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**Annual Report
2004–2005**

Contents

Council, Staff, Fellows and Associates of the Institute	5
Advisory Council	5
Director's Office	7
Library	7
Premises	8
Development	8
Publications	8
The Victoria County History	9
Centre for Metropolitan History	11
Centre for Contemporary British History	11
IHR Research Students	12
Fellows of the Institute of Historical Research	13
Junior Research Fellows at the IHR 2004–2005	14
Reports	15
Director	15
Centre for Contemporary British History	16
Centre for Metropolitan History	18
Library	19
Publications Department	20
Victoria County History	21
Associated Institutes	22
Academic and Professional Activities of Staff and Fellows	23
Research Students' Activities 2004–2005	28
Activities and Publications of Fellows	29
Events at the Institute	33
Seminars	33
Training Courses 2004–2005	37
Public Lectures Organized by the Institute	39
Groups which Held Meetings/Conferences at the Institute	41
Conferences Organized by the Institute	43
Events Organized by the Conference Office	50
Membership and Accounts	53
Membership	53
Accounts	53
Friends of the IHR	55
Life friends	55
Appendix	57

Council, Staff, Fellows and Associates of the Institute

Advisory Council of the Institute of Historical Research

Ex Officio Members

Professor D Bates
Professor C N J Mann

Chair of the Advisory Council

Professor R Trainor

Members

Dr T Abse
Professor D Arnold
Dr R Baldock
Dr M Cherry
Sir John Chilcot
Dr P Croft
Dr J Ellison
Dr C Field
Professor C Hall
Dr E Hallam-Smith
Dr V Harding
Professor P Hudson
Ms E Jones
Dr J Pellew
Professor A Porter
Dr P Seaward
Dr A Sked
Professor A Smith
Professor G Stedman Jones
Mr R Suddaby
Dr B Taylor
Professor M Taylor
Ms E Williamson

Secretary

Ms E Walters

Staff of the Institute of Historical Research

Director's Office

Director

Professor David BATES, BA, PhD (Exeter)

Director's Secretary

Samantha JORDAN, BA (London)

Institute Administrator

Elaine WALTERS, BA (Sheffield), DipMgt, CIPD

Training Officer

Simon TRAFFORD, MA, DPhil (York)

Finance Officer

Syed ASAD (until March 2005)

Edward CROWTHER, BSc (London) (from March 2005)

Conference Administrator

Richard BUTLER, BA, PGDip (Surrey)

Fellowships Assistant

James LEES, BA, MA (London)

Administrative Assistant

Catherine WRIGHT, MA, MSt (Oxon)

Library

Librarian

Robert LYONS, BA (York), DipLib (London)

Collection Development Librarians

Clyve JONES, BA, MLitt (Lancaster), MA (Sheffield), DLitt (Lancaster)

Donald MUNRO, MA (Aberdeen), DipLib (London)

Bibliographical Services Librarian

Keith MANLEY, DPhil (Oxon.), MCLIP, FSA

Reader and Technical Services Librarian

Kate WILCOX-JAY, BA (York), MSc (City)

Periodicals Librarian

Sandra GILKES, MA (Oxon. and London), MCLIP

Reclassification Officers

Michael TOWNSEND, BA, MA (London)

Mette SCHMIDT-LUND, BA, MA (Aarhus and North London)

Graduate Trainee Library Assistant

Rima DEVEREAUX, BA (Oxon.), MPhil, PhD (Cantab.)

Library Assistant

Stuart HANDLEY, BA (Swansea), PhD (Lancaster)

Binder

Kenneth BARR, MBE (to June 2005)

Premises

Premises Manager

Amitabh KOTHARE, BSc (East London)

Receptionists

Meritxell ASENSIO JUHE, MA (Barcelona) (from February 2005)

Matthew GODWIN, BA, MA (London) (to July 2005)

Cheryl TARRANT, BA (Portsmouth) (to January 2005)

Catering Assistant

Victoria HERRERA

Development

Director of Development

Felicity JONES, MA (Edinburgh), DPhil (York)

Development Assistant

Kathryn DAGLESS, BA (Reading), MA (Leicester) (from July 2005)

Development Secretary

Morgane LHOTE (until 4 April 2005)

Publications

Head of Publications and Executive Editor, *Historical Research*

Jane WINTERS, MA (Oxon.), MA, PhD (London)

Deputy Editor, *Historical Research*

Julie SPRAGGON, BA (London), MA (Sussex), PhD (London) (maternity leave September 2004–July 2005)

Lindsey DODD, BA, MA (Sussex) (from September 2004 to July 2005)

Publications Manager

Frances BOWCOCK, BA (Northampton), MA (London)

History Online Project Officer

Elizabeth HODGES, BA (Warwick) (until October 2004)

Editorial Assistant

Lindsey DODD, BA, MA (Sussex) (from July 2005)

Website Manager

Janet HASTINGS, BA (Lancaster), MSc (Kent)

Website Development Officer

Martin COOK, BA, MSc (North London)

Deputy Editor, *Reviews in History*

Sara PENNELL, MA (Cantab.), MS (Pennsylvania), DPhil (Oxon) (until March 2005) (maternity leave from August 2004)

Lindsey DODD, BA, MA (Sussex) (from September 2004)

Project Editor, *Royal Historical Society Bibliography*

Peter SALT, BA (Cantab.)

Assistant Project Editor, Royal Historical Society Bibliography

Simon BAKER, BA (Leicester), DipLib (Thames Valley)

Project Manager, British History Online

Bruce TATE, BA (Southampton)

Editorial Controller, British History Online

Peter WEBSTER, BA, MA, PhD (Sheffield) (from November 2004)

The Victoria County History

Director

Vacant

Executive Editor

Alan THACKER, MA, DPhil (Oxon), Reader in Medieval History

Architectural Editor

Elizabeth WILLIAMSON, BA (London), Reader in Architectural History

Administrator

Rebecca ALLMARK, BA (Leeds) (maternity leave from July 2005)

ICT Officer

Jacqui ECCLES, BA, MPhil (Liverpool) (until June 2005)

Administrative Assistant

Amy LITTLE (until July 2005), BA (Ohio)

County Staff

Durham

Editor

Gill COOKSON, BA (Leeds), DPhil (York)

Assistant

Christine NEWMAN, BA, DPhil (York)

Essex

Editor

Christopher THORNTON, BA (Kent), PhD (Leicester)

Assistant

Herbert EIDEN, PhD (Trier)

Gloucestershire (in association with Cheltenham and Gloucester College of Higher Education)

Editor

Carrie SMITH, PhD (Southampton)

Assistant

John JURICA, BA, PhD (Birmingham)

Middlesex

Editor (until September 2004), Consultant Editor (from October 2004)

Patricia CROOT, BA, PhD (Leeds)

Northamptonshire (in association with University College, Northampton)

Editor

Veronica ORTENBERG, MèsL, PhD (since February 2005)

Oxfordshire

Editor

Simon TOWNLEY, BA, DPhil (Oxon)

Assistants

Veronica ORTENBERG (until February 2005)

Virginia BAINBRIDGE (until September 2004)

Research Assistant

Eleanor CHANCE (until December 2004)

Somerset

Editor

Robert DUNNING, BA, PhD (Bristol)

Assistant

Mary SIRAUT, BA (Wales), MLitt (Cantab.)

Staffordshire (in association with the University of Keele)

Editor

Nigel Tringham, BA (Wales), MLitt, PhD (Aberdeen)

Assistants

Ian ATHERTON, BA, PhD (Cantab)

Alanna TOMKINS, BA (Keele), DPhil (Oxon)

Sussex

Editor

Chris LEWIS, MA, DPhil (Oxon)

Wiltshire

Editor

Douglas CROWLEY, BA, PhD (Sheffield)

Assistant

Virginia BAINBRIDGE, BA (Cantab), PhD (London) (from September 2004)

Yorkshire East Riding (in association with the University of Hull)

Editor

Graham KENT, BA, PhD (Keele)

Consultant Editors

David NEAVE, BA, MPhil, PhD (Hull)

Susan NEAVE, PhD (Hull)

Centre for Metropolitan History

Director

Matthew DAVIES, MA, DPhil (Oxon.)

Deputy Director

Heather CREATON, BA, MPhil (London)

Administrative and Research Assistant

Olwen MYHILL, BA (Birmingham), Dip RSA

Leverhulme Professor of Comparative Metropolitan History

Derek KEENE, MA, DPhil (Oxon.)

Leverhulme Postdoctoral Fellow

Stefan GOEBEL, MA, PhD (Cantab.) (until September 2004)

Research Editor, London's Past On-Line

David TOMKINS, BA (Leicester), MA (Sheffield) (until September 2004)

Assistant Editor, London's Past On-Line

Eileen SANDERSON, BA (Reading), MA (North London) (until September 2004)

Senior Research Officer, People in Place

Mark MERRY, BA, MA, PhD (Kent)

Research and Data Officer, People in Place

Philip BAKER, BA (London), MA (Sheffield)

Centre for Contemporary British History

Director and Leverhulme Professor of Contemporary British History

Pat THANE, MA (Oxon.), PhD (London)

Deputy Director

Virginia PRESTON, BA (Oxon)

Queen Elizabeth the Queen Mother Professor of British History

David CANNADINE, MA, LittD (Cantab.), DPhil (Oxon.), FBA

Research Assistant to the QEQM Professor of British History

Charlotte ALSTON, BA, MLitt, PhD (Newcastle)

Director of the Witness Seminar Programme

Michael KANDIAH, BA (Victoria), MA, PhD (Exeter)

Administrative Assistant

Liza FILBY, BA (Durham), MA (London)

British Academy Postdoctoral Fellow in Contemporary British History

Adrian BINGHAM, BA, DPhil (Oxon)

Leverhulme Postdoctoral Fellow

Chris MURPHY, BA (Cardiff), MA (Sussex), PhD (Reading)

ESRC Postdoctoral Fellow

Tanya EVANS, MA (Edinburgh), MA, PhD (London)

IHR Research Students

Judith Bourne (Professor Patricia M Thane) MPhil/PhD

'Helena Normanton: a woman before her time'
(intermission 2004/05)

Katharine Bradley (Professor Patricia M Thane) PhD

'Poverty and philanthropy in East London, 1918–59: the university settlements and the urban working classes'

Vanessa Chambers (Professor Patricia M Thane) MPhil/PhD

'War, popular belief and British society in the twentieth century'

Mark Gardner (Professor Patricia M Thane) MPhil/PhD

'The British and French advertising industries, 1945–65: a comparative study with particular reference to the development of the J Walker Thompson Company'

Matthew Godwin (Professor David Bates and Dr Jane Gregory) PhD

'Skylark and the European Space Research Organization (ESRO)'

Feona Hamilton (Professor Derek J Keene and Dr Matthew Davies) MPhil/PhD

'The power and influence of the London merchant in the latter half of the thirteenth century, with special reference to the Rokesley family'

Yoichiro Horikoshi (Dr Alan T Thacker) PhD

'Monasteries and the lordships of local churches in the eleventh century'

Laurie Lindey (Professor Derek J Keene and Dr Matthew Davies) MPhil/PhD

'The London furniture trade 1640–1720'

Mary Salinsky (Professor Patricia M Thane) MPhil/PhD

'Writing British national history since 1945'

Iain Sharpe (Dr Michael D Kandiah and Professor Patricia M Thane) MPhil/PhD

'The electoral recovery of the Liberal party, 1899–1906: the career of Herbert Gladstone'

Minoru Takada (Professor Patricia M Thane) PhD

'Centralization and delegation in the Liberal welfare reform policies: the central state, local government and non-governmental organizations, c.1890–c.1914'

Julie Thomas (Professor Patricia M Thane) MPhil/PhD

'Miners at war: South Wales on the Western Front'

Ayako Towatari (Professor Patricia M Thane) PhD

'A wide field of action: religion, gender and old age welfare in England, c.1820–c.1880'

Catherine Wright (Professor Derek J Keene and Dr Matthew Davies) MPhil/PhD

'Social and cultural connections between the English and the Dutch in England, c.1660–c.1720'

Fellows of the Institute of Historical Research

Honorary Fellows

Professor David Cannadine, FBA
 Professor Michael Clanchy, FBA
 Valerie Cromwell
 Dr Eveline Cruickshanks
 Professor Martin Daunton, FBA
 Professor Christopher Elrington
 Marie Fauroux
 Professor Jean-Philippe Genet
 Professor Diana Greenway, FBA
 Professor Ralph Griffiths
 Professor Peter Marshall, FBA
 Professor Janet Nelson, FBA
 Professor Patrick O'Brien, FBA
 Alan Pearsall
 Professor Linda Levy Peck
 Professor Jacob Price
 Dr Alice Prochaska
 Dr Frank Prochaska
 Susan Reynolds, FBA
 Professor Jonathan Riley-Smith
 Sir John Sainty
 Professor Barry Supple, CBE, FBA
 Professor Michael Thompson, FBA

Dr Graham Twigg

Modern Britain, 1800–2000
 Medieval education, law and archives
 Modern parliamentary history
 Seventeenth– and eighteenth–century political history
 Taxation and politics in Britain since 1842
 English local history
 The medieval duchy of Normandy
 Late medieval England
 Medieval history and palaeography
 Late medieval England and Wales
 The British empire in the eighteenth century
 Early medieval political and social history
 Economic history
 Maritime history
 Stuart England
 Eighteenth–century merchant families
 Archives and manuscript collections
 Modern British history
 States and nations in the middle ages and after
 The Crusades and the Latin East
 Parliamentary history
 Economic history
 Eighteenth- and nineteenth–century British landed society
 Epidemics in London, 1540–1625

Fellows

Dr Peter Catterall
 Dr Christopher Currie

Dr Estelle Cohen
 Dr Catherine Delano-Smith
 Dr Amy Erickson

Dr Jim Galloway

Dr Sandra Holton

Professor Henry Horwitz
 Dr Harriet Jones
 Dr Philip Mansel
 Dr Andrew Miles
 Dr Robert Oresko
 Dr Michael Questier
 Dr Paul Seaward
 Daniel Snowman
 Dr Jenny Stratford
 Dr Lynne Walker
 Dr Giles Waterfield
 Dr Giles Worsley
 Dr Lucy Worsley

Twentieth-century British history
 European vernacular architecture and historical xylosiology; chorography; Roman imperial expansion in the Age of Gibbon
 Cultural history of science and medicine
 History of cartography
 Lives of university-educated women in the twentieth century
 Economic history and historical geography of medieval England
 The private lives and public worlds of Quaker women, 1780–1927
 English legal history
 Contemporary British history
 The city of Paris
 Contemporary British social history
 The House of Savoy
 English ecclesiastical politics, 1580–1625
 Seventeenth–century English politics
 Current and changing attitudes to history
 Late medieval history and medieval culture
 History of women and architecture, 1600–2000
 British Museum history, from the eighteenth century
 Social, political and economic history, 1600–2000
 Biography of William Cavendish, 1st Duke of Newcastle (1593–1676)

Junior Research Fellows at the IHR 2004–2005

Gregory Bloch (California, Berkeley)

'Early vocal physiology and the creation of the modern operatic voice'

Nancy Collins (UCL)

'The myth of the salon: a social history of space'

Jennifer Gabrys (McGill)

'Electronic waste: the history of excess in the information age'

Sasha Handley (Warwick)

'Perceptions of the preternatural world in the long eighteenth century'

Sana Haroon (SOAS)

'Religious mobilization and the construction of political space in the Indian north-west frontier tribal areas, 1915–1937'

Helen Lacey (York)

'The politics of mercy: the royal pardon in fourteenth-century England'

Ruth Manning (Oxford)

'Women, the Roman Catholic Church and the development of the female apostolate in mid seventeenth-century France: a comparative study of the Daughters of the Cross, the Daughters of Charity and the Sisters of St Joseph'

Alexander Marr (Oxford)

'Architects, engineers and instruments: technological culture in late Renaissance Europe'

Lucy Marten (UEA)

'County and communities: aspects of lordship in Suffolk, in the eleventh and twelfth centuries'

Patrick Porter (Oxford)

'New Jerusalems: blood sacrifice and redemption in the Protestant war experience, 1914–1918'

Caroline Proctor (St Andrew's)

'Maino de Maineri: perfecting prevention in medieval medicine'

Philadelphia Ricketts (Liverpool)

'A comparison of widows' power, property and family strategies in Iceland and Yorkshire in the twelfth and thirteenth centuries'

Erin Ronsse (Victoria University)

'The shape of prayer: the *Passio Sanctarum Perpetuae et Felicitatis* and religious disciplines of medieval Christian women'

Mark Rothery (Exeter)

'The social transformation of a traditional elite in modern England: the landed gentry of Devon, Lincolnshire and Hertfordshire, c.1870–1939'

James Vaughn (Chicago)

'Mercantilism and imperialism: the political economy of overseas expansion, chartered trading companies, and the origins of British India, 1690–1770'

Rupa Viswanath (Columbia)

'The pariah problem: missionaries, state intervention and Dalit mobilization in colonial Tamil Nadu, 1880–1925'

Abigail Wills (Cambridge)

'Making citizens: reforming the juvenile delinquent, England 1950–1970'

Michelle Wolfe (Ohio State University)

'The Tribe of Levi: gender, family and vocation in English clerical families, 1590–1714'

Reports

Director's Report – David Bates

This year has been every bit as successful and demanding as the previous one. A number of the difficulties reported last year have been resolved. As is the way of things, a few new ones have appeared. It is an immense pleasure to report that the £10 million fund-raising target mentioned in last year's report has now been achieved and we celebrated in November with a reception at the House of Lords. Marvellous as it is, this success inevitably carries with it responsibilities, the first of which is to keep going and raise a second £10 million, if not more, and the second is to execute to maximum effect the projects for which the money has been raised. It is clear to me that the achievements of 2004–2005 open up a range of possibilities for the IHR which will need careful consideration over the coming months.

We have finally brought to a successful conclusion the lengthy negotiations between the VCH and the Heritage Lottery Fund and have been awarded £3.4 million. The project England's Past for Everyone, which will involve VCH work in ten counties and eventually result in the publication of fifteen books in both traditional and electronic format, has now started, with most of the project staff appointed. The award of £45,000 per annum from the Vice-Chancellor's Development Fund has enabled us to appoint the distinguished English local historian Professor John Beckett on secondment from the University of Nottingham as VCH Director. The year ahead will be a crucial time for the VCH, with the VCH Committee and all supporters of the VCH heavily involved in planning and fundraising for success beyond the England's Past for Everyone project.

The IHR's other two research centres have sustained their achievements of previous years. It was especially gratifying that the Leverhulme Trust's review of the two Research Professorships held by Derek Keene and Pat Thane was strongly supportive. The Centre for Metropolitan History continues to thrive under the Directorship of Dr. Matthew Davies and the Centre for Contemporary British History under that of Professor Thane. Their achievements are detailed elsewhere in this report. I would like to report here on the award of the William M B Berger Prize for British Art History 2004 to Derek Keene for the multi-authored history of St Paul's cathedral, and the award via the Rockefeller Philanthropic Advisors in New York to fund a History and Public Policy Unit based in the IHR and involving collaboration between CCBH and historians in the University of Cambridge and the London School of Hygiene and Tropical Medicine. The project will start in early 2006 with the central objective of building and maintaining effective channels of communication between professionals in history and professionals in politics, public administration and journalism.

The AHRC has made a major award to the IHR and the Royal Historical Society from its ICT Strategy Projects Scheme to develop a framework for the peer review and evaluation of digital resources for the arts and humanities. This is a great success and one which will influence policy in this area for years to come. Central to this achievement is the outstanding work of the IHR's Head of Publications Dr Jane Winters, who also oversees the very important Mellon-funded project British History Online, as well as the many IHR publications which serve the UK historical profession. A further success is the publication of Edward Higgs's *Making Sense of the Census Revisited: Census Records for England and Wales 1801–1901, a Handbook for Historical Researchers*, the second collaborative publishing project between the IHR and The National Archives.

This has been an important year for public lectures and conferences. The 74th Anglo-American Conference on the theme 'States and Empires' attracted a large number of delegates and should be considered a major success. It was, however, made a unique event because of the terrorist bombs which hit London on 7 July on the second day of the conference. Very warm thanks are due to all colleagues who overcame all sorts of difficulties to come to the conference. Plenary lectures were given by Linda Colley, Susan Reynolds, Romila Thapar, Pamela Kyle Crossley, Geoffrey Hosking and Dominic Lieven. Also a great success was the 'History in British Education' conference held in February which attracted speakers and delegates involved in many of the sectors most concerned with the current place and development of history in education nationally. Held in collaboration with the Royal Historical Society, the Historical Association and HUDG, it highlighted so many key issues that a follow-up symposium has been organized for 29 September 2005. Fifteen public lectures were held during the course of 2004–2005, including eight Nelson Lectures in collaboration with the National Maritime Museum, four Penguin Lectures given by Richard Overy, the Creighton Lecture by Bob Moore, the annual CCBH Leverhulme Lecture by David Reynolds and the VCH Marc Fitch Lecture by Michael Wood. Caroline Barron gave a splendid lecture after the Friends' AGM. A conference of French and British historians was held at the IHR and the Maison Française d'Oxford in early October. Derek Keene and I played central roles in organizing the two School of Advanced Study 10th Anniversary Conferences 'Unleashing the Archive' and 'What are Senates For?' There was a conference in July, again organized with the National Maritime Museum on 'Europe at War: the Trafalgar Campaign in Context'. I would also like to mention a highly-successful seminar on 'Freedom of Information and Historians' organized by the CCBH and The National Archives, the CCBH Summer Conference on 'History of the Media in the Twentieth Century' and a conference organized by the VCH and English

Heritage on 'A Place in History: Perceptions of the Historic Environment'.

The convergence of the Senate House Library and the various institute libraries is now in train. Much remains to be settled. It is my profound hope that this will lead to enhanced facilities for the historians who use and value the IHR and that it will be one of the achievements which I can report next year. The IHR's Librarian Robert Lyons has played a stalwart role in these negotiations.

My personal highlight has to be my inaugural lecture as Director delivered to a packed Beveridge Hall on 7 December 2004 on the subject '1066: does the date still matter?'. This, more than anything, was a powerful reminder that an IHR Director is expected to play a public role and address issues of the widest importance. It was marvellous to have so many friends and colleagues in attendance, including some who had travelled from France and Scotland. In addition, I have given talks at a conference organized by the Society for Court Studies, at All Souls College, Oxford, the Central London and Brighton Branches of the Historical Association, Westminster School, and at the Universities of York, Swansea and Liverpool.

As last year I must end with a warm tribute to the staff of the IHR. They are a marvellous and capable group of people. Two long-serving members of the IHR's staff have retired, or are about to retire. Heather Creaton, who has been employed in various capacities since 1976, leaves her post as Deputy Director of the Centre for Metropolitan History in September and Ken Barr, first employed in the IHR's bindery in 1951 and already once retired, came to the end of his part-time re-engagement at the end of June.

Centre for Contemporary British History Director's Report

The Centre for Contemporary British History continued to work in a variety of areas, from teaching to oral history.

The MA in Contemporary British History saw its third intake in October 2004, once again including a student holding an AHRC award. The first graduations from the MA took place in December, with three of the five graduates obtaining Distinctions. Vanessa Chambers is continuing at the IHR to study for a PhD on 'War, popular belief and British society in the twentieth century' with an AHRC studentship, and Ralph Desmarais is studying for a PhD at Imperial and has also gained an AHRC studentship there. Of the MA students completing in autumn 2005, Helen McCarthy will also be continuing at the IHR to study for a PhD with Pat Thane, having secured an AHRC scholarship. CCBH has also obtained AHRC funding for collaborative doctoral awards, working with the British Postal Museum and Archive, and the first of three students to receive an award will start this autumn.

Other CCBH research students include: Judith Bourne, working on 'Helena Normanton: a woman before her time'; Kate Bradley, Leverhulme scholarship holder, 'Poverty and philanthropy in East London 1918–1959'; Mark Gardner, 'The British and French advertising industries, 1945–65: a comparative study with particular reference to the development of the J Walker Thompson Company'; Matthew Godwin, 'Skylark and the European Space Research Organization (ESRO)'; Mary Salinsky, 'Writing British national history since 1945'; Iain Sharpe, 'The electoral recovery of the Liberal party, 1899–1906: the career of Herbert Gladstone'; Minoru Takada, 'Centralization and delegation in the Liberal welfare reform policies: the central state, local government and non-governmental organizations, c.1890–c.1914'; Julie Thomas, AHRC studentship holder, 'Miners at war: South Wales on the Western Front'; Ayako Towatori, 'A wide field of action: religion, gender and old age welfare in England, c.1820–c.1880'. All made good progress during the year, including presenting conference and seminar papers. Vanessa Chambers and Kate Bradley both gave papers at the Social History Society Conference in Dublin, January 2005, and the CCBH summer conference, and Vanessa had an article published in the *Journal for the Academic Study of Magic*. Kate also gave papers at conferences in Osaka and Durham. Kate and Matthew Godwin both taught on the MA in Contemporary British History.

Dr Adrian Bingham was in the second year of his British Academy fellowship, which he holds at CCBH. His first book, *Gender, Modernity, and the Popular Press in Inter-War Britain* (OUP) appeared in the summer of 2004. He is continuing his work on sex, private life and the British popular press, and his article on 'The popular press and venereal disease during the Second World War' will appear in the *Historical Journal* in winter 2005.

Visiting postdoctoral fellow Dr Eyllt Jones continued to work on medical history, including women's involvement in anti-vaccinationism in Britain and Canada, funded by the Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship scheme. In March 2005 she gave a seminar at the London School of Hygiene and Tropical Medicine on 'From TB to toenails: London's interwar health centres in a transnational context'.

Dr Christopher J Murphy continued as the Leverhulme Postdoctoral Fellow, researching the work of SOE's Security (D/CE) Section, and the relationship between SOE and the Security Service during the Second World War. In November 2004 he gave a paper to the Contemporary British History seminar on the origins and development of the official

history *SOE in France*, with the author, Professor MRD Foot, acting as a commentator. In December he gave a paper to the International History seminar on SOE's involvement in acquiring foreign currency for the Bank of England, and an article on 'SOE's foreign currency transactions' was published in the March 2005 issue of *Intelligence and National Security*.

In January 2004 CCBH began a new three-year ESRC-funded project on 'Unmarried motherhood in England and Wales, 1918–1990', led by Pat Thane. This project uses newly available data from the National Council for One Parent Families archive, together with other evidence, to study changes since 1918 in the experience of unmarried mothers and their children, and the formation of government policy and administration in this area. Dr Tanya Evans joined the CCBH as the Research Fellow on this project. Her PhD was on 'Unmarried motherhood in eighteenth-century London' which will be published by Palgrave Macmillan in 2005, and her other publications include "'Unfortunate objects": London's unmarried mothers in the eighteenth century', in *Gender and History* (17:1, 2005).

The witness seminar programme continued during the year. A seminar on the 1979 General Election was held on 22 October at the Churchill Archive Centre, Cambridge. This focused on the lead up to the election and the campaign and was followed by a discussion of the political and social consequences of the election. Participants included John Cole, Michael Dobbs, Lord Fowler, Sir Nicholas Henderson, Lord Jenkin of Roding, Lord Lea, Lord McNally, Ferdinand Mount, Lord Parkinson, Lord Radice, Sir Adam Ridley and Lord Rodgers of Quarry Bank.

In November, a seminar on 'British agriculture and the UK applications to join the EEC' was held at Senate House, with participants discussing the issue of British agriculture in the negotiations for the UK to join the EEC. Witnesses included: Maurice Barthelemy, Sir Michael Franklin, Gordon Myers, Sir Michael Palliser, Lord Plumb of Coleshill and Dr Helmut Freiherr von Verschuer. Sponsorship was received from Rabobank, Tesco and the Department for the Environment, Food and Rural Affairs.

At the summer conference on the history of the media, a witness seminar looked at 'Regulating the press: the Calcutt Report and the establishment of the Press Complaints Commission'. Participants included Professor Robert Pinker, Kenneth Morgan, Mark Bolland, Jacob Ecclestone, Geoffrey Goodman and Raymond Snoddy.

The final seminar of the year looked at 'Britain and Rhodesian UDI: the road to settlement', following on from the 'Rhodesian UDI' seminar held in September 2000 and published as part of the CCBH online archive. Participants included: Sir Brian Barder, Lord Carrington, Sir Derek M Day, Lord Gilmour of Craigmillar, Sir Bernard Ingham, Robert Jackson, Peter Jay, Sir John Leahy, Lord Steel of Aikwood, David M Summerhayes and Sir Peregrine Worsthorne.

The online seminar publication programme continued, and *The Falklands War, Skylark Sounding Rockets 1957–72, Epidemiology, Social Medicine and Public Health, The Big Smoke: Fifty Years after the 1952 London Smog* (the last two published jointly with LSHTM) all appeared during the year. For more information see the CCBH website.

The CCBH website, www.icbh.ac.uk, continued to attract thousands of visitors a month, providing news and information for contemporary historians, and access to the online archive of witness seminars, which now includes the annotated transcripts of 30 seminars on aspects of political, defence, economic, science and technology and diplomatic history. The full list is available in the witness seminar section of the CCBH website.

Professor David Reynolds of Christ's College, Cambridge, gave a highly successful and well-attended Leverhulme lecture at Senate House in November 2004 on 'Official history: how Churchill and the Cabinet Office wrote *The Second World War*'.

In March, Dr Murphy organized a conference on 'Freedom of information and contemporary British history' to look at the working of the new act. As well as historians, speakers came from the Metropolitan Police, the Foreign and Commonwealth Office, the Department of Constitutional Affairs and the Cabinet Office.

The 19th CCBH Annual Summer Conference took place in Senate House on the theme of 'The history of the media in 20th century Britain', organized by Dr Bingham. The speakers included Sir Robert Worcester of MORI, Professor Jean Seaton, Alison Oram, Ian Christie, Ralph Negrine and Kelly Boyd. Nearly 50 papers were presented, on topics including general elections, television and race, the permissive society, film and history, royalty, privacy, representations of other countries, media regulation, early film businesses, horoscopes, Channel 5 and Americanization.

CCBH also supported a conference held by the Welsh Institute for Social and Cultural Affairs (WISCA) on 'New directions in modern political history: from the body politic to the politics of the body? c.1867–2005' in April 2005. This was organized by Professors Steven Fielding of Salford and Duncan Tanner, University of Wales.

The 'Women and citizenship' ESRC seminar series, organised by Pat Thane, continued during the year. Seminars were held in London and Edinburgh, bringing together academics from Scotland, Ireland, Wales and England to discuss aspects of the theme 'What difference did the vote make? Women and citizenship in Britain from enfranchisement to the present'.

CCBH also held a joint symposium with the British Academy on 15 June: 'Why has it all gone wrong? The past, present and future of British pensions'. This brought together academics, such as Jose Harris and Pat Thane, and politicians, civil servants and others involved in pensions reform, including Baroness Hollis, Frank Field MP and John Hills of the Pensions Commission, to discuss all aspects of one of the most urgent political problems in Britain today.

Centre for Metropolitan History Director's Report

The Centre has had another busy year of research activities, workshops and conferences as well as the usual seminar programme in Metropolitan History at the IHR. At the end of the 2004–5 session the Centre comprised six members of staff, three of whom are working on externally-funded projects.

Much attention was given over the year to planning the new MA course in Metropolitan and Regional History. The course, developed jointly by the CMH and the VCH, will draw on the expertise of staff in both research centres. It takes as its guiding theme the variety and importance of the relationships between metropolis and region from the twelfth to the twentieth centuries, with a particular focus on London and southern England. The area's history over eight centuries will provide a test bed for exploring important general, comparative themes in the evolution of regional and city cultures. As well as a core module, exploring methods and concepts in metropolitan and regional history, students will take three options from a selection including 'Mortality in the metropolis', 'Capital city and metropolis' and 'Local power and its architectural expression'. The first students enrolled for the course during the summer of 2005 and will join the IHR in October.

The Centre's research students made good progress. Catherine Wright is working on 'Social and cultural connections between the English and the Dutch in England, c.1660–c.1720', while Laurie Lindey is researching 'The London furniture trade 1640–1730'. Feona Hamilton took a temporary break from her thesis and plans to resume her research on thirteenth-century London merchants next term. They will be joined in October by a new research student, Jordan Landes, who will be working with Dr Davies and Dr Vanessa Harding (Birkbeck) on London's role in transatlantic Quaker networks in the late seventeenth and early eighteenth centuries.

The Centre's contribution to the work of British History Online, the IHR's new digital library, continued this year and more printed texts have been added to the website. These include 17 volumes from the London Record Society, and all 11 volumes of the *Calendar of Letter Books of the City of London*, one of the key published sources for London's government and people in the late middle ages. The work has moved on to the Centre's own extensive datasets, generated by past research projects, which include the valuable taxation records of the 1690s. This has been a longstanding aim of the Centre and will dramatically extend access to these resources as well as enabling users to search and browse across them. A second bid to the Andrew W Mellon Foundation is planned to ensure the extension of the project through the digitization of even more medieval and early modern historical resources. Dr Davies continues to serve on the Advisory Board for the project and will be the main point of contact for the digitization of London-related resources.

The ESRC-funded project 'Views of hosts: reporting the alien commodity trade 1440–1445' is now in its final phase. During the course of the project Helen Bradley has added a further four short views, extending the original list of documents classified as views at The National Archives. The transcript and translation of all the views has been completed, the transcript checked against the originals, and the translation checked against the transcript. The glossary has been continually updated as work progressed, and biographical work has begun, along with compilation of lists (such as, for instance, ships and shipmasters mentioned in the texts) and correlation of information from other primary sources (such as testamentary records, mayor's court cases and particulars of account for customs). The finer detail of the database structure is currently being planned, following through from an initial small-scale trial, and the construction of this database represents the last section of the project. Helen gave a paper, 'Regulating alien trade in fifteenth-century London' at the Medieval and Tudor London seminar in May. The London Record Society is to publish a volume based on the data from this project.

'People in Place: families, households and housing in early modern London', the AHRC-funded joint project of the Centre, Birkbeck College and the Cambridge Group for the History of Population and Social Structure, has made good progress. The aim of the project is to examine the role of family and household in the social and economic transformations that took place in London, c.1540–1710 by combining family reconstitution with the reconstruction of property histories. Much of the year was spent successfully developing a database system capable of recording

a huge variety of information and also allowing both qualitative and quantitative analysis across the sources. Parish data was entered and checked for five Cheapside parishes, and preliminary analysis reveals that the numbers of bachelors, lodgers and others unrelated to the householders with whom they lived necessitated greater flexibility in family reconstruction than that provided in existing methodologies. Mark Merry and Philip Baker gave a seminar paper, "'For the house her self and one servant': households and houses in late seventeenth-century London", at the Institute's Metropolitan History seminar in January and other seminar and conference papers were presented. The People in Place team will also present a session paper at the next European Association for Urban History conference, to be held in Stockholm in the early autumn of 2006, and are currently working on articles to be submitted to journals for publication.

'London and Middlesex Religious Houses' is a project directed by Dr Davies and Professor Caroline Barron. It will republish in one volume the Victoria County History entries relating to the religious houses of London and Middlesex, accompanied by brief historiographical, bibliographical and archaeological updates, written by a team of researchers. Work is going well and publication is expected in the spring of 2006. The Centre made a successful bid to the Vice-Chancellor's Publications Fund for a grant towards the publication of this book, and for *Corporate Worlds: Essays on the History of European Guilds*, ed. Patrick Wallis and Ian Gadd, which contains the proceedings of the conference on guilds held in late 2003.

Dr Davies is also taking forward plans for a study of the property holdings and estate management strategies of the London livery companies. This will initially be represented by research directed towards an article, but it is hoped ultimately to extend this into a full-scale CMH project. In the meantime, an application to the AHRC for a project 'Londoners and the law: pleadings in the Court of Common Pleas, 1399–1509' was submitted in the summer; a result is awaited.

The Centre was unfortunately unsuccessful with its bids for projects on the London Poor Law, and on the Westminster coroner's records, and for funds to continue the electronic bibliography London's Past Online. However, we hope that some limited work will be carried out in the autumn on the archaeological component of LPoL, using donations received during the past year. In the summer, the Centre launched a scheme to raise additional project funds through a subscription system 'Own a Share of London's History', aimed at corporate sponsors.

Plans were made for an October conference, 'Beyond Shakespeare's Globe: people, place and plays in the Middlesex suburbs, 1400–1700', an interdisciplinary meeting focusing broadly on the historical development of the Middlesex suburbs, and the history of drama and theatre there in the medieval and early modern periods. The conference is organized jointly by the Centre, Dr Eva Griffith and London Metropolitan Archives.

Librarian's Report

During the year a substantial amount of time has been devoted to the process of forming the University of London Research Library Services (ULRLS), and to discussions about use of space within Senate House, consequent upon the various moves in and out of the building which have been underway or under discussion. As predicted in last year's report, the evolution of the ULRLS is still at too early a stage to have had any impact upon the IHR which would be worthy of report. Space planning, which has more potential to change the Library in ways which will be apparent to readers, reached a stage at which plans were discussed by the Library Committee and the Institute's Advisory Council, both of which bodies took the view that the potential advantages to library users which the proposals offered outweighed any reservations which were felt about them, provided that certain legitimate concerns of the IHR could be met. However, subsequent developments within the wider planning process have placed these proposals in limbo. It is regrettable that so much effort has resulted in such a dearth of firm news which could be included in this report, but it is hoped that a clearer picture will emerge during the coming year.

Meanwhile, the Library has continued to operate as usual, despite some disruptive works. During the summer of 2004, the England Room and the adjacent area in the first floor wing of the building were redecorated for the first time for many years, and in early 2005 the lighting in this area and on the second floor was entirely replaced. Happily, readers showed their usual forbearance during these works, which have considerably improved the appearance and functionality of the rooms.

During the year, the staff welcomed Rima Devereaux as our new Graduate Trainee, and Mette Lund upon her return from maternity leave to part-time work. Thanks to the continued support of the Rayne Foundation, it was possible to extend Stuart Handley's contract as part time Library Assistant.

The arrival of Rima and the return of Mette have increased the rate of progress in reclassification. The Byzantine and Austrian collections have been completed, and work is in progress on Spain, the Low Countries and France. Readers will be aware that France has been in progress for some time; in fact, work on the original collection has been completed, but reclassification has been extended to incorporate the recent bequests of the Wright and Douglas

collections into the existing sequence.

The Library continued to grow steadily, and the total catalogued stock at the end of the year was 172,024 volumes. Substantial works added ranged from *Die Protokollbücher des Ordens vom Goldenen Vlies* (2 volumes) to *The papers of UN Secretary-General Boutros Boutros-Ghali* (3 volumes). Multi-volume editions, the first volumes of which were acquired, included *Bulario aragonés de Benedicto XIII*, *The Milne Papers: the Papers of Admiral of the Fleet Sir Alexander Milne*, and the new edition of the *Correspondance générale of Napoleon*. The Library's remarkable collection of cartularies was augmented by those for the cathedrals of Dax and Langres, the abbey of Notre-Dame de l'Eau, and St Mary's Warwick. New reference works included the *Diccionario de historia medieval del Reino de Valencia* (4 volumes), the *Dizionario del fascismo* (2 volumes) and *The United States and Germany in the Era of the Cold War* (2 volumes). Additions to the Library's biographical resources covered Portuguese parliamentarians, graduates of St Andrew's, foreign Protestants in Nova Scotia, and central European rabbis, while new bibliographies offered guides to Italian universities, Spanish republican exiles, modern European fortifications and Austrian railways. The year's most eye-catching title was the production of a female pen: Anna Larpent's account of the Duchess of Kingston's bigamy trial of 1776.

The year's major electronic acquisitions were both acquired as gifts of the British and American Friends. The Friends supported the purchase of the 61 long-awaited volumes of the *Oxford Dictionary of National Biography*, which brought with it access to the online version for the first year. The Library staff excelled themselves in making both versions accessible to readers on the day of publication. Meanwhile, the American Friends have supported the acquisition of the *Digital Domesday Book*, which complements our holdings of printed facsimiles and editions.

Both groups of Friends have also supported the Library in other ways: the American Friends by funding the replacement of our superseded security system, and the Friends by significantly increasing our range of facilities for disabled users. The Library continues to be greatly in the debt of the Friends on both sides of the Atlantic.

The year ended with the second and final retirement of Ken Barr. Ken started work at the IHR as a sixteen-year-old apprentice bookbinder on 23 July 1951; he retired in 2000, but was immediately re-employed, finally retiring on 30 June 2005, two days after his seventieth birthday. Ken worked for the Institute for longer than any other member of staff, a record which it is almost certain will never be equalled, and throughout that time maintained the highest standards of craftsmanship. Although he was unseen by most readers for much of his career, Ken's lifetime contribution to the Library has been second to none, and he will be greatly missed.

Publications Head of Department's Report

2004–5 has been another year of both development and consolidation for the Publications Department, with new initiatives taking shape and existing projects continuing to flourish. One of the highlights was the publication in April 2005 of the second of our guides to records in The National Archives, published in association with TNA. Eddy Higgs's *Making Sense of the Census Revisited: Census Records for England and Wales, 1801–1901 – a Handbook for Historical Researchers*, a revised edition of his earlier *A Clearer Sense of the Census*, is an invaluable guide to an important source for the social, cultural, demographic, political and economic history of England and Wales. The publication has already become the IHR's fastest selling title, and demand remains high.

The IHR's longstanding annual publications, *Teachers of History in the Universities of the UK*, *Historical Research for Higher Degrees in the UK* and the more recent *Grants for History*, have all been redesigned this year, and *Grants* has been reformatted to be more user friendly. All three titles continue to sell well, and offer a unique insight into the state of the history profession in the UK. The *Fasti* series has moved closer to completion, with the preparation of the 1066–1300 Exeter volume, by Diana Greenway. The title is due to be published in November 2005.

The IHR's journal *Historical Research* has enjoyed an excellent year. Articles published in 2004–5 included 'From biography to history: writing the modern British monarchy', by David Cannadine; 'The household and entourage of Charles I of Anjou, king of the Regno, 1266–85', by Jean Dunbabin; 'The Hitler émigrés: the cultural impact on Britain of refugees from Nazism', by Daniel Snowman; 'Metropolitan comparisons: London as a city-state', by Derek Keene; 'The hunting of the Leveller: the sophistication of parliamentary propaganda, 1647–53', by Jason Peacey; 'Science and the nation: towards new histories of twentieth-century Britain', by David Edgerton; 'The role of the historical adviser and the Bloody Sunday Tribunal', by Paul Bew; 'An end to poverty: the French Revolution and the promise of a world beyond want', by Gareth Stedman Jones; and 'Language and empire, c.1800', by Emma Rothschild. The annual Pollard Prize, sponsored by Blackwell Publishing, was won by Dianne Payne, for her paper on 'Rhetoric, reality and the Marine Society'. In joint second place were papers on 'Kinship: the canon law and the common law in thirteenth-century England' and on 'The shiring of East Anglia: an alternative hypothesis', by Sam Worby and Lucy Marten respectively. An exciting new development for the journal this year was the adoption of 'Online early', through

Blackwell Synergy. Under the new scheme, papers accepted for publication in *Historical Research* are available online for consultation and citation, in their final edited form, up to a year before appearing in print.

In the field of electronic publishing, our two flagship projects, British History Online and the Royal Historical Society Bibliography of British and Irish History, have developed and expanded. Usage of British History Online has grown for every month of the project, reflecting increased content and awareness, and the maximum number of page views in a single month, March 2005, was 490,556, derived from 51,749 visits. The bulk of the digitization in this phase of the project has now been completed, months ahead of schedule. The service offered by the RHS Bibliography has been greatly enhanced by the incorporation of OpenURL links to the Edina GetCopy service, providing users with article-level linkage to online text provided by publishers, Ingenta and similar services. Data contributed by its sister project, Irish History Online, has also increased the Bibliography's coverage.

Following a survey of users in June 2004, work began in August on the redesign of the IHR's main website. The bulk of this work was completed by the end of July and, after a period of rigorous testing, the new site will be launched on 6 September 2005. In general, users expressed high degrees of satisfaction with the IHR's online provision, and care has been taken to preserve the identity of the site while adapting it to meet both accessibility requirements and demands for improved navigation and searchability.

Finally, there were several changes of personnel in the course of the year. Sara Pennell, Deputy Editor of *Reviews in History*, left the IHR in March 2005. Lindsey Dodd, who had provided maternity cover from September 2004, has now taken over permanent responsibility for the journal, and also provides general editorial assistance. Dr Peter Webster joined the department in November 2005, taking up post as Editorial Controller for British History Online. Finally, Frances Bowcock's contribution to the success of the department was recognised by her promotion to Publications Manager in April 2005.

Victoria County History Executive Editor's Report

Three Victoria County Histories were published during the year: *Oxfordshire XIV, Witney*; *Cheshire V, 2, The City of Chester: Culture, Buildings, Institutions*; *Durham IV, Darlington*. Three further volumes are being edited in the Central Office and will go into production shortly: *Northamptonshire VI, Modern Industry*; *Oxfordshire XV, Minster Lovell and Carterton*; *Somerset IX, Glastonbury and Street*.

There was no Director throughout the year. A review of the VCH, conducted by Professors Rick Trainor, Pauline Stafford and John Walter, commended the work of the VCH and recommended that a new appointment be made. As a result, Professor John Beckett has been seconded by the University of Nottingham, funded by the Vice-Chancellor's Development Fund, as Director and takes up his duties in September 2005.

Professor Christopher Dyer resigned as Chairman of the VCH Committee in February and for the rest of the year Professor David Bates was acting Chairman. The annual Fitch lecture was given by Michael Wood, the television presenter and historian, on 'Shakespeare and History'.

Permission to start England's Past for Everyone, with the aid of a grant of just over £3 million from the Heritage Lottery Fund was granted in February 2005. For the rest of the year the Central Office was much occupied with setting up the project and making appointments to the project team.

The VCH's Locality and Region seminar had another successful year.

There have been several staff changes over the year. In the Central Office, Jacqui Eccles, ICT Officer, left us in June 2005; Rebecca Allmark, VCH Administrator, commenced maternity leave in July; and Amy Little moved to Greece in July 2005. In Northamptonshire, Dr Veronica Ortenberg, formerly Assistant Editor in Oxfordshire, succeeded Charles Insley as County Editor. In Middlesex, because of funding problems, Dr Patricia Croot took early retirement as County Editor in September 2004, but in March 2005 was engaged as part-time Consultant Editor. In Yorkshire, East Riding, Dr David Neave and Susan Neave retired as Assistant Editors, but have remained working for the VCH on a voluntary basis.

Associated Institutes

History of Parliament Director's Report

In 2003 the History produced and published its first Corporate Plan. This year the Editorial Board and the Trustees reviewed progress against the 2003 Plan and agreed the 2004 Plan. The new Plan maintains the themes of the first: further developing the History's publications and exploiting new modes of publication; publicizing the work of the History and building new audiences for it; the maintenance and development of the History's relationship with its staff; and the efficient and effective administration of the charity. Reports on progress are given in the History's Annual Review for 2004, which is available from the History, and is on its website.

The History's research programme continues up to target, with the current sections completing a total of 456 biographical and constituency articles over the period April 2004 to March 2005, totalling over 1,234,000 words. This was in addition to a major programme of revision undertaken by the 1604–29 and 1820–32 Sections as they begin to prepare for publication in 2010 and 2009 respectively.

A number of other projects and collaborations came to fruition in the course of the year. The Parliament Rolls of Medieval England, a major project funded by the Leverhulme Trust and supported by The National Archives, was published with assistance from the History in July 2005. The project initiated by the History to place online the nineteenth-century catalogue of the Bodleian Library's Carte papers was completed in the early summer. The History continues to work with the IHR on the Andrew Mellon-funded British History Online project, described in more detail elsewhere in this report, and with a number of other partners on the digitization of sources connected to parliamentary history.

The History's parliamentary and public profile has also been raised throughout the year, notably with its first annual lecture, which was given by Professor Peter Hennessy, FBA at Portcullis House, within the Parliamentary Estate, in November 2004, and its first essay prize for sixth-formers, won ably by a pupil at Hagley RC High School in Worcestershire. The History also held an exhibition within Parliament, in collaboration with the Parliamentary Archives and the Office of the Curator of Works of Art at the Palace of Westminster, and with the same partners and others has been involved in the preparation of a public exhibition in Westminster Hall marking the 400th anniversary of the Gunpowder Plot. And we were delighted to collaborate with the IHR and the School of Advanced Study in a conference called 'What are Senates For' in May, combining historical and political perspectives on the question of second, upper or only legislative chambers.

The next year will mark a very significant moment in the History's history, when it will move to Bloomsbury Square. The History has been a tenant of the University of London at 15 Woburn Square since 1992, and before that, it occupied space within the IHR itself. Now a decision has been taken to move away from University premises into a building owned by the Bedford Estates. While no longer in University accommodation, our links to the IHR, the School of Advanced Study and to the University will remain as strong as ever.

Academic and Professional Activities of Staff and Fellows

Activities and Publications of Staff

Charlotte Alston – Research Assistant / Personal Assistant to the Queen Elizabeth the Queen Mother Professor of British History

Charlotte continues to provide administrative support and research assistance for David Cannadine, the Queen Elizabeth the Queen Mother Professor of British History. She also provides some administrative assistance for Pat Thane, the Leverhulme Professor of Contemporary British History, and contributes to teaching on the CCBH's MA in Contemporary British History. Charlotte completed her PhD (a biography of Harold Williams, a British journalist and publicist in Russia between 1904 and 1920) in the summer of 2004. It is due to be published by I B Tauris in 2006, and she is currently working on revisions to the text. This year she has given papers to the IHR's International History seminar (on 'British journalism and the Russian Civil War 1918–1921') and at the CCBH's summer conference (on 'Representations of Russia in the British press, 1900–1914'). She will also contribute to the IHR's Anglo-Russian Conference in September. Charlotte published an article entitled 'Witnessing a revolution' in the January 2005 edition of *History Today*. Another article, on Britain, anti-Bolshevik Russia and the border states at the Paris Peace Conference of 1919, is due to appear in the January 2006 volume of *History*.

David Bates – Director, IHR

David gave his inaugural lecture as Director on '1066: does the date still matter?' in December 2005. He gave lectures at All Souls College, Oxford, Liverpool University, University College London, University of Wales, Swansea, Westminster School, to the Central London and Brighton branches of the Historical Association, and at the Society for Court Studies's conference to celebrate the 100th anniversary of the Entente Cordiale. He organized the School of Advanced Study's 10th Anniversary Conference on 'What are Senates For?' in May 2005 in collaboration with the History of Parliament Trust. In conjunction with the Maison Française d'Oxford, he organized one of the UK sections of a CNRS-funded Franco-British conference on archives and their interpretation. As part of the IHR's policy of developing links with Japan, he acted as chair and commentator at the Leeds International Medieval Congress for sessions by several Japanese scholars. He also chaired a panel on the condition of Medieval Studies in British Higher Education at the Leeds International Medieval Congress. He continued to serve as Vice-President of the Royal Historical Society. He joined the group meeting at the Department for Education and Skills on the place of History in British Education, and in June attended a conference in Edinburgh to discuss further the issues raised in the IHR's History and British Education conference. He examined doctoral dissertations in Cambridge, York and London, continued to serve as examiner for the MPhil in Medieval History at Cambridge, and served on several review panels.

David published four articles: 'England around the year 1000', in *Hommes et sociétés dans l'Europe de l'An Mil*, edited by Pierre Bonnassie and Pierre Toubert; 'William the Conqueror' and 'Odo, Bishop of Bayeux', entries in *Oxford Dictionary of National Biography*, edited by H C G Matthew and Brian Harrison; and 'A charter of William the Conqueror and two of his sons/Une charte de Guillaume le Conquérant et de deux de ses fils', in *Tabularia: sources écrites de la Normandie médiévale* (July 2005).

Adrian Bingham – British Academy Post Doctoral Fellow, CCBH

Adrian Bingham spent the second year of his three-year British Academy postdoctoral fellowship continuing to work on a project entitled 'The changing approach of the British popular press to sex and private life, 1918–78'. He is hoping to publish a book on this subject with Oxford University Press in 2007. He wrote an article for the History and Policy website entitled 'Monitoring the popular press: an historical perspective'. He also wrote an article entitled 'The British popular press and venereal disease during the Second World War', which has been accepted for publication by the *Historical Journal*.

Dr Bingham was the main organizer of the CCBH summer conference on the 'History of the Media in Twentieth Century Britain', held in Senate House on 29 June to 1 July 2005. He gave a paper on his own research, and organized a witness seminar on the Calcutt Report and the establishment of the Press Complaints Commission. Among the participants in the latter were Sir Louis Blom-Cooper, Lord Brooke of Sutton Mandeville, Sir Simon Jenkins and Mr Peter Preston.

Helen Bradley – ESRC Research Fellow, CMH

The Views of Hosts project, funded by the ESRC until the end of September, is now in its final phase. During the course of the project, a further four short views have been added, extending the original list of documents classified as views at The National Archives. The transcript and translation of all the views has been completed, the transcript checked against the originals, and the translation checked against the transcript. The glossary has been continually updated as work progressed, and biographical work has begun, along with compilation of lists (such as, for instance, ships and shipmasters mentioned in the texts) and correlation of information from other primary sources (such as testamentary records, mayor's court cases and particulars of account for customs).

The finer detail of the database structure is currently being planned, following through from an initial small-scale trial, and the construction of this database represents the last section of the project.

A paper, 'Regulating alien trade in fifteenth-century London', was given in the Medieval and Tudor London seminar on 5 May.

David Cannadine – Queen Elizabeth the Queen Mother Professor of British History

Much of Professor Cannadine's time this academic year has been devoted to work on his life of Andrew Mellon, which is due to be published in 2006. His publications this year have included two edited volumes: *Churchill in the Twenty-First Century*, co-edited with Roland Quinault and published by Cambridge University Press in November 2004, and *Admiral Lord Nelson: Context and Legacy*, published by Palgrave in July 2005. A collection of Professor Cannadine's essays on Winston Churchill was published in German by Berenberg in the spring of 2005. A Pocket Penguin edition of his essay 'The aristocratic adventurer' was also published this year.

Professor Cannadine contributed a chapter on Roy Jenkins as a writer and biographer to *Roy Jenkins - A Retrospective*, which was edited by Keith Thomas and Andrew Adonis, and published by Oxford University Press in October 2004. His memoir, 'Sir John Harold Plumb (1911–2001)' was published in *Proceedings of the British Academy* at the end of 2004. Professor Cannadine wrote an article for the January–March edition of *The Political Quarterly* on the review of the UK honours system, entitled 'Re-ordering honours: perspectives and possibilities'. He contributed a chapter on 'The age of Todd, Plumb and Snow: Christ's, the "Two Cultures" and the "Corridors of Power"' to *Christ's College: a Five Hundred Year History*, which was edited by David Reynolds and published by Macmillan in early 2005. Another article on C P Snow was published in a collection edited by Roger Louis, *Yet More Adventures with Britannia*, in May 2005. Professor Cannadine contributed an article entitled 'Big tent history: some thoughts on the British and American empires' to *Common Knowledge* in July 2005.

Professor Cannadine gave the annual Thorpe lecture at Princeton University in October 2004, on 'Do business and politics mix? From Andrew Mellon to Dick Cheney', and in November he gave a lecture entitled 'Beyond binary simplicities: seeing the world in complex terms' to the Institute of Public Policy in London. In December 2004 Professor Cannadine took part in a two day symposium in Potsdam on the theme 'The sense of history'. In January 2005 he addressed the inaugural meeting of the Friends of the Frick Collection in New York, on the subject 'Andrew Mellon and Henry Clay Frick as friends, businessmen and art collectors'. In March he gave a public lecture as part of a Royal Historical Society / CRASSH conference in Cambridge on History and Music – 'Edward Elgar: variations on an enigma'. In April he lectured on 'Winston Churchill and the special relationship in the twentieth century' to the Kennedy Scholars at Harvard. Also that month he gave the keynote speech at a one-day conference organized by the Royal Netherlands Historical Society at the Hague, to mark the silver jubilee of Queen Beatrix of the Netherlands. He has contributed to two Radio Four programmes in the *Why Did We Do That?* series, which were broadcast in February and March 2005; 'The super city and its shadow' and 'The ideas strangler'. In July and August 2005 Professor Cannadine held a visiting fellowship at the Humanities Research Centre at the Australian National University. He gave the summing up at a conference on 'Race, Empire and Captivity', and delivered a public lecture on 'Anglo-America, Winston Churchill, and the Special Relationship' at the University of Tasmania. He also gave lectures at ANU and to the Australian Council for the Humanities, Arts and Social Sciences.

Professor Cannadine has acted as the external examiner for two PhDs this year, one from the University of Essex on the English landed gentry between 1870 and 1939, and one from La Trobe University on the publication of Queen Victoria's letters. In April 2005 he conducted a session on 'The nature and uses of history' at an away day at Cumberland Lodge for CCBH MA and PhD students. From the autumn of 2005 he will be mentoring a postdoctoral researcher, Andrew Smith, who has been successful in a bid for a fellowship from the Social Science Research Council (SSRC) of Canada, and will join the CCBH in October.

Professor Cannadine remains actively involved in fundraising for the IHR, as Chair of the IHR Appeal. He is also Chairman of the Trustees of the National Portrait Gallery, a Commissioner for English Heritage, a Trustee of both the Kennedy Memorial Trust and the British Empire and Commonwealth Museum, Vice-Chairman of the Editorial Board of *Past & Present*, and a member of the Editorial Board of the History of Parliament, the Eastern Regional Committee of

the National Trust, the Advisory Committee for the Royal Mint, and the judging panel for the Wolfson History Prize. He is also Historical Adviser to the Penguin Press. In June 2005 he was made an honorary fellow of the IHR.

Matthew Davies – Director, CMH

After the publication of his book on the Merchant Taylors' Company in 2004, Matthew has begun work on several new projects. First, he has started preliminary work on a book on late medieval London which will form part of a new multi-volume history of London, to be produced under the general editorship of Derek Keene. The book will cover a broad range of themes, from topography and environment, to government, the economy and religion in the capital from c.1300 to c.1550. He is also undertaking research into the estates acquired and managed by the city livery companies before the Reformation, which will appear as a chapter in a book in 2006 but will also form a starting point for a future CMH research project. A third project is a collaboration with Professor Caroline Barron, which will involve the republication, in paperback form, of all the entries from the *Victoria County History* relating to the religious houses of London and Middlesex. The original entries will be accompanied by brief 'updates' written by a team of researchers, providing details of significant works published on particular themes such as the religious orders, fabric, finances and property holdings. Matthew is also co-editing the proceedings of the 2004 Harlaxton Symposium for publication in 2006. Aside from these activities, he has continued to act as director of two externally-funded research projects based at the CMH, and to oversee the generation of London-related content for British History Online. Progress on these is described more fully elsewhere in this report.

Matthew has been particularly busy this year with preparations for the new MA in Metropolitan and Regional History, which will admit its first students in October 2005. He continues to co-supervise three postgraduate students, and a fourth will be joining the CMH in October. During the year Matthew was elected a Fellow of the Royal Historical Society and was nominated as the IHR's representative on the History Advisory Panel of the Higher Education Academy's Subject Centre in History, Classics and Archaeology.

Tanya Evans – Research Fellow, CCBH

Tanya has been involved with an ESRC-funded project, 'Unmarried motherhood in England and Wales, 1918–1995', being run by Professor Pat Thane. She has published a number of pieces based on doctoral and post-doctoral research: "'Unfortunate objects": London's unmarried mothers in the eighteenth century', in *Gender and History*, 17: 1, 2005; "'Blooming virgins all beware": love, courtship and illegitimacy in eighteenth-century British popular literature', in A Levene, T Nutt and S Williams (eds.), *Illegitimacy in Britain, 1750–1920* (Palgrave, Houndmills, 2005); 'Marriage and the family, 1700–1850', in H Barker and E Chalus (eds.), *Women's History: Britain 1700–1850* (Routledge, London, 2005), and her book *Unfortunate Objects: Lone Mothers in Eighteenth-Century London* will be published by Palgrave this autumn.

Clyve Jones – Collection Development Librarian

Clyve published: 'The "reforming" Sunderland/Stanhope ministry and the opening of the 1718–19 session of Parliament in the House of Lords', *Historical Research*, LXXVIII (2005), 58–73; 'Henry Fox's drafts of Lord Hardwick's speech on the Lords' debate on the bill on Clandestine Marriages, 6 June 1753: a striving for accuracy', *British Library Journal* (2005), 10pp; and 'The postponement of the peerage bill in April 1718 revisited', *Parliamentary History*, XXIV (2005), 226–30.

He continues to edit the journal *Parliamentary History* (he is now in his nineteenth year as editor), and saw through the press the special issue 'Parliament and dissent', edited by Stephen Taylor and David L Wykes. The edition of the journal and selected correspondence of Sir John Evelyn (co-edited with Edward Gregg of the University of South Carolina) has made very slow progress this year, as has the edition of *Bishop Thomas Secker's House of Lords Journal, 1735–43*. With Stephen Taylor of the University of Reading, he is working on an edition of the diary of Mary, Lady Cowper, wife of the Lord Chancellor and lady in waiting to Princess Caroline of Wales, which covers the first half of George I's reign. This is planned to be published by the Hertfordshire Records Society in 2007.

Michael Kandiah – Lecturer in Contemporary British History and Director of the Oral History Programme

Michael contributed a section relating to British politics and the economy to the Annual Register 2004. With Matthew Godwin he edited 'The Skylark witness seminar', which was published in the journal, *Prospero*, 2.1 (2005).

He attended the fifth DEMHIST (*Demeures historiques-musées*) Conference held in Berlin, 2–4 September 2004. On 26 October he was invited to attend an AHRC-sponsored event, 'Government and the Value of Culture', held at the office of English Heritage, London. He presented a paper entitled the 'Conservatives and the 1964 General Election' to a one-day conference re-examining the 1964 General Election on its 40th anniversary, organized by Manchester Metropolitan University on 5 November. On 20 May he attended a conference reviewing e-resources available to the academy, which was held at the headquarters of the British Academy in London. He attended and chaired various panels at the CCBH Annual Summer Conference on 'History and the Media', 29 June to 1 July.

Michael was a co-organizer of the seventh Annual Conference of the British Rocketry Oral History Programme, which was held at Charterhouse School, Godalming, Surrey, 31 March–2 April 2005. On 3 May 2005 he was invited to Buckingham Palace and was presented to HM the Queen and HRH the Duke of Edinburgh. He continued to be one of the convenors of the International History Seminar, held at the Institute of Historical Research, and to serve on the board of *Prospero*, the journal of British nuclear history.

Derek Keene – Leverhulme Professor of Comparative Metropolitan History

Derek's research interests focus on those dominant cities that we recognize as metropolises, principally over the last 1,500 years. In association with The National Archives, he organized the 'Unleashing the Archive' conference held at Senate House on 12 November 2004, one of several events celebrating the first ten years of the School of Advanced Study. He organized the colloquium at the Institute of Historical Research on 'Cities and Skills', partly sponsored by the Leverhulme Trust and held in memory of Gerry Martin, a former patron of the Centre for Metropolitan History who supported a substantial research project there. He gave lectures and conference papers on a variety of metropolitan themes. The book *St Paul's: the Cathedral Church of London, 604–2004*, of which he was general editor, won the William M B Berger Prize for British Art History for 2004.

His research and writing this year focused on completing his chapters and other contributions towards *Cities and Cultural Exchange in Europe, 1400–1700* (Cambridge University Press, forthcoming), one of a series of volumes arising from the recent programme of research on Cultural Exchange supported by the European Science Foundation. He also completed works on the early history of guilds and on medieval cultures of shopping and consumption, and has nearly completed his substantial historical and archaeological contribution to the forthcoming report on the excavations at No. 1 Poultry in the City of London. He began to explore the way in which archaeological thought about cities and their pasts evolved between the twelfth and the nineteenth century and worked closely with archaeologists investigating the impact of famine on Londoners. He began new research for a book on London between AD 600 and 1300, which will be written over the next few years.

He served as a member of the Urban Panel of English Heritage and the Commission for Architecture and the Built Environment, the London Advisory Committee of English Heritage, the International Commission for the History of Towns, the Fabric Advisory Committee of St Paul's Cathedral and the British Historic Towns Atlas Committee. He is a Trustee of the *London Journal*, and a member of the international advisory panel to a Belgian inter-university research group on 'Urban Society in the Low Countries (later Middle Ages–16th century)'

Derek has published the following: 'Metropolitan comparisons: London as a city-state', *Historical Research*, 77 (2004), 459–80; 'Towns and the growth of trade', in D Luscombe and J Riley-Smith (eds.), *The New Cambridge Medieval History, Volume IV c.1024–c.1198, Part I* (Cambridge, 2004), 47–85 and 758–76; 'Visualisation and representation of the medieval city: the case of twelfth- and thirteenth-century London', in R Czaja (ed.), *Das Bild und die Wahrnehmung der Stadt und der städtischen Gesellschaft im Hanseraum im Mittelalter und in der frühen Neuzeit* (Toruń, 2004), 195–208; contributions to the *Oxford Dictionary of National Biography*: 'Colechurch, Peter of', 'le Fayre, Mark', 'fitz Ailwin, Henry', 'fitz Osbert, William', 'Servat, William' (Oxford, 2004); and 'The early history of English guilds: their role in social and economic organisation', in P Massa and A Moioli (eds.), *Dalla corporazione al mutuo soccorso. Organizzazione e tutela del lavoro tra XVI e XX secolo* (Milan, Franco Angeli, 2004), 71–85.

He has given the following lectures and seminars: 'Metropolis and regions: complimentary or conflicting spaces and identities', at the 'Regions and Regionalism in History' international colloquium in Newcastle; 'English urban archives: the formative centuries', September 2004 at the Anglo-French colloquium 'Du papier à l'archive, du privé au public: France et îles britanniques, deux memoires', London and Oxford, October 2004; 'The London famine of 1315–17 in its context', seminar paper in the series 'Famine and disease', Institute of Archaeology, London, October 2004; 'London as a metropolis over 200 years', Historical Association, Hampstead, November 2004; 'London as a site of skills: rise, fall and rise again, 1100–1700', at 'Cities and skills: a colloquium in memory of Gerry Martin', Institute of Historical Research, April 2005; and 'Archaeology and ideas of London, 1130–1869', at the conference 'Tracing the origins of metropolis and capitals: local history, antiquaries and urban archaeology', Maison française d'Oxford, May 2005.

Christopher Murphy – Leverhulme Post Doctoral Fellow, CCBH

Chris has continued his research into the work of the Security Section of the Special Operations Executive (SOE), and its relationship with MI5 during the Second World War. A book based on this research will be published by Palgrave Macmillan in 2006.

An article, 'SOE's foreign currency transactions', was published in *Intelligence and National Security* earlier this year (20.1 March 2005, 191–208).

He organized a day conference, 'Freedom of Information and Contemporary British History', which was held at the IHR in March. Officials and historians discussed the impact of the new FOI legislation, and its potential use in historical research.

Alan Thacker – Executive Editor, VCH

Alan Thacker co-edited with Chris Lewis *VCH Cheshire V, 2, The City of Chester: Culture, Buildings, Institutions*, published earlier this year. He also wrote many sections of the volume. A contribution to the *New Cambridge Medieval History, Volume I*, on England in the seventh century, is in the press.

Alan Thacker gave the Jarrow Lecture, 'Bede and Augustine of Hippo', in May 2005. He gave papers at the 'Unleashing the Archive' conference, Senate House, and in Paris at the Sorbonne. He continues to serve as council member of the Henry Bradshaw Society, a convenor of the Earlier Middle Ages seminar and a corresponding editor of the journal *Early Medieval Europe*.

Pat Thane, Leverhulme Professor of Contemporary British History, CCBH

Pat is Chair, Social History Society, UK. She is a member of the Advisory Committee, Modern Records Centre, Warwick University; International Congress on Historical Sciences; International Commission on Social History; British National Commission; Steering Committee, History UK (formerly HUDG); College of Assessors, Arts and Humanities Research Council; College of Assessors, Economic and Social Research Council; Committee of Assessors, Government of Ireland Postdoctoral Fellowship Awards in Humanities and Social Sciences; British Academy Records in Economic and Social History sub-committee; The National Archives, Records Appraisal Committee; External Review Panel, School of History, University of St. Andrews, Dec 2004; External Member Professorial Appointment Committees: Birkbeck College, Universities of Birmingham, Newcastle, East Anglia. Pat examined PhDs at: UCL, the London School of Hygiene and Tropical Medicine, and the Universities of Cambridge, Birmingham and Strathclyde. In addition, she is an external examiner for the Masters programmes at the Open University, and Essex University, and at Undergraduate level at the University of Warwick.

Pat was Research Fellow at the Research School of Social Sciences, the Australian National University, July–September 2005. She served on the editorial boards of *Twentieth Century British History*, which she chaired; *Journal of Family History* (Canada) 1996– ; *Cultural and Social History*.

Her publications include: 'Michael Young and welfare', *Contemporary British History*, 19.3 (2005); 'Population and the family', in *A Companion to Contemporary Britain, 1939–2000*, ed. Paul Addison and Harriet Jones (Blackwell, 2005); and 'Girton graduates: earning and learning, 1920s–1950s', *Women's History Review*, 13.3 (2004).

Pat is currently principal investigator on the ESRC-funded 'One parent families in Britain, 1918–1990'. She is an award-holder for the ESRC seminar series 'What difference did the vote make? Women and citizenship in the British Isles since 1918'. With colleagues at the University of Cambridge and the London School of Hygiene and Tropical Medicine, Pat was awarded \$196,000 from a US donor to establish the History and Policy Unit at CCBH/IHR.

Pat co-organized, with Professor Noel Whiteside (Warwick) and Dr Hugh Pemberton (Bristol), 'The past, present and future of British pensions', June 2005, a joint conference of CCBH and the British Academy. She gave the following lectures, seminar and conference papers: 'Generations and inter-generational relationships in twentieth-century Britain', at the 'Generations in European history' conference, Oxford, April 2005; 'Ageing in modern England', at the Local Population Studies Conference, Hertfordshire, April 2005; 'The "scandal" of women's pensions: how did it come about?', at the British Academy/CCBH conference, British Academy, June 2005; 'Gender and universities in twentieth-century Britain' (Australian Historical Association session); 'Gender, old age, work and poverty in twentieth-century Britain' (International Commission on Historical Demography session on 'Ageing in historical perspective'); 'Women in public and private life in twentieth-century Britain', at the Australian National University, Canberra, July 2005; and 'Single mothers since 1918', at the Institute of Advanced Studies, University of Western Australia, Perth, August 2005. Pat also organized, and acted as commentator on, a round table on 'The history of ageing and old age' at the International Congress of Historical Sciences, Sydney, Australia, July 2005.

Research Students' Activities 2004–5

Kate Bradley

Kate has given the following papers: 'Settlements and volunteering 1884–990', second International Federation of Settlements History Conference, University of Osaka, Japan, July 2005; 'Framing the juvenile delinquent: fear, violence and privacy 1900–1960', CCBH 'History and the Media' Conference, Institute of Historical Research, University of London, July 2005; 'Young citizens, new opportunities: Toynbee Hall and juvenile work, c.1880–1960', Hull-House Museum, University of Illinois-Chicago, 30 March 2005; and 'Making citizens: the juvenile court and juvenile delinquency in East London 1918–1959', Social History Society Annual Conference, Trinity College Dublin, January 2005. She was also workshop leader for the Postgraduate Teacher Focus Group, History in Higher Education, Higher Education Academy seventh Annual Conference, Lady Margaret Hall, University of Oxford, 6–8 April 2005.

Articles published include: review of Judy Giles, *The Parlour and the Suburb: Domestic Identities, Class, Femininity and Modernity* (Oxford/New York: Berg, 2004), in *Reviews in History*, Spring 2005; review of Jutta Schwarzkopf, *Unpicking Gender: the Social Construction of Gender in the Lancashire Cotton Weaving Industry, 1880–1914* (Aldershot: Ashgate, 2004), in *Cultural and Social History* (Volume 2, Issue 2); and 'The Council of Citizens of East London', *Toynbee Journal*, 7, Winter 2004/5.

Kate is working on a contribution to chapters of a comparative volume on settlements in the UK, US and Japan, to be published by the University of Illinois Press in 2007. She taught second-year undergraduates 'British History 1770–1990' at Royal Holloway, University of London, October 2004–March 2005. She also taught a session on Quantitative Research Methods for the MA in Contemporary British History in February 2004, and presented a session entitled 'You and your supervisor' as part of the School of Advanced Study's Research Training, October 2004; and Kate has achieved the Postgraduate Certificate in Skills of Learning to Inspire Teaching, Royal Holloway, University of London.

Vanessa Chambers

Vanessa is currently researching 'War, popular belief and British society in the twentieth century' and she has given the following papers: 'The history of fortune-telling', at the Social History Society Conference in Dublin in January, as part of the Sunday Lecture series at the South Place Ethical Society and as a lecture to first-year undergraduate students and members of the History Society at the University of Hertfordshire; and 'It's in your stars: the history of the newspaper horoscope column' at the History of the Media Conference at the IHR in June/July.

She attended a very useful residential course with the CCBH held at Cumberland Lodge in April.

Catherine Wright

Catherine is currently researching 'Social and cultural connections between the English and the Dutch in England, c.1660–c.1720', examining networks and relationships within the Dutch community or communities in late seventeenth- and early eighteenth-century London, and relationships that Dutch people built with the host population. It is hoped that the study will raise questions about integration and acculturation of the Dutch community in the city, and about perceptions of identity among Dutch immigrants and English citizens of Dutch origin. Catherine began work on the archives of the Dutch Reformed Church in Austin Friars, which are proving to be a rich and valuable source of information. Initial surveys have been conducted of the London dwelling places of members of the Church community, of their occupations, and of their places of origin. Some of these results will be presented at a conference held by the Association of Low Countries Studies in January 2006.

Catherine was awarded the Scholarship for Huguenot Research for 2004–5. She also presented a paper at the Reading and Texts in Early Modern Europe Seminar, at Oxford, on "'The Pismire of the United Provinces'" and "'The nearest neighbour to the Divell": early Stuart observations of the Dutch'. In addition to working on several private research projects, she acted as a compiler for the *Economic History Review's* annual list of publications, and catalogued websites for the Humbul Humanities Hub.

Matthew Godwin

During the academic session 2004–5 Matthew continued with writing up his thesis and assisted with preparations to publish the transcript of the witness seminar held on the Skylark rocket and British space science. He also attended the concluding history conference of the European Space Agency History Project held in Paris.

Activities and Publications of Fellows

Estelle Cohen

Estelle spent most of the first part of the year working on the developing relations between medicine and the law after 1860 in relation to the political project of imperialism and the emergence of anthropology and biology as social knowledge in the service of competing European states. The full-length study will highlight the variety of ways in which doctors read the scientific evidence and official resistance to this diversity of opinions. Much of her time since the end of 2004 has been devoted to supervising the dissertations of MSc/MA students in the School of Biological and Chemical Studies at Birkbeck. All of them addressed currently topical issues, which were transformed and enriched by their application of an historical perspective. Estelle is now finally able to devote her attention to completing a review essay for *History Workshop Journal* on radical egalitarian theory in the early Enlightenment.

Valerie Cromwell

Despite her commitments in preparing for a role as High Sheriff of the City of Bristol 2004–5, Valerie was able to continue work on Conservative legislators as part of a European network on the recruitment to parliamentary assemblies, 1848–2004, in a large number of states. Her work also continues on the history of the History of Parliament.

Eveline Cruickshanks

In September 2004 Eveline published, with Howard Erskine-Hill as co-author, *The Atterbury Plot* for Palgrave/Macmillan. She also gave a paper to the Catholic Record Society in Oxford in July 2004 on 'Walpole's tax on Catholics in 1723' which will be published later this year. In July 2005 she spoke on 'The role of Jacobite exiles in Europe' at the Anglo-American Conference.

Christopher Currie

Christopher has published 'The unfulfilled potential of the documentary sources', *Vernacular Architecture* 35 ([2005 for] 2004), 1–11. He has given talks on 'Tracing house histories: sources for sequences of owners and occupiers' at the British Records Association Training Day on 'Houses and their history', 30 September 2004, at the Institute of Historical Research. He continued as a director of AVISTA Inc., as webmaster of the Vernacular Architecture Group, and as a member of the Records Preservation Section committee of the British Records Association. He also continued with research and fieldwork on the history of other Londons, and began a study of terms used for church building in early medieval Rome.

Catherine Delano Smith

Catherine Delano Smith continues to edit two issues a year of *Imago Mundi: the International Journal for the History of Cartography* and to co-organize and present the eight meetings of the Maps and Society seminar series at the Warburg Institute. She was also Guest Speaker at the Annual London Meeting of the International Map Collectors' Society on 10 June 2005 on 'Matchmaking with maps: analysing the lines of the map'. She presented a paper "'Painted surface to bounded line" (Woodward, 2001): cartographical representation in manuscript and print', in the David Woodward Memorial Session at the 21st International Conference on the History of Cartography, 17–22 July, 2005, Budapest, Hungary. With Alessandro Scafi, she published an essay on 'Sacred geography' in Zsolt Török (ed.), *Szent Helyek a Térképeken / Sacred Places on Maps* (Pannonhalma, 2005), pp. 121–140 and 50–51 (3 figs in the Hungarian translation, pp. 33–54). She also published 'Smoothed lines and empty spaces: the changing face of the exegetical map before 1600', in Isabelle Laboulais-Lesage (ed.) *Comblent les blancs de la carte. Modalités et enjeux de la construction des savoirs géographiques (XVII–XX siècle)* (Strasbourg, Presses Universitaires de Strasbourg, 2004), pp. 17–34; 'The intelligent pilgrim: maps and medieval pilgrimage to the Holy Land', in Rosamund Allen (ed.) *Eastward Bound. Travel and Travellers 1050–1550* (Manchester and New York, Manchester University Press, 2004), pp. 107–130; 'Preface: a perspective on Mediterranean landscape history', in Ross Balzaretto, Mark Pearce and Charles Watkins (eds.), *Ligurian Landscapes. Studies in Archaeology, Geography and History* (London, Accordia Research Institute, 2004), pp. vii–ix; and 'Stamped signs on manuscript maps in the Renaissance', *Imago Mundi*, 57:1 (2005), 59–62, and Plate 7.

Philip Mansel

Philip published *Dressed to Rule: Royal and Court Costume from Louis XIV to Elizabeth II* with Yale University Press in June 2005, and an essay on 'The last court painter: Fausto Zonaro and Abdulhamid II' in the catalogue of the exhibition on 'Fausto Zonaro, from the Venice lagoon to the banks of the Bosphorus' held in the Vittoriano in Rome in November 2004.

He lectured on 20 November 2004, at the Institut Français, South Kensington, London SW7 on 'From war to peace: the House of Hanover and the Crown of France 1783–1855' (as part of the two-day conference on Anglo-French relations between 1066 and 1904, 'A tale of two crowns: the courts of England and France, 1066–1904', held by The

Society for Court Studies in association with the Institut Français); on 14 March 2005, at the Royal Academy on 'The fall of Constantinople under Mehmet II and the flourishing of art and literature that ensued'; on 21 March 2005 at the Turkish Embassy; and on 14 June 2005 at the Hali Carpet and Textile Fair on 'Clash of civilisations? Ottoman Sultans and Western ambassadors'.

A new edition of the French translation of his biography of Louis XVIII was published by Perrin in May 2004

Peter Marshall

Among Peter Marshall's publications this year have been *The Making and Unmaking of Empires: Britain, India and America c.1750 to 1783* (Oxford University Press), and the paperback edition of his edited collection *The Eighteenth Century in Indian History: Evolution or Revolution?* (Oxford University Press, New Delhi).

Robert Oresko

Robert spent much of last year abroad in Vienna, Dresden, Torino, Geneva, Annecy and Paris for research on an increasingly large study of the political and patronage career of Maria Giovanna Battista of Savoy-Nemours (1644–1724), Duchess consort, Duchess regent and Duchess mother of Savoy. An article on her was published in a collection edited by Clarissa Campbell Orr (*Queenship in Europe, 1660–1815* (CUP)). Robert also reviewed extensively for *Apollo* (the Bellotto exhibition in Vienna, the urbanism exhibition in Nancy and the French painting in German collections exhibition in Paris) and wrote more material for *Opera* (a profile of the great Flemish mezzo soprano, Rita Gorr). He was elected a membre d'honneur of the Société des amis du Vieil Annecy and a member of the Deputazione subalpina per la storia patria. Much of 2006 will be absorbed with the re-opening, after twenty-five years, of the Palazzo Madama, Torino, the town palace of Maria Giovanna Battista, to coincide with the Winter Olympic Games and a conference on the Holy Roman Empire, organized with Robert Evans and Peter Wilson, to commemorate the bi-centenary of the abolition of the first Reich. His life has been further complicated by the arrival in his household of a vigorous, highly intellectually and culturally alert basset hound named Pluto.

Frank Prochaska

Frank Prochaska completed a manuscript titled *Christianity and Social Service in Modern Britain*, to be published by OUP next year, and has started a new project on the British monarchy and the American people. Meanwhile, he continued his teaching at Yale.

Michael Questier

During this year Michael published a Camden Society volume ('Newsletters from the Caroline Court, 1631–1638: Catholicism and the politics of the personal rule', *Camden Society*, fifth series, 26, 2005), and was appointed as a senior lecturer in the History Department at Queen Mary, University of London.

Susan Reynolds

Susan Reynolds continued to work on the history of compulsory purchase and gave a lecture on 'Expropriation for the public good: towards a history' at Aberdeen. She also gave lectures on 'Trust' at the Centre for Late Antique and Medieval History at KCL, on 'Ethnicity and politics in the middle ages' at Edinburgh, and on 'Empires: a problem of comparative history' at the Anglo-American Conference 2005. She took three classes for Birkbeck MA students and published two essays: 'Government and community', in D Luscombe (ed.), *The New Cambridge Medieval History 4* (1) (Cambridge, 2004), pp. 86–112; and 'The idea of the nation as a political community', in Len Scales and Oliver Zimmer Power (eds.) *The Nation in European History* (Cambridge, 2005), pp. 54–66.

Paul Seaward

During the year, Paul Seaward gave papers at a number of conferences, including Representatio, an international workshop organized by the Fondazione per le scienze religiose Giovanni XXIII at the University of Bologna in October; a conference at Yale University in April on 'Parliaments, Peoples and Power'; the 'What are Senates For' conference promoted jointly by the History of Parliament and the School of Advanced Study, University of London, in May; and a conference on The Bangor Conference on the Restoration in July. In January he became a Vice-President of the Royal Historical Society. In July he was appointed an Associate Fellow at Chatham House (The Royal Institute for international Affairs).

Jenny Stratford

Jenny Stratford continues to work on her edition of the rediscovered long inventory of Richard II's treasure, which is to be published in book form. An electronic version of the medieval text will also be available on British History Online and she has greatly benefited from the advice of staff at the Institute of Historical Research. She assisted in the supervision of a PhD thesis, gave classes for the History of the Book Masters course and taught medieval and early modern palaeography for PhD and MA students of Royal Holloway. Conferences she attended include 'France and England in the later middle ages' (University of York, 1–3 April), where she gave a paper on the trousseau and dowry of Isabelle of France. She was invited to participate in meetings of the Comité scientifique du château de Vincennes

and continued to serve on her English committees.

Her article, 'Richard II's treasure and the forfeitures of 1397', in K Dockray and P Fleming (eds.), *People, Places and Perspectives, a Festschrift volume*, is announced by Nonsuch Publishing for early September. Publications in press include: 'Les étrennes à l'époque de Charles VI et de Isabeau de Bavière', in *La commande artistique en France au XIVe siècle; Artistes et mécènes de Charles VI à Louis XII* (University of Lausanne); 'The illustration of the Songe du Vergier and some fifteenth-century manuscripts' (University of Liverpool); 'Bishops and kings: the book collections and libraries of individuals, c.1300–1500', in *The Cambridge History of Libraries in Britain and Ireland*, vol. 1 (CUP).

Giles Worsley

Giles took part in a two-day conference in July organized by the Yorkshire Archaeological Society on the village and estate at Hovingham, giving a paper on the building of Hovingham Hall by Thomas Worsley. The proceedings are planned for publication in late 2006. November saw the publication of *The British Stable* by Yale University Press, a long-standing project. Since then Giles's attention has been focused on looking at seventeenth- and early eighteenth-century English architecture within a European context. In February he organized an international conference with the help of the Georgian Group on 'The Neo-Palladian Triangle: Anglo, German and North Italian architectural links in the early eighteenth century' and in August handed in the text of *Inigo Jones and the European Classicist Tradition*, which should be published by Yale University Press in 2006.

Events at the Institute

Seminars

American History Seminar

Adam Smith (UCL), Mara Kiere (QMUL), John Kirk (RHUL), John Howard (KCL), Elizabeth Clapp (Leicester), Vivien Miller (Middlesex)

British History in the Seventeenth Century

Justin Champion (RHUL), John Miller (QMUL)

British History 1815–1945

Sally Alexander (Goldsmiths), David Cannadine (IHR), David Feldman (Birkbeck), Catherine Hall (UCL), Roland Quinault (London Metropolitan), Pat Thane (IHR), Noel Thompson (Swansea), Frank Trentmann (Birkbeck)

British Maritime History

David Cannadine (IHR), Margarette Lincoln (National Maritime Museum), Nigel Rigby (National Maritime Museum), N A M Rodger (Exeter)

Collecting and Display 100BC to AD1700

Andrea Gáldy (I Tati, Florence), Adriana Turpin (IESA, Paris), Susan Bracken (IESA, London)

Contemporary British History

Rodney Lowe (Bristol), Pat Thane (IHR)

Conversations and Disputations: Discussions among Historians

Raphael Samuel History Centre, UEL

The Crusades and the Latin East

J S C Riley-Smith (Emmanuel College, Cambridge), Jonathan Phillips (RHUL), Thomas Asbridge (QMUL)

Earlier Middle Ages

Paul Fouracre (Manchester), David Ganz (KCL), John Gillingham (LSE), Sarah Lambert (Goldsmiths), Janet Nelson (KCL), Alan Thacker (IHR)

The Economic and Social History of Pre-industrial England

Peter Earle (LSE), Negley Harte (UCL), Vanessa Harding (Birkbeck), David Ormrod (Kent), Nuala Zahedieh (Edinburgh)

European History 1150–1550

David Carpenter (KCL), David d'Avray (UCL), Sophie Page (UCL), Brigitte Resl (Goldsmiths), Miri Rubin (QMUL), Nigel Saul (RHUL)

European History 1500–1800

Roger Mettam (QMUL), Philip Broadhead (Goldsmiths), Filippo de Vivo (Birkbeck), Julian Swann (Birkbeck), Peter Campbell (Sussex)

Global History

Felipe Fernández-Armesto (QMUL)

History of Education Seminar

Gary McCulloch (IOE)

The History of Gardens and Landscapes

Janet Waymark (Birkbeck), Alan Powers (Greenwich)

History of Political Ideas

Richard Bourke (QMUL), Gregory Claeys (RHUL), Janet Coleman (LSE), Michael Levin (Goldsmiths)

The History of the Psyche

Howard Caygill (Goldsmiths), David Reggio (Goldsmiths)

Imperial History Seminar

Andrew Porter (KCL), David Killingray (Goldsmiths), Sarah Stockwell (KCL)

International History Seminar

Chris Baxter (Foreign and Commonwealth Office), Antony Best (LSE), Saki Dockrill (KCL), Michael Kandiah (IHR), Saul Kelly (KCL), Joe Maiolo (KCL), Thomas Otte (UEA), Gillian Staerck, John Young (Nottingham)

Issues in Film History

Mark Glancy (QMUL)

Knowledge and Society

Andrew Mendelsohn (Imperial College), Mary Morgan (LSE)

Late Medieval Seminar

Clive Burgess (RHUL), Linda Clark (History of Parliament Trust), Sean Cunningham (The National Archives), Matthew Davies (IHR), Virginia Davis (QMUL)

Late Medieval and Early Modern Italy Seminar

Trevor Dean (Roehampton), Alison Wright (UCL)

Locality and Region

Matthew Cragoe (Hertfordshire), Carol Davidson-Cragoe (English Heritage), Chris Thornton (Essex), Andrew Wareham (KCL), Elizabeth Williamson (IHR), Christopher Miele

London Group of Historical Geographers

David Lambert (RHUL), Miles Ogborn (QMUL), Jenny Robinson (Open)

Long Eighteenth Century

Arthur Burns (KCL), Penelope Corfield (RHUL), Tim Hitchcock (Hertfordshire), Julian Hoppit (UCL)

Low Countries

Alastair Duke (Southampton), Benjamin Kaplan (UCL), Judith Pollmann (Somerville College, Oxford)

Marxism and the Interpretation of Culture

Warren Carter (Richmond University, London), Andrew Hemingway (UCL), Esther Leslie (Birkbeck), David Margolies (Goldsmiths)

Medieval and Tudor London History

Caroline Barron (RHUL), Vanessa Harding (Birkbeck), Julia Merritt (Sheffield)

Metropolitan History

Matthew Davies (IHR), Richard Dennis (UCL), Derek Keene (IHR), Patrick Wallis (LSE)

Military History

Brian Bond (KCL), David French (UCL), Brian Holden-Reid (KCL), Andrew Lambert (KCL), Michael Dockrill (KCL), Bill Philpott (KCL)

Modern French History

Julian Jackson (QMUL), Debra Kelly (Westminster), Pamela Pilbeam (RHUL), Rebecca Spang (UCL)

Modern German History

Mark Hewitson (UCL), Egbert Klautke (SSEES), Eckard Michels (Birkbeck), Rudolf Muhs (RHUL), Cornelia Osborne (Roehampton)

Modern Italian History

Claudia Baldoli (Hertfordshire), John Foot (UCL), Stephen Gundle (RHUL), Carl Levy (Goldsmiths), Jonathan Morris (Hertfordshire), Giuliana Pieri (RHUL), Maria Quine (QMUL), Lucy Riall (Birkbeck)

Modern Religious History since 1750

Arthur Burns (KCL), Mark Smith (KCL), John Wolffe (Open)

Music in Britain

Simon McVeigh (Goldsmiths), David Wright (Royal College of Music)

Parliaments, Representation and Society

Colin Brooks (Sussex), Pauline Croft (RHUL), Valerie Cromwell (History of Parliament), John Sainty, Paul Seaward (History of Parliament)

Philosophy of History

Keith Jenkins (UC Chichester), James Connelly (Southampton Institute)

Postgraduate Seminar

Kate Bradley (IHR), Mike Finn (Magdalene College, Cambridge), Pieter Francois (RHUL), Emma Jones (RHUL), Jennifer Ledfors (RHUL), James Lees (KCL), Catherine Wright (IHR)

Psychoanalysis and History

Sally Alexander (Goldsmiths), Barbara Taylor (UEL)

Reconfiguring the British

Catherine Hall (UCL), Keith McClelland (Reading), Clare Midgley (LMU)

Religious History of Britain 1500–1800

David Crankshaw (KCL), Kenneth Fincham (Kent), Tom Freeman (Sheffield), Susan Hardman Moore (Edinburgh), Lucy Kostyanovsky (KCL), Nicholas Tyacke (UCL), Brett Usher (Reading)

Socialist History

Keith Flett, David Renton (Sunderland), Andrew Strouthous (Anglia Polytechnic University), Enid Fox, John Geoffrey Walker (LSE)

Society, Culture and Belief, 1500–1800

Laura Gowing (KCL), Michael Hunter (Birkbeck), Miri Rubin (QMUL)

Tudor and Stuart

Pauline Croft (RHUL), Simon Healy (History of Parliament), Richard Hoyle (Reading), Michael Questier (QMUL), Rivkah Zim (KCL)

Women's History

Kelly Boyd (Middlesex), Amy Erickson (IHR), Laura Gowing (KCL), Catherine Hall (UCL), Marybeth Hamilton (Birkbeck), Clare Midgley (LMU), Janet Nelson (KCL), Pat Thane (IHR), Cornelia Osborne (Roehampton)

Training Courses 2004–2005

Methods and Sources for Historical Research

October 2004
Simon Trafford

Palaeography

16 November 2004–15 March 2005
Debbie Banham, David Bates, David Carpenter, Elizabeth Danbury, David d'Avray, David Ganz, Sophie Page, Alan Thacker

Databases for Historians

23–26 November 2004
19–22 July 2005
Mark Merry

Project Management (Students)

29 November 2004
Virginia Preston

Project Management (Academics)

6 December 2004
Virginia Preston

Internet Sources for Historians

30 November–1 December 2004
14–15 June 2005
Simon Trafford

An Introduction to Latin for Historians

6–10 December 2004
Andrea Gàldy

Interviewing for Researchers

8–10 December 2004
Michael Kandiah

Oral History

10 January–17 March 2005
Anna Davin

Explanatory Paradigms in History

13 January–17 March 2005
Sally Alexander, Hera Cook, John Seed, John Tosh

Historical Sources (for the British Film Institute)

2 March 2005
Simon Trafford

Methods and Sources for Women's History

4–8 April 2005
Simon Trafford

Methods and Sources for Medieval History

11–15 April 2005
Simon Trafford

Methods and Sources for Historical Research

18–22 April 2005
Simon Trafford

Further Latin for Historians

3–6 May 2005

Andrea Galdy

British Sources and Archives

11–15 July 2005

Simon Trafford

Public Lectures Organized by the Institute

The Nelson Lectures: Rediscovering Nelson (in collaboration with the National Maritime Museum)

Sessions:

Professor N A M Rodger (Exeter)

'Nelson's originality'

5 October 2004

Professor Kathleen Wilson (New York)

'Nelson and the people: manliness and patriotism in the Napoleonic wars ... and today'

7 October 2004

Dr Holger Hoock (Cambridge)

'A rage for heroes: Nelson and the Naval Pantheon in St Paul's Cathedral'

12 October 2004

Professor John Hattendorf (United States Naval War College)

'Nelson's legacy: a hero among the world's navies'

14 October 2004

Martyn Downer

"A friend in need is a friend indeed": Nelson and Alexander Davison'

19 October 2004

Professor John MacKenzie (Aberdeen)

'The manifestations and manipulations of the Nelson myth in Britain and the Empire, 1805–1914'

21 October 2004

Kate Williams

'Every girl loves a sailor: why do women love Nelson?'

26 October 2004

Colin White (National Maritime Museum and Royal Naval Museum)

'Spinning Nelson: the creation of the Nelson legend, 1797–1850'

28 October 2004

The Creighton Lecture: The War Against Heresy in Medieval Europe

R I Moore (Newcastle-upon-Tyne)

1 November 2004

Penguin Lectures

Richard Overy (Exeter)

2, 4, 9, 11 November 2004

'Twin tyrannies? Comparing Hitler and Stalin'

'The sorcerer's apprentice: dictatorship and science'

"'Together we would have been invincible": partners and enemies'

'Strategies for survival: daily life under dictatorship'

Inaugural Lecture

Professor David Bates (IHR)

'1066: does the date still matter?'

7 December 2004

Marc Fitch Lecture

Michael Wood

'Shakespeare and history'

10 June 2005, held at the Art Workers' Guild, Queens Square, London

Groups which Held Meetings/Conferences at the Institute

Association of Business Historians	Knowledge and Society
BBC	List and Index Society
Birkbeck, University of London	<i>London Journal</i>
British Agricultural History Society	London Topographical Society
British Association for Local Historians (BALH)	Medicinal Receipts Research Group, Middlesex
British Association for Paper Historians (BAPH)	University
British Association of Irish Studies	Medieval Settlements Research Group
British Empire and Commonwealth Museum	National Endowment for the Humanities
British Records Association	National Maritime Museum, Greenwich
British Society of Sports History	Navy Records Publications Committee
Case Europe	Open University
Communication Sub-group	<i>Parliamentary History</i>
Cromwell Association	Quality Assurance Agency
Ecclesiastical History Society Committee Meeting	Royal Holloway, University of London
Economic History Society (EHS)	Scrutiny Meeting, External Laws Programme
Federation of Family History Societies	Society for the Study of Labour History
Gunpowder and Explosives History Group	Standing Conference of Arts and Social Sciences
HAC Biographical Dictionary Trust	Subject Centre for History, Classics and Archaeology
Haskins Society	The Low Countries Research Group (formerly known as
Heads of Departments of History (University of	the Huguenot and Walloon Research Association)
London)	The National Archives, Kew: Community Access to
Henry Bradshaw Society	Archives Project Steering Committee
Historical Association	Tiles and Architectural Tiles Society
<i>History Workshop Journal</i>	UK Data Archive
Huguenot Society	University of London EISA
Institute of Classical Studies	University of London Research Library Services
Joint Information Systems Committee (JISC)	University of London VLE
<i>Journal of Gender and History</i>	Vernacular Architecture Group Committee
Kings College London: Menzies Centre for Australian	Women's History Network
Studies	

Conferences Organized by the Institute

History in British Education

History in British Education, organized by the IHR in collaboration with the Historical Association, the Royal History Society and History HE (UK) (formerly HUDG) attracted 112 delegates many of whom were attending an IHR conference for the first time. The audience was made up of members of schools, universities, government agencies and museums. The conference's opening lecture, 'What history should we be teaching in Britain in the twenty-first century?' was given by David Starkey. Plenary lectures were given by Michael Wills, MP ('A politician's view') and David Eastwood ('The Tomlinson recommendations: implications for 14–19 history'). Delegates were given the opportunity to discuss and then present their views on the media, heritage and museums in British education, and four secondary schools also sent a group of students to give presentations on 'What is to be gained from the study of history?'

Conference Programme

Monday 14 February

David Starkey

'What history should we be teaching in Britain in the twenty-first century?'

Sean Lang (Anglia/Historical Association 14–19 Curriculum Project)

'Talking about history in British education'

Panel session: Identity, progression and dialogue (1)

Christine Counsell (Cambridge)

'Tradition, innovation and renewal in secondary school history teaching: what has been achieved in 15 years of the National Curriculum for History at Key Stage 3?'

Richard Dargie (Edinburgh)

'From the other end of the island: a Scottish take on history education in Britain'

David Nicholls (Manchester Metropolitan) and Alan Booth (Nottingham)

'History teaching in higher education: breaking down the barriers to progression and dialogue'

Panel session: Identity, progression and dialogue (2)

Hilary Cooper (St Martin's College, Lancaster)

'History in primary schools'

Charles Anderson and Kate Day (Edinburgh)

'University history teaching: disciplinary distinctiveness, design and dialogue'

Jerome Freeman and Jane Weake (Qualifications and Curriculum Authority)

'Piloting a new approach to post-14 history in England, Northern Ireland and Wales'

Plenary lecture

Michael Wills, MP

'A politician's view'

Tuesday 15 February

Panel session: The media, heritage and museums in British education

Michael Wood

'TV history – history on TV?'

Tracy Borman (English Heritage)

'Bringing history to life: the role of heritage in education'

Gareth Binns (British Museum)

'The universal museum'

Paul Salmons (Imperial War Museum Holocaust Project)

'Touching the past: reading artefacts and the search for meaning'

Don Henson (Council for British Archaeology)

'Television archaeology: education or entertainment?'

Grant Bage and Siobhan Edwards (The National Endowment for Science, Technology and the Arts)

'Learning by going – and doing?'

Plenary lecture

David Eastwood (East Anglia)

'The Tomlinson recommendations: implications for 14–19 history'

Breakout groups

'What is to be gained from the study of history?' (student groups)

'The media, heritage and museums in British education'

'What is to be gained from the study of history?' (Report back from students)

Panel session: History, citizenship and social inclusion

Hilary Claire (London Metropolitan)

'History and citizenship in the primary school'

Madge Dresser (UWE)

'Reaching out from the archive: minority history and academic method'

Rachel Hasted (The National Archives)

'Social inclusion at The National Archives'

Marika Sherwood (Black and Asian Studies Association)

'In this curriculum, I don't exist'

'The media, heritage and museums in British education' (Report back)

Anglo-American Conference 2005: 6–8 July 2005

The 74th Anglo-American Conference of Historians, States and Empires, featured seven plenary lectures given by Linda Colley, Susan Reynolds, Pamela Kyle Crossley, Dominic Lieven, Romila Thapar, Sir John Elliott and Geoffrey Hosking. 364 delegates registered for the conference, although the bomb attacks that took place across London on 7 July 2005 prevented many people from attending the last two days of the conference, which did continue in a reduced form.

Conference Programme

Wednesday 6 July

Plenary lecture

Linda Colley (Princeton)

'Some difficulties of empire: present, past and future'

Susan Reynolds (IHR)

'States and empires: a problem of comparative history'

Lunchtime session – organized by the *Times Higher Education Supplement*

Richard Evans (Cambridge)

'Why historians need to discuss the big questions in history'

Plenary lecture

Pamela Kyle Crossley (Dartmouth College)

'The Qing Empire and a "dark matter" theory of modern identities'

Seminar sessions

Anti-Catholicism and the state in early modern Britain and its empire

Chair: Peter Lake (Princeton)

Karl Gunther (Northwestern)

'Anti-Catholic visions of the state in early Elizabethan England'

Michael Questier (Queen Mary, London)

'Arminianism, anti-Popery and Catholicism in the 1630s'

Scott Sowerby (Harvard)

'How deep was the warming pan? The public accrediting and discrediting of the birth of the Prince of Wales in 1688'

Owen Stanwood (Catholic University of America)

'Anti-Popery and the politics of empire in English North America, 1678–1700'

Commentator: Jane Ohlmeyer (Trinity College Dublin)

A sea change in empire: transformations in the British maritime world, 1763–1833

Chair: Bruce Lenman (St Andrews)

Geoff Quilley (National Maritime Museum)

'From empire to nation: art and the visualization of maritime Britain, 1768–1829'

Brian Arthur (Greenwich)

"Chastising Cousin Jonathan": Anglo-American relations and the war of 1812'

Roger Morriss (Exeter)

'Colonization, conquest and British naval administration: the reorganization of logistics management, 1780–1795'

Napoleon's empire

Chair: Michael Rowe (KCL)

Philip Dwyer (Newcastle, Australia)

'Legitimising the Empire: ritual and reception on the coronation of Napoleon I'

Michael Broers (Oxford)

'The frontier in the Napoleonic Empire: a Turner Thesis for Europe?'

John A Davis (Connecticut)

'Notable contrasts: Napoleon and the Italian elites'

Howard G Brown (State University of New York, Binghamton)

"Unlawful combatants" avant la lettre: military justice in France's subjugated territories, 1792–1804'

Ireland and empire

Chair: Mary E Daly (University College Dublin)

Charles Ivar McGrath (University College Dublin)

'Money and men: Ireland's role in the emergence of the first British empire, 1688–1763'

Patrick Geoghegan (Trinity College Dublin)

"The novel and barbaric phraseology of Empire": debating the Irish Act of Union, 1799–1800'

Margaret O'Callaghan (Queen's University Belfast)

'Republicanism in nineteenth- and early twentieth-century Ireland'

Mary E Daly (University College Dublin)

'States and empires: the construction of Irish identities post-1922'

States and empires: the African experience

Chair: T C McCaskie (Birmingham)

Richard Reid (Durham)

'The rebel, the warlord and the king: patterns of conflict, state formation and imperialism in pre-colonial eastern Africa'

Insa Nolte (Birmingham)

'Royal status and the legitimacy of empire in Ijebu-Remo, Nigeria, 1938'

Martin Lynn (Queen's University Belfast)

'Empire and ethnicity: Britain and Nigerian decolonization, 1944–60'

Richard Rathbone (School of Oriental and African Studies)

"Founding a firm state by proportions true": the colonial and post-colonial state of Ghana, 1950–66'

The conference programme was printed before the untimely death of Martin Lynn whose name therefore has remained in the published version. The Director and staff of the Institute of Historical Research and all delegates at the Conference joined in an expression of sympathy to the family, colleagues and friends of this outstanding historian.

Anglo-American reconceptions of empire: visions, strategies and contestations

Chair: Iwan Morgan (Institute for the Study of the Americas)

Martin Durham (Wolverhampton)

'Republic or empire? Neo-conservatism, the old Right and the projection of American power'

Ronald J Granieri (Pennsylvania)

'Thou shalt have no other gods before me? European integration and the American 'empire by invitation'

Peter Henshaw (Western Ontario)

'An alliance born of a common culture: John Buchan's strategies for linking the United States and the "British world", 1914–39'

Daniel Gorman (York, Canada)

'Britain, empire and the League of Nations Union: imperialism by other means?'

Royal Historical Society Prothero Lecture

Tom Devine (Aberdeen)

'The break-up of Britain? Scotland and the end of the Empire'

Thursday 7 July

Plenary lecture

Dominic Lieven (LSE)

'Empire and the contemporary global order: insights from history?'

Seminar sessions

Navies, states and empires (1)

Chair: Jeremy Black (Exeter)

Nicholas Rodger (Exeter)

'Navies, states and empire'

Susan Rose (Roehampton)

"'The realm of England which is an island'": the late medieval English attitude to overseas expansion'

Alan James (KCL)

'Empire or state building? The French expedition to the Azores in 1582'

States and empires in early modern Europe (1)

Chair: Brian Pullan (Manchester)

John Law (Swansea)

'The Venetian mainland state in the fifteenth century'

Monique O'Connell (Wake Forest)

'Ambiguities of empire in the Venetian maritime state'

Andrea Gàldy (IHR)

'A mini-state in the shadow of a giant empire: Cosimo I de Medici's Tuscany'

Religion and the public sphere in colonial India

Chair: Miles Taylor (York)

C A Bayly (Cambridge)

'Indian liberalism and "religions of mankind"'

Hayden Bellenoit (Oxford)

'Education and Indian secularism in colonial India'

Nandini Chatterjee (Cambridge)

'Christianity, the state and secularism in India'

Wales and Empire

Chair: Christopher Williams (Swansea)

Matthew Cragoe (Hertfordshire)

'Conservatism and empire: a Welsh perspective'

Aled Jones (Aberystwyth)

"'Winning India for Christ'": Welsh Protestantism, British Empire, 1840–1939'

Bill Jones (Cardiff)

'War, Welshness and empire, 1939–45'

Empire in Central Europe: from the First to the Second Reich

Chair: Hagen Schulze (German Historical Institute, London)

Peter Wilson (Sunderland)

'Was the Holy Roman Empire a state, 1495–1806? Current debates'

Robert Evans (Oxford)

'Kaiser without a Reich: the Habsburgs and the imperial idea in the nineteenth century'

Christopher Clark (Cambridge)

'Empire and state in the German Kaiserreich, 1871–1918'

The British Empire and security in the Far East

Chair: Robert Self (London Metropolitan)

Thomas Otte (East Anglia)

'The role of the Empire in British foreign policy: the geostrategic periphery, 1874–1904'

Keith Neilson (Royal Military College of Canada)

'The British Empire faces the future, 1919–39'

Greg Kennedy (KCL)

'American and British views of empire in the Far East, 1930–41'

Postgraduate session

Chair: Virginia Preston (Centre for Contemporary British History, IHR)

Katharine Bradley (Centre for Contemporary British History, IHR)

'Hopes and expectations: immigration to East London from the Russian and British Empires, 1880–1979'

Rupa Viswanath (Columbia)

"'The Pariah Problem'": missionaries, state intervention and dalit mobilization in colonial South India, 1880–1925'

Kennetta Hammond Perry (Michigan State)

'Race and the metropolitan empire: black bodies, gender and the social politics of decolonization in Britain, 1945–62'

Plenary lecture

Romila Thapar (Jawaharlal Nehru)

'From state to empire in early India: the Mauryan period'

Seminar sessions

Medieval states and empires (1)

Chair: Stuart Airlie (Glasgow)

Rebecca Flemming (KCL)

'Empire in the Roman world'

Janet Nelson (KCL)

'Charlemagne's empire'

Catherine Holmes (Oxford)

'Byzantium: a case of imperial under-reach?'

States and empires in early modern Europe (2)

Chair: Sir John Elliott

Eveline Cruickshanks (IHR)

'In the service of the foreign empires and states: the role of Jacobite exiles in continental Europe'

Sarah Irving (Cambridge)

'Natural philosophy and the concept of empire: the British in the Atlantic, 1660–1710'

Regine Grafe (Oxford) and M A Irigoien (The College of New Jersey)

'Bargaining for absolutism: a Spanish path to nation state and empire building'

Navies, states and empires (2)

Chair: Nicholas Rodger (Exeter)

Agustín Guimerá Ravina (Consejo Superior de Investigaciones Científicas, Madrid)

'Threatened empire: the naval defence of Spanish America in the eighteenth century'

Paul Halpern (Florida State)

'A multi-national navy without an overseas empire: the Austro-Hungarian Navy'

Jeremy Black (Exeter)

'The quest for maritime empire in a world context'

Scotland: blending nation and empire

Chair: Robert Blyth (National Maritime Museum)

Margaret Sankey (Minnesota State)

'The empire of others: the Jacobite diaspora in the service of Britain's rivals'

Andrew MacKillop (Aberdeen)

'Imperialism and the "stateless nation": Scotland and the British Empire in Asia, 1690–1813'

Richard Finlay (Strathclyde)

'Nineteenth-century Scotland, Unionism and the British Empire'

Media, culture and empire

Chair: Zoe Laidlaw (Sheffield)

Simon Potter (National University of Ireland, Galway)

'British and American "cultural imperialism" and the origins of public broadcasting in Canada'

Matthew Potter (Plymouth)

'"Aesthetic imperialism": media coverage of imperial art events between the Boer and Second World Wars'

Stephen Manning (Exeter)

'Foreign news and the speed of communication: the nineteenth-century London, Devon and Colonial Press'

Rhoda Desbordes (Paris III)

'Representing informal empire in the nineteenth century: Reuters in South America'

Aspects of imperialism in Asia in the nineteenth and twentieth centuries

Chair: Christopher Howe (SOAS)

Michael W Charney (SOAS)

'Nineteenth-century South-East Asian empires and their ideologies: non-western forms of legitimizing conquest and domination on the edge of the European world'

W G Clarence-Smith (SOAS)

'Modern colonial policies towards Islam in South-East Asia'

Anne Booth (SOAS)

'Did it help to be a Japanese colony? The East Asian miracle in historical perspective'

Catherine Schenk (Glasgow)

'Did empire matter in the 1960s – the case of Hong Kong'

Lord Luce, Chamberlain of HM Household, in discussion with David Cannadine (IHR)

'A life lived at the heart of the British Empire and Commonwealth'

Friday 8 July

Seminar sessions

Medieval states and empires (2)

Chair: Paul Fouracre (Manchester)

John Gillingham (LSE)

'The Angevin Empire'

Magnus Ryan (Warburg Institute)

'Law and empire in the later Middle Ages'

Len Scale (Durham)

'The Holy Roman Empire and the German nation, c.1250–c.1450'

Early modern empires, states and trading companies: Britain and the Netherlands in the Atlantic

Chairs: Huw Bowen (Leicester) and Peter Marshall (KCL)

Pieter Emmer (Leiden)

'Why the Dutch failed: the organization of Dutch Atlantic trade, 1600–1800'

Robin Law (Stirling)

'The Royal African Company on the Gold Coast of West Africa'

Elizabeth Mancke (Akron)

'Companies, the Crown and the power of protection'

Commentator: David Armitage (Harvard)

Empire, science and religion in post-Reformation Europe

Chair: Harold J Cook (UCL)

Sabine MacCormack (Notre Dame)

'Roman and Christian jurisprudence in Spain and the Americas'

Joan-Pau Rubiés (LSE)

'Collections, science and empire in the sixteenth and seventeenth centuries'

David Harris Sacks (Reed College)

'Rebuilding Solomon's Temple: Richard Hakluyt and empire in the "Age of Discovery"'

Empire lives: states, subjectivities and identities in British colonial worlds, c.1780–1979 (1)

Chair: Gareth Griffiths (British Empire and Commonwealth Museum)

Jo Duffy (Bristol/West of England/British Empire and Commonwealth Museum)

'Testimonies and self-representation: decolonization in British East and Central Africa through "official" eyes'

Kirsten McKenzie (Sydney)

'Status and empire: opportunists and impostors in the British imperial world'

Kirsty Reid (Bristol)

'Songs of exile and empire: transportation ballads, family, gender and state in the Australian convict diaspora, c.1788–1868'

Accessing empires: resources for researching states and empires

Session organized by Thomson Gale

Chair: Mark Chillingworth (Information World Review)

Richard Parker (Warwick)

'Resources for researching states and empires'

Robert Bickers (Bristol)

'The Chinese Maritime Customs Project'

Dan Burnstone (Proquest)

'Digital resources for colonial and post-colonial history'

Máire ní Fhlathúin (Nottingham)

'Interrogating colonial newspapers'

Plenary lecture

Sir John Elliott (Oxford)

'Contrasting empires: Britain and Spain in America'

Postgraduate session: The rise, decline and fall of new empires

Chair: David Reynolds (Cambridge)

Eszter Simon (Central European)

'Spheres of interest: foreign policy making in the UK and US'

James Lees (KCL)

'Improving empire: the rise of the East India Company state in Bengal, 1765–c.1818'

Lorna Waddington (Leeds)

'"Deutscher Osten. Land der Zukunft": the empire that never was'

Seminar sessions

Faith, intellect and rivalry: dynamics of empire in the early modern period

Chair: Margarette Lincoln (National Maritime Museum)

David Campion (Lewis and Clark College)

'European expansion in Asia during the Age of Discovery'

Margaret Small (National Maritime Museum)

'An empire of academics: the English empire in the sixteenth century'

Robert Cross (Princeton)

'Rivalry and emulation: early modern states and empires'

Early modern empires, states and trading companies: Britain and the Netherlands in Asia

Chair: Peter Marshall (KCL)

Philip Stern (The American University)

'A sort of republic for the management of trade: the political science of the late seventeenth-century company-state'

Huw Bowen (Leicester)

'The East India Company and the making of the eighteenth-century British state'

Femme Gaastra (Leiden)

'A state in Asia, a trading company in Europe: the case of the Dutch East India Company, 1602–1795'

Commentator: James Vaughn (IHR/Chicago)

Liberalism and empire

Chair: C A Bayly (Cambridge)

Shruti Kapila (Tufts University)

'Insurgent knowledges, the public sphere and liberal selfhoods in late colonial India'

Miles Taylor (York)

'Rethinking the Raj: liberalism and monarchy, 1857–61'

Jon Wilson (KCL)

'Interference, autonomy and liberal political discourses in early nineteenth-century Bengal'

Empire lives: states, subjectivities and identities in British colonial worlds, c.1780–1979 (2)

Chair: Elizabeth Buettner (York)

Robert Bickers (Bristol)

'Viewing China from a Scottish attic: Shanghai policemen and their photographs'

Matthew Brown (Bristol)

'Autobiography and South American adventure: British mercenaries and their memoirs'

Margot Finn (Warwick)

'Furnishing the Anglo-Indian mind: books and their readers in British India, c.1780–1840'

Challenging ideas of state and empire

Chair: Elizabeth White (Birkbeck)

Richard Maguire (Southampton)

'The ideas of "state" and "empire": useful tools of analysis or barriers to understanding?'

Edward Acton (East Anglia)

'"Left" and "Right" in twentieth-century European history: repositioning the political spectrum'

Cathie Carmichael (East Anglia)

'Colonialism, nationalism and genocide in the early twentieth century'

Plenary lecture

Geoffrey Hosking (SSEES/UCL)

'The Soviet Union and Russian messianism'

Other IHR Events

Franco-British Symposium

Paper to Archive, Public to Private: France, Britain and the Preservation of the Past
1–2 October 2004

Day for New Research Students

7 October 2004

IHR Open Day: London's Research Resources

9 December 2004

Careers Day for Postgraduate History Students

9 March 2005

Centre for Metropolitan History

Unleashing the Archive

11 November 2004

The Gerry Martin Memorial Colloquium

7–8 April 2005

Centre for Contemporary British History

CCBH Summer Conference, History of the Media in Twentieth-Century Britain

29 June–2 July 2005

New Directions in Twentieth-Century Political History: from the Body Politic to the Politics of the Body?

7–8 April 2005

Freedom of Information and Historians

16 March 2005

Pensions Symposium

Why has it all Gone Wrong? The Past, Present and Future of British Pensions

15 June 2005

One Century of 'Entente Cordiale': Dialogue, Conflicts and Perceptions outside France, 1904–2004

26–27 November 2004

Witness seminars

'British agriculture and the UK applications to join the EEC'

'Regulating the press: the Calcutt Report and the establishment of the Press Complaints Commission'

'Britain and Rhodesian UDI: the road to settlement'

5 July 2005

'The changing climate of opinion: economic policymaking, 1975–9

28 November 2004

Seminars

'Women and citizenship' seminar series sponsored by the ESRC

June to November 2005

Annual Lectures

Leverhulme lecture

David Reynolds (Cambridge)

'Official history: how Churchill and the Cabinet Office wrote *'The Second World War'*

18 November 2004

Victoria County History

Launch of *The Victoria History of the County of Oxford XIV: Witney and its Townships*

20 October 2004

A Place in History (in collaboration with English Heritage)

26 October 2004

Launch of the England's Past for Everyone project

5 May 2005

The Marc Fitch Lecture

Michael Wood

'Shakespeare and history'

10th June 2005

Launch of *The Victoria History of the County of Chester VII: the City of Chester: Culture, Buildings, Institutions*

1 July 2005

IHR Postgraduate History Network

Revolutions conference

4 July 2005

Membership and Accounts

Membership

University of London	1879
Other UK Universities	1945
Overseas Universities	719
Private individuals	1019
Visitors/temporary members	236
TOTAL	5798

Accounts

Income

HEFCE grants: allocated by curators	£1,247,761
HEFCE grants: paid direct	£ 36,523
Tuition fees	£ 29,144
Research grants and contracts	£1,202,626
Research grants and endowments income	£ -
Research grants IHR VCH only	£ 35,384
Other income	£ 375,213
Donations	£ 151,339
Income from endowments	£ -
Interest	£ 40,202

Total income **£3,118,192**

Expenditure

Pay

Academic departments	£ 763,917
Academic services	£ 239,389
General educational	£ -
Administration	£ 178,972
Student and staff amenities	£ 8,030
Premises	£ 68,134
Research grants and contracts	£ 690,225
Miscellaneous	£ -
Extraordinary payments	£ 30,000

Total pay expenditure **£1,978,367**

Non-pay

Academic departments	£ 209,390
Academic services	£ 128,744
General educational	£ 11,806
Administration	£ 31,234
Student and staff amenities	£ 10,090
Premises	£ 141,955
Research grants and contracts	£ 475,287
Miscellaneous	£ -
Central Services	£ 88,083

Total non-pay expenditure **£1,096,589**

Surplus/(Deficit) before transfers to/(from) Reserves **£ 43,236**

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Appendix

Seminars Held at the Institute

American History

Graham Peck (Chicago)

'How radical were the radicals? A new look at the Illinois Republicans in 1854'

Carolyn Eastman (Texas)

'The female monster and public outrage: Frances Wright's New York lecture tours of 1829'

Emily West (Reading)

'Marriage under the peculiar institution: the spousal obligation of slaves in antebellum South Carolina'

Sarah Barringer Gordon (Pennsylvania)

'The almighty dollar: Protestants, Catholics and school funding in mid-century America'

Meg Jacobs (Massachusetts)

'Pocketbook politics: economic citizenship in twentieth-century America'

Carol Lasser and Gary Kornblith (Oberlin College)

'Elusive utopia: the African-American community in nineteenth-century Oberlin'

Iwan Morgan (Institute for the Study of the Americas)

'The other Red Peril: Ronald Reagan and the budget deficit'

Bruce Kuklick (University of Pennsylvania)

'The rise of policy institutions in the United States, 1945–1970'

Raymond Arsenault (University of South Florida, St Petersburg)

'Freedom riders: non-violent direct action and the transformation of the American Civil Rights Movement'

David Colburn (University of Florida, Gainesville)

'Electing a US president: why all roads go through Florida'

Robert Cook (Sheffield)

'Civil war centennial: historical memory in the era of the Cold War and the Black Freedom struggle'

Bruce Baker (RHUL)

'Commemorating a counter-revolution: South Carolina's Red Shirt reunions in the early twentieth century'

British History in the Seventeenth Century

Ted Vallance (Liverpool)

'"A covenant for liberty of conscience": Levellers, Diggers and the Solemn League and Covenant (1643)'

Justin Champion (RHUL)

'The Leviathan heretical: Thomas Hobbes and the restoration debate over heresy'

Simon Dixon (RHUL)

'"Quakerism no Christianity": conflict between Quakers and other Nonconformists in 1670s London'

Patrick Little (History of Parliament)

'Party politics during the protectorate parliaments'

Deborah Kepple-Mamros (Graceland University)

'"By the Name of Angel ...": Hobbes' messengers of God'

John Miller (QMUL)

'Political division in restoration Bristol'

Jason Peacey (History of Parliament)

'Hocus-pocus politics: factions, the public and Civil War radicalism'

Gareth Shaw (Hull)

'The sufferings of the early Quakers in East Yorkshire: sources, patterns and myths'

Robin Eagles (House of Lords)

'Unnatural allies? The political elite in Oxfordshire from the Exclusion Crisis to the overthrow of James II'

Norah Carlin (Middlesex)

'Witch-hunting and politics in Scotland, 1649'

Tobias Hug (Warwick)

'"This was boldness indeed to take his name upon thee": a bogus country squire in seventeenth-century London'

Henry Midgley (Cambridge)

'Political thinking of the New Model Army, November 1648–June 1649'

Anne Creighton (History of Parliament)

'Ireland and the Cabal minister, 1667–73'

Sean Greenberg (Johns Hopkins)

'Hobbes and the politics of the will'

British History 1815–1945

Patrick Joyce (Manchester)

'The state of freedom: securing the truth of governance in modern Britain'

Matt Cook (Keele)

'Gay lives and diary writing'

Sally Alexander (Goldsmiths, London)

'The "menace" of London's growth: city and its people between the wars'

Mark Roodhouse (York)

'"Private vices, public virtues" or "private truths, public lies"? Attitudes to black market dealing in Britain, 1939–1955'

Lucy Delap (Cambridge)

'"Campaigns of curiosity": class crossing and role reversal in British domestic service, 1894–1950'

Claire Langhamer (Sussex)

'The everyday practice of love: courtship in Britain, 1930–1970'

Ella Dzelzainis (Birkbeck)

'Harriet Martineau, political economy and the feminist utopia'

Jon Lawrence (Cambridge)

'The transformation of electioneering in England, 1895–1935'

Roundtable discussion on Chris Bayly's book *The Making of the Modern World*, with Chris Bayly (Cambridge), Peter Cain (Sheffield Hallam), Saul Dubow (Dubow) and Frank Dikotter (SOAS)

British Maritime History

Helen Good (Hull)

'Fitting a ship for the sea, 1596: the Elizabethan ship levies at Hull'

Jan Rueger (Birkbeck)

'"The realm of the circling sea": identity politics and the navy in the Age of Empire'

Barry Gough (Wilfrid Laurier University)

'By sea, by land: British imperial ascendancy and the north-west coast of America, 1793'

Kariann Yokota (Yale)

'Trans-oceanic travails: post-colonial Americans and the British empire'

Andrew Little (Exeter)

'British personnel in the Dutch navy, c.1650–1720: a preliminary survey'

Eleanor Hughes (Paul Mellon Centre for Studies in British Art)

'Patronage and British marine painting'

Dawn D'Arcy Nell (Oxford)

'"The cussedest place": victualling the British navy at the Cape of Good Hope, 1795–1803'

Roger Smith (Institute of Nautical Archaeology)

'Aspects of the sing-song trade: the export of clocks and watches to the East Indies in the eighteenth century'

James Walvin (York)

'Making money in the Caribbean: slavery and the foundations of aristocratic wealth'

Esther Mijers (Aberdeen)

'American colonies, Scottish entrepreneurs and British state formation in the seventeenth century'

Contemporary British History

Jerry White (Local Government Ombudsman)

'Trouble in Arcadia: the London suburb, 1840 to the present'

Chris Murphy (CCBH)

'SOE in France: the inside story'

Comment: M R D Foot

Matthew Grant (QMUL)

'Fighting the Cold War: civil defence policy, 1945–60'

Rodney Lowe (Bristol)

'Is there a new Thatcherite consensus? British welfare policy since 1976'

David Edgerton (Imperial College)

'Warfare and/or warfare state: rethinking the mid twentieth-century British state'

Abigail Wills (IHR/Cambridge)

'Creative conformity: delinquent identities and the institutional experience in England, 1950–70'

John Summers (Harvard)

'C Wright Mills and the British New Left in the 1950s'

John Davis (Oxford)

'The London drug scene and British drug policy, c.1960–1973'

Nick Crowson (Birmingham)

"It's not like virginity": Conservatives, Europe and the sovereignty debate'

Alastair Reid (Cambridge)

'United we stand: a history of Britain's trade unions'

Richard W Roberts (Sussex)

"Santa Claus is dead": the breakdown of the Bretton Woods System, c.1969–1974'

Conversations and Disputations: Discussions among Historians

Stuart Clark (Swansea), author of *Thinking with Demons: the Idea of Witchcraft in Early Modern Europe* (Oxford University Press, 1997)

Kate Hodgkin (East London), author of *Writing out of the Labyrinth: Madness in Seventeenth-Century Autobiography* (forthcoming Palgrave, 2005)

Lyndal Roper (Oxford), author of *Witch Craze: Terror and Fantasy in Baroque Germany* (Yale University Press, 2004)

'Witches and historians'

Andrew Burnett (Deputy Director, British Museum), **Chris Gosden (Pitt Rivers Museum, and Oxford)** and **Ruth Phillips (Carleton University)**

'The power of the object: material culture and modern museum practices'

The Crusades and the Latin East

Piers Mitchell (Wellcome Trust)

'Torture and the crusades'

Bill Aird (Cardiff)

'Robert Curthose and the First Crusade'

Michael Evans (Reading) and Susan Edgington (QMUL)

'Penthesilea and the bearded lady: constructing female crusaders'

Symposium – Medicine and disease in the crusades

Organizers: Piers Mitchell (Wellcome Trust Centre) and Vivian Nutton (Wellcome Trust Centre)

Jonathan Riley-Smith (Cambridge)

'Islam, crusades and violence'

Alfred Andrea (Vermont)

'The Crusades as a topic in world history'

Benjamin Kedar (Jerusalem)

'Holy men in the Holy Land: new light on Christian and Muslim religiosity in the time of the Crusade'

Yvonne Friedman (Bar Llan University)

'Gestures of conciliation in the Latin East during the twelfth and thirteenth centuries'

Ruth Macrides (Birmingham)

'The significance of the Fourth Crusade and the fall of Constantinople in the Byzantine learned tradition'

Earlier Middle Ages

David Nirenberg (Berlin)

'Poison and communication in Western European court societies'

Anita Guerreau-Jalabert (Ecole des Chartes)

"L'amour courtois": une construction sociale'

Roy Flechner (Oxford)

'Insular and continental disciples of Archbishop Theodore'

Stephen Baxter (KCL)

'Land tenure and royal patronage in eleventh-century England'

Janet Nelson (KCL)

'Communications in Charlemagne's empire'

Abbie Gometz (Leeds)

'Six degrees of separation: Eugippius as a connector'

Jo Story (Leicester)

'The Frankish annals of Lindisfarne and Kent'

Matthew Innes (Birkbeck)

'Rethinking barbarian settlement: land, law and conflict'

Barbara Yorke (Winchester)

'Adomnán, Aldfrith and Aldhelm: Adomnán's Anglo-Saxon context'

David Crouch (Hull)

'Reinventing aristocracies'

Lucy Holden (IHR/UEA)

'Cnut and administrative reform in East Anglia'

John Gillingham (London)

'Powers and ceremonies: the meetings between French and English kings, 1154–2004'

Ross Balzaretti (Nottingham)

'Milanese society in the eighth century'

Katy Cubitt (York)

'The politics of remorse: penance and ritual in the reign of Æthelred the Unready'

Catherine Rider (UCL)

'"What adulterous women do": magic and impotence in the early middle ages'

Neil Strevett (Glasgow)

'William Rufus and the Anglo-Norman aristocracy'

Roger Collins (Edinburgh)

'In the footsteps of Fredegar'

Carlotta Dionisotti (KCL)

'How should we edit medieval texts?'

Wendy Davies (UCL)

'Texts, landscape and land-use: northern Spain in the tenth century'

Sebastien Danielo (Paris)

'St Benet's Holme as a place of memory'

Neil Middleton (Bedford)

'Roman and Byzantine influences on European tolls and trading practices'

James McCune (KCL)

'Sermons and preaching to the laity in ninth-century Bavaria'

Susan Rankin (Cambridge)

'How ritual changes space: the Pantheon in 609'

Alice Rio (KCL)

'Frankish slavery between theory and practice: the evidence of the legal formularies'

Barbara Rosenwein (Loyola)

'Merovingian passions'

The Economic and Social History of Pre-industrial England

Adam Fox (Edinburgh)

'Sir William Petty, Ireland and the making of a political economist, 1653–87'

Pat Hudson (Cardiff) and Dudley Baines (LSE)

'Migration in historical perspective'

Nicola Costaras (V&A Museum)

'Pigments, patents and innovation in the early modern art trade: the case of Smalt'

Ann Saunders (UCL)

'"Our marble tribute": the Napoleonic War funeral monuments in St Paul's Cathedral'

Craig Muldrew (Cambridge)

'The diet of the labouring poor in England, 1550–1750'

Lesley Miller (Winchester School of Art)

'Entrepreneurs and designers in the Lyons silk industry in the eighteenth century'

Paul Warde (Cambridge)

'Ecology, economy and state formation in early modern Germany'

Tim Wales (Reading)

'The London visitation of 1687'

Abby Swingen (Chicago)

'Jamaica, 1655–1670: beyond the eastern design'

Michael Berlin (Birkbeck)

'Guilds and innovation in early modern London'

Nuala Zahedieh (Edinburgh)

'Resources and colonies: timber and the Royal Navy in the seventeenth and eighteenth centuries'

European History 1150–1550

David Nirenberg (Johns Hopkins and Wissenschaftskolleg, Berlin)

'Poison and communication in western European court societies'

Kathleen Walker-Meikle (UCL)

'Women and pets'

Mishtooni Bose (Christ Church, Oxford)

'New perspectives on Wyclif's opponents Eric Palazzo (Poitiers): the new history of medieval liturgy'

Christopher Dyer (Leicester)

'Hidden from history: the invisible political life of small towns in the later middle ages'

Kristina Spix (QMUL)

'Carnival and the Jews in medieval German plays'

Sam Worby (UCL)

'Consanguinity, the canon law of marriage, and the common law in thirteenth-century England'

Herwig Weigl (Vienna)

'Towns, knights and princes in late medieval Austria: layers of society and networks'

Carl Watkins (Cambridge)

'The problem of disbelief in the middle ages'

European History 1500–1800

Jonathan Conlin (Cambridge)

'John Wilkes, the chevalier d'Eon and despotism in eighteenth-century England and France'

Bill Naphy (Aberdeen)

'The Calvinist nightmare: female sexuality and sociability'

Julian Swann (Birkbeck)

'Disgraced: internal exile in eighteenth-century France'

Jean-Philippe Priotti (Paris VII)

'Robust action and opportunism in a sixteenth-century Franco-Spanish merchant network'

Heidrun Kugeler (Oxford)

'The ideal ambassador: theory and practice of diplomacy in the age of Louis XIV'

Mark Kerr-Smily (Oxford)

'The Mediterranean policy of King Fernando of Aragon'

Yves Charbit (Paris V)

'Le Prince et sa population: Jean Bodin populationniste' (Paper in English)

Ruth Manning (Oxford)

'Les filles de la charité: caring for the foundlings of seventeenth-century France'

Olivier Christin (Lyon II)

'Images and pilgrims'

Natalia Nowakowska (KCL)

'The pastoral work of Cardinal Fryderyk Jagiellon, Prince of Poland (1488–1503): pre-Reformation reform in the Polish church?'

Jeremy Hayhoe (Moncton)

'Peasant geographic mobility in eighteenth-century France'

William Godsey (Vienna)

'The act of homage of the lower Austrian estates: dominion and political culture in the Hapsburg monarchy 1700–1848'

Jonathan Spangler (Glasgow)

'Those in between: heirs to the "middle kingdom" and transnational family strategy in an era before nationalism'

Nicholas Orme (Exeter)

'"Traitorously corrupting the youth of the realm": erecting grammar schools in England, 1380–1530'

Chair: Nigel Saul

Eyal Poleg (QMUL)

'Bible and liturgy in fourteenth-century England'

Chair and comment: David Carpenter

Paul Dryburgh and Polly Hanchett (UCL)

'The Henry III Fine Roll Project'

Chair: David d'Avray

Comment: Nigel Saul

Chris Bonfield (East Anglia)

'The Regimen Sanitatis: health and healing in late medieval England'

Chair and comment: Sophie Page

Katherine Lewis (Huddersfield)

'Monasticism and masculinity in late medieval England'

Chair: Miri Rubin

Peter Clark (Cardiff)

'The papal penitentiary in England and Wales'

Chair: David d'Avray

Gardens and Designed Landscapes

David Marsh (Birkbeck)

'The gardens of Stuart London'

Jeremy Burchardt (Reading)

'Nineteenth-century rural allotments'

Christine Lalumia (Geffrye Museum)

'The new arrivals: the Hackney Gardens of Charles and Walter Butters, c.1875'

Nicholas Alfrey (Nottingham)

'The art of the small garden'

Rebecca Preston (Geffrye Museum)

'From Shirley Hibberd to World War I: the gardens of London's suburbs'

Maxine Eziefula (Birkbeck)

'Some nineteenth-century diarists: women and their gardens'

Janet Waymark (Birkbeck)

'Beatrix Farrand at Dumbarton Oaks: a "grande dame" of the American north-east'

Anne Meredith (Garden History Society)

'Women and discrimination in horticultural education'

Sheila Harvey (Landscape Institute)

'The profession of landscape architect post World War II'

Catherine Horwood (RHUL)

'"Flowers for the House": Constance Spry in context'

Patricia White (Institute of Education)

'Shifting conceptions of the Italianate garden, 1840–1914'

Susan Campbell (Garden History Society)

'"Edifices" in the walled kitchen garden'

Alan Powers (Greenwich)

'Follies in the time of functionalism: garden buildings of the twentieth century'

Gender and Enlightenment: Comparative Historical Perspectives

Jos Hackforth Jones (Richmond American International University in London)

'The "model" gentleman? Mai/Omai and indigenous appropriation in the late eighteenth century'

Patricia Fara (Cambridge)

'Frankenstein fantasies: Mary Shelley meets Edmond Halley and Niels Klim'

William Van Reyk (Oxford)

'Making perfect men? A reassessment of evangelical upbringing in the period c.1730–c.1800'

Nancy W Collins (London)

'The Geoffrin ideal: the persistence of nineteenth-century word and image'

Catriona Kennedy (York)

'"The Frenchman's gallantry is on his lips, the Irishman's in his heart": gender, chivalry and progress in united Irish ideology'

Matthew McCormack (Manchester)

'Masculinity, citizenship and the militia in Georgian England'

Mary Hunter (UCL)

'Rational(izing) bodies: realist representations of medical male professionals and their female patients'

Global History

Jane Thornton and Linda Heywood (Boston)

'Looking for the charter generation: the first generation of Africans in English and Dutch American colonies'

Jack Goody (Cambridge)

'The theft of history'

Patricia Seed (Rice)

'Comparative approaches'

Martin Jones (Cambridge)

'Culinary frontiers: the ecology of empire in Roman Europe'

Al Andrea (Vermont)

'The Crusades as a topic in world history'

David Christian (San Diego State)

'Stretching history: from world history to big history'

Matthew Restall (Penn State)

'Mayas and Africans'

Gareth Austin (LSE)

'Coercion, economic growth and the state in history: African experiences in global perspective, 1700–2000'

William Gervase Clarence-Smith (SOAS)

'Slaves in Islamdom: a tentative census'

History of Education

Carol Dyhouse (Sussex)

'The student rag'

Vincent Carpentier (Institute of Education)

'A comparative investigation of UK and French educational systems'

Harold Silver (Plymouth)

'"Things change but the names remain the same": higher education and recent historiography'

Maurice Whitehead (Swansea)

'Revolution, enlightenment and reform: the educational work of the English Jesuits, 1688–1814'

Tom Woodin (Institute of Education)

'Exploring themes in the history of co-operative education'

Elaine Unterhalter (Institute of Education)

'Truth rather than justice? Historical narratives, gender and public education in South Africa'

Sarah Aiston (Durham)

'"Educated for what?": the career biographies of university-educated women post-1945'

Elaine Unterhalter (Institute of Education)

'Truth rather than justice? Historical narratives, gender and public education in South Africa'

Tanya Fitzgerald (UNITEC, Auckland, New Zealand)

'Writing home: missionary texts and empire, 1820–1840'

History of Political Ideas

Alan Cromartie (Reading)

'Fortescue to Locke'

Nicholas Phillipson (Edinburgh)

'Adam Smith and the theory of moral sentiments in Scottish contexts'

John Robertson (Oxford)

'Vico's idolatrous giants: the New Science as a refutation of Bayle'

Clive Hill (RHUL)

'Marx's phantasmagorical metaphor'

Ross Harrison (Cambridge)

'Mill in the middle'

Martin Ruehl (Cambridge)

'Nietzsche and the Nazis'

Andrew Fitzmaurice (Sydney)

'Grandezza in Jacobean England'

David Armitage (Harvard)

'Hobbes and the foundations of modern international thought'

Petter Korkman (Helsinki)

'Religious toleration in the early Enlightenment – the case of Jean Barbeyrac'

Peter Cain (Sheffield Hallam)

'J A Hobson's Imperialism: a centennial reappraisal'

Istvan Hont (Cambridge)

'Fénelon and Mandeville: a new perspective on the origins of the eighteenth-century luxury debate'

Tamsin Shaw (Princeton)

'Nietzsche's view of the state'

Sankar Muthu (Princeton)

'Adam Smith's critique of international trading companies: theorizing global commerce in the age of Enlightenment'

The History of the Psyche

Warren Neidich (Goldsmiths)

'Brain and aesthetics'

Andrew Aitken (Goldsmiths)

'Who was Gaston Bachelard and what did he say about the psyche?'

Babette Babich (New York)

'Feminism and the mind'

Imperial History Seminar

John Stuart (KCL)

'On the margins: missionaries in Britain during the Second World War'

Joseph Askew (OIOC, British Library)

'Anglo-Tibetan relations, c.1900–1950'

Glyndwr Williams (QMUL)

'"As benefits our age, there are no more heroes": reassessing Captain Cook'

Sabine Clarke (Imperial College)

'Sweet dreams: new uses for sugar and the development of the British West Indies, 1940–1960'

James Brennan (SOAS)

'Pan-Islamic politics and radio in the decolonization of East Africa, 1947–1964'

Sujit Sivasundaram (Cambridge)

'Contests of geographical knowledge and the conquest of Ceylon'

Alexander Morrison (Oxford)

'Russian views of British India, c.1840–1914'

David Killingray (Goldsmiths)

'Vestiges of empire: the origins of the United Kingdom Overseas Territories'

Sadhia Qureshi (Cambridge)

'Ethnological show business, collecting people and the natural history of Man, 1810–1855'

Asma Ahmad (QMUL)

'Between despotism and liberty: plans for the government of Bengal, 1769–1773'

Kenneth Morgan (Brunel)

'Liverpool and the Atlantic slave trade'

Anna Clarkson (Durham)

'Displaying modernity – imperial and local visions of the Gezira Scheme in northern Sudan'

Paul Shirley (UCL)

'"To give these poor unhappy people relief": Lord Dunmore and slavery in the Bahamas 1787–1796'

James Vaughn (Chicago and IHR)

'John Company armed: the East Indies trade and English politics, 1678–1690'

Andy Den Otter (Memorial University, Newfoundland)

'Creating imperial subjects: the education of Aboriginal Missionaries in Rupert's Land'

Miguel Jeronimo (KCL)

'Religion and politics in Portuguese West Africa: the Congo Question (1865–1890)'

Philip Murphy (Reading)

'Documenting the end of empire in British Central Africa, 1945–1965'

Mahito Takeuchi (KCL)

'Missions, imperial authority, and the Pacific labour trade, c.1870–1901'

The British World discussion to be opened by P Buckner (Institute of Commonwealth Studies), Carl Bridge (Menziess Centre for Australian Studies), Andrew Thompson (Leeds), D N Hyde (East London)

'Undercurrents to independence: plantation struggles in Kenya's central province 1959–63'

Gareth Thomas (Cambridge)

'"A few words of advice": guidebooks, evangelical morality and the character of the East India Company, 1800–1850'

Peter Marshall will introduce a discussion of his book, *The Making and Unmaking of Empire: Britain, India and America c.1750–1783*

Margot Finn (Warwick)

'Happy families? Misalliance, miscegenation and marital bliss among the Anglo-Indian governing elite, c. 1780–1830'

Barry Crosbie (NUI Galway)

'Irish administrators, "new orientalism" and the Indian Civil Service, c.1855–1900'

H V Bowen (Leicester)

'Arteries of trade and empire: the East India Company and the British economy, 1756–1833'

Alexander Keese (German Historical Institute)

'Why there was no war in Guinea, 1958 – French neocolonial attitudes and the interpretation of decolonization in Tropical Africa'

Amin Jaffer and Anna Jackson (V&A)

Special End of Session Talk (by invitation only)

International History

John Charmley (UEA)

'Lansdowne and the Entente'

Gorden Martel (Northern British Columbia)

'An imperial education: what the twentieth century meant'

C J Murphy (IHR)

'SOE's foreign currency transactions'

Patrick Salmon (FCO)

'British attitudes to German reunification'

Paul Maddrell (Aberystwyth)

'Western secret services and the Berlin Wall'

Ian Gow (Nottingham)

'The Japanese Navy and interwar naval arms control'

David Brown (Strathclyde)

'Uses and abuses of foreign policy: the case of Palmerston'

Charlotte Alston (IHR)

'British journalism and the campaign for intervention in the Russian Civil War, 1918–21'

Ed Hampshire (KCL)

'Harold Wilson and Royal Navy policy and strategy'

Helen Parr (Keele)

'Anglo-French relations, detente and Britain's second application for membership of the EEC, 1966–67'

Issues in Film History

Mark Glancy (UOL)

'The Patriot (2000) and the end of the "special relationship" on screen'

Annette Kuhn (Lancaster)

'The trouble with Elinor Glyn'

Martin Shingler (Staffordshire)

'Bette Davis: "a body with a voice"'

James Chapman (Open)

'The BBC and the censorship of The War Game (1965)'

Stephen Chibnall (De Montfort)

'A quickie at the local: British supporting features in the 1930s'

Matthew Grant (QMUL)

'Screening armageddon: nuclear catastrophe in British cinema and television'

Jeffrey Richards (Lancaster)

'"The yellow peril incarnate in one man": Dr Fu Manchu in the movies'

Knowledge and Society

Niels Brimnes (Aarhus)

'Vikings against tuberculosis: the international tuberculosis campaign in India, 1945–1951'

Sanjoy Bhattacharya (UCL)

'Mammon fettered: a reconsideration of the role of external funding agencies in the Indian Smallpox Eradication Programme, 1960–1977'

Paul Weindling (Oxford Brookes)

'A therapy for Germany: John West Thompson and the German UNESCO programme'

Steffan Müller-Wille (ESRC)

'The UNESCO statement on race 1950–51: science as a motor of politics'

Harro Maas (Amsterdam)

'Machines for thought: political economy, Stanley Jevons and Victorian styles of science'

Jon Adams (LSE)

'The anxiety of criticism: science and the humanities in the twentieth century'

Jennifer Gabrys (IHR/McGill University)

'The history of excess in the information age'

Erika Mattila (LSE/Helsinki)

'Modelling for society: infectious diseases and health policy'

Late Medieval

Clive Burgess (RHUL)

'Lollardy in Bristol – part II: in perspective at last'

Sean Cunningham (The National Archives)

'Henry VII's settlement of the North and the rise of Yorkist conspiracy'

Jon Denton (Keele)

'Gentility and religion in the east Midlands, c.1400–1530'

Alexandra Buckle (Oxford)

'Patronage, piety and music: Richard Beauchamp and the Collegiate Church of St Mary, Warwick, in the fifteenth century'

Caroline Proctor (IHR)

'Taste and temperance: food and drink in the regimes of Maino de Maineri (d. 1368)'

Helen Lacey (IHR)

'"Preiyngre mersy and pitee": petitioning for pardon in later medieval England'

Hannes Kleineke (History of Parliament)

'"De Visitatione Divina": the life and death of prisoners in the Marshalsea of King's Bench, c.1450–1509'

Ian Arthurson (Nottingham High School for Girls)

'Flamank's revenge'

David Green (Sheffield)

'The statutes of Kilkenny and English colonial policy in the later fourteenth century'

Danna Pirovansky (QMUL)

'"Beatissimo dilecto meo Sancto Ricardo Scrop": political martyrdom and the creation of Archbishop Scrope's cult'

Caroline Dunn (Fordham)

'"Taken against the will of her husband": the abduction of wives in the later middle ages'

Karen Stoeber (Aberystwyth)

'The poor relations? The monasteries of late medieval Wales'

Robert Stansfield (Lancaster)

'Humphrey, Lord Stafford of Southwick and south-west England, 1461–9'

Alan Crosby (Lancaster and Liverpool)

'The Preston guild merchant, 1179–2012: the adaptation, survival and relevance of a medieval urban institution'

Tony Pollard (Teesside)

'A question of regional identity: north-eastern England in the later middle ages'

Carolyne Larrington (St John's, Oxford)

'Malory, Mordred and Morgan le Faye: successful and failed family rebellions'

Late Medieval and Early Modern Italy

Susan Haskins

'Vexatious litigant, or the case of Lucrezia Marinella'

Patrick Preston (Chichester)

'Pontormo's frescoes at San Lorenzo: is Firpo right?'

Alison Brown (RHUL)

'Women, children and politics in the letters of a Florentine notary: ser pace di Bambello, 1473–1523'

Dennis Romano (Syracuse)

'The limits of kinship: family politics, vendetta and the state in fifteenth-century Venice'

Amanda Lillie (York)

'Filippo Strozzi's "masseria" at Naples and the emergence of garden architecture'

Stephen Bowd (Edinburgh)

'Identity and ideology in Renaissance Brescia'

Locality and Region

Rosemary Sweet (Leicester)

'Northumbrian antiquities and northern topographies: historical consciousness in the north-east of England, c.1680–1820'

Elizabeth Salter (Kent)

'Cultural creativity in Greenwich and its region, c.1450–1560'

Ian Leith (English Heritage)

'The heart of lightness: a journey into the photographic interior'

Paul Barnwell and Paul Everson (English Heritage)

'Helmsley: "landscapes of lordship"'

John Mullan (Winchester Pipe Roll Project)

'Patterns of personal names in fourteenth-century England: the Winchester evidence'

Martin Ayres (Leicester)

'Archaic cottage tenures and the control of rural housing in nineteenth-century Dorset and Leicestershire'

Anne Milton-Worsell (Surrey)

'Englishness, the rural idyll and commercial exploitation: the view from Richmond Hill'

Paul Hunneyball (History of Parliament)

'The impact of London merchants on the architectural development of seventeenth-century Hertfordshire'

Nick Herbert (former editor of VCH Gloucestershire)

'River trade on the Severn in Gloucestershire, 1700–1830'

John Lock (Archivist, The Clothworkers' Company)

'Après moi le déluge: mapping contention on the Great Ouse at the turn of the sixteenth century'

Alexandrina Buchanan

'Local history in an international context: Durham Cathedral and the beginnings of gothic architecture'

Emilia Jamroziak (Edinburgh)

'Local strategies of success: Cistercian houses on the borders in Scotland and Pomerania between the twelfth and fourteenth centuries'

David Stocker and Paul Everson (English Heritage)

'The common steeple? Church, liturgy and settlement in early medieval Lincolnshire'

London Group of Historical Geographers

Margo Huxley (Open)

'The intelligent use of nature's laws: creative evolution, vitalist environment and the emergence of town planning'

Phillip Howell (Cambridge)

'Sexuality, governmentality and the British imperial network'

Alexander Vasudevan (Nottingham)

'Governing performances: science and the everyday in Berlin, 1919–1933'

Stephen Legg (Cambridge)

'From colonial biopolitics to nationalist governmentality: congestion and calculation in colonial Delhi'

Stuart Elden (Durham)

'National Socialism and the politics of calculation'

Gerry Kearns (Cambridge)

'Immigration, terrorism and the echoes of the Irish-British past'

Alex Cook (Cambridge)

'The use and abuse of re-enactment in television history: a survivor's guide'

Karen Till (RHUL)

'Digging in Berlin's memory district: hauntings, hypervisibility and hungry tourists'

Mimi Sheller (Lancaster)

'Measures of silence: writing histories of gender and slavery'

Nick Thomas (Goldsmiths)

'The uses of Captain Cook: first encounters and public histories in Australia, Hawaii, and New Zealand'

Peter Merriman (Reading)

'"Respect the life of the countryside": the country code, government and the conduct of visitors to the countryside in post-war England and Wales'

Jenny Robinson (Open)

'Ways of being modern: towards a cosmopolitan urban studies'

Andrew Barry (Goldsmiths)

'Technological zones'

London Society for Medieval Studies

Julie Barrow (Nottingham)

'Clergy and ages of man'

Douvit Broun (Glasgow)

'The Welsh identity of the diocese of Glasgow in the second half of the twentieth century'

John Arnold (Birkbeck)

'Reading orthodoxy from heretical sources: lay piety in medieval Languedoc'

Bill White (Museum of London)

'Monks, hospital inmates and Black Death victims: the analysis of medieval Londoners' skeletons at the Centre for Human Bio-archaeology'

Chris Lewis (VCH)

'Hunting with birds of prey in early medieval England: sport of kings or just getting food?'

Lesley Abrams (Oxford)

'Pagans and Christians: conversion in the Viking age'

Charlotte Behr (Roehampton)

'Christian influences in southern Scandinavia before the conversion period'

Conrad Leyser (Manchester)

'The pornocracy: the proprietary Church in Rome Formosus to Odo of Cluny'

Brian Golding (Southampton)

'Gerald of Wales and the making of the "Speculum Ecclesiae"'

Paul Magdalino (St Andrews)

'The Palaiologan Renaissance'

Björn Weller (Aberystwyth)

'Kingship and rebellion in Latin Europe, c.1170–c.1260'

Sebastian Coxon (UCL)

'Walter Map and the "trifles of the court"'

Matthew Bennett (Sandhurst)

'Why and how were the Crusaders able to capture Constantinople in 1204?'

Long Eighteenth Century

Sheila O'Connell (British Museum)

'Selling Hogarth's prints: the Hogarths, Hogarthmania and John Boydell'

Paul Carvajal (UCL)

'Governing the Thames: office-holding in the Company of Watermen and Lightermen'

Alannah Tomkins (Keele)

'"The disagreeable necessity to supplicate": fluency, anger and masculinity in pauper letters, 1810–1840'

Zeta Moore (RHUL)

'Reassessing the Grand Old Duke of York: competence, corruption and the Mary Anne Clarke affair (1809)'

John Gilmore (Warwick)

'"The celebrated Francis Williams": the life and afterlife of the first black poet of the British empire'

Maxine Berg and Helen Clifford (Warwick)

'Selling consumption: advertising and the trade card in the eighteenth century'

Tony Claydon (Bangor)

'Where was your church beyond England? Toleration's international context, 1660–1714'

Steve Poole (UWE)

'Regulating the disorderly house: low culture and the law in eighteenth-century England'

Dianne Payne (Hertfordshire)

'Rhetoric, reality and the Marine Society'

Jon Wilson (KCL)

'A complicated and artful machine: British conceptions of the state in Bengal and Britain, c.1780–1840'

Jonathan G W Conlin (Cambridge)

'Vauxhall revisited: the afterlife of a London pleasure garden, c.1770–1859'

Peter Guillery (English Heritage)

'Classicism and industrialization in London's smaller Georgian houses'

Gavin Budge (University of Central England)

'Romanticism and eighteenth-century Anglicanism'

Xabier Lamikiz (RHUL)

'Trust, power and British merchants in the trade to colonial Peru, 1739–84'

Ludmilla Jordanova (Cambridge)

'Periodization and portraiture in the long eighteenth century'

Low Countries

James Tracy (Minnesota)

'Defending Holland's garden: what the paymasters of the Dutch revolt paid for'

René van Stipriaan (Digitale bibliotheek voor de Nederlandse letteren)

'The hidden frontier: the power of words in the Dutch revolt'

Otto van der Meij (Leiden)

'The Reformation in States-Brabant'

Anne-Laure van Bruaene (Ghent)

"For in those plays was the worde of God fyrst openyd in thys contrey": the chambers of rhetoric and the Reformation in the southern Low Countries'

Elizabeth Edwards (Kent)

'Amateurs or professionals? An analysis of the activities of late seventeenth-century Dutch plant collectors and their contribution to botanical resources'

Jill Stern (UCL)

"The phoenix from the ashes": the question of an hereditary stadholderate in Orangist rhetoric and image, 1650–1675'

An Vanderhelst (UCL)

'Revisiting the literary tradition of the family of Love: who were the readers of the English and Latin translations of Hendrick Niclaes' Low German writings?'

Toos de Peyer (Winchester School of Art/Southampton)

'Jeroen Bosch: creativity, the artist and society'

Louis Sicking (Leiden)

'State, economy and war at sea: the case of the Low Countries before the Dutch revolt'

Marxism and the Interpretation of Culture

John Roberts (Wolverhampton)

'Collaboration as a problem of art's cultural form'

Caroline Arscott (Courtauld)

'Heart and flesh: the designs of William Morris'

David Margolies (Goldsmiths)

'Dialectical Shakespeare: an approach to the problem plays'

David Cunningham (Westminster)

'Architecture and critical knowledge of the urban'

Steve Edwards (Open)

'Grotesque aesthetics: photography then and now'

Dennis Broe (Long Island)

'Class, crime and film noir: labour and the fugitive outsider'

Julian Stallabrass (Courtauld) and Brandon Taylor (Winchester School of Art)

'Discussion of the Saatchi Collection'

Stewart Martin (Middlesex)

'Absolute art, absolute commodity'

MIC Convenors in conversation with Emma Barker, Steve Edwards, Gill Perry and Paul Wood

Round Table on the Open University's AA318 Art of the Twentieth Century course

Mike Marquese on Bob Dylan

Gail Day (Leeds)

'Use and abuses of uses'

Discussion of the Saatchi Collection, with Roger Behrens and Kerstin Stakemeier

'Is late capitalism too late for art?'

Angela Dimitrakaki (Southampton)

'Materialist feminism for the twenty-first century: the video essays of Ursula Biemann'

Medieval and Tudor London History

Vanessa Harding (Birkbeck)

'Household and housing in Tudor London'

Helen Bradley (Centre for Metropolitan History)

'Regulating alien trade in fifteenth-century London'

Jessica Freeman (RHUL)

'The staffing of the Royal Mint: officials and moneyers at the Tower of London in 1433'

Elizabeth New (Cambridge)

'The personal seals of medieval Londoners'

Ann Saunders (London)

'Henry Farley and the depiction of London in the early seventeenth century'

John Oldland (Bishops University, Quebec)

'How merchants used their money in early Tudor London'

Kate Kelsey Staples (Minnesota)

'Daughters and inheritance in late medieval London'

Stephanie Tarbin (Western Australia)

'Caring for "fatherless children" in late medieval and Tudor London'

Elizabeth Rutledge (East Anglia)

'Patterns of residence in fourteenth-century Norwich'

Andrew Prescott (Sheffield)

'The medieval Cymmrodorian: the Welsh in London, 1300–1500'

Lena Orlin (Maryland)

'The portrait of Alice Barnham, 1523–1604'

Crystal Bartolovich (Syracuse)

'Isabella Whitney's "Wyll and Testament" (1573)'

Lauren Fogle (RHUL)

'The Domus Conversorum in the later middle ages'

John McEwan (RHUL)

'In search of London's first mayor, Henry FitzAilwin: the personal seals of leading Londoners in the late twelfth and early thirteenth centuries'

John Schofield (Museum of London)

'The archaeology and reconstruction of Holy Trinity Priory, Aldgate, 1108–1600'

Metropolitan History

Graeme Davison (Monash)

'The first Australian suburbs'

Jerry White (Local Government Ombudsman)

'Trouble in Arcadia: the London suburb, 1840 to the present?'

Brigitte Flickinger (Heidelberg)

'Silent spectators: going to the cinema in London, Berlin and St Petersburg before 1918'

Laura Ugolini (Wolverhampton)

'The passing of the "nut"? Masculinity, youth and consumption in World War I London'

Brenda Assael (Swansea)

'Conspicuous consumption: dining out in the Victorian West End'

Mark Merry and Philip Baker (Birkbeck/CMH)

'"For the house her self and one servant": households and houses in seventeenth-century London'

Michelle Johansen (IHR and East London)

'Struggling heroes: the public librarian in late Victorian London'

Mike Finn (Cambridge)

'The post-human city and the ecology of fear: the underclass debate revisited'

Stephan Goebel (Kent and CMH)

'Coventry and Dresden: the politics of transnational remembrance after 1945'

Jose Luis Oyon (UPC Barcelona)

'The structures of the everyday city: space and urban practices in popular Barcelona, 1914–1936'

Military History

Gary Sheffield (KCL)

'Sir Douglas Haig: fresh insights from his papers'

Keith Grieves (Kingston)

'Fighting for king, country and Sussex by the sea: local identities in wartime, 1914–1919'

Steven Cobb (KCL)

'Economic planning for war before 1914'

Graham Dunlop (Edinburgh)

'The means to win: preparing and sustaining the British Army in the war against Japan, 1941–1945'

Robert Foley (KCL)

'Was there a Schlieffen Plan?'

Simeon Shoul (UCL)

'British riot-control techniques in India and Egypt, 1919'

Dan Todman (QMC)

'Approaches to the First World War in Britain and New Zealand in the 1980s'

Sebastian Ritchie (Air Historical Branch)

'Our man in Yugoslavia: an SIS field agent with Tito's partisans'

Bill Philpott (KCL)

'The military development of the Entente Cordiale, 1904–1914'

Niall Barr (KCL)

'Preparation for battle: training in the Eighth Army, July–November 1942'

Brian Holden Reid (KCL)

'Lessons of the American Civil War'

David Jordan (KCL)

'Sir Hugh Trenchard and the development of British airpower'

Nick Lloyd (Birmingham)

'Sir Douglas Haig at the Battle of Loos'

Lothar Hobelt (Vienna)

'The view from Vienna: Austria-Hungary in the First World War'

Matthew Hughes (Brunel)

'Lebanon's armed forces and the Arab-Israeli War, 1948–9'

Modern French History

Tony Judt (NYU)

'"Eurotrash-talking": on teaching French history in contemporary America'

Michael Rapport (Stirling)

'Belgians into Frenchmen: integrating new citizens into the First Republic, 1794–1799'

Fabrice Bensimon (Université de Paris, X)

'Pour une histoire comparée des représentations picturales franco-britanniques au XIXe siècle'

Sudhir Hazareesingh (Oxford)

'Napoleonic celebrations in nineteenth-century France'

Cécile Laborde (KCL)

'Secularism and religious signs in schools'

François Poirier (Université de Paris, XIII)

'On the theme of childhood'

Olwen Hufton

'Crossing lines: the end of childhood in traditional European society'

Laura Lee Downs (EHSS)

'Evacuation in France, 1939–1945: the forgotten story'

Colin Heywood (Nottingham)

'Growing up in modern France: an autobiographical approach'

T J A Le Goff (York University, Canada)

'The Bourse in eighteenth-century Paris'

Modern German History

Rene Wolf (RHUL)

'The undivided sky? The Auschwitz trial on German radio'

Ulrike Weckel (TU Berlin)

'Forced insight? Allied screenings of documentaries on the liberation of Nazi concentration camps and their effect on German viewers in 1945–6'

Kiran Patel (HU Berlin)

'"Soldiers of work": labour services in Nazi Germany and New Deal America, 1933–1945'

Christian Haase (Oxford)

'Anglo-German understanding after World War II: the Königswinter seminars'

Matthias Reiss (GHI London)

'Dragon slayers, disasters, dole queues: unemployment and German political cartoons, 1970–2000'

Egbert Klautke (SSEES)

'"Völkerpsychologie" and psychology of race in Germany, 1920–1965'

Kay Schiller (Durham)

'A showcase for the modern Germany: Munich and the 1972 Olympics'

Anthony McElligot (Limerick)

'Representatives of the people, agents of the state: the mayoralty in twentieth-century Germany'

Marcus Funck (Marburg)

'Gentlemen emigrants? Colonial engagement and imperial imaginations of the German nobility, 1840–1945'

Richard Wetzell (GHI Washington)

'Penal reform in twentieth-century Germany'

Modern Italian History

Richard Bosworth (Oxford)

'Everyday Mussolinism'

Luciano Cheles (Poitiers)

'From cult of impersonality to star system: the evolution of the leader's portrait, 1946–2004'

Kate Ferris (UCL)

'A piece of [...] colonial cake': the League of Nations' economic sanctions and everyday life in Venice 1935–6'

Melissa Calaresu (Cambridge)

'The limits of the public sphere: the case of Naples and the revolution of 1799'

Davide Rodogno (Chercheur Avancé Fonds National de la Recherche Scientifique Suisse, Visiting Scholar LSE)

'Fascist Italy's policies towards the Jews of European occupied territories, 1940–43'

Claudia Baldoli and Jonathan Morris (Hertfordshire)

'The Cappuccino conquests: work in progress'

Cesare Bermani and Antonella De Palma (Istituto Ernesto De Martino (Sesto Fiorentino))

'La memoria dell'acqua: una ricerca di storia orale a Venezia' (The memory of water: an oral history research project in Venice)'

Modern Religious History since 1750

Mark Smith (KCL)

'Bishop Thomas Burgess and the problem of the Church party in late Hanoverian England'

Michael Trott

'A divine armour against the great demonolatrous apostasy: Richard Sibthorp and the uses of prophecy'

William Vanreyk (Oxford)

'Looking beyond the "new Man": an exploration of evangelical ideals of manliness in the period c.1730–c. 1840'

Peter Nockles (Manchester)

'Foxe and the nineteenth-century Church of England'

Gregg Quiggle (Moody Bible Institute, Chicago/Open)

'Ruin, redemption, regeneration: Dwight L Moody's response to social problems'

Bill Jacob (Archdeacon of Charing Cross)

'The London-Welsh connection: Anglicanism in eighteenth-century Wales'

Mark Knight (Roehampton)

'"Good Words": evangelical attitudes to literature in the mid-nineteenth century'

David Killingray (Goldsmiths/ICS)

'Hands joined in brotherhood: the rise and fall of a movement, 1875–2000'

Music in Britain

A tribute to Cyril Ehrlich with short papers by Simon McVeigh, David Wright, Paul Kildea and John Lowerson, with Andrew Roberts (respondent)

'The musician in society and the market place – continued'

Nicholas Bell (British Library)

'The function of music in the socialist pageant in inter-war Britain'

Jenny Doctor (Trinity College of Music)

'Virtual concerts: the BBC's transmutation of public performances'

Robert Philip (Open)

'Ensemble playing in the twentieth century: culture, expectation and results'

Phyllis Weliver (Wilkes University)

'The liberating voice: working-class music, Italian national opera and radical politics in 1860s British fiction'

David Rowland (Open)

'Clementi's early business career'

Ann van Allen-Russell (Trinity College of Music)

'Musicians and the law in England, 1740–1842: background and issues'

Leanne Langley

'A place for music: John Nash, Regent Street and the founding of the London Philharmonic Society'

T C W Blanning (Cambridge)

'The sacralization of music in the late eighteenth century'

Special Extended Meeting: Katharine Ellis (RHUL), Len Platt (Goldsmiths) and Gregory Bloch (IHR)

Parliaments, Representation and Society

Stephen Roberts (History of Parliament)

'A comparative approach to political corruption: government in South Wales and London in the seventeenth and twentieth centuries'

Hannes Kleineke (History of Parliament)

'Lobbying and access: the canons of Windsor and the matter of the poor knights in the Parliament of 1485'

Julian Goodare (Edinburgh)

'The Scottish parliament and its early modern rivals'

Filippo de Vivo (Birkbeck)

"'The most quiet, so the most equal commonwealth": communication in the governing councils of early modern Venice'

Paul Cavill (Oxford)

'Bills and acts, 1485–1504'

Colin Brooks (History of Parliament)

'Parish government as representative government: England in the sixteenth to nineteenth centuries'

John Walter (Essex)

'The high and low politics of Parliament's Protestation Oath 1641 and 1642'

Denis Baranger (Droit Public, Université de Paris II)

'The ambiguity of a national tradition: parliamentary law and parliamentary government in the United Kingdom'

Olga Borymchuk (Oxford)

'Constitutional reform in post-war Britain: Labour and the House of Lords dilemma, 1945–1951'

Geoffrey Lock

"'On the true faith of a Christian": Jews and atheists in the nineteenth-century Parliament'

Philosophy of History

Oliver Daddow (KCL)

'Postmodernism and the politics of historiography'

Robert Burns (Goldsmiths)

"'World historical humbug": a personal history of F H Bradley's Copernican revolution in the theory of historical knowledge'

Mark Mason (UCC)

'Exploring the impossible: Jaques Derrida, John Caputo and the philosophy of history'

Beatrice Han-Pile (Essex)

'Analytic of finitude and the history of subjectivity'

Christopher Norris (Cardiff)

'Critical reflections on historical discourse'

Brendan Larvor (Hertfordshire)

'Why did Kuhn's Structure cause such a fuss?'

Ray Monk (Southampton)

'Philosophical biography'

Leslie Armour (Ottawa)

'The idea of civilization and the problem of a speculative philosophy of history'

Maurice Owen (Southampton Institute)

'Back to the present – inventing Pompeii?'

Richard Whatmore (Sussex)

'Republicanism in contemporary historiography'

Tony Burns (Nottingham)

'Can ideas have a history? The relevance of Wittgenstein's Philosophical Investigations for Political Theory'

Hayden White (California) in conversation with Keith Jenkins

Postgraduate Seminar

Judy Hill (Surrey)

'The unwitting evidence of the emigrant letters and their use to the social historian'

René Wolf (RHUL)

'Kapos – perpetrators or victims? The problematic prosecution of Kapos Bonitz and Windeck at the Third Auschwitz Trial in Frankfurt 1968'

James Lees (KCL)

'Improvising empire: the East India Company and the 'pacification' of Bengal 1765–c.1811'

Kathryn Eccles (Oxford)

'Gendered space and national identity: women in World War One Oxford'

Uriel Heyd (RHUL)

'"Extremely wise – extremely dull": self-representation of the English and the American press of the eighteenth century'

Jennifer Ledfors (RHUL)

'Medieval mariners of the London parish of St Dunstan in the East'

Akiko Shimbo (RHUL)

'Who read furniture pattern books, c.1750–1850?'

Janice Tripney (Birkbeck)

'Fitness for citizenship: Eleanor Rathbone in 1920s social thought'

Andrea Mammone (Leeds)

'Fascism, revisionism and collective memory in contemporary Italy'

Emily Payne (Kent at Canterbury)

'Sex, morality and patriotism: Britain at war, 1914–1918'

Psychoanalysis and History Seminar

Eli Zaretsky (New York)

'The place of psychoanalysis in the history of the Jew'

Megan Vaughan (Cambridge)

'Slavery, the law, subjectivity'

Vic Seidler (Goldsmiths)

'History and traumatic memory after Auschwitz'

David Reggio (Goldsmiths)

'French psychiatry during the Second World War'

Lyndal Roper and others on 'Witchcraft: conversations and disputations'

Sally Alexander and Barbara Taylor

'Psychoanalysis and history'

Reconfiguring the British

Wendy Webster (Central Lancashire)

'Late imperial masculinity: Winston Churchill's funeral and romances of manliness'

Avril Powell (SOAS)

'The 'National Indian Association for Social Progress in India', 1870–c.1900: interactive agendas on educational and women's issues in Britain and the Indian provinces'

Karen Adler (Nottingham), Nicola Cooper (Bristol), Neil MacMaster (East Anglia), Amanda Sackur (London Metropolitan)

Comparative panel on 'The French Empire'

Tom Gretton (UCL)

'Press pictures of imperial military activity, c.1800–1900: imagining (and denying) the impact of war on the empire's subject peoples'

Roundtable discussion on Chris Bayly's book *The Making of the Modern World* with Chris Bayly (Cambridge), Peter Cain (Sheffield Hallam), Saul Dubow (Dubow) and Frank Dikotter (SOAS)

Religious History of Britain 1500–1800

Andrew Foster (Chichester)

'The new Henrician dioceses, 1540–1700: a botched job?'

Peter Lake (Princeton)

'Shakespeare's Henry VIII and the politics of divorce'

Michelle Wolfe (Ohio and IHR)

'The Sons of Levi: manhood and the ministry in seventeenth-century England'

Helen Pierce (York)

'Satire and scatology: two anti-Catholic prints of 1624'

George Bernard (Southampton)

'When did England become a Protestant country?'

George Southcombe (Oxford) and Elizabeth Clarke (Warwick)

'The "scarlet staine of divinity" and the King's worst enemy: Dr Wild and Mr Jekyll'

Andrew Lacey (Cambridge)

'"Christ the Second": Charles I, an Anglican saint?'

Natalie Mears (Durham)

'All the news that's fit to preach: prayer books and the public sphere'

Matthew Reynolds (Kent)

'Predestination and parochial rivalry in the 1630s: William Bridge, John Chappell and the Norwich lectureships'

Tom Freeman (Sheffield)

'"Imitatio Christi with a vengeance": the politicization of martyrdom in England, c.1470–c.1700'

Richard Holder (UCL)

'The bailiffs, portmen and preachers of Elizabethan Ipswich'

Tracey Sowerby (Oxford)

'"God shal fyght for the Kinge in this behalfe": religion and providence in Richard Morison's polemic'

David Como (Stanford)

'Secret presses, sectarian puritans and political radicalism in the 1640s'

Anna Whitelocke (Cambridge)

'Representation through intimacy? The Marian persecution 1555–1558'

Lloyd Bowen (Cardiff)

'A continuity of conformity? Religion and politics in mid seventeenth-century Wales'

Socialist History

Keith Flett and others

'Miners support groups in London during the 1984–5 strike'

Biachini Pascal (Bordeaux)

'The schooling process: a central issue to the development of social movements in Africa, 1960–2000'

Martin Spence

'Capital comes to Penge: railway suburb and the making of Penge, 1760–1870'

Di Parkin (Sheffield Hallam)

'Writing the struggle: extracts from two women revolutionaries' letters in the mid 1970s'

Esse Okonedo

'W E B Dubois, recapturing the black soul'

Norman Geras (Manchester)

'How free? Could the state wither away in a Marxian utopia?'

John Lindsay

'Where does the history of lesbian and gay struggle come from?'

John Tanner

'Protests, pickets and a hunger march: new perspectives on responses to unemployment in Britain, 1918–1924'

Louise Raw (London Metropolitan)

'"Poor little working girls": the Bryant and May strike reconsidered'

David Young

'Socialism and suburbia: a topography of activism before the First World War'

Norah Carlin (Middlesex)

'"For liberties, justice and settlement": petitioning for revolution in 1648–9' (Brian Manning Memorial Lecture)

Elaine Graham Leigh (London)

'The southern French nobility and the Albigensian Crusade, 1209–1219'

David Renton (TUC)

'When we touched the sky: a history of the Anti-Nazi League'

Society, Culture and Belief, 1500–1800

Lyndal Roper (Oxford)

'Witchcraft and gender'

Michael Hunter (Birkbeck)

'New light on the "Drummer of Tedworth": conflicting narratives of witchcraft in restoration England'

Sophie Page (UCL)

'Medieval magic: the state of research, current debates, future directions'

Jonathan Barry (Exeter)

'Perceptions of the supernatural in the eighteenth century: John Beaumont's Historical Treatise of Spirits'

Karl Bell (East Anglia)

Tudor and Stuart

Simon Healy (History of Parliament Trust)

'Paying the piper? Crown estates and politics, c.1598–1630'

Patrick Collinson (Cambridge)

'Servants and citizens: Robert Beale and other Elizabethans'

Alan H Nelson (Berkeley)

'Fresh light on Leicester's commonwealth'

Karen Hearn (Tate Britain)

'Portraits and the historian: the Somerset House Treaty paintings (1604) and Lady Anne Clifford's Great Picture (1646)'

Alan Cromartie (Reading)

'King James I and his religious settlement: Hampton Court, 1604'

David Como (Stanford)

'Clandestine printing, the crisis of 1640 and the origins of Civil War radicalism'

Rivkah Zim (KCL)

'The politic counsellor: Thomas Sackville, first earl of Dorset, 1536–1608'

Richard Cust and Andy Hopper (Birmingham)

'Gentry violence and the court of chivalry'

Diarmaid MacCulloch (Oxford)

'Encountering the Reformation: an historical autobiography'

David Grummitt (History of Parliament Trust)

'Crown, taxation and war: Hull and York under Henry VIII'

Peter Lake (Princeton)

'Reading Hamlet: the politics of religion and succession'

Women's History

Jill Liddington (Leeds)

'The votes for women everywhere: suffrage historiography and the new regional evidence'

Eleanor Conlin Casella (Manchester)

'Mum's laundry: the archaeology of working households in twentieth-century rural Cheshire'

Ulrike Weckel (Berlin)

'Does gender matter? The documentaries about the liberation of Nazi concentration camps, 1945–46'

Miri Rubin (QMUL)

'Making identities: Mary, Mother of God'

Tim Jones (Melbourne)

'Dangerous, demoralizing and sinful: contraception in the Church of England, 1905–1930'

Caitlin Adams (Witan International College)

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