



# Institute of Historical Research

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## Message from the Director....

I, along with the whole IHR Community, was saddened to learn of the death of Conrad Russell. Conrad had been a seminar convenor here for over thirty years and was a good friend to the IHR in lots of ways. We shall all miss him dreadfully.

The months since the last IHR Newsletter have contained a great deal of international and national activity. A conference of French and British historians was held at the IHR and the Maison Française d'Oxford in early October on themes related to archives and their interpretation. This type of international dialogue is immensely productive and was seen by all involved as an excellent way of making fertile comparisons and links for the future. We are grateful to Professor Jean-Philippe Genet of the Université de Paris-I, a historian who knows the IHR well, for approaching us to organize and host this conference. Another facet of Franco-British collaboration was a visiting lecture by Anita Guerreau-Jalabert, Directrice of the École Nationale des Chartes. The School of Advanced Study has an exchange agreement with the École and it is hoped that this most cordial of evenings will supply a basis for developing a relationship which has lain dormant for some time.

Franco-British relations of a very different kind were one of the themes of the eight Nelson Lectures held in Senate House in October and early November in collaboration with the National Maritime Museum. These were also international events featuring speakers from Britain and America. Large, engaged audiences attended all of the lectures and the receptions afterwards buzzed with animated discussion. The whole event benefited enormously from the generous sponsorship of the Linbury Trust. It is clear that the collaboration with the National Maritime Museum is one from which both partners can gain a great deal. The next important event in this collaboration is the July 'Trafalgar' Conference to be held from 13 to 15 July 2005.

The IHR and the University of London were delighted to host one of the national launches of the *Oxford Dictionary of National Biography*. A packed Beveridge Hall was treated to some entertaining presentations on London characters who feature in the *Oxford DNB* and to appropriate reminders of the part which the IHR played in relation to the first *DNB*. Bob Moore gave an outstanding Creighton Lecture on the subject of 'The war on medieval heresy', a brilliant scholarly performance with strong topical undercurrents. Richard Overy delivered four excellent Penguin Lectures on the subject of the dictatorships of Hitler and Stalin. Ranging beyond the contents of his recent book *The Dictators*, he supplied a host of new perspectives on some of the most written about subjects in recent world history. David Reynolds's annual Centre for Contemporary British History Lecture on 18 November provided superb insights into Churchill as a working historian and his extraordinary relations with the two Cabinet Secretaries who had to keep him within the bounds of official secrecy. The lecture was a magnificent extension of the themes of his recent book *In Command of History: Churchill Fighting and Writing the Second World War*.

The IHR took a central role in the first School of Advanced Study Tenth Anniversary Conference on 'Unleashing the archive', with Derek Keene assembling a most imaginative programme, juxtaposing apparently unlikely subjects in a very stimulating way (I chaired a session which contained talks on Bede and electronic archiving! This conference illuminated yet again the importance for the IHR of the School, with its multi-disciplinary emphases and range of contacts. It also consolidated our own and the School's strong collaboration with The National Archives. A national event of a different kind was held in November for the AHRB to feed back on the first round of bids for Research Training support to a gathering of representatives of over thirty UK history departments. The IHR has a long and distinguished tradition of research training and was delighted to host this event.

It is a pleasure to welcome a new group of Mellon, Scouloudi, Royal Historical Society, Past & Present and Economic History Society Fellows. The presence of these historians enlivens the IHR and is an inspiring glimpse of the profession's future. It is an immense pleasure and privilege to have these people at the IHR, and something which I would like to develop further.

Newsletter Spring Term 2005

We have welcomed several new members of staff: Simon Trafford as Research Training Officer, Lindsey Dodd as maternity cover for *Historical Research* and *Reviews in History*, Cheryl Tarrant as Receptionist, Rima Devereaux as Graduate Library Trainee, Stuart Handley as Library Assistant, Tanya Evans as Leverhulme Postdoctoral Fellow and Peter Webster as Editorial Controller for British History On-Line.

We are about to advertise for a Director of the VCH, courtesy of a grant from the Vice-Chancellor's Development Fund. In general, we are contemplating a number of new initiatives in connection with our national and international role. To this end, we will soon be conducting a Communications Strategy Survey to see how best we can improve contact and relations with the many groups and individuals who use, and often rely on, the IHR.

As for myself, I have given a number of talks, in particular to the Senior Historians Conference, to a conference organized by the Society for Court Studies to celebrate the Entente Cordiale, and at All Souls College, Oxford. A particular privilege was to act as chair and commentator at the Leeds International Medieval Conference for sessions by Japanese scholars. I have come to appreciate that Japanese historians are frequent visitors to the IHR and am pleased to be able to build on foundations laid by Patrick O'Brien. The coming months are full of lectures at universities throughout the UK as well as memberships of review panels and examinations of doctoral dissertations.



The Institute recently took part in Jeans for Genes day (1 October) and Wear it Pink day for Breast Cancer Awareness (29 October). There was enthusiastic support for both of these appeals, with Liz Hodges even baking pink cakes to sell on the day. Overall the Institute managed to raise £50.26 for Jeans for Genes and £70.55 for Breast Cancer Awareness and warm thanks and congratulations are extended to everyone who helped make both of these days so successful and so much fun!



## Reviews in History

*Reviews in History* is the IHR's online reviews journal accessed by thousands of readers worldwide. Reviews are of greater length than those usually found in scholarly journals, and include the right to reply for authors and editors, thus stimulating debate and discussion. *Reviews in History* covers a broad scope chronologically, geographically and thematically. It also features reappraisals of significant works, textbook reviews and reviews of films and documentaries. *Reviews* is accessible through the IHR website, [www.history.ac.uk/reviews/](http://www.history.ac.uk/reviews/)

If you would like to write a review for *Reviews in History*, please email me with details of your areas of research and I will contact you if I have any titles you may be interested in (IHR.Reviews@sas.ac.uk).

Lindsey Dodd, Deputy Editor, *Reviews in History*

## Publications News....



The new edition of *Grants for History* is now available in the bookshop for £15. This invaluable guide provides historians with information about scholarships, fellowships and exchange grants, as well as maintenance, travel, study leave, conference and publication grants. *Grants for History* not only covers

British funding, but also provides information about foreign awards open to British historians. As well as details of the grants themselves, there is also advice on submitting applications, together with useful addresses and further sources of information.

The new edition of *Teachers of History* will also be out early in 2005, priced at £12. It is a one-stop guide and a must for university staff, TV researchers and publishers who want to find out who is who in the teaching of history. The guide gives full degrees and honours for each teacher, with teaching position held, and research interests. Contact details, including personal email addresses and telephone and fax numbers for all departments of history in the UK, are also provided.



For information or to order a copy of these or any of the IHR's other publications, please contact the bookshop on 020 7862 8780, email [IHRPubs@sas.ac.uk](mailto:IHRPubs@sas.ac.uk). Full information on all current publications, along with details on how to order are also available on the IHR website: [www.history.ac.uk/bookshop/index/html](http://www.history.ac.uk/bookshop/index/html).

# IHR EVENTS

## Winter Conference 2005

This year's conference will be *History in British Education*, held at the Institute of Historical Research on 14–15 February 2005. This conference will consider what History should be taught in schools and universities, how it should be taught, and how it can, and should, inter-relate with wider concerns about economic prosperity, national identity, citizenship, social inclusion and professional development. Speakers will include David Starkey, David Eastwood and Jinty Nelson, and a combination of lectures, panel sessions and discussion groups promises lively debate.



For a full programme and registration form please visit our website, [www.history.ac.uk](http://www.history.ac.uk), or contact Richard Butler via [Richard.Butler@sas.ac.uk](mailto:Richard.Butler@sas.ac.uk) / Institute of Historical Research, University of London, Senate House, Malet Street, London, WC1E 7HU.

## Careers in History: a One-Day Workshop for Postgraduate Students

will be held in the IHR on 9 March 2005. The aim of this workshop is to provide practical advice and guidance for postgraduate students, whether embarking on a Master's or a PhD or nearing completion. For a registration form and programme details please visit [www.history.ac.uk](http://www.history.ac.uk) or contact Richard Butler via [Richard.Butler@sas.ac.uk](mailto:Richard.Butler@sas.ac.uk) or by post at the Institute of Historical Research, University of London, Senate House, Malet Street, London, WC1E 9HU. The attendance fee for this event is £25.00 per person.

## 74<sup>th</sup> Anglo-American Conference 2005: State and Empires, 6–8 July 2005

, to be held at the Institute of Historical Research. The full programme will be available in early 2005. Friends and Members of the IHR and postgraduate students will be eligible for a discounted conference rate. Please contact Richard Butler via [Richard.Butler@sas.ac.uk](mailto:Richard.Butler@sas.ac.uk) or by post at the Institute of Historical Research, University of London, Senate House, Malet Street, London, WC1E 9HU to receive further details.

## Centre for Contemporary British History.....

is planning an event to mark the implementation of Freedom of Information in March 2005. This will concentrate on developing an awareness and understanding of the practicalities involved in making an FOI request under the new legislation, to ensure that academics are able to make the best use of it in the course of their research. Presentations will be given by representatives of some of the institutions affected by FOI, and about initial applications under the Act, and there will be opportunities for questions and discussion.

Anyone with an interest in this event should contact Dr Christopher Murphy at [jay.murphy@virgin.net](mailto:jay.murphy@virgin.net).

## IHR Postgraduate Conference: 'Beginnings, Innovation, Novelty'

The annual IHR postgraduate conference took place on 1 July 2004 on the theme of 'Beginnings, innovation, novelty'. The conference brought together students working on a wide range of topics from across the UK and abroad. The institutional affiliations of students who gave papers included the universities of London, Manchester, Leeds, Lancaster, Sheffield, Glasgow, Leicester, New South Wales and Texas, Austen. The conference gave postgraduate historians the chance to present their work in a supportive environment and introduced new students to the IHR. The day consisted of four panels which considered the themes of Origin Myths, Old versus New, Representations of Novelty and Institutional Beginnings. The papers spanned many centuries while topics as far ranging as the Trojan origin myths of the Franks, Elizabethan encounters with Muscovy, innovation in nineteenth-century continental travelling and the 1938 Glasgow empire exhibition sparked lively debate and discussion among delegates. The conference was funded jointly by the IHR postgraduate seminar and the Royal Historical Society which allowed registration to be offered at a reduced rate for student attendees and the funding of travel expenses for a proportion of the presenters. The convenors of the postgraduate seminar hope to continue to hold the summer conference which does much to forge links in the postgraduate community.

# DEVELOPMENT NEWS

The autumn term has seen the Development and Friends' Office working with colleagues across the Institute and with supporters both in the UK and North America.

In October 2004, Felicity Jones, along with Matthew Davies of the CMH, attended the annual gathering of the North American Conference on British History in Philadelphia, where many of the Institute's transatlantic friends and supporters meet each year. The NACBS President Cynthia Herrup and the local organising committee, including Seth Koven, all made the representatives of the IHR warmly welcome and offered opportunities to present news of the Institute to the delegates. The meeting also hosts the annual board meeting of the American Friends of the IHR. The members voted generously to support the Institute by funding the purchase of a replacement security system, vital for the up-to-date protection of the IHR's holdings for the benefit of all library users, with the remainder of their funds pledged to augment the Library's acquisitions budget. I would like to reiterate here the Institute's gratitude to the outgoing president of the American Friends, Professor Dan Baugh, who, along with the committee of the NACBS, has done so much to promote and to develop the Institute's transatlantic links and networks of support and affinity.

The autumn also saw the arrival in the IHR of the *Oxford Dictionary of National Biography*, which is now accessible within the Institute both on the shelves and online from networked machines for members and staff. The purchase of both versions has been made possible by donations over the past two years from the Friends of the IHR, whom we thank for their generosity in providing this essential new work of reference. In addition, the Friends have agreed to pledge a substantial proportion of their income from subscription fees each year to support the refurbishment work. Allied with the existing pledge of £250,000 towards future work to modernise and redevelop the England Room Wing, this decision has been of immense importance in preparing current applications to funding bodies to support the refurbishment of the Institute's building and resources. Friends and colleagues of the late Dr Stuart Moore have also continued to make donations in his memory to support the Institute's Dutch history collections, to which Dr Moore himself was, of course, a consistent and much-valued donor.

In the summer, the IHR Trust funded the upgrading of the IHR's membership and contacts database, and the purchase of the server required to house this. The result has been more integrated working between departments. In November, Dr Lisbet Rausing and Peter Baldwin also generously supported the work of the IHR with a grant of £150,000. Other supporters have included Rabobank, Tesco plc and DEFRA, who collectively sponsored the recent CCBH Witness Seminar on 'Agriculture and Britain's entry into the EEC', the Mercers' Company, who have supported the VCH and the CMH, the Goldsmiths' Company, who have supported the CMH, and the Manifold Trust, the Aurelius Trust, Onyx, Hornsey and Camden Local History Societies, and the Marc Fitch Fund, who have all supported the VCH. We would like to express our thanks here to all those who have supported the work of the IHR and its research centres over the past term.

Autumn also saw the launch of the full phase of British History Online, with a grant of \$900,000 from the Andrew W Mellon Foundation of New York – please do visit [www.british-history.ac.uk](http://www.british-history.ac.uk) to see the new additions to this fantastic resource for researchers. In October, we hosted the Nelson Lectures, eight public lectures organised by the IHR and the National Maritime Museum and funded by The Linbury Trust. We are currently working with the Museum to build upon this very successful collaboration and to secure support for our joint conference in July 2005 on the Trafalgar Campaign.

Looking to 2005, priorities include the refurbishment of the IHR's building and resources for members, visitors and staff, combined with support for innovative research projects and the development of greater opportunities at the IHR for researchers at all stages of their careers. To date, the IHR Appeal has raised just over £10 million since it was established by Professor David Cannadine when he became Director in 1997. This achievement has only been possible thanks to the many Friends, supporters and advocates of the IHR, to whom we continue to be inordinately grateful. We now move to the challenge of raising the *next* £10 million, to ensure that the IHR continues as the world class centre for historical research it has been since 1921.

Felicity Jones, Director of Development  
E-mail [felicity.jones@sas.ac.uk](mailto:felicity.jones@sas.ac.uk) or tel. 020 7862 8764

# IHR NEWS

## Centre for Metropolitan History

Work is proceeding well on our two current research projects, 'People in place: families, housing and households in early modern London' and 'Views of hosts: reporting the alien commodity trade 1440-45'. We are awaiting a decision on our application to the ESRC for funding for 'Poor relief in Greater London from c.1540 to 1930: an online guide'. The resubmission of our funding bid for the second phase of our electronic bibliography project, London's Past Online ([www.history.ac.uk/cmh/lpol](http://www.history.ac.uk/cmh/lpol)), went to the AHRB in November, with the result expected in May. Currently under consideration is a proposal for a study of the surviving eighteenth- to nineteenth-century coroners' records among the Westminster Abbey muniments. A jointly-edited project by our Director, Matthew Davies, and Professor Caroline Barron of Royal Holloway to republish information on London religious houses originally compiled by the Victoria County History is also at the planning stage. With updated bibliographies and archaeological notes, the book should be available next autumn.

The study morning on the Great Plague on 6 October, prompted by the recent publication of *The Great Plague: the Story of London's Most Deadly Year* by A. Lloyd and Dorothy C. Moote (Johns Hopkins UP), attracted a wide audience and much interesting discussion. On 16 October the Centre, for the first time, had a stall at the 'London Maze' history fair held at the Guildhall. We had a very successful day, selling several publications and returning without any of our leaflets!



CMH staff at the 'London Maze', Guildhall, 16 October 2004

In November Derek Keene, our Leverhulme Professor of Comparative Metropolitan History, was one of the organisers of 'Unleashing the archive', a conference co-organised and sponsored by the School of Advanced Study and The National Archives to celebrate the School's tenth anniversary. It aimed to promote new thinking about the cultural and historical significance of archives and their use. The conference addressed these issues in four sessions: 'Archive and epic', looking at aspects of group experience and identity; 'Archives as evidence', taking the Bloody Sunday Tribunal as a case for discussion;

'Archives as personal exploration', contrasting experiences of biographers and novelists; and 'Archives as constructions and manipulations', contrasting the functions of public archives in the ancient world and now. The distinguished speakers provided a stimulating and thought-provoking day. Plans for publication are being considered.

Our autumn seminar programme on Metropolitan History went well, with a varied selection of topics and approaches. This term's papers range equally widely in subject, period and location and include a paper given by Mark Merry and Phil Baker of our People in Place project entitled "'For the house her self and one servant': households and houses in late seventeenth-century London' (12 January); and one by Stefan Goebel, our former Leverhulme Postdoctoral Fellow, now at the University of Kent, on 'Coventry and Dresden: the politics of transnational remembrance after 1945' (23 February). The full programme is listed elsewhere in this newsletter.

We were delighted to welcome two new postgraduate students to the CMH in October: Catherine Wright is examining the social and cultural connections between the English and Dutch, 1660-1720, and Laurie Lindey's research is on the London furniture trade 1640-1720. They join Feona Hamilton who began her thesis in 2002 and is working on the power and influence of the London merchant in the late thirteenth century with special reference to the de Rokesley family.

Plans for the new MA in Metropolitan and Regional History, to be run in collaboration with colleagues from the Victoria County History, are making rapid progress and details of the course are now available online at [www.history.ac.uk/degrees/metma](http://www.history.ac.uk/degrees/metma), and in the form of a leaflet. It takes as its main theme the nature of the relationships between large cities and regions in history, focusing on London and the English localities from the middle ages to the present day. The course is interdisciplinary, stressing the use of architecture, archaeology and literature as important sources for the study of localities, with field trips and museum visits as appropriate. The MA has already attracted considerable interest and we are looking forward to the arrival of the first group of students in the autumn.

Information on the Centre's activities and forthcoming events is available from the website: [www.history.ac.uk/cmh](http://www.history.ac.uk/cmh). Please contact [Olwen.Myhill@sas.ac.uk](mailto:Olwen.Myhill@sas.ac.uk) if you would like to sign up to our occasional CMH email newsletter.

# LIBRARY NEWS

## 1. The ULRLS

The convergence process involving the seven Institute Libraries within the School of Advanced Study and the Senate House Library (formerly the University of London Library) has now acquired a name, the University of London Research Library Services, and a Director, David Pearson, formerly of the Wellcome Library. Searching across the two existing catalogues is already possible, and a unified catalogue is in active preparation. As yet, the process has had little impact upon the IHR's routine operations. The Director of the ULRLS has recently reaffirmed that there are no plans to change the name or the location of the IHR Library.

## 2. New Staff, New Structure

Kate Wilcox-Jay joined the staff in April as Reader and Technical Services Librarian. As well as handling readers' enquiries, Kate is responsible for electronic services, and the filling of her post completes the latest round of staff restructuring. Clyve Jones and Donald Munro, who now work half-time, are concentrating on book selection, hence their new titles of Collection Development Librarians, whilst Keith Manley in his new role as Bibliographical Services Librarian orders and catalogues the books. Sandra Gilkes now has the title Periodicals Librarian which reflects the balance of her work.

We have also welcomed Rima Devereaux as Graduate Trainee, and Stuart Handley (already well-established as a reader) as part-time Library Assistant. The Library is able to sustain these two posts as a result of the award of £30,000 over three years by the Rayne Foundation to support postgraduate training in the IHR Library.

## 3. Oxford DNB

The appearance of the new DNB has been widely acclaimed as a major contribution to historical scholarship and an essential acquisition for all serious libraries. Thanks to the generosity of the Friends, the Library has acquired the printed set, which also provides free access to the online version for one year. Thanks to the efforts of the Library staff, both versions were available to readers on the day of publication.

## 4. Another Important Gift for French Historians

Following the bequests of Vincent Wright (nineteenth-century France) and David Douglas (medieval Normandy), The National Archives has given the IHR an outstanding collection of inventories of French departmental archives, which it had never been able to make publicly accessible. When combined with the IHR's existing holdings, this will create the best collection of such material in the UK. At present, the collection is still in store, pending the creation of sufficient space to move it into our building.

## 5. New Security System

The security system, which prevents the removal of books from the building, is coming to the end of its serviceable life. The existing system was given by the Friends, and the American Friends have kindly agreed to donate its replacement which should be installed very soon.

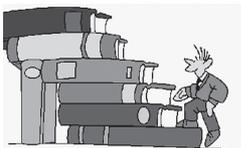
## 6. Progress of the Reclassification Project

The major task of reclassifying the General and Ecclesiastical Collections has been completed. Michael Townsend is currently working on Spain, but will hand this over to Rima Devereaux when she completes Byzantium, an area upon which she is well qualified to work. Michael will then face the challenge of the Low Countries, one of our finest but most badly arranged collections. Meanwhile, Mette Lund, whom we welcomed back from maternity leave in September, will begin to add the Wright and Douglas bequests to the French national and local collections which are already reclassified. More than half the volumes in the Library have now been reclassified, and it is hoped that those (including the staff) who have had to readjust to the movements of familiar collections will nonetheless appreciate the much greater speed with which individual volumes can be located.

# POSTGRADUATE NEWS

## How to get Published in the Arts and Humanities: a Subject-Specific Programme

The University of Reading and the School of Advanced Study are organising a series of two-day conferences offering advice and training to postgraduates about publishing their work. The first conference will be held at the Institute of Historical Research, School of Advanced Study, University of London on Monday 28 February and Tuesday 1 March. The programme will provide generic training, as well as tackling issues of particular importance for postgraduates in English, History, Modern Languages, Classics and History of Art. Conference delegates will be shown how to disseminate the results of their research to the wider academic community, and how to develop publication strategies that will assist them in pursuing an academic career. **Registration is FREE**



A second conference will be organised at the University of Reading in autumn 2005, offering advice for students in Archaeology, English, History, Modern Languages and Philosophy.

The conferences, funded under the AHRB Research Training Scheme, will include speakers from Blackwell Publishing, Boydell and Brewer, and Cambridge University Press.

Further events are planned for 2005-6.

## Postgraduate and Postdoctoral Funding at the IHR, 2004-5

1. The Institute offers up to five research fellowships, financed by the Scouloudi Foundation and the Royal Historical Society, to postgraduates who have reached an advanced stage of a doctoral degree in history (broadly defined). These will be worth c. £10,000 for the 2005-6 session. Closing date for applications is 1 March 2005.

2. The Institute offers up to two one-year Postdoctoral Fellowships, financed by the Past & Present Society. Preference for this fellowship will be given to applicants who demonstrate in their study a broad interest in processes of social, economic, political and cultural change. This Fellowship is based on the academic salary scale, and was worth £16,400 during 2004-5. Closing date for applications is 15 April 2005.

3. The Institute also offers up to three one-year Economic History Society Fellowships in economic and social history (broadly defined) at the postdoctoral level or at the postgraduate level for the completion of a doctoral thesis. These are paid at current ESRC rates for graduate students. Closing date for applications is 1 April 2005.

4. Scouloudi Historical Awards are made annually to UK graduates with an honours degree in history or a related subject, towards expenses incurred in the completion or publication of advanced historical work. These awards are not available for registered postgraduates. Closing date for applications is 1 March 2005.

Application forms and further particulars for all these awards are available from the Fellowship Office, Institute of Historical Research, Senate House, Malet Street, London, WC1E 7HU. Tel. 0207 862 8740. Email: James.Lees@sas.ac.uk.

Alternatively they can be downloaded from the Institute's website at [www.history.ac.uk](http://www.history.ac.uk).

## Annual Pollard Prize Award

To reward the best paper given at an IHR seminar, in the subject of history. The prize is publication in *Historical Research* and £200 of Blackwell books (winner), publication in *Historical Research*, at the discretion of the Editor, and Blackwell books (runners up). Open to postgraduates or to those within one year of completing the PhD, applications must be supported by the convenors of relevant IHR seminars.

**Closing date 6 May 2005**

# HISTORY NEWS

## DIGIMAP Opens a Window to the Past...

For five years EDINA has been delivering contemporary Ordnance Survey (OS) maps to tertiary education via the JISC funded Digimap service (<http://edina.ac.uk/digimap>). EDINA is now developing a facility which will provide historical maps of Great Britain, dating from 1843 onwards.

Do you want early access?

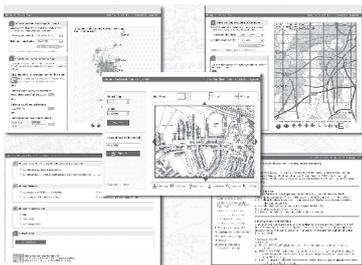
Following an agreement made between the Higher Education Funding Council for England (HEFCE) and Landmark Information Group, the JISC have requested that EDINA develop a service which will deliver the valuable Landmark historic map collection to the further and higher education community.

The Landmark historic map data are digital scans of OS paper map sheets.

These include:

All available County Series maps at 1:2,500 and 1:10,560 scales published between 1843 and 1939

All available National Grid maps at 1:1,250, 1:2,500 and 1:10,560/10,000 scales published from 1945 and before the introduction of the Ordnance Survey's digital Land-Line product.



Crown Copyright Landmark Information Group 2004

The Historic Map Service will be part of the growing Digimap suite of online mapping facilities. As such, its look and feel will be familiar to existing Digimap users but intuitive to all, regardless of their level of experience with maps. Users will be able to view maps through their web browser, save maps for printing and download the historic map data for use in geographical information systems.

Institutions wanting access to the service will be required to pay an annual subscription. This will be separate from the subscription for the existing Digimap service and as such, Institutions can choose to have access to contemporary OS maps, the Landmark historic OS maps, or both.

A pilot service will be made available during March 2005. If you want to be an early adopter of the service, wish to take part in associated workshops and usability testing, or just want more information, please contact EDINA ([edina@ed.ac.uk](mailto:edina@ed.ac.uk)).



## AHDS History

AHDS History collects, preserves and promotes the use of digital resources, which result from or support historical research, learning and teaching. Our collection brings together over 600 separate data collections transcribed, scanned or compiled from historical sources. Most of the collection is available to higher and further education users free of charge for teaching, learning and research purposes.

Recent Releases:

Scottish-Registered Companies Investing Abroad, 1862-1914 (SN 5005)

National Archives Class C 131: Extents on Debt, 1284-1530 (SN 4997)

Irish Poor Law Union and Baron Boundaries, 1841-1871 (SN 4999)

Dead Docs: a Bibliographical Index of Obituaries and Posthumous Accounts in British Medical Journals and Related Sources, 1750-1850 (SN 4996)

Credit, Class and Community: Working Class Belfast, 1930-2000 (SN 4993)

Village Records of Chelsworth, Suffolk (SN 4986)

Further information about these and other studies can be found at the AHDS History website: <http://ahds.ac.uk/history/collections/index.htm>.

If you would like to be informed when AHDS History releases new studies please subscribe to our email alert service (<http://www.jiscmail.ac.uk/lists/ahds-history.html>) or contact us by email at [info@history.ahds.ac.uk](mailto:info@history.ahds.ac.uk).

### Free AHDS Digitisation Workshops – Spring and Autumn 2005

The Arts and Humanities Data Service runs a regular series of workshops to introduce attendees to the key themes to consider when creating a digital resource for use in research, teaching or learning. This includes topics such as project management, data capture, metadata and documentation, copyright and resource dissemination. While dealing with some technical issues, the workshops are very much considered an introduction and delegates need not have any prior knowledge.

The workshops are particularly suitable for those applying for funding from the Arts and Humanities Research Board who are required to fill in the AHRB's Technical Appendix. However, the themes of the day are useful for anyone creating or indeed running a digital resource project, and applicants to the British Academy or ESRC are also encouraged to attend.

The workshops are timed to coincide with the dates for major grant submissions to the AHRB, and take place yearly in April and November. The next set will be in April 2005.

Regular announcements about the workshops are made on the [ahds-all](http://www.jiscmail.ac.uk/lists/AHDS-ALL.html) mailing list. To join please visit <http://www.jiscmail.ac.uk/lists/AHDS-ALL.html>

Information Papers from previous AHDS workshops can be located at <http://ahds.ac.uk/creating/information-papers/>.

## History Teaching in Higher Education National Awards 2005

Applications are invited for the national awards for history, to recognise and reward history teachers who have made an outstanding contribution to the enhancement of history teaching and student learning through innovation, leadership or excellence in national, regional or institutional contexts, and draw their achievements to the attention of the history community as a whole.

Up to five awards, each of £1,000 will be made this year. Deadline for applications: **21 February 2005**

For further details see [www.hca.heacademy.ac.uk](http://www.hca.heacademy.ac.uk)

## The Reception of British Authors in Europe Research Project Reading and Reception Studies Seminar Programme

Tuesday, 18 January

Room 350, Senate House, Malet St, London WC1  
5.30–7.30 pm

Prof. Donald Rayfield (Queen Mary): 'Idiots' and 'bastards': descendants of the Dostoevskian hero in western literatures

Thursday, 10 February

The Meeting Room, Clare Hall, Herschel Road, Cambridge

5.00–7.00 pm

Prof. A. G. Cross (Fitzwilliam, Cambridge): Russia through the eyes of British caricaturists from Hogarth to Cruikshank

Wednesday, 23 February

The Meeting Room, Clare Hall, Herschel Road, Cambridge

5.00–7.00 pm

Lachlan Moyle (RBAE & Osnabruck): Britain through the eyes of German cartoonists from T. T. Heine to Heiko Sakurai

Tuesday, 8 March

Room 350, Senate House, Malet St, London WC1  
5.30–7.30 pm

Catherine Sandbach-Dahlström (Stockholm): Bonniers Literary Magazine and the British cultural scene in the 1930s

Tuesday, 22 March

Room 350, Senate House, Malet St, London WC1  
5.30–7.30 pm

Dr Francesca Broggi-Wüthrich (ETH Zurich): Importing 'England': cultural transfer and the Italian periodical (1815-1848)

The Project will be mounting an exhibition of cartoons from 10 February to 11 March in the Central Courtyard of the Main Building, Clare Hall. Entitled 'Coping with European relations' it will accompany the two talks at the college in February.

All are welcome to attend.

# IHR SPRING SEMINARS

## American History Seminar

Pollard, Thursday 17.30

- 13 Jan **Iwan Morgan (Institute for the Study of the Americas)**  
*The other Red Peril: Ronald Reagan and the budget deficit*
- 27 Jan **Bruce Kuklick (Pennsylvania)**  
*The rise of policy institutions in the United States, 1945-1970*
- 10 Feb **Raymond Arsenault (St Petersburg, South Florida)**  
*Freedom riders: nonviolent direct action and the transformation of the American Civil Rights movement*
- 24 Feb **David Colburn (Gainesville, Florida)**  
*Electing a US president: why all roads go through Florida*
- 10 Mar **Robert Cook (Sheffield)**  
*Civil War centennial: historical memory in the era of the Cold War and the Black freedom struggle*
- 24 Mar **Bruce Baker (RHUL)**  
*Commemorating a counterrevolution: South Carolina's Red Shirt reunions in the early twentieth century*

## British History 1815-1945

Wolfson, Thursday 17.00

- 20 Jan **Lucy Delap (Cambridge)**  
*'Campaigns of curiosity': class crossing and role reversal in British domestic service, 1894-1950*
- 3 Feb **Claire Langhamer (Sussex)**  
*The everyday practice of love: courtship in Britain, 1930-1970*
- 17 Feb **Ella Dzelzainis (Birkbeck)**  
*Harriet Martineau, political economy and the feminist utopia*
- 3 Mar **Jon Lawrence (Cambridge)**  
*The transformation of electioneering in England, 1895-1935*

## British History in the 17th Century

Ecclesiastical, Thursday 17.15

## British Maritime History

Wolfson, Tuesday 17.15

- 11 Jan **Helen Good (Hull)**  
*Fitting a ship for the sea, 1596: the Elizabethan ship levies at Hull*
- 25 Jan **Jan Rueger (Birkbeck College)**  
*'The realm of the circling sea': identity politics and the Navy in the age of empire*
- 8 Feb **Barry Gough (Wilfrid Laurier)**  
*By sea, by land: British imperial ascendancy and the northwest coast of America, 1793*
- 22 Feb **Kariann Yokota (Yale)**  
*Trans-oceanic travails: post-colonial Americans and the British empire*
- 8 Mar **Andrew Little (Exeter)**  
*British personnel in the Dutch Navy, c.1650-1720: a preliminary survey*
- 22 Mar **Eleanor Hughes (Paul Mellon Centre for Studies in British Art)**  
*Patronage and British marine painting*

## Contemporary British History

Wolfson, Wednesday 17.00

- 19 Jan **TBA**
- 2 Feb **Abigail Cox (IHR/Cambridge)**  
*Making citizens: reforming the juvenile delinquent in England, 1950-70*
- 16 Feb **John Summers (Harvard)**  
*C. Wright Mills and the British New Left in the 1950s*
- 2 Mar **John Davis (Oxford)**  
*The London drug scene and British drug policy, c.1960-1973*
- 16 Mar **Nick Crowson (Birmingham)**  
*'It's not like virginity': Conservatives, Europe and the sovereignty debate*

## The Crusades and the Latin East

Ecclesiastical, Monday 17.00

(also Harrods Room, Queen's Building, Emmanuel College, Cambridge, 17.00)

## Earlier Middle Ages

Ecclesiastical, Wednesday 17.30

- 19 Jan **Lucy Holden (IHR/UEA)**  
*Cnut and administrative reform in East Anglia*

## The Economic and Social History of Pre-industrial England

International Relations, Friday 17.15

## European History 1150-1550

Low Countries, Thursday 17.30

- 13 Jan **Christopher Dyer (Leicester)**  
*Hidden from history: the invisible political life of small towns in the later Middle Ages*  
Chair: Miri Rubin
- 27 Jan **Kristina Spix (QM)**  
*Carnival and the Jews in medieval German plays*  
Chair and Comment: Brigitte Resl
- 2 Feb **Special Session with Medieval History Seminar: Robert Lerner (Northwestern)**  
*Innocent III and Boniface VIII on the march of time*
- 10 Feb **Sam Worby (UCL)**  
*Consanguinity, the canon law of marriage, and the common law in thirteenth century England*  
Chair and Comment: David Carpenter
- 24 Feb **Herwig Weigl (Vienna)**  
*Towns, knights and princes in late medieval Austria: layers of society and networks*  
Chair: Professor Nigel Saul
- 10 Mar **Carl Watkins (Cambridge)**  
*The problem of disbelief in the Middle Ages*  
Chair: Sophie Page

## European History 1500-1800

Low Countries, Monday 17.00

- 10 Jan **Jean-Philippe Priotti (Paris VII)**  
*Robust action and opportunism in a sixteenth-century Franco-Spanish merchant network*
- 24 Jan **Heidrun Kugeler (Oxford)**  
*The ideal ambassador: theory and practice of diplomacy in the age of Louis XIV*
- 14 Feb **Mark Kerr-Smily (Oxford)**  
*The Mediterranean policy of King Fernando of Aragon*
- 28 Feb **Yves Charbit (Paris V)**  
*Le prince et sa population: Jean Bodin populationniste* (Paper in English)
- 14 Mar **Ruth Manning (Oxford)**  
*Les filles de la charité: caring for the foundlings of seventeenth-century France*

## Gender and Enlightenment: Comparative Historical Perspectives

Low Countries, Tuesday 17.00

- 10 Feb **Nancy W. Collins (London)**  
*The Geoffrin ideal: the persistence of nineteenth-century word and image*

- 8 Mar **Catriona Kennedy (York)**  
*'The Frenchman's gallantry is on his lips, the Irishman's in his heart': gender, chivalry and progress in United Irish ideology*

## Global History

Pollard, Monday 15.00

- 10 Feb **Jane Thornton and Linda Heywood (Boston)**  
*Looking for the charter generation: the first generation of Africans in English and Dutch American colonies*
- 31 Jan **Jack Goody (Cambridge)**  
*The theft of history*
- 7 Feb **Patricia Seed (Rice)**  
*Comparative approaches*
- 14 Feb **Martin Jones (Cambridge)**  
*Culinary frontiers: the ecology of empire in Roman Europe*
- 21 Feb **Al Andrea (Vermont)**  
*The Crusades as a topic in world history*
- 7 Mar **David Christian**  
*Stretching history: from world history to big history*

## History of Education Seminar

England, Thursday 17.30

- 3 Feb **Maurice Whitehead (Wales)**  
*Revolution, Enlightenment and reform: the educational work of the English Jesuits, 1688-1814*
- 3 Mar **Tom Woodin (Institute of Education)**  
*Exploring themes in the history of co-operative education*

## History of Gardens and Landscapes

The theme of this series is 'The small man's garden' Wolfson, Friday 17.30

- 14 Jan **Maxine Eziefula (Birkbeck)**  
*Some nineteenth-century diarists: women and their gardens*
- 28 Jan **Janet Waymark (Birkbeck)**  
*Beatrix Farrand at Dumbarton Oaks: a 'grande dame' of the American Northeast*
- 11 Feb **Anne Meredith**  
*Women and discrimination in horticultural education*
- 25 Feb **Sheila Harvey (Landscape Institute)**  
*The profession of landscape architect post World War II*
- 11 Mar **Catherine Horwood (Royal Holloway)**  
*'Flowers for the house': Constance Spry in context*

## History of Political Ideas

Low Countries, Wednesday 16.15

- 19 Jan **Martin Ruehl (Sidney Sussex, Cambridge)**  
*Nietzsche and the Nazis*
- 2 Feb **Andrew Fitzmaurice (Sydney)**  
*Grandezza in Jacobean England*
- 16 Feb **David Armitage (Harvard)**  
*Hobbes and the foundations of modern international thought*
- 2 Mar **Petter Korkman (Helsinki)**  
*Religious toleration in the early Enlightenment – the case of Jean Barbeyrac*
- 16 Mar **Peter Cain (Sheffield Hallam)**  
*J. A. Hobson's 'Imperialism': a centennial reappraisal*

## History of the Psyche

Pollard, Wednesday 15.15–17.15

## Imperial History Seminar

International Relations, Monday 17.00

- 10 Jan **Kenneth Morgan (Brunel)**  
*Liverpool and the Atlantic slave trade*
- 17 Jan **Anna Clarkson (Durham)**  
*Displaying modernity - imperial and local visions of the Gezira Scheme in northern Sudan*
- 24 Jan **Paul Shirley (UCL)**  
*Title to be confirmed*
- 31 Jan **James Vaughn (Chicago/IHR)**  
*John Company armed: the East Indies trade and English politics, 1678-1690*
- 7 Feb **Andy Den Otter (Memorial University, Newfoundland)**  
[Joint Seminar with the Canadian Studies Programme at the Institute of Commonwealth Studies]  
*Creating imperial subjects: the education of Aboriginal missionaries in Rupert's Land*
- 14 Feb **Miguel Jeronimo (King's College)**  
*Religion and politics in Portuguese West Africa: the Congo question (1865-1890)*
- 21 Feb **Philip Murphy (Reading)**  
*Documenting the end of empire in British Central Africa, 1945-1965*
- 28 Feb **Mahito Takeuchi (King's College)**  
*Missions, imperial authority, and the Pacific labour trade, c. 1870-1901*
- 7 Mar *The British World*  
**Discussion to be opened by P. Buckner (ICS), Carl Bridge (Menziess Centre for Australian Studies), Andrew Thompson (Leeds)**
- 14 Mar **D. N. Hyde (East London)**  
*Undercurrents to independence: plantation struggles in Kenya's Central Province 1959-63*

## International History Seminar

Low Countries, Monday 18.00, unless otherwise stated

- 17 Jan **Patrick Salmon (FCO)**  
*British attitudes to German reunification*
- 14 Feb **Paul Maddrell (Aberystwyth)**  
*Western secret services and the Berlin Wall*
- 7 Mar **Ian Gow (Nottingham)**  
*The Japanese navy and interwar naval arms control*

## Issues in Film History

International Relations, Thursday 17.30

- 20 Jan **Stephen Chibnall (De Montfort)**  
*A quickie at the local: British supporting features in the 1930s*
- 3 Feb **Matthew Grant (Queen Mary)**  
*Screening armageddon: nuclear catastrophe in British cinema and television*
- 3 Mar **John Ramsden (Queen Mary)**  
*'Films for Cat Lovers', 1962: contrasting views of the Royal Navy in Billy Budd, HMS Defiant and Mutiny on the Bounty*
- 17 Mar **Jeffrey Richards (Lancaster)**  
*'The yellow peril incarnate in one man': Dr Fu Manchu in the movies*

## Knowledge and Society

*Replaces New Perspectives in the History of Science*, Pollard, Tuesday 16.00–18.30

- 1 Mar **Jennifer Gabrys (IHR Mellon Fellow / McGill University)**  
*The history of excess in the information age*
- Erika Mattila (LSE / University of Helsinki)**  
*Modelling for society: infectious diseases and health policy*

## Late Medieval Seminar

Ecclesiastical, Friday 17.30

## Late Mediaeval and Early Modern Italy Seminar

Senate House, Room 248, Thursday 17.00

- 20 Jan **Susan Haskins**  
*Vexatious litigant, or the case of Lucrezia Marinella*
- 3 Feb **Patrick Preston**  
*Pontormo's frescoes at San Lorenzo: is Firpo right?*
- 17 Feb **Alison Brown**  
*Women, children and politics in the letters of a Florentine notary: ser pace di Bambello, 1473-1523*

- 24 Feb **Dennis Romano**  
*The limits of kinship: family politics, vendetta and the State in fifteenth-century Venice*  
N.B. This seminar will take place in Senate House, Room 350
- 3 Mar **Amanda Lillie**  
*Filippo Strozzi's 'masseria' at Naples and the emergence of garden architecture*
- 17 Mar **Stephen Bowd**  
*Identity and ideology in Renaissance Brescia*

## Locality and Region

Ecclesiastical, Tuesday 17.00  
*The convenors are happy to acknowledge the support offered by Dr Christopher Miele, representing RPS Planning, Transport & Environment. This seminar welcomes all those who are interested in the relationship between local and national history and who wish to share ideas, viewpoints and work in progress. It seeks to make an original contribution to local and regional history by drawing upon the long-established national resources of the VCH and co-operating with participants from universities, record offices, local history societies and heritage organisations, as well as with those engaged in independent research. If you would like to join our e-mailing list, please contact Juliepmoore@aol.com*

- 11 Jan **John Mullan (Winchester Pipe Roll Project)**  
*Patterns of personal names in fourteenth-century England: the Winchester evidence*
- 25 Jan **Martin Ayres (Leicester)**  
*Archaic cottage tenures and the control of rural housing in nineteenth-century Dorset and Leicestershire*
- 8 Feb **Anne Milton-Worsell (Surrey)**  
*Englishness, the rural idyll and commercial exploitation: the view from Richmond Hill*
- 22 Feb **Paul Hunneyball (History of Parliament)**  
*Title to be announced*
- 8 Mar **Nick Herbert**  
*River trade on the Severn in Gloucestershire, 1700-1830*

## London Group of Historical Geographers

- Making the Past Present*, Wolfson, Tuesday 17.00
- 18 Jan **Gerry Kearns (Cambridge)**  
*Immigration, terrorism and the echoes of the Irish-British past*
- 1 Feb **Alex Cook (Cambridge)**  
*The use and abuse of re-enactment in television history: a survivor's guide*
- 15 Feb **Karen Till (Royal Holloway)**  
*Digging in Berlin's memory district: hauntings, hypervisibility, and hungry tourists*

- 1 Mar **Mimi Sheller (Lancaster)**  
*Measures of silence: writing histories of gender and slavery*
- 15 Mar **Nick Thomas (Goldsmiths)**  
*The uses of Captain Cook: first encounters and public histories in Australia, Hawaii, and New Zealand*

## London Society for Medieval Studies

Wolfson, Tuesday 19.00

The Annual General Meeting of the Society will precede the paper on 2 December and will begin at 18.40

- 18 Jan **Bill White (Museum of London)**  
*Monks, hospital inmates and Black Death victims: the analysis of medieval Londoners' skeletons at the Centre for Human bioarchaeology*
- 1 Feb **Chris Lewis (VCH)**  
*Hunting with birds of prey in early medieval England: sport of kings or just getting food?*
- 15 Feb **Lesley Abrams (Oxford)**  
*Pagans and Christians: conversion in the Viking age*
- 1 Mar **Charlotte Behr (Roehampton)**  
*Christian influences in Southern Scandinavia before the conversion period*
- 15 Mar **Conrad Leyser (Manchester)**  
*The pornocracy: the propriety Church in Rome – Formosus to Odo of Cluny*

## Long 18th Century

Wolfson, Wednesday 17.15

- 12 Jan **Tony Claydon (Wales)**  
*Where was your church beyond England? Toleration's international context, 1660-1714*
- 26 Jan **Steve Poole (West of England)**  
*Regulating the disorderly house: low culture and the law in eighteenth-century England*
- 9 Feb **Dianne Payne (Hertfordshire)**  
*Rhetoric, reality and the Marine Society*
- 23 Feb **Jon Wilson (King's, London)**  
*A complicated and artful machine: British conceptions of the state in Bengal and Britain, c. 1780-1840*
- 9 Mar **Jonathan G. W. Conlin (Sidney Sussex College, Cambridge)**  
*Vauxhall revisited: the afterlife of a London pleasure garden c. 1770-1859*

## Low Countries

Low Countries, Friday 17.00

- 21 Jan **Anne-Laure van Bruaene (Ghent)**  
*'For in those plays was the worde of God fyrst openyd in thys contrey': the Chambers of Rhetoric and the Reformation in the Southern Low Countries*
- 4 Feb **Elizabeth Edwards (Rutherford College, Kent)**  
*Amateurs or professionals? An analysis of the activities of late seventeenth century Dutch plant collectors and their contribution to botanical resources*  
The 4 February session will be a joint session of the Low Countries Seminar and the Wellcome Institute. It will be held at 17.00 at the Wellcome Institute
- 4 Mar **Jill Stern**  
*'The phoenix from the ashes': the question of an hereditary stadholderate in Orangist rhetoric and image, 1650-1675*
- 18 Mar **An Vanderhelst (UCL)**  
*Revisiting the literary tradition of the family of love: who were the readers of the English and Latin translations of Hendrick Niclaes's Low German writings?*

## Marxism and the Interpretation of Culture

Wolfson, Friday 17.30

- 21 Jan **Steve Edwards (Open)**  
*Grotesque aesthetics: photography then and now*
- 4 Feb **Dennis Broe (Long Island University)**  
*Class, crime and film noir: Labour and the fugitive outsider*
- 18 Feb **Julian Stallabrass (Courtauld Institute of Art) and Brandon Taylor (Winchester School of Art)**  
*Discussion of the Saatchi Collection*
- 4 Mar **Stewart Martin (Middlesex)**  
*Absolute art, absolute commodity*
- 18 Mar **MIC Convenors in conversation with Emma Barker, Steve Edwards, Gill Perry and Paul Wood**  
*Roundtable on the Open University's AA318 Art of the Twentieth Century course*

## Medieval and Tudor London History

Wolfson, Thursday 17.15

Only meets in the third term

## Metropolitan History Seminar

Pollard, Wednesday 17.30

- 12 Jan **Mark Merry and Philip Baker (Birkbeck/CMH)**  
*'For the house her self and one servant': households and houses in seventeenth century London*
- 26 Jan **Michelle Johansen (IHR/East London)**  
*Struggling heroes: the public librarian in late Victorian London*
- 9 Feb **Mike Finn (Cambridge)**  
*The posthuman city and the ecology of fear: the underclass debate revisited*
- 23 Feb **Stephan Goebel (Kent/CMH)**  
*Coventry and Dresden: the politics of transnational remembrance after 1945*
- 9 Mar **Jose Luis Oyon (U.P.C. Barcelona)**  
*The structures of the everyday city: space and urban practices in popular Barcelona, 1914-1936*  
[Not in the Pollard Room]

## Military History Seminar

International Relations, Tuesday 17.00

## Modern French History

France, Monday 17.30

Spring term theme: Childhood

- 17 Jan **François Poirier (Paris XIII)**  
*Title to be announced*
- 14 Feb **Olwen Hufton**  
*Crossing lines: the end of childhood in traditional European society*
- 21 Feb **Laura Lee Downs (EHES)**  
*Evacuation in France, 1939-1945: the forgotten story*
- 7 Mar **Colin Heywood (Nottingham)**  
*Growing up in modern France: an autobiographical approach*

## Modern German History

International Relations, Thursday 17.30

(Does not run in the third term)

- 13 Jan **Egbert Klautke (SSEES)**  
*'Völkerverschöpfung' and psychology of race in Germany 1920-1965*
- 27 Jan **Kay Schiller (Durham)**  
*A showcase for the modern Germany – Munich and the 1972 Olympics*
- 10 Feb **Anthony McElligot (Limerick)**  
*Representatives of the people, agents of the state – the mayoralty in twentieth-century Germany*
- 24 Feb **Marcus Funck (Marburg)**  
*Gentlemen emigrants? Colonial engagement and imperial imaginations of the German nobility 1840-1945*  
Please note this seminar takes place at the German Historical Institute, 17 Bloomsbury Square

- 10 Mar **Richard Wetzell (GHI Washington)**  
*Penal reform in twentieth-century Germany*

## Modern Italian History

International Relations, Wednesday 17.30

- 2 Feb **Melissa Calaresu (Cambridge)**  
*The limits of the public sphere: the case of Naples and the revolution of 1799*
- 16 Feb **Davide Rodogno (Chercheur Avancé Fonds National de la Recherche Scientifique Suisse, Visiting Scholar London School of Economics, London)**  
*Fascist Italy's policies towards the Jews of European occupied territories, 1940-43*
- 2 Mar **Claudia Baldoli and Jonathan Morris (Hertfordshire)**  
*The cappuccino conquests: work in progress*
- 16 Mar **Cesare Bermanni and Antonella De Palma (Istituto Ernesto De Martino (Sesto Fiorentino))**  
*La memoria dell'acqua. Una ricerca di storia orale a Venezia (The memory of water: an oral history research project in Venice)*

## Modern Religious History since 1750

Ecclesiastical, Monday 17.15

- 31 Jan **Gregg Quiggle (Moody Bible Institute, Chicago/The Open University)**  
*Ruin, redemption, regeneration: Dwight L. Moody's response to social problems*
- 14 Feb **Bill Jacob (Archdeacon of Charing Cross)**  
*The London-Welsh connection: Anglicanism in eighteenth-century Wales*
- 28 Feb **Mark Knight (Roehampton)**  
*'Good Words': evangelical attitudes to literature in the mid nineteenth century*
- 14 Mar **David Killingray (Goldsmiths College/ICS)**  
*Hands joined in brotherhood: the rise and fall of a movement 1875-2000*

## Music in Britain

Wolfson, Monday 17.15

- 10 Jan **Phyllis Weliver (Wilkes University, USA)**  
*The liberating voice: working-class music, Italian national opera and radical politics in 1860s British fiction*
- 24 Jan **David Rowland (Open University)**  
*Clementi's early business career*
- 7 Feb **Ann van Allen-Russell (Trinity College of Music)**  
*Musicians and the law in England, 1740 – 1842: background and issues*

- 21 Feb **Leanne Langley**  
*A place for music: John Nash, Regent Street and the founding of the London Philharmonic Society*
- 7 Mar **TCW Blanning (Cambridge)**  
*The sacralisation of music in the late eighteenth century*

## Parliaments, Representation and Society

Low Countries, Tuesday 17.15

- 18 Jan **Colin Brooks (History of Parliament)**  
*Parish government as representative government: England, sixteenth to nineteenth centuries*
- 1 Feb **Paul Cavill (Oxford)**  
*Bills and acts, 1485-1504*
- 15 Feb **NO MEETING**
- 1 Mar **John Walter (Essex)**  
*The high and low politics of Parliament's Protestation Oath 1641 & 1642*

## Philosophy of History

Pollard, Thursday 17.30

## Postgraduate Seminar

Low Countries, Thursday 17.30

- 20 Jan **James Lees (KCL)**  
*Improvising empire: the East India Company and the 'pacification' of Bengal 1765-c.1811*
- 3 Feb **Kathryn Eccles (Oxford)**  
*Title to be confirmed*
- 17 Feb **Uriel Heyd (RHUL)**  
*'Extremely wise – extremely dull': self-representation of the English and the American press of the eighteenth century*
- 3 Mar **Jennifer Ledfors (RHUL)**  
*Medieval mariners of the London parish of St Dunstan in the East*
- 17 Mar **Akiko Urara (RHUL)**  
*Who read the furniture pattern books c. 1750-1850?*

## Psychoanalysis and History

Low Countries, Wednesday 17.30

- 19 Jan **Vic Seidler (Goldsmiths)**  
*History and traumatic memory after Auschwitz*
- 16 Feb **David Reggio (Goldsmiths)**  
*French psychiatry during the Second World War*
- 10 Mar **Conversations and disputations Lyndal Roper and others on witchcraft**

## Reconfiguring the British

- Wolfson, Thursday 17.30  
13 Jan **Richard Smith (Goldsmiths)**  
*'Heaven grant you strength to fight the battle for your race': the impact of the First World War on nationalism and pan-Africanism in Jamaica*
- 27 Jan **Robert Grant (ICS)**  
*Governor George Grey, conflict in New Zealand, and mid nineteenth-century British humanitarianism*
- 10 Feb **Patrick Parrinder (Reading)**  
*National character, national identity and the English novel*
- 24 Feb **Jacky Bratton (RHUL)**  
*Rosebuds seen at twilight: the image of black womanhood on the nineteenth-century British stage*
- 10 Mar **Douglas Hamilton (National Maritime Museum)**  
*Transatlantic ties: Scotland, the Caribbean and the Atlantic world*

## Religious History of Britain 1500-1800

- International Relations, Tuesday 17.00  
18 Jan **George Southcombe (Oxford) and Elizabeth Clarke (Warwick)**  
*The 'scarlet staine of divinity' and the king's worst enemy: Dr Wild and Mr Jekyll*
- 1 Feb **Andrew Lacey (Cambridge)**  
*'Christ the Second': Charles I, an Anglican saint?*
- 15 Feb **Natalie Mears (Durham)**  
*All the news that's fit to preach: prayer books and the public sphere*
- 1 Mar **Matthew Reynolds (Kent)**  
*Predestination and parochial rivalry in the 1630s: William Bridge, John Chappell and the Norwich lectureships*
- 15 Mar **Tom Freeman (Sheffield)**  
*'Imitatio Christi with a vengeance': the politicization of martyrdom in England, c.1470-c.1700*

## Socialist History

- Pollard, Monday 17.30, unless otherwise stated  
24 Jan **Norman Geras**  
*How free? Could the state wither away in a Marxian utopia?*
- 7 Feb **Lesbian & Gay History Month Seminar**  
**John Lindsay**  
*Where does the history of lesbian and gay struggle come from?*
- 21 Feb **John Tanner**  
*Protests, pickets and a hunger march: new perspectives on responses to unemployment in Britain, 1918-1924'*

- 28 Feb **Louise Raw**  
*'Poor little working girls': the Bryant and May strike reconsidered*
- 12 Mar **David Young**  
*Socialism and suburbia: a topography of activism before the First World War*  
Please note: This seminar takes place on a Saturday in the Low Countries Room at 13.00

## Society, Culture and Belief, 1500-1800

- Ecclesiastical, Thursday 17.30  
20 Jan **Alexandra Walsham (Exeter)**  
*The disenchantment of the world? The ambiguous legacy of the Reformation*
- 3 Feb **Stephen Clucas (Birkbeck)**  
*Necromancy or Holy Sacrament? Issues in the historiography of early modern magic*
- 17 Feb **Miranda Chaytor (London)**  
*The woodcutter's daughter: narrative, fantasy, magic*
- 3 Mar **Sacha Handley (IHR)**  
*Places, spaces and narrators: the production and consumption of English ghost stories in the long eighteenth century*
- 17 Mar **Owen Davies (Hertfordshire)**  
*Talk of the devil: satanic inspiration and crime in long eighteenth-century England*

## Tudor and Stuart

Wolfson, Monday 17.15, unless otherwise stated

## Women's History

- Low Countries, Friday 17.15  
14 Jan **Tim Jones (Melbourne)**  
*Dangerous, demoralising and sinful: contraception in the Church of England, 1905-1930*
- 28 Jan **Caitlin Adams (Witan International College)**  
*Gender, drama and dance: the interwar Arts League of Service*
- 11 Feb **Andrea Knox (Northumbria)**  
*Power, property and education: Irish female monastic tradition in Spain, 1590-1680*
- 25 Feb **TBA**
- 11 Mar **Judith A. Allen (Indiana)**  
*From 'Dear Dr. Stopes' to 'Dear Dr. Kinsey': British and United States general publics on women's sexual pleasures, 1919-1953*

# IHR TRAINING COURSES

We still have places available on the following courses for next year:

## Methods and Sources for Medieval History

**Course Dates: 11-15 April 2005**

This course is an introduction to the methods and sources necessary for the study of European history between 500 and 1500. In a single intensive week we shall be visiting the British Library, The National Archives, the Bodleian Library and many others. Fee £100.

## Methods and Sources for Gender and Women's History

**Course Dates: 4-8 April 2005**

An introduction to the sources available in London by visits to the major national repositories and lectures at the IHR. Over the course of the week, participants will be introduced to the holdings and particular strengths of all the libraries and archives by their staff, and shown how to use their catalogues and finding aids. They will also have the opportunity to find out more about how particular repositories may be useful to them. Fee £100.

## British Sources and Archives

**Course Dates: 11-15 July 2005**

Held in the week following the IHR's Anglo-American Conference, this course is an intensive introduction to the sources available in and around London, by arranged visits to the major national repositories and by lectures at the IHR. Through a series of visits over the course of a week, participants will be introduced to the holdings and particular strengths of all the libraries and archives by their staff, and shown how to use their catalogues and finding aids. They will also have the opportunity to talk in more detail to the librarians and archivists about their own research needs, and to find out more about how particular repositories may be useful to them. The programme of visits will be reinforced by lectures. There will also be opportunity for discussion with fellow participants and with relevant experts. Fee £100

## Databases for Historians

**Course Dates: 19-22 July 2005**

Researchers just beginning their work who wish to explore the possible advantages of using a database will gain practical experience and theoretical knowledge on this course. Participants are taught how to plan, set up and use their own databases, as well as how to change and edit existing ones. This course is open to postgraduate students, lecturers and all who are

interested in using databases in their historical research. The course fee is £120 for students and individual participants and £150 for institutionally-sponsored academics/professionals. Numbers are limited to 15.

## Internet Sources for Historical Research

**Course Dates: 14-15 June 2005**

This course provides an intensive introduction to use of the internet as a tool for serious historical research. It includes sessions on academic mailing lists, usage of gateways, search engines and other finding aids, and on effective searching using Boolean operators and compound search terms, together with advice on winnowing the useful matter from the vast mass of unsorted data available, and on the proper caution to be applied in making use of online information. We try as much as possible to tailor the course to the particular research needs of the participants, and thus ask for details of specialist interests in advance. This course is open to all. The fee for the course is £30 for students and individual participants and £40 for institutionally-sponsored academics/professionals. Places are limited to 15.

## Quantitative Methods for Historians

**Course Dates: 11-12 Jan, 3-4 May, 26 May 2005**

This new course will be an introduction to using statistical methods and quantitative techniques specifically for historical research. The fee for the course is £120 for students and individual participants and £150 for institutionally-sponsored academics/professionals.

## Oral History

**Course Dates: 10 January-21 March 2005**

This course addresses theoretical and practical issues in oral history through workshop sessions and participants' own interviewing work. It deals with the historiographical emergence and uses of oral history, with particular reference to the investigation of voices and stories not always accessible to other historical approaches. It will examine theoretical and methodological issues, for instance concerning memory, the interviewing relationship, ethics and the uses to which recordings may be put. And it will help students to develop practical skills in interviewing, recording, the preservation of cassettes and the organization and preservation of oral material. The

course fee is £120 for individual participants and £150 for institutionally-sponsored academics/professionals.

## Visual Sources for Historians (Modern)

**Course Dates: 18 February-18 March 2005**

In response to an increasing interest in visual culture by historians and the growing importance of the visualisation of history, this course will introduce issues and approaches to the use of visual sources in historical research in the modern period. Structured around lectures, discussions and visits, the course will offer the opportunity for students to consider films, paintings, photographs, architecture and design *in situ* – in galleries, museums and the built environment – as well as provide an introduction to visual sources held in archives and libraries. This course is open to all. Fee £120.

## Medieval and Renaissance Visual Sources for Historians

**Course Dates: 27 April-25 May 2005**

Visual sources and material culture are becoming ever more important for historical research, beyond art history and archaeology. This week-long course will introduce students of medieval and Renaissance history to the use of visual sources from their periods. The course is structured around short lectures and a large number of visits across London. It will focus on issues relating to painting, portraiture, clothing, furniture and interior design, architecture, and book illustrations c.1100-1600. Students will have ample opportunity for discussion with curators and librarians to find out about the possible use of visual sources for their own research. Fees: £150 for the entire course (incl. all entrance fees); £35 for single days (incl. entrance fees)

## Explanatory Paradigms in History

**Course Dates: 13 January–17 March 2005**

This new course will focus on theoretical perspectives in history through a term-long series of lectures and seminars. Fee £120.

## THE BEST OF THE WEB

### Internet Resources for Historians

A booklet detailing a range of useful Internet resources for studies in History has recently been created by the Humbul Humanities Hub and the IHR. By no means an exhaustive guide, the booklet provides a flavour of the range and types of resources available on the Internet.

## We need your help !!

**What does the Institute of Historical Research mean to you?**

**Do you attend conferences and seminars here?**

**Are you satisfied with the way in which we communicate with you?**

**Did you know that you could study for a Masters or PhD here?**

**Were you aware that there are three Research Centres resident in the Institute?**

The Institute is keen to hear your responses to these and many other questions. Over the next few months we will be contacting you to seek your views on various issues by asking you to complete a carefully prepared series of questions about the services we offer. We value all the feedback we receive and will give careful consideration to your suggestions about our performance.

**We hope that we are doing well, but we want to do even better!**

Look out for this exercise early in the new year. We very much hope that you will find the time to respond to us.

## Fasti Ecclesiae Anglicanae – Addition to the 1066-1300 Series

The Fasti series will also be expanded in the next couple of months with an addition to the 1066-1300 series: Volume X, Exeter, by Diana Greenway

Also to accompany the Fasti series is *The Personnel of the Norman Cathedrals, 911-1204*, by David Spear, due to be published later in the year. This volume provides a chronology for the personnel of the seven Norman cathedrals – Avranches, Bayeux, Coutances, Evreux, Lisieux, Rouen and Sées – in the ducal period. It includes extensive biographical information for clergy of all ranks, from canon to bishop.

David Spear is William E. Leverette, jr. Professor of History at Furman University.

Full information on all current publications, along with details on how to order are also available on the IHR website [www.history.ac.uk/bookshop/index/html](http://www.history.ac.uk/bookshop/index/html)

**The 7th Annual Conference for the Development of Teaching and Learning in History in Higher Education will be held at Lady Margaret Hall, University of Oxford from Wednesday, 6 April to Friday, 8 April 2005. For further information, please see the Subject Centre website [www.hca.heacademy.ac.uk/](http://www.hca.heacademy.ac.uk/)**

## **History in Focus – New Issue**

History in Focus is a twice-yearly publication produced by the IHR, to provide a considered and interesting introduction to a chosen historical topic using a range of learning and teaching resources. Rather than offering a narrative account of a historical topic or theme, History in Focus highlights the debates and current thinking in the field, with the aim of stimulating discussion and interest. Each issue includes information on further internet and print resources, related archives and museums, original debate and book reviews.

The new issue focuses on gender. The study of history and the study of sexuality, women's and gay and lesbian history, and more recently the study of masculinity, have become almost inseparable and the new issue of History in Focus provides a useful introduction and helpful guide to approaching this potentially vast topic.

The next issue, planned for summer 2005, will be themed on the sea.

**[www.history.ac.uk/ihr/  
Focus/index.html](http://www.history.ac.uk/ihr/Focus/index.html)**

## **The Political Cartoon Gallery**

32 Store Street, London WC1E 7BS

### **The Sidney Strube Exhibition 25 November 2004-5 February 2005**

This exhibition chronicles the life of Sidney 'George' Strube who was the editorial cartoonist of the *Daily Express* between 1912 and 1948. During these years, he assisted in no small way to making the *Daily Express* the best selling national newspaper in the world. In 1915, Strube enlisted in the Artists Rifles Battalion and served on the Western Front alongside other artists and writers such as Paul Nash and Wilfred Owen. Strube's greatest creation was the 'Little Man', which represented the man in the street, a figure with whom large sections of the population then identified. During the 1930s, Strube's ridiculing of Hitler and Mussolini often led to the *Daily Express* being banned in Germany and Italy. Strube's name, alongside many other prominent critics of Hitler's regime, was discovered on a Nazi hit list after the war. The exhibition includes 60 original Strube cartoons as well as his original drawing board.

The exhibition also coincides with the first biography of Sidney Strube published by the Political Cartoon Society.

### **'Through Spanish Eyes' The war-time cartoons of Mario Armengol 23 February-19 May 2005**

Mario Armengol, who was born in Catalonia, Spain in 1909, first became politicised when, distressed at Spain's severe poverty, he began to criticise the monarchy and the landowners through cartooning. Armengol was a passionate Republican and after General Franco's triumph in the Spanish Civil War, he fled to France where he was forced to join the French Foreign Legion. He was posted to the Sahara where he produced a series of outstanding ink and watercolour illustrations, documenting the realities of life in the Foreign Legion. Armengol ended up in Narvik, part of an ill-fated Allied expedition to stop the Nazis occupying Norway. Eventually, Armengol found himself in Liverpool where he was disembarked from the troopship that had brought him back from Norway. Once in Britain, Armengol was recruited by the Ministry of Information as a graphic designer and political cartoonist. The exhibition will consist of 60 original Armengol cartoons from the Second World War which will be for sale during the exhibition.

The Political Cartoon Gallery is open Monday to Friday 9.00 to 17.30 and on Saturdays between 11.00 to 17.30. Members of the IHR also receive a reduction on goods bought from the Gallery Cafe. Phone Dr Tim Benson on 020 7580 1114 for further details or email him at [info@politicalcartoon.co.uk](mailto:info@politicalcartoon.co.uk)

# Careers in History

## A One-Day Workshop for Postgraduate Students

9 March 2005

The aim of this one-day workshop is to provide practical advice and guidance for postgraduate students, whether just embarking on a Master's or a PhD or nearing completion.

The day is divided into two sessions, with the first focusing on the many and varied careers open to history postgraduates, and the second providing a forum for more general discussion of career development and the sharing of experiences.

### Session 1

10.00–11.00 / 11.15–12.15

Speakers will include historians with successful careers in lecturing, TV and media, school teaching, contract research, librarianship, the museum and archive sector and university administration.

### Session 2

14.00–16.00

A roundtable discussion, with panellists including a specialist careers adviser, historians who have remained within academia and those who have found success in the non-academic arena.

This one-day workshop will offer an invaluable insight into the opportunities open to historians, and is the perfect starting point for anyone seeking a career in history.

Tea and coffee will be served during the day

Registration £25

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## Pre-register today!

Name .....

Address .....

Tel. ....

E-mail .....

\*I would like to attend the one-day workshop on 9 March 2005 & I enclose a cheque made payable to the **University of London** for £25

\*I confirm that I give permission for the IHR to hold my details in order to provide me with information regarding I.H.R. facilities, activities and events

Please ensure your contact details are correct

**Please return your completed form to Richard Butler, Institute of Historical Research, University of London, Senate House, Malet Street, London, WC1E 7HU (Richard.Butler@sas.ac.uk) no later than 1 March 2005**

\* Delete as appropriate