1884-2004') and Martin Daunton ('Equality, inequality and economic growth in Britain, 1850-2000'). The conference also featured a film showing of *Alambrista*, a docu-drama examining the plight of Mexican migrant workers and a presentation by representatives from the *Oxford Dictionary of National Biography* on the new on-line version of the *ODNB*. Parallel seminar sessions, supported by panels of speakers, were held on each day. Delegates also had the opportunity to attend the Royal Historical Society Prothero Lecture, 'Putting the English Reformation on the map', given by Diarmaid MacCulloch.

The conference was attended by an international group of over 300 historians. Delegates were able to visit the Academic Publishers' Exhibition situated in the Crush Hall and enjoy receptions generously sponsored by Profile Books, Oxford University Press and Palgrave.

Conference Programme

Wednesday, 7 July 2004

Imperial Institutions as Determinants of the Wealth and Poverty of Nations

Niall Ferguson (Harvard)

Chair: David Bates

A World Beyond Want? Enlightenment, Revolution and Social Security

Gareth Stedman Jones (Cambridge)

Chair: Cynthia Herrup

Wealth and Poverty in the Early Medieval World

Chair: Peter Sarris (Cambridge)

Ros Faith (Oxford)

John Haldon (Birmingham)

Matthew Innes (Birkbeck College London)

Local Prosperity and Houses for the Middling Sort, 1300-1800

Chair: Elizabeth Williamson (VCH, IHR)

Christopher Currie (IHR)

Sarah Pearson (Surrey, Roehampton)

Adrian Green (Durham)

Peter Guillery (English Heritage)

Nat Alcock (Warwick)

The Charity of the Parish under the Old Poor Law

Chair: Peter King (University College Northampton)

Richard Smith (Cambridge)

Sarah Lloyd (Hertfordshire)

Steve Hindle (Warwick)

Poverty, Migration and Emigration in 18th-Century Ireland

Chair: Mary O'Dowd (Queen's, Belfast)

Patrick Fitzgerald (Centre for Migration Studies, Ulster Maerican Folk Park)

Rosemary Raughter (University College, Dublin)

Marian Lyons (St Patrick's College, Dublin City)

Wealth and Poverty in Eastern Europe

Chair: Robert Frost (King's College, London)

Tracy Dennison (Robinson College, Cambridge)

Dana Cerman-Stefanova (Vienna / LSE)

Stephen Lovell (King's College, London)

The Rich in the 20th Century

Chair: Miles Taylor (Southampton)

Bill Rubinstein (Wales, Aberystwyth)

Caroline Dakers (University of the Arts, London)

Andrew Godley (Reading)

Thursday, 8 July 2004

Religion and Poverty in the Middle Ages

Chair: Malcolm Barber (Reading)

Anne Lawrence (Reading)

Frances Andrews (St Andrews)

Brenda Bolton (Queen Mary)

Poverty and Social Participation in Early Modern France and Spain

Chair: Tom Nichols (Aberdeen)

Sheila McTighe (Courtauld Institute of Art, London)

Michael Scholz-Hanzel (Leipzig)

Barry Wind (Wisconsin-Milwaukee)

Taste, Wealth and Display in the Earlier Middle Ages

Chair: James Campbell

Alan Thacker (VCH, IHR)

Leslie Webster (British Museum)

Wealth, Poverty and Medicine

Chair: Virginia Berridge and Martin Gorsky (Centre for History in Public Health, LSHTM)

Larry Frohman (State University of New York)

Graham Mooney (Johns Hopkins)

Bill Luckin (Bolton Institute)

Andrea Tanner (Kingston)

Keir Waddington (Cardiff)

Anne Hardy (Wellcome Centre for the History of Medicine, UCL)

Responses to Poverty in the American South

Chair: Timothy Lockley (Warwick)

Steve Sarson (Swansea)

John Murray (Toledo)

Nancy Zey (Texas)

How did the Poor Survive in Late Medieval England?

Christopher Dyer (Leicester)

Chair: Susan Reynolds (IHR)

'Alambrista'

Chair: Nick Cull

Soup and Sadaqa: Charity in Islamic Societies

Amy Singer (Tel Aviv)

Chair: Pat Thane (CCBH, IHR)

Oxford Dictionary of National Biography

Brian Harrison (ODNB)

Philip Carter (ODNB)

Robert Faber (ODNB)

Friday, 9th July 2004

Medieval Children: the Influence of Wealth and Poverty

Chair: Matthew Davies (CMH, IHR)

Nicholas Orme (Exeter)

Stephanie Hovland (Royal Holloway, University of London)

Caroline Barron (Royal Holloway, University of London)

Wealth, Luxury and Power: Consumption, Policy and Family Strategies

Chair: Malcolm Smuts (Massachusetts)

Barbara J Harris (North Carolina)

Pauline Croft (Royal Holloway, University of London)

Linda Levy Peck (George Washington)

The Poor and the Parish: Life Cycles and Life-Stories, 1720-1870

Chair: Richard Smith (Cambridge)

William Jacob

Rhiannon Thompson (Cambridge)

Mary Clare Martin (Greenwich)

Leonard Schwarz (Birmingham)

Poverty, Wealth and Inequality in Latin America

Chair: Christopher Abel (UCL)

Anthony McFarlane (Warwick)

Paulo Drinot (St Antony's College, Oxford)

Colin Lewis (LSE)

Approaches to Wealth and Poverty

Chair: Michael French (Glasgow)

Mark Freeman (Hull)

Duncan Ross (Glasgow)

David Sutton (Glasgow)

Issues of Wealth and Poverty in 20th-Century Britain

Chair: Michael Kandiah (CCBH, IHR)

Katharine Bradley (CCBH, IHR)

Peter Dorey (Cardiff)

Ben Jackson (Magdalen College, Oxford)

Jessica Meyer (Pembroke College, Cambridge)

The Poverty of New Nations: Development, Growth and the Political Economy of Aid in Africa, 1884-2004

David Anderson (Oxford)

Chair: Peter Marshall (King's College London)

Equality, Inequality and Economic Growth in Britain, 1850-2000

Martin Dauntton (Cambridge)

Chair: Pat Hudson (Cardiff)

Coinage and the Material Culture of Exchangeable Wealth in Ancient Societies

Chair: Joe Cribb (British Museum)

Henry Kim (Ashmolean Museum)

Andrew Meadows (British Museum)

Jonathan Williams (British Museum)

Poverty: Forestalling and Alleviating in Early Modern Italy

Chair: Christopher Black (Glasgow)

Stephen Bowd (Manchester Metropolitan)

Nick Terpstra (Toronto)

Tricia Allerston (Edinburgh)

British and Irish Workhouses in the 18th and 19th Centuries

Chair: Tim Hitchcock (Hertfordshire)

Alannah Tomkins (Keele)

Steven King (Oxford Brookes)

Virginia Crossman (Keele)

Global Origins of Wealth: Between East and West

Chair: Margot Finn (Warwick)

Kapil Raj (Ecole des Hautes Etudes en Sciences Sociales, Paris)

Beverley Lemire (New Brunswick)

Prasannan Parthasarathi (Boston)

Commentators: Kristine Bruland (Oslo) and Liliane Hilaire-Pérez (CNAM and Ecole des Hautes Etudes en Sciences Sociales, Paris)

Poverty and Progress in 19th-Century London

Chair: Richard Dennis (UCL)

Mike Finn (Magdalene College, Cambridge)

Marc Brodie (Monash)

John Marriott (East London)

Closing Remarks

David Bates

Membership and Accounts

Membership

The Institute's membership is made up as follows:

Staff of the University of London	567
Current University of London postgraduate students	1,341
Staff from other UK universities	755
Postgraduate students from other UK universities	834
Staff from overseas universities	419
Students from overseas universities	311
Other historians	940
Total	5,167
Total day visitors for the year	345

Accounts

INCOME

HEFCE grants: allocated by curators	1,218,559
HEFCE grants: paid direct	47,858
Tuition fees	30,801
Research grants & contracts	846,076
VCH – East Riding only	68,556
Other income	537,380
Donations	132,216
Income from endowments	0
Interest	16,549

TOTAL INCOME **2,897,906**

EXPENDITURE

PAY

Academic departments	737,552
Academic services	205,376
General educational	68,010
Administration	238,985
Student & staff amenities	7,836
Premises	46,695
Research grants & contracts	695,050
Miscellaneous	0
Extraordinary payments	0

TOTAL PAY EXPENDITURE **1,999,503**

NON-PAY

Academic departments	138,093
Academic services	131,028
General educational	185,367
Administration	21,685
Student & staff amenities	11,633
Premises	135,336
Research grants & contracts	137,139
Miscellaneous	3,530
Central services	78,985

TOTAL NON-PAY EXPENDITURE **842,976**

SURPLUS/DEFICIT **55,607**

Friends of the IHR

Chair: Susan Reynolds

Honorary Secretary: Stephen Taylor

Treasurer: Felicity Jones

Committee Members: Professor David Bates, Professor Michael Thompson, FML

Life Friends

Mr Brian Awty

Professor Geoffrey Barrow (FBA/ FRSE)

Mr John Bennell

Mrs Mary Berg

Mr Graham Bird

Professor Christopher Brooke (FBA)

Sir Charles Chadwyck-Healey

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Mrs Evelyn Cowie

Ms Elizabeth Crittall

Dr Eveline Cruickshanks

Professor Sir John Elliott

Professor Christopher Elrington

Ms Amelia Fawcett (CBE)

Dr Gordon Forster

Dr Claire Gapper

Mr Peter Hasler (FRHS)

Miss Cynthia Hawker (MBE)

Mr John Hayward

The late Ms Joan Henderson

Miss Margaret Higgs

Mr Gerald Hodgett

Professor Christopher Holdsworth (FRHS/FSA)

Dr Motoko Hori

Dr Ian Keil

Professor Roger Knight (FRHS)

Lady Audrey Lawrence

Professor John Lee

Mrs Joan Lewin

Dr Philip Lewin

Professor Peter Marshall (CBE/FBA)

Ms Betty Masters

Mr Russell Molyneux-Johnson

Professor Kiyoshi Nakagawa

Professor Patrick O'Brien

Dr John Peaty
Professor Jacob Price
Mr Alan Radford
Professor Paul Rich
Dr Elizabeth Robinson
Professor Maria-Jose Rodriguez Salgado
Professor Tsuyoshi Sasage
Dr June Sheppard
Dr John Simmons
Dr Andrew Simpson
Miss Ruth Spalding
Miss Rosemary Taylor
Professor Francis Thompson (FBA)
Mr Roland Thorne
Dr Anthony Webb
Mr Nicholas Wright

Number of Friends: 605

Number of American Friends: 169

Number of Corporate Friends: 11

Number of Life Friends: 51

Number of Complimentary Friends: 17

Appendix
Seminars held at the Institute

Seminars Held at the Institute

American History

Joshua Zeitz (Cambridge)	'Authority or dissent? Religion, ethnicity and politics in post-war New York, 1945-70'
Marina Moskowitz (Glasgow)	'Industrial plants: broadcasting seeds on the American landscape'
Richard Beeman (Pennsylvania)	'Oligarchy, deference and democracy: the varieties of political experience in 18th-century America'
Joanne Mancini (Sussex)	'Pre-modernism: from the Christmas card to the <i>avant-garde</i> '
Bruce Nelson (Dartmouth)	'"Green Atlantic, Black Atlantic": Irish and African diaspora nationalists and the bonds and boundaries of solidarity'
Richard King (Nottingham)	'"What kind of people are we?": America and the truth and reconciliation idea'
Andrew Kaye (Durham)	'"Clean White Inside": Tiger Flowers and the politics of black celebrity in the 1920s'
Kimberly Springer (KCL)	'Radio censorship since the "Seven Deadly Words": the case of Sarah Jones and the Federal Communications Commission'
Natalie Zacek (Manchester)	'A moment for "Machiavells": masculinity and governance in Colonial British America, 1688-1713'
Kathleen Barry (Cambridge)	'Glamour at work: flight attendants and pink-collar activism in the mid-20th-century US'

British History in the 17th Century

Stephen Roberts (History of Parliament)	'The 1656 election, polling and public opinion: a Warwickshire case study'
Ariel Hessayon	'Og King of Bashan, Enoch and the Books of Enoch: extra-canonical texts and interpretations of Genesis 6:1-4'
Sami Savonius (Cambridge)	'Friendship in John Locke's political imagination'
Richard Cust (Birmingham)	'The road to Personal Rule reconsidered'
Paul Hunneyball (History of Parliament)	'Conflict in early 17th-century Coventry: politics, economics and the 1628 parliamentary elections'
Andy Hopper	'"The Rider of the White Horse": the memory and reputation of Sir Thomas Fairfax'
Michael Questier	'Arminianism, anti-Puritanism and Catholicism in the English Church in the 1630s'
John Miller	'Conflict or consensus? Religion and politics in Restoration Norwich'
Mark Stoye	'An army of our own nation: the Englishness of the New Model Army'
Stuart Handley	'The imprisonment of the Earl of Danby'
Justin Champion	'"Directions for the Profitable Reading of the Holy Scriptures": Biblical reading, clerical learning and lay readers, c.1650-1720'

Justin Champion	'Clerical guidance and lay readers: how John Locke (and others) read the Bible'
Peter Lindenbaum	'Where a network works: the role of the bookseller in Restoration England'
Ian Roy and Joyce Macadam	'The letter that caused Marston Moor'
Sara E Brooks	'The Oxford and London Sophister: a university and court comedy in the 1630s'

British History 1815-1945

Alun Howkins (Sussex)	'The fight for Headington Magdalens, 1850-1900: work in progress'
Emily Payne (Kent)	'Sex in the trenches'
Adrian Bingham (IHR)	'Testing the boundaries: sex and private life in the mid-20th-century popular press'
Judith Rowbotham (Nottingham Trent)	'Poison in the pumelow juice? The real 1875 Baroda Scandal'
Michael Roper (Essex)	'Beyond containing: middle-class sons and the maternal relation in the First World War'
Matthew Grimley (RHUL)	'No longer an elect nation? Providence and national identity in 20th-century Britain'
Mark Nixon (IHR/Stirling)	'S R Gardiner and Victorian historiography'
Gareth Stedman Jones (Cambridge)	'Millennium and enlightenment: Robert Owen and the second coming of truth'
Gill Clarke (Southampton)	'Representing the women's Land Army, 1914-50'
Ayako Towatori (IHR/CCBH)	'Wheels within wheels: clergymen, women and old people in the parishes, 1820s-1860s'

British Maritime History

Geoffrey Quilley (National Maritime Museum)	'A breed apart: race and the visualization of the 18th-century sailor'
David Richardson (Hull)	'Cultures of exchange: how the slave trade worked in Africa'
Christine Riding (Tate Britain)	'The shipwreck of the <i>Medusa</i> : race, society and national identity'
Timothy Fulford (Nottingham Trent)	'Joseph Banks's headhunters and the "science" of racial classification'
Katherine Prior (British Empire and Commonwealth Museum)	'Nailing history to the wall: putting colonial controversies on show at the British Empire and Commonwealth Museum'
Megan Vaughan (Oxford)	'Slavery and social identities: Mauritius in the 18th century'
Sarah Palmer (Greenwich)	'Injury, loss and damage: London's waterfront businesses and the introduction of docks in the early 19th century'
Oliver Walton (Exeter)	'Change in the Victorian navy: epistemology, ideology and the institutions of naval society'
Marcus Wood (Sussex)	'Slavery art and representation: some test cases'
Colin White (National Maritime Museum)	'Commerce, consuls and clergymen: new evidence on Nelson's intelligence sources in the Mediterranean, 1803-5'
Quintin Colville (National Maritime Museum)	'Class-related identities and the material culture of the warship: a reappraisal of HMS <i>Belfast</i> , 1939-60'
Huw Bowen (Leicester)	'Monopoly and privilege: reassessing Britain's export trade to Asia, 1700-1813'

Contemporary British History

Robert Taylor (LSE)	'Back to the future? Lessons from history for tomorrow's world of work'
Robert McNamara (Ireland, Maynooth)	'Losing all sense of proportion? Britain and the Middle Eastern dictators from Suez to the present day'
Mikhail Lipkhin (Russian Academy of Sciences)	'Eastern Europe in the British EEC gamble'
Jim Whitfield (RHUL)	'Institutionally unsuccessful: attitudes to cultural and ethnic diversity training in the Metropolitan Police, 1958-2000'
Emily Payne (Kent)	'Sex, class and war in early-20th-century Britain'
Naoki Motouchi (Luton)	'Planners, politicians and the people in Worcester and Bedford 1939-60'
Helen Mercer (TNA)	Presentation and consultation with users on The National Archive's proposed new criteria for the selection of documents for retention in TNA
Stephen Fielding (Salford)	'Victims or villains? The "rise and fall" of two-party politics in postwar Britain'
Lucy Robinson (Sussex)	'"...and I've sucked rock": Punk and the appropriation of gay authenticity'
The Rt Hon Clare Short, MP, in discussion.	
Alex Wieland (LSE)	'At odds in Arabia: LBJ, Alec Douglas Home, and the South Arabian Federation, 1963-4'
Neil Rollings (Glasgow)	'British economic policy in the 1950s and 1960s: insights from compiling a guide to the documents'
Jeremy Nuttall (Belfast)	'Rights and responsibilities; equality and freedom: synthesis in post-war British politics'
Jerry White (Local Government Ombudsman)	'The decline of local government in 20th-century Britain'
Martin Moore (LSE)	'"The most prostituted press in the world"? The Attlee government and the post-war newspapers'
Matthew Jones (RHUL)	'Subverting Syria: Anglo-American planning in 1957 for covert action in the Middle East'
Geraldine Robinson (Sussex)	'Churchill, "prefabs" and the 1945 election'
Martin Daunton (Cambridge)	'The British state in the global economy since 1944'
Jo Workman (Sussex)	'Improving British management? The rise and rise of the MBA'
Matthew Godwin (CCBH/IHR)	'The Trend enquiry into the organization of government civil science, 1962-3'
Sue Onslow (LSE)	'Impotence or expediency? The Wilson government's failure to settle the Rhodesia question 1966-8'
Kevin Theakston (Leeds)	'Churchill and the Constitution'
Russell Bestley (London Institute)	'"If you're going to reminisce, then you need to do it properly"? Punk diaspora in the UK, 1977-84'
Harriet Jones (IHR)	'Infection, community, apocalypse, nation: reflections on the impact of the Cold War in Britain, 1945-91'

The Crusades and the Latin East

Susan Edgington (Open)	'Antioch as a cultural centre at the time of the crusades'
Matthew Stanham (RHUL)	'Ideas of "crusade" in Middle English literature'
Round Table Discussion	'The sources for the First Crusade'
Matthew Reeve	'The painted chamber of Westminster and the crusade of Edward I'
Philippe Buc (Stanford)	'The vengeance of God: from exegesis to the Ecclesiastical Reform and the First Crusade'
Malcolm Barber	'The spoils of Constantinople: the distribution of relics in the West after the conquest of 1204'

Earlier Middle Ages

Chris Lewis (IHR/VCH Sussex)	'Exile in the 12th century – a case study from the margins'
Duncan Probert (Birmingham)	'Unravelling Exeter's post-Conquest manumission and guildship records: the example of Colwin the reeve'
Christina Possel (Cambridge/IHR)	'What's in a kiss? The meaning of Carolingian symbolic communication'
Charles Insley (VCH Northants)	'Athelstan, Edgar and the English in Cornwall'
Stephen Marritt (Glasgow)	'"Duncan", "Alexander", and "David": names, Scottish kings, Norman bishops and Anglo-Saxon society in the late 11th century'
Trish Skinner (Southampton)	'Early medieval women's voices: still in the margins?'
Liz James (Sussex)	'Senses and sensibility: Byzantine art and Byzantine sensory perceptions'
Theo Riches (KCL)	'King, class and order in the <i>Gesta Episcoporum Cameracensium</i> '
Antonio Sennis (UCL)	'Eclipses: lost memories and constructed identities in early medieval monasteries'
Michael Clanchy (IHR)	' <i>Abelard – a Medieval Life</i> : a history of my book'
Richard Sharpe (Oxford)	'Address and delivery in Anglo-Norman royal charters and writs'
Emma Pettit (York)	'Aldhelm's Anglo-ecclesiastical network: a context for reassessing his career'
Andrew Reynolds (UCL)	'Headstakes and heathen burials: the archaeology of judicial activity in Anglo-Saxon England'
Hugh Docherty, Mark Haggart, Nicholas Karn, and Richard Sharpe (Oxford)	'"The writs and charters of Henry I": a new AHRB project'
Bruno Dumézil (Paris)	'Role of lay elites in conversion in the early Middle Ages'
Jonathan Philips (RHUL)	'The legacy of the First Crusade and the origins of the Second Crusade'
Caroline Humfress (Birkbeck)	'Civil status and religious belief in the courts of the Late Empire'

The Economic and Social History of Pre-industrial England

Julian Hoppit (UCL)	'The forms and functions of economic thought in England, 1660-1770'
John Wareing	'The public good and private goods in later Stuart London: the theory of economic regulation and the servant trade to America'
Donald Woodward (Hull)	'The Dark Ages revisited: the state of early modern economic history'

- David Ormrod (Kent) 'The urban context of art production in England and the Netherlands, 1550-1750'
- Bob Allen (Oxford) 'Reassessing European economic growth, 1500-1800'
- Patrick O'Brien and Giorgio Riello (LSE) 'Conceptions and preoccupations: foreign travellers' perceptions of Britain's Industrial Revolution'
- David Mitchell (CMH) 'Sir Godfrey Copley as patron and consumer, 1685-1705'
- Nuala Zahedieh (Edinburgh) 'London's colonial merchants and the Glorious Revolution'
- Catherine Richardson (Birmingham) 'Clothing, kinship and community at the end of the 16th century'
- Ceri Sullivan (Wales, Bangor) 'The rhetoric of credit and cash: late-16th-century double entry manuals'
- European History, 1150-1550**
- Julian Luxford (Cambridge) 'The tomb as proof in medieval England'
- George Ferzoco (Leicester) 'Medieval and Renaissance Italian culture and politics in relation to the penis'
- Danna Rozenfeld Piroyanski (QMUL) '"We han pese dayys martyris al to manye in bis lond": the language of suffering and martyrdom in late medieval England'
- John Watts (Oxford) 'Structures and politics in later medieval Europe'
- Ivan Polancec (UCL) 'Almsgiving and the Avignon Papacy, 1316-1352'
- Ian Forrest (Oxford) 'The myth of the Lollards'
- Sebastian Coxon (UCL) 'Laughter and mockery in 15th-century Nurnberg'
- Jess Nelson (KCL) 'British queenship in the 12th century'
- Björn Weiler (Wales, Aberystwyth) 'Status, process and rebellion in England and Germany, 1223-39'
- European History 1500-1800**
- Theresa Weir (Oxford) '"Les cardinaux ne sont pas des saints": Mazarin and the conclave of 1655'
- Joël Cornette (Paris VIII) An evaluation of recent scholarship on Versailles and the French Court
- Robert Bartczak (Tübingen) 'An attempt to apply logic in politics: Leibniz and the Polish royal election of 1669'
- Julie Marfany (Cambridge) 'Proto-industrialization and population growth: the transformation of a Catalan community, 1680-1829'
- Yann Lignereux (Nantes) 'D'un absolutisme à l'autre: les mutations d'un imaginaire politique urbain – Lyon dans la première moitié du XVII^e siècle'
- Howard Hotson (Aberdeen) 'Irenicism in the Confessional Age: the Holy Roman Empire, 1563-1648'
- Geert Janssen (Leiden) 'Sense of place: patronage in public and private spheres at the court of Stadholder Willem Frederik of Nassau (1613-64)' (Joint meeting with Low Countries Seminar)
- Tracy Dennison (Cambridge/IHR) 'Did serfdom matter? Russian rural society, 1750-1860'
- Filippo de Vivo (Birkbeck) 'Political information and spin in Italy on the eve of the Thirty Years War'
- David Lederer (NUI Maynooth) '"Like the Village Bull...": clerical responses to the Tridentine campaign against concubinage'

Torsten Rlotte (German Historical Institute)	'His Majesty's German minister: the German Chancery in London and its implications for British and Hanoverian policy, 1795-1807'
Alexander Marr (Oxford)	'Gentile curiosité: wonder-working and the culture of automata in the late Renaissance'
Zur Shalev (Princeton/IHR)	'The Phoenicians are coming! or, the Protestant Biblical geography of Samuel Bochart (1599-1667)'
Sergei Bogatyrev (SSEES)	'The state and local identities in early modern Russia'

Film History

Mark Glancy (QMUL) and John Sedgwick (London Metropolitan)	'Cinema-going in the United States in the 1930s: a study based on the variety dataset'
Annette Kuhn (Lancaster)	'Cinema memory, popular memory and stars: a British case study'
Vicky Lowe (Manchester)	'Stardom and aurality in 1930s British cinema'
Mike Chopra-Gant (London Metropolitan)	'Popular films, film noir and the post-war zeitgeist'
Jeffrey Richards (Lancaster)	'The politics of the swashbuckler'
Richard Taylor (Swansea)	'October and "October"'
James Chapman (Open)	'National identity and the British historical film'
Sally Dux (Open)	'A bridge too far: film history and agency'
Sue Harper (Portsmouth)	'Cinema-going in Portsmouth: the Regent Cinema, 1931-49'

Gardens and Designed Landscapes

Janet Waymark (Birkbeck)	'What is garden history?'
Alan Powers (Greenwich)	'"Too sensitive to land": the pre-war modern house in England and its setting'
Gill Clarke (Southampton)	'Landscape, the garden and the art of Evelyn Dunbar: the place of biography in garden history'
Stephen Daniels (Nottingham)	'"Art of the Garden": curating the exhibition at Tate Britain'
Terence Reeves-Smyth (Environment and Heritage Service, Belfast)	'Demesne landscape survey in Ireland and the role of archaeology'

Gender and Enlightenment

John Eglin (Montana)	'The envious muse: literary ephemera and the discourses of sexuality and gender in Georgian resort culture'
Stella Tillyard	'True stories and real lives: aristocratic scandal and women readers, 1770-1800'
Lawrence Klein (Cambridge)	'Addisonian afterlives: Joseph Addison in 18th-century British culture'
Bee Wilson (Cambridge)	'Charles Fourier (1772-1837) and women'
Carole Percy (Toronto; Balliol Visiting Fellow)	'The art of grammar in the Age of Sensibility'
Amy Freund (California at Berkeley)	'Gender and portraiture during the French Revolution'

Global History

David d'Avray (UCL)	'How to do global history'
Jerry Brotton (QMUL)	'Iconography between East and West: looking at St George'
Joan-Pau Rubiés (LSE)	'Travel writing and early modern cosmopolitanism'
Lord Thomas of Swynnerton (Boston)	'Imperial reflections: Amadis de Gaula and books of the brave'
Jeremy Black (Exeter)	'The military revolution and global history'
Jorge Cañizares (SUNY, Buffalo)	'Colonial representations of nature in the Americas'
Mauricio Borrero (St John's, New York)	'Soccer and civics: the social history of a global game'
Gayle Brunelle (California State)	'Do women have a global history?'

Historical Geographers

Mona Domosh (Dartmouth)	'Commodity racism or cosmopolitanism? Commercial imperialism at home in turn-of-the-century America'
Javed Majeed (QMUL)	'Gandhi and notions of travel'
Tariq Jazeel (Open)	'"Nature", nationhood and the poetics of meaning in Ruhuna (Yala National Park, Sri Lanka)
Elizabeth Gagen (Manchester)	'Making America flesh: subjectivity and physicality in turn-of-the-century play and recreation'
Catherine Hall (UCL)	'The birth of liberal man? Thomas Babington Macaulay and the <i>History of England</i> '
Heather Norris-Nicholson (Leeds)	'Framing pleasures: amateur film-making in mid-century contexts'
Michael Bravo (Cambridge)	'Unipkaat: sound, light and oral tradition in Inuit filmmaking'
Klaus Dodds (RHUL)	'Positively shocking! Popular geopolitics and James Bond'
Charlotte Brunsdon (Warwick)	'Impossible geographies: approaching London in the cinema'
Tim Boon (Science Museum)	'British documentary: English and British landscapes'
Caitlin DeSilvey (Open)	'Among other things: memory and materiality on a Montana homestead'
Marius Kwint (Oxford)	'Forays in the history of the souvenir'
Jude Hill (RHUL)	'Amulets and masks: object stories from the Wellcome collection'

History of Education

Roy Lowe (Wales, Swansea)	'English eccentricities: the debate over the postwar school curriculum revisited'
Felicity Armstrong (Institute of Education)	'Special education and historical research: exploring new pathways'
Barry Franklin (Utah State) and William J Reese (Wisconsin-Madison)	'Understanding progressive education'
Mary Hilton (Cambridge)	'Schemes of salvation: two women's famous didactic texts of 1816'
Michael Shattock (Institute of Education)	'The White Paper on "The Future of Higher Education" (2003) in historical perspective'
Janet Soler (Open)	'Reading recovery in historical and comparative perspective: an early intervention programme across national boundaries'

Jane Read (Surrey, Roehampton) 'Translating gifts into occupations: Froebel's pedagogic practice reinterpreted for London's working class infants and "feeble-minded" children, 1870-1900'

The History of the Psyche

Howard Caygill (Goldsmiths) 'Geist and *anima* in Kant's *Opus Postumum*'
 Andrew McGettigan (Middlesex) 'Augustine and the psyche'
 Chris Thornhill (KCL) 'Jaspers and human consciousness'
 Richard Klein (Nouvelle Ecole Lacanienne) 'The psychiatric origins of foreclosure'
 David Reggio (Goldsmiths) 'The Typus Melancholicus'
 Dermot Moran (University College Dublin) 'Husserl and the ABC of consciousness'
 Cristina Chimisso (Open) 'Bachelard and the psychoanalysis of intellectual history'
 Brian Elliot (University College Dublin) 'Intentionality as desire'
 Maurice Novelo (Hôpital de Paris) and Zbigniew Kotowicz (Wellcome Research Fellow in the History of Medicine) 'The case of Phineas Gage: what has the brain got to do with it?'
 Sara Beardsworth (Memphis) 'Psyche and the space of history'
 Sonu Shamdasani (UCL, Wellcome Trust) 'The invention of the unconscious in the 19th century'

Imperial History Seminar

Andrew Porter (KCL) 'Currents in the recent historiography of the British Empire'
 Saul Dubow (Sussex) 'South Africa and South Africans, 1870-1970'
 Andrew Thompson (Leeds) 'The Empire and British elites, c.1850-1950'
 David Maxwell (Keele) 'Print, post and proselytism and the making of pentecostal religion in the colonial world'
 Carol Tan (Newcastle) 'Chinese litigants in the British courts of Weihaiwei'
 Ian Phimister (Sheffield) 'Foreign devils, finance and empire: Britain and China, 1900-12'
 Kenneth Morgan (Brunel) 'Liverpool and the Atlantic slave trade'
 Matteo Rizzo (EHS Tawney) 'The Ground Nut Scheme revisited: colonial disaster and labour market development in Southern Province (Tanganyika), 1947-52'
 Klaus Dodds (RHUL) 'Antartica: Britain's fourth Empire'
 Jon Wilson (KCL) 'The mind of Lord Cornwallis'
 David Omissi (Hull) 'Europe through Indian eyes'
 John Connor (KCL) '"May now be called at war": frontier warfare in Australia, 1788-1838'
 Paul Readman (KCL) 'The English past, Empire and national identity in the Edwardian period'
 Almut Steinbach (Konstanz) 'Language policy and British colonial government in 19th-century Asia'
 Carmen Miller (McGill) 'Acts of inhumanity and wanton cruelty: Boer treatment of captured non-whites in British forces'
 Andreas Eckert (Hamburg) 'Colonialism and German history in the 20th century'
 Harumi Goto-Shibata (Chiba) 'Control of opium smoking in the Straits Settlements, 1925-39'

Clare Midgley (Guildhall)	'British women and native female education in the early 19th century'
Kent Fedorowich (West of England)	'British migration to Canada and Anglo-Dominion relations between the wars'
S J Brown (Edinburgh)	'Providence and empire: images of the mission to India in the 19th century' (Joint with the Modern Religious History Seminar)
Sana Haroon (SOAS)	'Ethnography, cartography and the construction of the Indian North-West Frontier, 1878-1901'
Elizabeth Edwards (Kent)	'Diplomats and plant collectors: exploiting the late-17th-century colonies'
Paul Mulvey (LSE)	'A radical view of Empire: Josiah Wedgwood and the future of the Indo-British Commonwealth, 1919-24'
Chie Ikeya (Cornell)	'A gender history of late-colonial Burma'
Tom Cadogan (SOAS)	'Influences behind British colonial education for Africans and their implementation at Malangali School, Tanzania, 1928-32'

International History Seminar

Arne Hofmann (LSE)	'Willy Brandt and John F. Kennedy – ideas, concepts and the emergence of a détente strategy'
Wayne Reynolds (Newcastle, Australia)	'Near nuclear states and arms control'
Christopher Andrew (Cambridge)	'Intelligence in the East and West during the 20th century: lessons for the 21st century'
Takahiko Tanaka (Hitotsubashi University/LSE)	'Nuclear weapons and Japan in the 1950s'
Harumi Goto-Shibata (Chiba)	<i>Chair: Anthony Best (LSE)</i> 'The British Empire and the international control of opium smoking, with special reference to the Straits Settlements from 1925 to 1940'
James Ellison (QMUL)	<i>Chair: Joe Maiolo (KCL)</i> 'Anglo-American relations and the Atlantic-European crises of the mid 1960s'
Kate Morris (KCL/JSCSC)	'Palestine and propaganda, 1945-8'
Andrew Priest	'The "special relationship" at work? The United States and the British Polaris Nuclear Programme, 1962-8'
Martin Thomas (Exeter)	'French colonial intelligence'

Knowledge and Society (*replaces New Perspectives in the History of Science*)

Frank Trentmann (Birkbeck)	'Towards a new genealogy of "the Consumer"'
Mary Morgan (LSE)	'Ricardo, experimental farming and the political arithmetic of distribution'
Stephan Epstein (LSE)	'Transmitting craft knowledge in premodern Europe'
William Ashworth (Liverpool)	'Practical objectivity: the state, excise and production in 18th-century England'
Philippe Fontaine (Ecole Normale Supérieure/LSE)	'Stabilizing American society: Kenneth Boulding and the integration of social science'
Libby Schweber (Reading)	'Wartime research and sociology in the US and UK'

Pamela Smith
(Pomona College/V&A Museum) 'Butter and mercury: towards a history of artisanal knowledge in early modern Europe'

Anne Secord (Cambridge) 'Time and chance: temporal order, natural laws and artisan expertise in early-19th-century Britain'

Late-Mediaeval and Early-Modern Italy Seminar

Geraldine Johnson 'The impact of photography on scholarship on Italian Renaissance sculpture from the mid 19th century to the present'

Karen Watts 'The interpretation and iconography of armour in Italian painting of the 15th and 16th centuries'

Maria Luisa Minio Paluelo 'Festive and symbolic ships in Florence and Rome'

Michael Kiene 'Projects and realized university buildings in Tuscany from the 16th to the 17th century'

Late Medieval Seminar

Andy King (Durham) 'Fortresses or fashion statements? Gentry castles in 14th-century Northumberland'

Jenni Nuttall (Oxford) "'alle the werks of redynesse": politics, poetry and campaign finance in 1414-15'

Simon Payling (HoP) 'Anatomy of a late medieval lawsuit: the dispute over Dunster, 1404-6'

Anne Sutton (Mercers' Company) 'Henry VII and the Merchant Adventurers'

Jenny Stratford (IHR) 'Richard II's treasure and forfeiture'

Katie Lowe (Glasgow) 'The Exchequer, the Chancery and the Abbey of Bury St Edmunds: *inspeximus* charters and their enrolments from the 13th to the 17th centuries'

Catherine Nall (York) 'Diagnosing defeat: reading audiences of military texts in the aftermath of the Hundred Years War'

Stephen Mileson (Oxford) 'Landscape, power, and politics: the place of the park in later medieval aristocratic society'

David Hayton (QUB) 'Colonel Wedgwood and the founding of the History of Parliament'

Kit French 'Stones and bones: rebuilding St Margaret's, Westminster'

Nick Barratt & Michael K Jones 'The end of English rule in Normandy: the impact of colonial losses in 1204 and 1450 compared'

Henry Summerson (ODNB) "'Most renowned of merchants": the life and occupations of Lawrence of Ludlow (d. 1294)'

Mark Forrest (HMC) 'Taxation and communities: raising the fifteenth in late-medieval Surrey'

David Saniuste (St Andrews) 'Warfare and morality: narrative accounts of the Battle of Wakefield'

Michael Hicks 'Crowland's world: a Westminster view of the Yorkist Age'

Christian Liddy (Durham) 'Gentrification in the Palatinate of Durham, c.1300-c.1450'

Joanna Laynesmith (York) 'From Guinevere to Margaret of Anjou: narratives of the adulterous queen in late medieval England'

Jim Bolton (QMUL) "'Crisis? What crisis?" (attrib. J Callaghan): bullion shortages in the later middle ages'

Ian Forrest (Oxford) 'Lollardy as a 15th-century category for understanding village politics and rebellion'

Locality and Region

Nigel Goose (Hertfordshire) 'Child employment prospects in 19th-century Hertfordshire in perspective: varieties of childhood?'

Barrie Trinder 'The market town lodging house in 19th-century England'

Martin Hansson (Reading) 'Aristocratic ideology and the landscape: the social use of space and landscape by the European aristocracy during the Middle Ages'

Richard Hoyle (Reading) 'Tenurial change in England, 1540-1640: the view from the Chancery Decree Rolls'

Amanda Flather (Essex) 'Gender, pews and parish politics'

Chris Miele 'English ambiguity: 19th-century "Saxonism"'

(Alan Baxter and Associates)

Tom Scott 'Regional history in the German-speaking lands'

Tim Cooper (Cambridge) 'The development of Walthamstow'

David Palliser (Leeds) 'Town and village formation, 850-1200'

Ros Faith 'In search of Anglo-Saxon farms'

Andrew Wareham 'New perspectives on water management in England and the Low Countries'

and Milja van Tielhof

London Society for Mediaeval Studies

Peter Coss (Cardiff) 'A plot to murder Henry III'

Gareth Williams (British Museum) 'Military organization in the Viking Age'

David Palliser (Leeds) 'Royal mausolea in medieval England'

Anne Curry (Reading) 'Henry V: the making of a military genius'

Craig Taylor (York) 'Remembering Joan of Arc: Valois and Burgundian relations 1431-77'

Sophie Page (UCL) 'Magic and cosmology in the late Middle Ages'

Elizabeth Tyler (York) 'The Troy that never was; the Rome that could have been: historiography, poetry and fiction in the *Vita Ædwardi*'

Robert Liddiard (UEA) 'The deer parks of Domesday Book'

Nicholas Vincent (UEA) 'The charters of Henry II: a fount of new knowledge or mere Huntingdonshire Cabmen?'

Claire Taylor (Nottingham) 'Heresy and society in 13th-century Quercy'

Long 18th Century

Penelope Corfield (RHUL) 'Naming the 18th century: images and self-images of the age'

Leigh Shaw-Taylor (Cambridge) 'The English peasantry in the 18th century: dead or dying?'

Sally Hadden (Florida State) 'Henry Marchant: a colonial visitor to legal London, 1771'

Alysa Levene (Bath) '"Her name is Livelong": mortality at the London Foundling Hospital, 1741-99'

Francois-Joseph Ruggiu 'From the history of social groups to the history of the individual: a new trend in English social history?'

(Bordeaux III – Michel de Montaigne)

Michael Moss (Glasgow) 'From hell to hyperbole: the Culzean and Cassillis estates in the long 18th century'

Jonathan Barry (Exeter)	'The "Great Projector": John Cary and the legacy of Puritan reform in Bristol, 1648-1720'
Michael Brown (York)	'Public and private: York Lunatic Asylum and the rhetoric of reform, 1813-15'
John Seed (Roehampton)	'Enthusiasts, Puritans and politics in David Hume's <i>History of England</i> '
Kazuhiko Kondo (Tokyo)	'The dreadful mob at Manchester, 1715'
Fay Bound (UCL)	'Fear and the physician in 18th-century England'
John Styles (V&A)	'Lodging at the Old Bailey, 1660-1800'
Sean Shesgreen (Northern Illinois)	'In search of the outcast and the marginal: the lower orders in the cries of London and Dublin'
Vic Gatrell (Essex)	'Men, sex and caricature in London, 1770-1820'
Margot Finn (Warwick)	'Emotional life, material objects and romantic sentiment in British India, c.1790-1820'

Low Countries

Victoria Clisham (Arizona)	'Between the stage and the scaffold: Antwerp <i>rederijkers</i> in the early 16th century'
J L Price (Hull)	'Continuities and divergence: the Dutch in 17th-century Europe'
Eddy Put (Rijksarchief Leuven and Katholieke Universiteit Leuven)	'The Spanish Netherlands: vanguard of the Catholic Reform (c.1585-c.1700)'
Geert Janssen (Leiden)	'Sense of place: patronage in public and private spheres at the court of Stadholder Willem Frederik of Nassau (1613-64)'
David Trim (Newbold)	'The Elizabethan regime and the taking of Brill, 1 April 1572'
Xander van Eck (Utrecht)	'Paintings for clandestine Catholic churches in the Dutch Republic: a comparison to Counter-Reformation art in other countries'
Steven Gunn (Oxford)	'War and identity in the Habsburg Netherlands, 1477-1559'
Martine van Ittersum (Dundee)	'"We request that Your Honor assist the Company with your labours": Hugo Grotius, VOC lobbyist (1604-15)'
Renée Gerson (London Guildhall)	'Revolution and the creation of the "new" Netherlandish State, 1787-1813'

Marxism and the Interpretation of Culture

Fredric Schwartz (UCL)	'Physiognomies of art: Sedlmayr, Benjamin, Plessner'
Grant Pooke (Kent, Canterbury)	'The money behind the screen: Francis Klingender and the documentary film movement'
Greg Tuck (BCUC, Bucks.)	'Marxism and masturbation'
Carol Duncan (Ramapo College of New Jersey)	'John Coton Dana'
Adrian Rifkin (Middlesex)	'Adorno's <i>In Search of Wagner</i> '
Richard Taws (UCL)	' <i>L'homme aux assignats</i> : paper money and the fabrication of political identity in revolutionary France'
Paul Dave (UEL)	'Class and capitalism in contemporary British Cinema'
Simon Jarvis (Oxford)	'Marxism and prosody'
Esther Leslie (Birkbeck)	'Dung heap and movie cameras: the unconscious in Eisenstein and Joyce, film and literature'

Metropolitan History Seminar

Rachel Unsworth (Leeds)	'Locating the early service sector of Leeds: the origins of an office district'
Margrit Schulte Beerbühl (Heinrich Heine Universität Düsseldorf)	'The forgotten majority: German merchant houses in 18th-century London'
Kathy Chater (Goldsmiths)	'Black people in Old Bailey trials, 1722-1812'
Craig Bailey (CMH, IHR)	'The Irish network in London: the case of merchants, 1760-1840'
Krista Cowman (Leeds Metropolitan)	'"Going to London": metropolitan opportunities for suffragettes from the regions'
Barbara Penner (UCL)	'The amazing hotel world: 19th-century New York hostels and consumer desire'
Philip Davies (English Heritage)	'An imperial framework: the architecture of the British Raj in India'
John Marriott	'The discovery of London in the early 19th century'
Stefan Goebel (CMH, IHR)	'Capital cities at war: exhibitions in London, Paris and Berlin 1914-18'
Maiken Umbach (Manchester)	'A tale of second cities: autonomy, culture and the law in Hamburg and Barcelona in the long 19th century'

Military History Seminar

Antony Best (LSE)	'"A contradiction in terms"? Human intelligence and Anglo-Japanese relations, 1919-41'
Douglas Austin (UCL)	'Ends and means: defence planning for Malta. 1925-40'
Philip Blood (Cranfield)	'The diary of a Luftwaffe security battalion in Poland, 1942-4'
Ben Shephard	'Soldiers as peacemakers: Sir Frederick Morgan at UN RRA, 1945-6'
Nick Evans (KCL)	'Initiative, training, education and discipline: the hidden tactical dimension in the British Army, 1897-1914'
Gerry Douds (University College, Worcester)	'The men who never were: Indian POWs in the Second World War'
Roy Irons (KCL)	'Bomber Command: armament and tactics, 1936-45'
Oliver Walton (Exeter)	'Manning the professional Navy, 1853-1900'
Ian Passingham	'The German Army's experience on the Somme in 1916'
Joe Maiolo (KCL)	'Anglo-Soviet naval relations, 1936-9'
Robin Woolven (KCL)	'Getting closer: reporting to Whitehall on the bombing campaigns in Abyssinia, China and Spain in the 1930s'
Michael Doleschal (KCL)	'"Insubordinate, cowardly, and given up to pleasure" or "hardy, martial, patriotic"? British perceptions of the military qualities of Ottoman Turks and their European subject races, 1856-75'
Ben Jones (KCL)	'Ashore, afloat and airborne: logistics of British naval aviation, 1914-45'

Modern French History

Helen Davies	'Jewish identity, social justice and banking: the Pereire brothers'
Henry Rousso	'Vichy on trial: from the post-war purges to the Papon Case'
Hugh Clout	'Urban reconstruction in northern France after the Great War: tradition and innovation'

Robert Boyce	'The trial of Maurice Papon for crimes against humanity during the Vichy period and the concept of bureaucratic crime'
John Dunne	'Power on the periphery: prefects, mayors and notables in Napoleon's Empire'
Kirsty Carpenter	'Freedom of speech, social change and the counter-revolutionary novel 1789-1815'
Karine Rance	'From the experience to the narration: the aristocratic emigration to Germany'
Isobel Brooks	'Camille Desmoulins and the Terror'
Gabrielle Houbré (Paris VII)	'Le cirque Molier et ses athletes aristocrates à la Belle Epoque: succès mondain et controverse politique'

Modern German History

Richard Overy	'The Hitler and Stalin dictatorships: problems of comparison'
Nick Nedzyski	'Reality and spirituality in the foreign policy of German conservative intellectuals in the Weimar Republic'
Ulrike Lindner	'Public health service versus insurance system: the implementation of health policies in West Germany and Great Britain after World War II'
Philip Blood	'A German imperial city in transition: Aachen 1918-50'
Markus Eikel	'German forced labour policies in the occupied Ukraine 1941-4'
Claudia Baldoli (Oxford)	'Italians in Germany 1919-39: between National Socialism and Fascism'
Moritz Foellmer (Humboldt University, Berlin)	'Nazism and the politics of the self in Berlin'
Susan Tegel (Hertfordshire)	'Veit Harlan's <i>Jud Suess</i> : origins, production history, reception, post-war controversy'
Hanna Schissler (Budapest)	'Tolerance is not enough. How is migration depicted in German textbooks and curricula?'
Anna Bergmann (International University, Frankfurt/Oder)	'Medical experiments on human beings in 19th-century Germany: sacrificing the "inferior" to "save mankind"'

Modern Italian History

Ombretta Ingrassi (QMUL)	'The changing role of women in the Italian Mafia since 1945'
Mariuccia Salvati (Bologna)	'The state and the para-state in Fascist Italy'
Elizabeth Leake (Rutgers)	'A long period of loyal relations: Ignazio Silone and the Fascists'
Paolo Ferrari (editor, <i>Italia Contemporanea</i>)	'Ignazio Silone during the Second World War'
Marc Lazar (Institut d'Etudes Politiques, Paris)	'The Italian Communist Party: was it a totalitarian movement?'
Nicholas Dines (UCL)	'Naples: oral history project'
Giovanni Orsina (Rome, La Sapienza)	'Modernity and the Mediterranean: interpretations of Italian politics, 1948-92'
Marzio Barbagli (Bologna)	'Status groups and immigrants in Italian cities, 1950-2000'

Modern Religious History since 1750

- Henrietta Blackmore (Oxford) 'The Rochester Diocesan Deaconess Institution: parochial ministry for women in south London at the end of the 19th century'
- Tom Lawson
(King Alfred's, Winchester) 'Constructing a Christian history of Nazism: the Church of England and the memory of the Holocaust'
- Stephen Parker
(University College Chester) 'Blitz religion? The case of Birmingham, 1940-1'
- Robert Lee (Durham, NEEHI) 'Psalms and skimmingtons: understanding tensions between the Church of England and society in the 19th century'
- Rod Ambler (Hull) 'Pews, graveyards and the place of the Established Church in Lincolnshire, 1827-53'
- Tim Jones (Melbourne) 'Gender construction at the 1920 and 1930 Lambeth Conferences'
- Gerald Parsons (Open) 'From nationalism to internationalism: civil religion and the cult of St Catherine of Siena, 1940-2003'
- Stewart J Brown (Edinburgh) 'Providence and Empire: images of the mission to India in the 19th century'

Music in Britain

- Dorothy de Val (York, Toronto) 'Masculine rhythms, feminine powers: the Espérance Club in late Victorian and Edwardian London'
- Antje Pieper (Birmingham) 'Cultural practice and social meanings in the urban public concert: Leipzig and Birmingham from the late 18th century to 1850'
- Erik Levi (RHUL) 'Central European Émigrés and British musical life after 1933'
- James Nott (Edinburgh) 'Going to the Palais: the dancehall in inter-war Britain'
- John Pick (London Guildhall) 'Civic provision of music, 1850-1900'
- Suzanne Aspden (Southampton) 'Nationalizing the "natural" in late-18th-century musical enquiry and performance'
- Paul Rodmell (Birmingham) 'Opera provision in Dublin and Birmingham, 1840-70'
- Ann van Allen-Russell
(Trinity College of Music) 'Musicians and the law in England, 1740-1842: background and issues'
- Raymond Holden 'A German abroad: Richard Strauss in London, 1897-1947'
- Michael Freegard (formerly Chief Executive, Performing Right Society) 'Musical copyright: its origins, development and possible future'
- Jeffrey Richards (Lancaster) 'Composing for Sir Henry Irving: Victorian composers, the theatre and the integration of culture'

Parliaments, Representation and Society

- Matthew Roberts (York) 'W L Jackson and the world of Villa Toryism in late-Victorian Leeds'
- Anne McLaren (Liverpool) 'Mermaids and metaphor: Parliament's case against Mary Queen of Scots'
- Geoffrey Lock 'The case of Stockdale v. Hansard'
- Anne Curry (Reading) 'The Bury St Edmunds Parliament of 1447 and the tyranny of Henry VI'
- Ian Harris (Leicester) 'Parliamentary reporting, 1780-96'

Henry Cohn (Warwick)	'The German electors in the imperial diet at the end of the 15th century'
Lord Norton of Louth (Hull)	'1974-9 Parliament'
Ivan Gibbons (Birkbeck)	'The 1924 Labour government and the Irish Boundary Commission'
Richard Baker (US Senate)	'Blood on the carpet: restraining bad manners in the United States Senate'
Maija Jansson (Yale Center for Parliamentary History)	'Measuring reciprocity: ambassadorial giving in early modern Europe'

Philosophy of History

Stephen Davies (Manchester Metropolitan)	'Knowledge, certainty and myth: the persistence of empiricism in historiography'
Carolyn Steedman (Warwick)	'On dusting and culture'
Keith Jenkins (University College Chichester)	'Modernist disavowals and postmodern reminders of the condition of history today: on Jean François Lyotard'
John Seed (Surrey, Roehampton)	'A singular modernity: Fredrick Jameson and cultural history'
Jonathan Ree (Oxford)	'How not to write the history of philosophy'
Gary Browning (Oxford Brookes)	'Political theory and grand narratives: Hegel, Collingwood and Lyotard'
David Owen (Southampton)	'Nietzsche and genealogy'
Kimberley Hutchings (LSE)	'Political time and progress'
Alison Stone (Lancaster)	'Irigaray and Holderlin on nature, culture, and history'
Eccy de Jonge (UCL)	'Spinoza and history'

Postgraduate Seminar

Derek Clear (QMUL)	'Writing national history: John Bagnell Bury and the globalization of the patrician tradition'
Delphine Doucet (RHUL)	'The use of sources in the clandestine manuscript of the <i>colloquium heptaplomeres</i> : an indication of the text tradition'
Ayako Towatari (IHR)	'The making of welfare for the aged poor and the Church of England c.1830-1870'
Meike Wulf (LSE)	'Conflicting memories, life-history interviews and history culture in post-Soviet Estonia'
Colin Skelly (York)	'Owenism, radicalism and the People's Charter'
Marco De Waard (European University Institute, Florence)	'John Morley and the historical imagination in <i>fin-de-siècle</i> England: politics, memory and Machiavellian leadership'
Pieter François (RHUL)	'British perceptions of Catholicism in Belgium during the 19th century'
Kate Ferris (UCL)	'Death in Venice: the fascistization of funerals and the rituals of death in 1930s Venice'
Fiona Ritchie (KCL)	'"The merciful construction of good women": women and the theatre in early modern England and Shakespeare's London'
Carlos Sanchez (Universidad Pablo de Olavide, Seville)	'Ethnic identity of Muslim minorities in early modern and modern Spain'

Emma Jones (RHUL)	'The representation of abortion in British popular culture 1861-1967'
Katy Jones (Cambridge)	'Shock cities? Visualizing provincial urban identity in the early 19th century'
Kate Bradley (IHR)	'Youth work, social change and citizenship in the East End, 1918-59'
Alexandra Melita (RHUL)	'Popular magical practices of the Greeks in 17th-century Venice'

Psychoanalysis and History

Jacqueline Rose (QMUL)	On Zionism
Stephen Frosh (Birkbeck)	On the Jewish origins of psychoanalysis, and psychoanalysis in the Nazi period
Laura Marcus (Sussex)	Introduction to the film 'Borderline'
Liz Lunbeck (Princeton)	'Narcissism as masquerade: Joan Riviere between Jones and Freud'
Michael Roper (Essex)	'Mothers and sons: the First World War'
Kate Smith (UCL)	'Consumption and psychoanalysis'
Pam Thurschwell (UCL)	'Adolescence in the early 20th century'

Reconfiguring the British

Lucy Bland (London Metropolitan)	'White women and men of colour: miscegenation fears in Britain after the Great War'
Alex Windscheffel (RHUL)	'In darkest Lambeth: Henry Morton Stanley and the imperial politics of London Unionism'
Reina Lewis (UEL)	'Imperialism, modernization and gender: Ottoman women and Western feminism'
Neville Kirk (Manchester Metropolitan)	'The Australian "Workingman's Paradise" in comparative perspective, 1880s-1914'
Jon Wilson (KCL)	'Making the colonial order in Bengal, 1780-1830'
Zoe Laidlaw (Sheffield)	'An Empire in red: maps and the imperial imagination, 1830-1900'
Bill Schwarz (QMUL)	'"Strolling Spectators" and "Practical Londoners": remembering the imperial past'
Joanna de Groot (Tork)	'Oriental feminotopias? Montague's and Montesquieu's "seraglios" revisited'
Neville Kirk (Manchester Metropolitan)	'Socialist attitudes to class, race and empire, 1899-1910'
Karen Adler and Amanda Sackur	Comparative European perspectives: a panel on French imperialism
Ann Curthoys (Australian National University)	'Indigenous subjects: Aboriginal Australians, Crown and Empire'

Religious History of Britain 1500-1800

Christopher Durstan (St Mary's University College)	'Preaching and sitting still on Sundays: the Lord's Day during the English Revolution'
Chad Van Dixhoorn (Cambridge)	'The Westminster Assembly'
James Austen (KCL)	'The construction of Catholic loyalism during the reign of Henry VIII'
Polly Ha (Cambridge)	'Walter Travers and English Presbyterianism, c.1590-1635'
Stephen Taylor (Reading)	'The mind of the Whig clergy, 1714-60'

Jacqueline Eales (Canterbury Christ Church)	'Wives and daughters: women in 17th-century English clerical families'
Elizabeth Evenden (Sheffield)	'Reading between the lines: the printing and censorship of Holinshed's <i>Chronicle</i> '
Patrick Collinson (Cambridge)	'The history of a History Man'
Rosamund Oates (Southampton)	'Tobie Matthew and the politics of reform in Elizabethan England'
Kate Heard (Cambridge)	'Family in episcopal art patronage, 1450-1550'
Margaret Aston	'Stained glass in the English Reformation'
Ethan Shagan (Northwestern)	'Gender and the <i>via media</i> in 17th-century England'
Grant Tapsell (Cambridge)	'"A Zealous Protestant": religion and the political career of Laurence Hyde, Earl of Rochester'
Peter Lake (Princeton)	'Shakespeare's <i>Henry VIII</i> and the politics of divorce'
Vivienne Westbrook (National Taiwan University)	'History beyond belief: staging the past in Renaissance England'

Seminar in the History of Political Ideas

David Wootton (QMUL)	'Madison's and Hamilton's <i>Federalist</i> : original or derivative?'
Katrin Flikschuh	'What kind of a postulate is Kant's Postulate of Right?'
Fred Rosen (UCL)	'Jeremy Bentham on slavery'
Barbara Taylor (East London)	'Mary Wollstonecraft and enlightenment'
David Nash (Oxford Brookes)	'Republicanism in Victorian England: a middle-class cultural triumph?'
Marc Stears (Oxford)	'After the breach: intellectual responses to the decline of the American progressive ideal 1914-26'
Duncan Kelly (Sheffield)	'Thomas de Quincey's political thought c.1829-1842'
Josep Llobera (UCL)	'The French tradition of nationalism'
Bruce Haddock (Cardiff)	'Pascal's wager and weak foundationalism'
Hannah Dawson (Cambridge)	'Locke on language in (civil) society'
Mark Neocleous (Brunel)	'Marx and the politics of redemption'

Socialist History

Liz Willis	'The British government, WMD, and spin, 1950s style: Whitehall's reaction to the threat of publicity over biological warfare "sea trials"'
Mike Marqusee	'Bob Dylan in the 60s – the artist and the mass movement'
One Day Conference: Twenty Years since the 1984/5 miners' strike	
Charles Clarke, MP	In discussion on 'the importance of labour and socialist history'
Kate Quinn	'The Rectification Period: a Cuban glasnost?'
Jean Jacques Marie	'Stalin and Stalinism 50 years on'
Colin Skelly	'James O'Brien, Moral Force Chartist'
Tim Sneller	'The British Left and the Tito-Stalin split'
Paul Burnham	'The Squatters of 1946'
Women's history yesterday and today:	
Mary Davis (London Metropolitan)	' Sylvia Pankhurst (feminist, socialist, anti-racist): the struggle continues'

AND

Nancy Lindisfarne (Formerly professor of anthropology, SOAS)	'Gender and Imperialism: the Afghan Case'
Ron Heisler	'Chartism, Freemasonry and anarchism c.1860-1870'
Dominic Alexander	'The history of hermits'
Karen Hunt (MMU)	'Socialist masculinities before the First World War'
Long Seminar:	
Tom Linehan (Brunel), Jim Wolfreys (KCL) and Liz Fekete (Institute of Race Relations)	'A recent history of the far right in Britain and Europe'
Esther Leslie (Birkbeck)	'Synthetic chemistry and the fate of history in the Third Reich'
Gail Chester (RHUL)	'Were we all in the same boat? How second-wave feminist publishing crossed the Atlantic and other thoughts on recent feminist history'

Society, Belief and Culture

Peter Burke (Cambridge)	'Historic times: the treatment of time as an historical problem'
Andy Wood (East Anglia)	'Remembering and forgetting the 1549 rebellions: social memory, historiography and the end of rebellion in Tudor England'
Kate Hodgkin (East London)	'Dislocations of time: memory and madness in early modern autobiography'
Katherine Duncan-Jones (Oxford)	'Shakespeare and the Ages of Man'
Jim Bennett (Oxford)	'Why do historians ignore sundials? A plea for the choices of 16th-century people'
Simon Schaffer (Cambridge)	'Scientific instruments and travel time in the 18th century'
Justine Crump (Cambridge)	'The time of gambling'
Jonathan Sawday (Strathclyde)	'Technology, science and literature'
Lori Newcomb (Illinois – Urbana Champaign)	'"Time is, time was, time is past": Friar Bacon and Friar Bungay and the simultaneity of faiths'

Tudor & Stuart

Thomas Cogswell (California)	'The other trip to Madrid: the Earl of Bristol and the assault on Buckingham in the 1626 Parliament'
Simon Healy (History of Parliament)	'Giving war a chance: foreign policy and the politics of taxation under the early Stuarts'
Stephen Alford (Cambridge)	'The Marian career of Sir William Cecil'
Alison Wall (Oxford)	'Godly advice, court news and Atlantic adventures: Maurice Brown and his patrons in the 1580s'
Susan Doran (Oxford)	'James VI and the English succession, 1595-1603'
Tracey Hill (Bath Spa)	'"Representing the awefull authoritie of soveraigne Majestie": monarchs and mayors in Anthony Munday's <i>The Triumphs of Re-United Britanie</i> of 1605'
Simon Thurley (English Heritage)	'Hampton Court Palace, 1400-1760'
Helen Good (Hull)	'Precedents for Ship Money: the Elizabethan ship levies at Hull'
Simon Adams (Strathclyde)	'The Elizabethan Anjou marriage from non-literary sources'

Anna Bayman (Oxford)	'Re-writing authoritative texts: Thomas Dekker's rogue pamphlets'
Alex Gajda (Oxford)	'Some poetic responses to the Essex revolt'
Pauline Croft (RHUL)	'The 1604 Peace with Spain: Elizabethan perspectives'
Peter Lake (Princeton)	'The Admonition Controversy revisited: John Whitgift and the invention of "popularity"'
Women's History Seminar	
Alison Light (UCL)	'The question of Nelly: Virginia Woolf and her servants'
Rudolf Muhs (RH)	'Fraüleins on the move: German governesses in Victorian and Edwardian Britain'
Jane Hamlett (RHUL)	'"Nicely feminine, yet learned": student rooms at Royal Holloway and the Oxbridge colleges in the late 19th century'
Clare Rose (Brighton/Chelsea College of Art and Design)	'Brompton and Barnardo's: clothes as a class signifier for late-Victorian boys'
Rohan McWilliam (APU)	'Elsa Lanchester and bohemian London in the 1920s'
Brenda Assael (Swansea)	'Pornography or art? The female nude on the London stage during the <i>fin de siècle</i> '
Shani D'Cruze (Manchester Metropolitan), Louise Jackson (Leeds Metropolitan) and Judith Rowbotham (Nottingham Trent)	Crime, gender and culture in the 20th century: conversations between academics and professionals in an ESRC seminar series
Nicola Foote (UCL)	'The gendered dynamics of Ecuadorian Indian policy, c.1895-1940: femininity, domesticity and respectability in the renegotiation of the nation-state'
Miri Rubin (QMUL)	'Making identities: Mary, Mother of God'
Barbara Taylor (UEL)	'Feminism and enlightenment'
Megan Smitley (LMU)	'Women and Victorian politics: the case of the municipal franchise in Scotland'
Anna Clark (Minnesota)	'Refractory Irish workhouse girls and the crisis of church and state'
Sonya Rose (Michigan)	'Masculinity and the changing landscape of citizenship'