

Bibliography

Presentation Conventions

1. Items are listed in alphabetical order, unless otherwise stated.
2. Where more than one piece from a collection of essays is referred to among the secondary articles, the volume has a separate entry in the secondary books section.

1. Unpublished primary sources (listed by location)

Cambridge, University Library

- Peterhouse Music MSS 475 – 481 (the ‘Former Set’), and MSS 485-491 (the ‘Latter Set’)

Durham Cathedral, Dean and Chapter Library

- Music MSS A1, A2, A3, A5, A6 (organ books)
- Music MSS C2-C11, C13, C14, C18, E4-E11, E11a (choir partbooks)

Oxford, Christ Church

- Music MSS 1220-1224 – (choir partbooks)

Oxford, Bodleian Library

- Tenbury Music MS 791 (the ‘Batten’ organ book)

2. Printed primary sources (in author or editor order)

- | | | |
|-------|--|--|
| Anon. | [no title page – begins ‘the Epistle on the fyrst Sondaye of Advent’, ends ‘the ende of this brefe Postyle’] | (London 1540-3) - unique copy in Cambridge University Library, classmark Syn 8: 54.234 |
| | <i>The Organs Funerall or the Quiristers Lamentation</i> | (London, 1642) |
| | <i>The Holy Harmony: or, A Plea for the</i> | (London, 1643) |

- abolishing of Organs and other Musicke out
of the Protestant Churches of Great Britain*
- (Oxford, 1586)
- Ames, William *A fresh suit against human ceremonies in
God's worship* (Amsterdam, 1633)
- Andrewes, Lancelot *The Works of Lancelot Andrewes* ed. J. Bliss and J.P. Wilson (11 volumes, Oxford, 1854)
- Ashbee, Andrew *Records of English Court Music* (Snodland, Kent and Aldershot, Scolar Press, 1988-)
- Bale, John *Select works of John Bale* ed. Henry Christmas (Cambridge, 1849)
- Barrow, Henry *The Writings of Henry Barrow, 1590-1* ed. Leland H. Carlson (London, Allen, 1966)
- The Writings of Henry Barrow, 1587-90* Leland H. Carlson (ed.), (London, Allen, 1962)
- Bausano, W. *Sacred Latin Texts and English Translations for the Choral Conductor and Church Musician: propers of the Mass* (Connecticut, Greenwood, 1998)
- Becon, Thomas *The early works of Thomas Becon, STP* ed. J. Ayre, (Cambridge, 1843)
- The Catechism of Thomas Becon with other pieces* (Cambridge, 1844)
- Bettenson, Henry (ed.) *Documents of the Christian Church* (2nd edn., Oxford, 1967)
- The Geneva Bible* (facsim., Wisconsin, 1969)
- [Birch, Thomas (ed.)] *The Court and Times of Charles the First* (London, 1848)
- Boas, Frederick S. (ed.) *The Diary of Thomas Crosfield* (London, OUP, 1935)
- Booty, John E. (ed.) *The Book of Common Prayer, 1559* (Virginia, Folger, 1976)

- Breton, Nicholas *The soules harmony* (London, 1602)
- Browne, Robert *The writings of Robert Harrison and Robert Browne* ed. Leland H. Carlson (London, Allen, 1953)
- Browne, Thomas *Works* ed. Simon Wilkin (3 volumes, London, 1852)
- Bruce, J. (ed.) *The Verney Papers: Notes on the Proceedings in the Long Parliament* (London, Camden Society, 31 1845)
- Butler, Charles *The Principles of Music* (London, 1636)
- Cardwell, E. (ed.) *Documentary Annals of the Reformation of the Church of England* (2 volumes, Oxford, 1839)
- Clogy, Alexander *Memoir of the Life and Episcopate of Dr William Bedell, Lord Bishop of Kilmore* ed. W.W.Wilkins (London, 1862)
- Coates, W.H. (ed.) *The Journal of Sir Simonds d'Ewes from the first recess of the Long Parliament to the withdrawal of King Charles from London* (New Haven, 1942)
- Cope, E.S., Coates, W. H. (eds) *Proceedings of the Short Parliament of 1640* (London, Camden Society, 4th series, 19, 1977)
- Cosin, John *The Works of the Right Reverend John Cosin, Lord Bishop of Durham* ed. J. Sansom (5 volumes, Oxford, 1851)
- The Correspondence of John Cosin, volume 1* ed. G. Ornsby, (Surtees Soc 52 (1868)
- Culmer, Richard *Cathedrall Newes from Canterbury* (London, 1644)
- Earle, John *Microcosmography* ed. A.S.West, (Cambridge, 1920)
- Elton, Edward *An Exposition of the Epistle of Saint Paul to the Colossians* (3rd edition, London, 1637)
- Feltham, Owen *Resolves, Divine, Morall, Politicall* (2nd edn.) (London, 1628)
- Fincham, K. (ed.) *Visitation Articles and Injunctions of the Early Stuart Church* (2 volumes, Woodbridge; Boydell for

- the Church of England
Rec. Soc., 1994 and
1998)
- Firth, C.H.,
Rait, R.S.
(eds) *Acts and Ordinances of the Interregnum
vol 1: 1642 - 49* (London, 1911)
- Frere, W.H.
(ed.) *Visitation articles and injunctions of the
period of the Reformation vol 2 1536 - 1558* (Alcuin Club xv,
London, 1910)
- Visitation Articles and Injunctions of the
period of the Reformation vol 3: 1559 –
1575* Alcuin Club, xvi
London, 1910)
- Antiphonale Sarisburiense* (Plainsong and Medieval
Music Society, 1901-26)
- [Gilby,
Anthony] *A Pleasaunt Dialogue betweene a Souldior
of Barwicke and an English Chaplaine.
Wherein are largely handled & laide open,
such reasons as are brought in for
maintenaunce of popishe Traditions in our
Eng. Church* (London, 1581)
- Goodman,
Godfrey *The Creatures praying God or The Religion
of dumbe Creatures* (London, 1622)
- Gosson,
Stephen *The schoole of abuse, conteining a pleasant
invective against Poets, Pipers, Plaiers,
Jesters and such like Caterpillers of a
Commonwealth* ed. Edward Arber,
English Reprints
(Birmingham, 1868)
- Green, M.
(ed.) *'The Life and Death of Mr William
Whittingham'* (London, Camden
Miscellany vi 1870)
- Hammond,
Lieutenant *'A Relation of a short survey begun at the
city of Norwich on Monday August 11th
1634... by a Captain, a Lieutenant and an
Ancient; all three of the military company in
Norwich'* *Reprints of Rare Tracts
& Imprints of Antient
Manuscripts* vii
(Newcastle, 1849)
- A Relation of a Short Survey of the Westerne
Counties* ed. L.G.W. Legg
(London, Camden
Society, xvi 1936)
- Heywood, J.,
Wright T (eds) *Cambridge University Transactions during
the Puritan Controversies* 2 volumes (London,
1854)
- Hill, J.W.F. *'The Royalist Clergy of Lincolnshire'* *Lincs. Architectural and*

- Archaeological Society. Reports and Papers n.s.2 (1938) 34-127*
- Hooker, Richard *The Lawes of Ecclesiastical Polity* ed. W. Speed Hill (Harvard, Folger, 1977)
- Jackson, Thomas *The Works of Thomas Jackson* 12 volumes (Oxford, 1844)
- Jewel, John *The Works of John Jewel* ed. J. Ayre (4 volumes, Cambridge, 1845-50)
- Kennedy, W.P.M. *Elizabethan Episcopal Administration; An essay in sociology and politics. Volume II: Visitation articles and Injunctions 1575-82* (Alcuin Club xxvi, London, 1924)
- [the same] *Volume III: Visitation Articles and Injunctions 1583 - 1603* (Alcuin xxvii, London, 1924)
- Knappen, M.M. (ed.) *Two Elizabethan Puritan Diaries* (Chicago, 1933)
- Lake, Arthur *Sermons with some religious and divine meditations* (London, 1629)
- Larking, L.B. (ed.) *Proceedings principally in the county of Kent in connection with the Parliaments called in 1640* (London, Camden Society, lxxx, 1860)
- Laud, William *The Works of William Laud* ed. W. Scott, J. Bliss (7 volumes, Oxford, 1847-60)
- Longstaffe, W.H.D. (ed.) *The Acts of the High Commission Court in the Diocese of Durham* *Surtees Society* xxxiv (1858)
- Mace, Thomas *Musick's Monument* (London, 1676)
- Maltby, Judith D. (ed.) *The Short Parliament (1640) Diary of Sir Thomas Aston* (London, Camden Society 4th series, 35, 1988)
- Mason, Francis *The authoritie of the church in making canons and constitutions concerning things indifferent* (London, 1607)
- Morley, Thomas *A Plaine and Easy Introduction to Practical Music* ed. R.A. Harman (London, Dent, 1952)

- McKinnon, James (ed.) *Music in Early Christian Literature* (Cambridge, CUP, 1987)
- Notestein, W. (ed.) *The Journal of Sir Simonds d'Ewes, from the beginning of the Long Parliament to the opening of the trial of the Earl of Strafford* (New Haven, 1923)
- Notestein, W., Relf F.H. (eds) *Commons Debates for 1629* (Minneapolis, 1921)
- Panzani, Gregorio *The Memoirs of Gregorio Panzani, giving an account of his agency in England in the years 1634, 1635, 1636* ed. J. Berington (Birmingham, 1793)
- [Houses of Parliament] *The Journal of the Parliament, 1640*
- Peel, Albert (ed.) *The seconde parte of a register* 2 volumes (Cambridge, 1915)
- Prynne, William *Histriomastix* (London, 1633)
- Robarts, Foulke *God's Holy House and Service* (London, 1639)
- Rushworth, J. *Historical Collections of Private Passages of State, weighty matters in law &c.* (London, 1721-2)
- Ryves, Bruno *Mercurius rusticus: Or, the Countries Complaint* (London, 1685)
- Sanderson, Robert *The Works of Robert Sanderson, D.D* ed. W. Jacobson (Oxford, 1854 6 vols)
- Shakespeare, William *The Merchant of Venice* ed. A. Quiller-Couch, J. Dover Wilson (Cambridge, University Press, 1969)
- Smart, Peter *The vanitie and downefall of superstitious popish ceremonies* (Edinburgh, 1628)
- A short treatise of altars, altar-furniture, Altar-cringing, and Musick of all the Quire, Singing-men and Choristers* (London, 1642)
- Sparrow Simpson, W. *Documents illustrating the history of S. Paul's Cathedral* (London, Camden Society, new series 26)

- (ed.), 1880)
- Spottiswoode, John *The History of the Church of Scotland* (London, 1655)
(facs.edn, Scholar Press, 1972)
- Staley, V. *Hierurgia Anglicana* 3 volumes (London, 1902-4)
- Strafford, Earl of *The Earl of Strafforde's Letters and Dispatches, with an essay towards his life* ed. Wm Knowler (London, 1734)
- Strunk, O. (ed.) *Source Readings in Music History* (London, Faber, 1952)
- Swan, John *Profanomastix* (London, 1639)
- Sydenham, Humphrey *Sermons upon solemne occasions* (London, 1637)
- Taylor, Jeremy *The Whole Works of the Rt Rev Jeremy Taylor D.D.* ed. C.P. Eden (10 volumes, London, 1859)
- Taylor, Stephen (ed.) *From Cranmer to Davidson: A Miscellany* (Church of England Record Society 7, Woodbridge, Boydell, 1999)
- Vicars, John *God's Ark overtopping the World's Waves* (London, 1646)
- Watson, Richard *The Right Reverend Doctor John Cosin, Late Lord Bishop of Durham, his opinion* (London, 1684)
- Whitgift, John *The Works of John Whitgift, D.D.* ed. J. Ayre (3 vols, Cambridge, 1851-3)
- Widdowes, Giles *The lawless, kneeless schismatical Puritan* (Oxford, 1631)
- Willet, Andrew *Synopsis Papismi, or A General View of the Papacy* ed. John Cumming, (10 volumes, London, 1852)
- Wither, George *A Preparation to the Psalter* (London, 1619)
- Wright, B.A. (ed.) *John Milton: Poems* (London, Everyman, 1976)

3. Printed editions of music

(i) Anthologies

- Le Huray, P. (ed.) *The Treasury of English Church Music ii: 1546-1650* (London, Blandford, 1965)
- Dearnley, C. (ed.) *The Treasury of English Church Music iii: 1650-1750* (London, Blandford, 1965)
- Elliott, K. (ed.) *Music of Scotland 1500-1700* (*Musica Britannica* xv, London, Stainer & Bell, 1957)

(ii) Editions of works by single composers

- Byrd, William *The Byrd Edition vol 11: English Anthems* ed. Craig Monson (London, Stainer & Bell, 1983)
- Child, William *Turn thou us, O good Lord* ed. Peter Le Huray, (*Oxford Anthems* no.208, OUP, 1964)
- Gibbons, Orlando *Verse Anthems* ed. David Wulstan, *EECM* iii
- Full Anthems etc* *EECM* xxi
- Giles, Nathaniel *Anthems* ed. J. Bunker Clark, *EECM* xxiii
- Morley, Thomas *English Anthems and Liturgical Music* ed. J. Morehen, *EECM* xxxviii
- Wailles, Marilyn (ed.) *The Complete Works of Martin Peerson* (London, Schott, 1953-9)
- Ramsey, Robert *English Sacred Music* ed. E. Thompson, *EECM* vii
- Latin Sacred Music* *EECM* xxxi
- Tallis, Thomas *English Sacred Music I: Anthems* ed. Paul Doe, *EECM* xii
- English Sacred Music II: Service Music* *EECM* xiii
- Tomkins, Thomas *Musica Deo Sacra* ed. Bernard Rose, (2 volumes *EECM* v, ix)

Tye,
Christopher

English Sacred Music

ed. J. Morehen, EECM
xix

Weelkes,
Thomas

Collected Anthems

ed. D. Brown, P. Le
Huray, W. Collins,
Musica Britannica xxiii
(London; Stainer and
Bell, 1966)

4. Secondary sources: books and collections of articles

- Anon. *Organs and Organists of Gloucester Cathedral* (Gloucester, 1978)
- The Music Collections of the Cambridge Libraries* (printed guide to Harvester Microform collection, Brighton, 1987)
- Addleshaw, G.W.O. *The High Church Tradition: A Study in the Liturgical Thought of the Seventeenth Century* (London, 1941)
- Amussen, Susan D. *An Ordered Society: Gender and Class in Early Modern England* (Oxford, Blackwell, 1988)
- Andriette, Eugene A. *Devon and Exeter in the Civil War* (Newton Abbot, David and Charles, 1971)
- Ashbee, A., Holman, P. (eds) *John Jenkins and his time. Studies in English Consort Music* (Oxford, Clarendon Press, 1996)
- Ashbee, A. *William Lawes 1602-1645. Essays on his life, times and work* (Aldershot, Ashgate, 1998)
- Atherton, I., Fernie, E., Harper-Bill C. and Smith, H. (eds) *Norwich Cathedral: Church, City and Diocese, 1096-1996* (London, Hambledon, 1996)
- Attwater, A. *Pembroke College Cambridge* (Cambridge, 1936)
- Aylmer, G., Cant, R. (eds) *A History of York Minster* (Oxford, Clarendon, 1977)
- Bailey, Derrick S. *Thomas Becon and the reformation of the church in England* (Edinburgh, Oliver and Boyd, 1952)
- Baldwin, David *The Chapel Royal, Ancient and Modern* (London, Duckworth, 1990)
- Bannister, A.T. *The Cathedral Church of Hereford* (London, 1924)
- Benham, Hugh *Latin Church Music in England c.1460-1575* (London, Barrie and Jenkins, 1977)

- Bicknell, Stephen *The history of the English organ* (Cambridge, CUP, 1996)
- Binns, J.W. *Intellectual culture in Elizabethan and Jacobean England* (Leeds, Francis Cairns, 1990)
- Bleeker, Lothar *Anglikanische Kirchenmusik und englischer Arminianismus c.1625-1640. Eine Untersuchung der im Wirkungsbereich von John Cosin (Durham Cathedral und Peterhouse College, Cambridge) entstandenen Kirchenmusik* (Bonn, Wehle, 1993)
- Boyd, M.C. *Elizabethan Music and Musical Criticism* 2nd edition, (Philadelphia, Univ. of Pennsylvania Press, 1962)
- Boydell, Barra (ed.) *Music at Christ Church before 1800: Documents and selected anthems* (Dublin, Four Courts, 1999)
- Brookes, Virginia *British Keyboard Music to c. 1660 : Sources and Thematic Index* (Oxford, Clarendon Press, 1996)
- Brown, David *Thomas Weelkes* (London, Faber, 1969)
- Burrows, Montague *Worthies of All Souls* (London, 1874)
- Bussby, Frederick *Winchester Cathedral, 1079-1979* (Southampton, Bussby and Cave, 1979, 1987 reprint)
- Butt, John (ed.) *The Cambridge Companion to Bach* (Cambridge, CUP. 1997)
- Carpenter, E. (ed.) *A House of Kings* (London, Baker, 1966)
- Carpenter, Nan Cooke *Music in the medieval and renaissance universities* (Norman, University of California Press, 1958)
- Chadwick, Henry *Boethius: The consolations of music, logic, theology and philosophy* (Oxford, Clarendon, 1991)
- Cliffe, J. T. *The Puritan Gentry: the Great Puritan Families of Early Stuart England* (London, Routledge & Kegan Paul, 1984)
- Collinson, *The Elizabethan Puritan Movement* (London, Cape, 1967)

Patrick

The Birthpangs of Protestant England (London, Macmillan, 1998)

The Religion of Protestants. The Church in English Society, 1559-1625 (Oxford, Clarendon, 1982)

English Puritanism (London, Historical Association, 1987)

Collinson, Ramsey, N., Sparkes, M. (eds)
A History of Canterbury Cathedral (Oxford, OUP, 1995)

Coolidge, J.S. *The Pauline Renaissance in England* (Oxford, Clarendon, 1970)

Cope, Esther S. *Politics without Parliaments, 1629-1640* (London, Allen and Unwin, 1987)

Costin, W.C. *The History of St John's College, Oxford 1598 - 1860* (Oxford, Clarendon Press, 1958)

Cox, Geoffrey *Organ Music in Restoration England: a Study of Sources, Styles and Influences* (New York, Garland, 1989)

Cremeans, C.D. *The Reception of Calvinistic thought in England* *Univ. of Illinois Studies in Social Sciences* 31 (1949)

Cressy, David *Bonfires and Bells: National Memory and the Protestant Calendar in Elizabeth and Stuart England* (Berkeley, Univ. of California Press, 1989)

Crosby, Brian *A Catalogue of Durham cathedral music manuscripts* (Oxford, OUP, 1986)

Cust, R., Hughes, A. (eds) *Conflict in Early Stuart England* (London, Longman, 1989)

Davies, Horton *Worship and Theology in England; From Cranmer to Hooker 1534 – 1603* (London, OUP, 1970)

Worship and Theology in England, 1603 – 1660 (New Jersey, Princeton UP, 1975)

The Worship of the English Puritans (Westminster, 1948)

- Davies, Julian *The Caroline Captivity of the Church: Charles I and the Remoulding of Anglicanism 1625-41* (Oxford, Clarendon Press, 1992)
- Debus, A.G. *The English Paracelsans* (London, Oldbourne, 1965)
- Doe, Paul *Thomas Tallis* 2nd edition, (London; OUP, 1976)
- Durston, C., Eales, J. (eds) *The Culture of English Puritanism* (London, Macmillan, 1996)
- Eales, Jacqueline *Puritans and Roundheads: The Harleys of Brampton Bryan and the outbreak of the English Civil War* (Cambridge, CUP, 1990)
- Evans, W.M. *Henry Lawes, Musician and Friend of Poets* (New York, 1941)
- Eward, Suzanne *'No fine but a glass of wine': cathedral life at Gloucester in Stuart times* (Worcester, Russell, 1985)
- Fellowes, E.H. *Orlando Gibbons* (Oxford, 1925)
- The catalogue of manuscripts in the library of St Michael's College, Tenbury* (Paris, 1934)
- Fincham, K. (ed.) *The Early Stuart Church, 1603-1642* (London, Macmillan, 1993)
- Prelate as Pastor* (Oxford, Clarendon, 1990)
- Fletcher, A. *The Outbreak of the English Civil War* (London, Arnold, 1981)
- Foster, Michael *The Music of Salisbury Cathedral* (London, S & B 1974)
- French, Peter J. *John Dee: The World of an Elizabethan Magus* (London, Routledge & Kegan Paul, 1972)
- Gardiner, D. *The Story of Lambeth Palace* (London, Constable, 1930)
- Garside, Charles *Zwingli and the arts* (Yale, 1966)
- Green, Ian *The Christian's ABC: catechism and* (Oxford, Clarendon

- catechising in England c.1530-1740* Press, 1996)
- Print and Protestantism in Early Modern England* (Oxford, OUP, 2000)
- Green, V.H.H. *Religion at Oxford and Cambridge* (London, SCM, 1964)
- Greenslade, S.L. *The English Reformers and the Fathers of the Church* (Oxford, OUP, 1960)
- Griffiths, David *'A Musical Place of the First Quality': A History of Institutional Music making in York c. 1550 – 1990* (York, York Settlement Trust, 1994)
- A Catalogue of Music Manuscripts in York Minster Library* (York, Minster Library, 1981)
- [Grove, New] *New Grove Dictionary of Music and Musicians* ed. Stanley Sadie, (London, 1980, 20 vols.)
- Gouk, Penelope *Music, science and natural magic in seventeenth century England* (New Haven, Yale UP, 1999)
- Grindle, W.H. *Irish Cathedral Music: A History of Music at the Cathedrals of the Church of Ireland* (Belfast, Queen's University, 1989)
- Haller, William *The Rise of Puritanism* (New York, Harper, 1957)
- Henderson, Katherine Usher and McManus, Barbara F. *Half Humankind: Contexts and Texts of the Controversy about Women in England, 1540-1640* (Urbana, Un. Illinois, 1985)
- Heninger, S.K. *Pythagorean Cosmology and Renaissance Poetics* (San Marino, Huntington, 1974);
- Hensley, Charles S. *The later career of George Wither* (The Hague, Mouton, 1969)
- Hibbard, Caroline *Charles I and the Popish Plot* (Chapel Hill, Univ. of North Carolina Press, 1983)
- Hill, Christopher *The English Bible and the seventeenth century revolution* (London, Penguin, 1994)
- Hofman, M., Morehen, J. *Latin Music in British Sources c.1485-c.1610* (London, Stainer & Bell, 1987)

- Hollander, John *The Untuning of the Sky* (New York, Norton, 1970)
- Holman, Peter *Four and Twenty Fiddlers: The Violin at the English Court, 1540-1690* (Oxford, Clarendon, 1993)
- Horden, Peregrine (ed.) *Music as Medicine. The History of Music Therapy since Antiquity* (Aldershot, Ashgate, 2000)
- Hoskins, W.G. *Two Thousand Years in Exeter* (Exeter, Townsend, 1960)
- Hughes, Anselm *Catalogue of the Musical Manuscripts at Peterhouse, Cambridge* (Cambridge, 1953)
- Hughes-Hughes, A. *Catalogue of Manuscript Music in the British Museum* (London, 1909)
- Huntley, F.L. *Bishop Joseph Hall, 1574 - 1656; A biographical and critical study* (Cambridge, Brewer, 1979)
- Irwin, Joyce L. *'Neither Voice nor Heart Alone: German Lutheran Theology of Music in the Age of the Baroque* (New York, Lang, 1993)
- James, M. *Family, Lineage and Civil Society: A Study of Society, Politics and Mentality in the Durham Region, 1500 – 1640* (Oxford; Clarendon Press. 1974)
- James, W.A. *An account of the Grammar and Song Schools of the Collegiate Church of B.M the V of Southwell* (Lincoln, Ruddock, 1927)
- Johnson, Margot (ed.) *John Cosin* (Durham, Turnstone, 1997)
- Kalb, Friedrich *Theology of Worship in 17th century Lutheranism* (Saint Louis, Concordia, 1965)
- Keeler, Mary Freer *The Long Parliament 1640; a biographical study of its members* (Philadelphia, 1954)
- Kendall, R.T. *Calvin and English Calvinism to 1649* (Oxford, OUP, 1979)
- Ketton-Cremer, R.W. *Norfolk in the Civil War. A Portrait of a Society in Conflict* (London, Faber, 1969)
- Knight, Frida *Cambridge Music* (Cambridge; Oleander, 1980)
- Lake, Peter *Anglicans and Puritans?: Presbyterianism* (London, Unwin Hyman,

- and English Conformist thought from Whitgift to Hooker* (1988)
- The boxmaker's revenge. 'orthodoxy', 'heterodoxy' and the politics of the parish in early Stuart London* (Manchester, University Press, 2001)
- Lamont, William *Marginal Prynne 1600-1669* (London, Routledge & Kegan Paul, 1963)
- Le Huray, Peter *Music and the Reformation in England, 1549-1660* (London, Herbert Jenkins, 1967; 2nd edn., Cambridge, CUP, 1978)
- [ed., with R.T. Daniel] *The source of English church music, 1549-1660* (2 volumes, London, Stainer & Bell, 1972)
- Lefkowitz, M. *William Lawes* (London, Routledge & Kegan Paul, 1960)
- Wickham Legg, J., Hope, W. (eds) *Inventories of Christchurch Canterbury* (Westminster, Constable, 1902)
- Lehmberg, Stanford *The Reformation of Cathedrals: Cathedrals in English Society, 1485 - 1603* (Princeton, UP, 1988)
- Cathedrals under siege: Cathedrals in English Society 1600 - 1700* (Exeter, Exeter UP, 1996)
- Lossky, N. *Lancelot Andrewes the Preacher (1555 – 1626). The origins of the mystical theology of the Church of England* (Oxford, Clarendon, 1991)
- Madan, F. *A summary catalogue of western manuscripts in the Bodleian Library* (7 vols, Oxford, 1895-)
- Maltby, Judith *Prayer Book and People in Elizabethan and early Stuart England* (Cambridge, CUP, 1998)
- Marchant, R.A. *The Church under the Law: Justice, Administration and Discipline in the Diocese of York, 1560-1640* (Cambridge, CUP, 1969)
- The Puritans and the Church Courts in the Diocese of York, 1560 – 1642* (London, Longman, 1960)
- Marcombe, David (ed.) *The Last Principality: Politics, Religion and Society in the Bishopric of Durham, 1494 -* (Nottingham, Dept. of Adult Continuing

- 1660 Education, 1987)
- Matthews, A.G. *Walker Revised* (Oxford, 1948)
- Matthews, Betty *The Music of Winchester Cathedral* (London, Stainer and Bell, 1974)
- The organs and organists of Salisbury Cathedral, 1480-1972* (Salisbury, 1972)
- The organs and organists of Exeter Cathedral* (Exeter, 1978)
- Matthews, W.R., Atkins, W.M. (eds) *A History of St Paul's Cathedral* (London, Phoenix, 1957)
- Lyte, H.C. Maxwell *A History of Eton College 1440-1884* (London, 1889)
- MacCaffrey, Wallace T. *Exeter, 1540-1640. The growth of an English county town* (Cambridge, Harvard University Press, 1958)
- McColley, Diane Kelsey *Poetry and Music in seventeenth century England* (Cambridge, CUP, 1997)
- McConica, J.K. (ed.) *History of the University of Oxford: III The Collegiate University* (Oxford, OUP, 1986)
- McCullough, Peter *Sermons at Court: Politics and Religion in Elizabethan and Jacobean preaching* (Cambridge, CUP, 1998)
- Mills, Laurens J. *Peter Hausted, Playwright, Poet and Preacher* (Indiana Univ Humanities Series 12 (1944)
- Milton, Anthony *Catholic and Reformed* (Cambridge, CUP, 1995)
- Morehen, J. (ed.) *English Choral Practice, 1400-1650* (Cambridge, CUP, 1995)
- Nettl, Paul *Luther and Music* (Philadelphia, Muhlenberg, 1948)
- Noake, J. *The Monastery and Cathedral Church of Worcester* (London, 1866)
- Nuttall, Geoffrey F. *Richard Baxter* (London, Nelson, 1965)

- Orgel, Stephen, and Strong, Roy *Inigo Jones. The Theatre of the Stuart Court* 2 volumes, (Berkeley, Univ. of California Press, 1973)
- Pattison, Bruce *Music and Poetry of the English Renaissance* (2nd edition, London, Methuen, 1970, first published 1948)
- Payne, Ian *The Provision and Practice of Sacred Music at Cambridge Colleges and Selected Cathedrals, c.1547-c.1646: A Comparative Study of the Archival Evidence* (New York, Garland, 1993)
- Phillips, John *The Reformation of Images: Destruction of Art in England, 1535-1660* (London, Univ. of California, 1973)
- Pine, Edward *The Westminster Abbey Singers* (London, Dobson, 1953)
- Pointer, Michael *The Glory of Grantham* (Grantham, 1979)
- Porter, H.B. *Jeremy Taylor, Liturgist* (London, SPCK, 1979)
- Porter, H.C. *Reformation and Reaction in Tudor Cambridge* (Cambridge, CUP, 1958)
- Portnoy, Julius *The Philosopher and Music* (New York, 1954)
- Powicke, F.J. *A Life of the Reverend Richard Baxter, 1615 - 1691* (London, 1924)
- Rathmell, J.C.A. (ed.) *The Psalms of Sir Philip Sidney and the Countess of Pembroke* (New York, University Press, 1963)
- Richardson, R.C. *The Debate on the English Revolution* (London, Methuen, 1977)
- Robertson, Dora *Sarum Close* (London, Jonathan Cape, 1938)
- Rogers, Alan *Southwell Minster after the Civil Wars* (Nottingham, University Dept. of Adult Continuing Education, 1974)
- Russell, Conrad (ed.) *The Origins of the English Civil War* (London, Macmillan, 1973)
- Scholes, Percy *The Puritans and Music* (London, 1934)

- Hugh *college* 1989)
Archbishop Laud, 1573-1645 2nd edition, (London, Macmillan, 1965)
- Routley, Erik *The Church and Music* (London, Duckworth, 1950)
- Twigg, John *The university of Cambridge and the English Revolution, 1625-88* (Woodbridge, Boydell, 1998)
- Tyacke, Nicholas *Anti Calvinists* (Oxford, Clarendon, 1987)
- Tyacke (ed.) *The History of the University of Oxford: The seventeenth century* (Oxford, OUP, 1997)
- Varley, F.J. *Cambridge during the Civil War 1642-6* (Cambridge, Heffer, 1935)
- Veevers, Erica *Images of Love and Religion; Queen Henrietta Maria and court entertainments* (Cambridge, CUP, 1989)
- Walker, D. P. *Spiritual and Demonic Magic from Ficino to Campanella* (London, Warburg Institute, 1958)
- Walker, T.A. *Peterhouse* (Cambridge, Heffer, 1935)
- Walls, Peter *Music in the English Courtly Masque, 1604-40* (Oxford, Clarendon, 1996)
- Warner, S.A. *St Paul's Cathedral* (London, SPCK, 1926)
- Watson, J.R. *The English Hymn; a critical and historical study* (Oxford, Clarendon, 1997)
- Webster, Tom *Godly Clergy in Early Stuart England. The Caroline Puritan Movement c.1620-1643* (Cambridge, CUP, 1997)
- Welander, David *The History, Art and Architecture of Gloucester Cathedral* (Stroud, Alan Sutton, 1991)
- Williams, P., Buxton, J. (eds) *New College, Oxford, 1379 - 1979* (Oxford, 1979)
- Willis, R. (updated John Willis Clark) *The Architectural History of the University of Cambridge* 3 volumes (Cambridge, 1886)

- Wilson, H.A. *Magdalen College* (London, 1899)
- Wood, Diana (ed.) *The Church and the Arts* SCH 28 (Oxford, Blackwell, 1992)
- Woodbridge, Linda *Women and the English Renaissance: Literature and the Nature of Womankind 1540- 1620* (Brighton, Harvester, 1984)
- Yates, Frances A. *Theatre of the World* (London, Routledge & Kegan Paul, 1969)
- Yates, N., Welsby, Paul A. (eds) *Faith and Fabric; A History of Rochester Cathedral, 604 - 1994* (Woodbridge, Boydell, 1996)
- Zagorin, Perez *The Court and the Country* (London, Routledge, 1969)
- Zim, Rivkah *English Metrical Psalms: Poetry and Praise as Prayer, 1535-1601* (Cambridge, CUP, 1987)

5. Secondary sources: articles

- Anon. 'Archbishop Laud's Visitation of Salisbury of 1634' *Wiltshire Notes and Queries* I (1893) 10-23, 70-79, 110-122
- 'The Chapel Royal anthem book of 1635' *Musical Antiquary* 2 (1910) 108-113
- Ammann, Peter J. 'The Musical Theory and Philosophy of Robert Fludd' *Journal of the Warburg and Courtauld Institutes* 30 (1967) 198 – 227
- Aplin, J. 'Sir Henry Fanshawe and two sets of early seventeenth century part-books at Christ Church, Oxford' *M&L* 57 (1976) 11-24.
- Ashbee, Andrew 'William Lawes and the 'Lutes, Viols and Voices'' Ashbee (ed.) *William Lawes* pp.1-10
- Aston, Margaret 'Puritans and Iconoclasm, 1560 – 1660' Durston, Eales (eds.), *The Culture of English Puritanism* pp. 93 – 121
- Aston, Peter 'The Organs of York Minster, 1634-1803' *MT* 114 (1973) 637-9
- Atherton, Ian 'The religious practices of the First Viscount Scudamore' *HJ* 34 (1991) 567-96
- Austern, Linda Phyllis "Sing againe Syren": The Female Musician and Sexual Enchantment in Elizabethan Life and Literature' *Renaissance Quarterly* 42 (1989) 420-448.
- 'No pill's gonna cure my ill": gender, erotic melancholy and traditions of musical healing in the modern world' P. Gouk, (ed.), *Musical Healing in Cultural Contexts* (Aldershot, Ashgate, 2000) pp.113-136
- 'Alluring the Auditorie to Effeminacie": music and the idea of the feminine in early modern England' *M&L* 74 (1993) 343-354
- Barnett, Howard B. 'John Case - An Elizabethan Music Scholar' *M&L* 50 (1969) 252 – 266
- Bernard, G. 'The Church of England c.1529-c.1642' *History* 75 (1990) 183-206

- Binns, J.W. 'John Case and "The Praise of Musicke"' *M&L* 55 (1974) 444 – 453
- Blethen, H. T. 'Bishop Williams, the altar controversy and the royal supremacy, 1627 – 1641' *Welsh History Review* 9 (1978) 142 – 54
- Botstiber, H. 'Musicalia in der New York Public Library' *Sammelbaende der Internationalen Musik Gesellschaft Jahr IV, Heft 4* (1903) 738-50
- Bray, Roger 'British Library, R.M.24.d.2 (John Baldwin's Commonplace Book); an index and commentary' *RMARC* 12 (1974) 137-51
- Brett, Philip 'English Music for the Scottish Progress of 1617' Ian Bent (ed.), *Source Materials and the Interpretation of Music* (London, Stainer & Bell, 1981) pp.209-226
- Brinkworth, E.R.C. 'The Laudian Church in Buckinghamshire' *Birmingham Univ. Historical J.* 5 (1955) 31-59
- Campbell, S., Sumner, W.L. 'The organs and organists of St George's chapel' *The Organ* 45 (1966) 145-53
- J Bunker Clark 'Some problems of transcribing music with many sources – the verse anthem O praise God in his holiness' by Edward Smith Edith Borroff (ed.), *Notations and Editions; a book in honor of Louise Cuyler* (Dubuque, Brown, 1974) pp. 69-105
- 'Adrian Batten and John Barnard: Colleagues and Collaborators' *Musica disciplina* 22 (1968) 207-229
- 'A re-emerged seventeenth century organ accompaniment book' *M&L* 47 (1966) 149-52
- Buszin, Walter E. 'Luther and Music' *MQ* 32 (1946) 80-97
- Buttrey, John 'William Smith of Durham' *M&L* 43 (1962) 248 – 254
- Clifton, R. 'Fear of Popery' Conrad Russell (ed.), *The Origins of the English Civil War* pp. 144-167

- Clive, H.P. 'The Calvinist Attitude to Music' *Bibliothèque d'humanisme et renaissance* 19 (1957) 80-102
- Collinson, Patrick 'Elizabethan and Jacobean Puritanism as forms of popular religion' Durston, Eales (eds.), *The Culture of English Puritanism* pp.32-57
- 'Biblical rhetoric: the English nation and national sentiment in the prophetic mode' C. McEachern and D. Shuger, *Religion and culture in Renaissance England* (Cambridge, CUP, 1997) pp.15-45
- Crosby, Brian 'Durham Cathedral's Liturgical Music Manuscripts, c. 1620 – 1640' *DUJ* 66 (1973) 40 - 51
- 'John Cosin and Music' Johnson (ed.), *John Cosin* pp. 164 – 184
- Cross, Claire 'Conflict and Confrontation: The York Dean and Chapter and the Corporation in the 1630s' Marcombe and Knighton (eds), *Close Encounters* pp. 63 – 71
- '"Dens of Loitering Lubbers": Protestant Protest Against Cathedral Foundations, 1540 -1640' *SCH* ix. 231-7
- 'Achieving the Millennium: the church in York during the Commonwealth' *SCH* iv (1967) 122-42
- Crum, Margaret 'Early Lists of the Oxford Music School Collection' *M&L* 48 (1967) 23 - 34
- 'A seventeenth century collection belonging to Thomas Hamond, a Suffolk landowner' *Bodleian Library Record* 6 (1957-61) 373-86
- Cust, Richard and Hughes, Ann 'Introduction: After Revisionism' Cust and Hughes (eds), *Conflict in Early Stuart England* pp.1-46
- Daniel, Ralph T. 'Contrafacta and polyglot texts in the early English anthem' H. Tischler (ed.) *Essays in Musicology. A birthday offering for Willi Apel* (Indiana, University Press, 1968) pp.101-106

- Dart, Thurston 'Henry Loosemore's Organ Book' *Trans. of the Cambridge Bibliographical Society* 3 (1959-63) 143-151
- Doyle, A.I. 'John Cosin (1595 - 1672) as a Library Maker' *The Book Collector* 40 (1991) 335-357
- Durston, C., Eales, J. 'Introduction: The Puritan Ethos, 1560 – 1700' Durston, Eales (eds.), *The Culture of English Puritanism* pp.1-31
- Eales, Jacqueline 'A Road to Revolution: the continuity of Puritanism, 1559-1642' Durston, Eales (eds.), *The Culture of English Puritanism* pp.184-209
- 'Iconoclasm, Iconography and the altar in the english civil war' Wood (ed.), *The Church and the Arts* pp. 313 – 327
- Everett, C.R. 'An episcopal visitation of the cathedral church of Sarum in 1607' *Wiltshire Archaeology and Natural History Magazine* clxxviii (1943) 170-87
- Fielding, John 'Arminianism in the Localities: Peterborough Diocese, 1603-42' Fincham (ed.), *The Early Stuart Church* 93-114
- 'Opposition to the Personal Rule of Charles I: the Diary of Robert Woodford, 1637-41' *HJ* 31 (1988) 769-788.
- Fincham, Kenneth 'Episcopal government, 1603-40' Fincham (ed.), *The Early Stuart Church* pp.71-92
- 'William Laud and the exercise of Caroline ecclesiastical patronage' *JEH* 51 (2000) 69-93
- [with Peter Lake] 'The ecclesiastical policies and James I and Charles I' Fincham (ed.), *The Early Stuart Church* pp.23-49
- Fletcher, Anthony 'Factionalism in town and countryside: the significance of Puritanism and Arminianism' *SCH* 19 (179) 291-300
- Ford, Wyn K. 'An English Liturgical Partbook of the seventeenth century' *JAMS* 12 (1959) 144 - 160
- Foster, Andrew 'The clerical estate revitalised' Fincham (ed.), *The Early Stuart Church* pp.139-160

- 'The function of a bishop: the career of Richard Neile, 1562-1640' F. Heal, R. O'Day, *Continuity and Change: personnel and administration in the Church of England* (Leicester, UP, 1976) pp.33-55
- 'Church policies in the 1630s' Cust and Hughes (eds), *Conflict in Early Stuart England* pp.193-223
- Freeman, Andrew 'The Organs of Exeter Cathedral' *The Organ* 6 (1926-7) 100-112.
- Garside, Charles 'Origins of Calvin's Theology of Music; 1536 – 1543' *Trans. American Philosophical Soc.* 69 1979 (Part IV) 5-35
- 'Calvin's 'Preface to the Psalter'; A Reappraisal' *MQ* 37 (1951) 566-77
- Gibbon, Reginald 'The Account Book of the Dean and Ely, 1604-77' *Church Quarterly Review* Jan 1933 210-233
- Gouk, P. 'Music' Tyacke (ed.), *History of the University of Oxford* pp.621-640
- 'Some English theories of hearing in the seventeenth century: Before and after Descartes' Gouk, C. Burnett and M. Fend (eds), *The Second Sense* (London, Warburg Institute, 1991) pp. 95-114
- 'Music, melancholy and medical spirits in early modern thought' Peregrine Horden (ed.), *Music as Medicine* pp.173-194
- Green, Ian 'The persecution of scandalous and malignant parish clergy during the English Civil War' *English Historical Review* 94 (1979) 507-31
- Griffiths, David 'The music in York Minster' *MT* 123 (1982) 633 - 637
- Hanson, L.W. 'John Cosin's *Collection of Private Devotions*, 1627' *The Library* xiii (1958) 282-7

- Harper, John 'The Dallam Organ in Magdalen College, Oxford' *BIOS Journal* 9 (1985) 51-64
- Harte, W.J. 'Ecclesiastical and religious affairs in Exeter 1640-62' *Reports and Transactions of the Devonshire Association* 69 (1937) 41-72
- Heppel, Nick 'Cosin and Smart: Using Musical Evidence to untangle some historical problems' Johnson (ed.), *John Cosin* pp. 125 – 163
- Hodgetts, Michael 'Recusant contributors to the Worcester Cathedral organ, 1613' *Midland Catholic History* 1 (1991) 28-33
- Hoffman, J. G. 'John Cosin's Cure of Souls: Parish Priest at Brancepeth and Elwick, County of Durham' *DUJ* 71 (1978) 73 - 83
- 'The Puritan Revolution and the Beauty of Holiness at Cambridge' *PCAS* 72 (1984) 94 - 105
- 'John Cosin, Prebendary of Durham Cathedral and Dean of Peterborough, 1642-43' *Durham University Journal* 78 (1985) 1-10
- 'The Arminian and the Iconoclast: The Dispute between John Cosin and Peter Smart' *Historical Magazine of the Protestant Episcopal Church* (1979) 279-301
- Hoyle, David 'A Commons Investigation of Arminianism and Popery in Cambridge on the eve of the civil war' *HJ* 9 (1986) 419 - 425
- Hudson, F. 'William Child (1606/7 - 1697) - a new Investigation of sources' *Music Review* 31 (1970) 265 - 284
- Large, W. R.
- Hulse, Lynn 'The musical patronage of Robert Cecil, First Earl of Salisbury (1563-1612)' *JRMA* 116 (1991) 24-40
- James, M.R. 'Organs and organists in the college accounts' *Etoniana* 24 (1919) 369-376
- Jeans, Susi 'The musical life of Exeter cathedral 1600-1650' *The Quarterly Record* 43 (1958) 103-5
- Kerman, Joseph 'The Elizabethan Motet: a study of texts for music' *Studies in the Renaissance* 9 (1962) 273-308
- Koenigsberger H.G. 'Music and religion in modern European history' J.H. Elliott, H.G. Koenigsberger (eds), *The*

- Diversity of History* (London, Routledge and Kegan Paul, 1970), pp. 35-78
- Knights, Francis 'The History of the Choral Foundation of St John's College, Oxford' *MT* 131 (1990) 444 – 447
- Krummel, D. 'Venetian Baroque music in a London bookshop; Martin's catalogues 1633-50' O. Neighbour (ed.) *Music and Bibliography: essay in honour of Alec Hyatt King* (London, 1980) pp.1-27
- Lake, Peter 'The Laudian Style: Order, Uniformity and the pursuit of the beauty of holiness' Fincham (ed.), *The Early Stuart Church* pp.161 – 185
- 'Defining Puritanism - again ?' F. Bremer (ed.), *Puritanism: transatlantic perspectives on an Anglo-American faith* (Boston, 1993) pp. 3 – 29
- 'The Laudians and the Argument from Authority' B.Y. Kunze/ D.D. Brautigam (ed.), *Court, Country and Culture* (Rochester U P, 1992) pp. 149-175
- 'Presbyterianism, the idea of a National Church and the Argument from Divine Right' P. Lake and Maria Dowling (eds), *Protestantism and the National Church in Sixteenth Century England* (London, Croom Helm, 1987) pp.193-224
- 'Anti-Popery: the structure of a prejudice' Cust and Hughes (eds), *Conflict in Early Stuart England* pp.72-106
- '"Serving God and the times": The Calvinist Conformity of Robert Sanderson' *Journal of British Studies* 27 (1988) 81-116
- Le Huray, Peter 'Music in a Provincial Cathedral: Chichester from Reformation to Restoration' *MT* 128 (1987) 161 - 5

- ‘Towards a Definitive Study of Pre-Restoration Anglican Service Music’ *Musica disciplina* xiv (1969) 167-95
- ‘The Chirk Castle Partbooks’ *Early Music History* 2 (1982) 17-42
- Lehmberg, Stanford E. The reformation of choirs: cathedral musical establishments in Tudor England’ D.J. Guth, John W. McKenna (eds), *Tudor Rule and Revolution: Essays for G.R. Elton from his American friends* (Cambridge; CUP, 1982) pp. 45 – 67
- Maltby, Judith ‘“By this Book”’: Parishioners, the Prayer Book and the Established Church’ Fincham (ed.), *The Early Stuart Church* pp.115-138
- Marcombe, David ‘Cathedrals and Protestantism: the search for a new identity’ D.Marcombe, C.S. Knighton, (ed.), *Close Encounters; English Cathedrals and Society since 1540* (Nottingham, Dept of Adult Education, 1991) pp. 43-61
- Mateer, David ‘Oxford, Christ Church MSS 984-8: an index and commentary’ *RMARC* 20 (1986-7) 1-18
- Matthews, Betty ‘Thomas Dallam at Norwich Cathedral’ *BIOS Journal* 10 (1986) 102-111
- Merritt, Julia ‘Puritans, Laudians, and the phenomenon of church-building in Jacobean London’ *HJ* 41 (1998) 935-960
- Milton, Anthony ‘“That Sacred Oratory”’; Religion and the Chapel Royal during the Personal Rule of Charles I’ Ashbee (ed.) *William Lawes* pp. 69 – 96
- ‘The Church of England, Rome and the True Church: The Demise of a Jacobean Consensus’ Fincham (ed.), *The Early Stuart Church, 1603-42*, pp.187-210
- Milsom, John ‘Songs. Carols and contrafacta in the Early History of the Tudor Anthem’ *PRMA* 107 (1980) 34-45
- ‘A new Tallis contrafactum’ *MT* 123 (1982) 429-31

- ‘Sacred songs in the chamber’ Morehen (ed.), *English Choral Practice* pp.161-79
- Monson, Craig ‘Thomas Myriell’s manuscript collection: one view of musical taste in Jacobean London’ *JAMS* 30 (1977) 419-465
- Morehen, John ‘The Burden of Proof: The Editor as detective’ Morehen (ed.), *English Choral Practice* pp. 200-221
- ‘The English Anthem Text. 1549 – 1660’ *JRMA* 117 (1992) 62 – 85
- ‘The English Consort and Verse Anthems’ *EM* 6 (1978) 381-5
- ‘The Southwell Minster Tenor Part Book in the Library of St Michael’s College, Tenbury’ *M&L* 50 (1969) 352-64
- The Gloucester Cathedral Bassus Part Book MS 93’ *M&L* 62 (1981) 189-196
- Morrill, John ‘The attack on the church of England in the Long Parliament’ Morrill, *The Nature of the English Revolution* (London, Longman, 1993) pp.69-90
- ‘The Church in England, 1642-9’ Morrill (ed.), *Reactions to the English Civil War 1642-1649* (London, Macmillan, 1982) pp.89-114
- ‘The religious context of the English civil war’ Morrill, *The Nature of the English Revolution* (London, Longman, 1993) pp. 45-68
- Moule, A.C. ‘The Cambridge Journal of William Dowsing, 1643’ *History Teacher’s Miscellany* 4 (1926) 75-79, 87-89, 107-111
- Newman, Keith A. ‘Holiness in Beauty? Roman Catholics, Arminians and the aesthetics of religion in early Caroline England’ Wood (ed.), *The Church and the Arts* pp.303-311
- Norman, Philip ‘The Church of St Katharine Cree’ *Trans. St Paul’s Ecclesiological Soc.* 5

- (1905) 189-95
- Parrott, Andrew 'Grett and solompne singing' Instruments in English Church Music before the Civil War' *EM* 6 (1978) 182-7
- Payne, Ian 'The Musical Establishment at Trinity College, Cambridge, 1546-1644' *PCAS* 74 (1985) 53-69
- 'Music at Jesus College, Cambridge, c.1557-1679' *PCAS* 76 (1987) 97-103
- Pike, Lionel 'Church Music I; Before the Civil War' Ian Spink (ed.) *The Blackwell History of Music in Britian: The Seventeenth Century* (Oxford; Blackwell, 1992) pp. 66 –96
- Porter, H.B. 'Cosin's Hours of Prayer: a liturgical review' *Theology* 56 (1953) 54-8
- Pritchard, Allan 'Puritan charges against Crashaw and Beaumont' *TLS* 2/7/64 578
- Ring, Layton 'Wednesday 24 September, 1645. The Death of William Lawes during the Battle of Rowton Heath at the siege of Chester' Ashbee (ed.) *William Lawes* pp.155-173
- Ringler, William "The Praise of Musicke " by John Case' *Bibliographical Society of America Papers* 54 (1960) 119 – 121
- Robinson, Andrew 'Choice Psalmes' : A Brother's Memorial' Ashbee (ed.) *William Lawes* pp.175-96
- Salmon, Vivian 'Tradition and Innovation in the Writings of Charles Butler (c. 1561 - 1647)' Vivien Law, Werner Huellen (eds), *Linguists and their diversions* (Muenster, 1996) pp.99-122
- Saltmarsh, J. 'King's College' J.P.C. Roach (ed.), *The Victoria County Histories of England: ... Cambridgeshire and the Isle of Ely: Vol. 3 The City and University of Cambridge* (London, OUP, 1959) pp.376-408

- Sharpe, Jim 'Scandalous and Malignant Priests in Essex: the impact of grassroots Puritanism' C. Jones, M. Newitt, S. Roberts (eds), *Politics and People in Revolutionary England* (Oxford, Blackwell, 1986) pp. 253-74
- Sharpe, Kevin 'The image of virtue: the court and household of Charles I, 1625-1642' D. Starkey (ed.), *The English court from the Wars of the Roses to the Civil War* (Harlow, Longman, 1987)
- 'Archbishop Laud' *History Today* 33 (1983) 26-30
- Shore, S. 'The Choral Eucharist since the Reformation' *Cathedral Quarterly* 1 (1913) 9-19
- Slack, Paul 'Religious protest and urban authority: the case of Henry Sherfield iconoclast, 1633' *SCH* 9 (1972) 295-302
- Smith, Alan 'Elizabethan Church Music at Ludlow' *M&L* 49 (1968)
- 'The cultivation of music in England in cathedrals in the reign of Elizabeth' *PRMA* 94 (1967-8) 37-49
- Smith, Hallett 'English Metrical Psalms in the Sixteenth Century and their Literary Significance' *HLQ* 9 (1945-6) 249-71
- Smuts, R.M. 'The Puritan Followers of Henrietta Maria in the 1630s' *English Historical Review* 93 (1978) 26-45
- Taylor, A.J. 'The Royal Visit to Oxford in 1636' *Oxoniensa* 1 (1936) 151 – 158
- Thomas, P.W. 'Two Cultures ? Court and Country under Charles I'; Conrad Russell (ed.), *The Origins of the English Civil War* pp.168-196
- Thompson, Christopher 'Court Politics and Parliamentary Conflict in 1625' Cust and Hughes (eds), *Conflict in Early Stuart England* pp.168-92
- Thompson, E. 'Robert Ramsey' *MQ* 49 (1963) 210-24
- Tillbrook, Michael 'Arminianism and Society in County Durham, 1617-1642' David Marcombe (ed.), *The Last Principality:*

- Politics, Religion and Society in the diocese of Durham* (Nottingham, University Department of Adult Continuing Education, 1987) pp.202-226
- Todd, Richard 'So Well Attyr'd Abroad': A background to the Sidney-Pembroke Psalter and its implications for the seventeenth century religious lyric' *Texas Studies in Literature and Language* 29 (1987) 74-93
- Tomlinson, H. 'The Causes of War: A Historiographical Survey' Tomlinson (ed.), *Before the English Civil War* (London, Macmillan, 1983) pp.7-26
- Tyacke, Nicholas 'Religious Controversy' Tyacke (ed.), *The History of the University of Oxford* pp.569-619
- 'Arminianism and English Culture' A.C. Duke, C.A. Tamse (eds), *Britain and the Netherlands: Church and State since the Reformation* (The Hague; Nijhoff, 1981) pp. 94 -117
- 'Archbishop Laud' Fincham, *Early Stuart Church* pp. 51 - 70
- 'Puritanism, Arminianism and Counter Revolution' C. Russell (ed.), *The Origins of the English Civil War* pp.119-143
- Underdown, D.E. 'The Taming of the Scold: the enforcement of patriarchal authority in early modern England' A. Fletcher, J. Stevenson, *Order and Disorder in Early Modern England* (Cambridge, CUP, 1985)
- Usher, Brett 'The Silent Community: Early Puritans and the Patronage of the Arts' Wood, *The Church and the arts* pp. 287 - 303
- Venables, E. 'The altar controversy at Grantham in the Seventeenth Century' *Associated Architectural. Socs, Reports and Papers* 13 (1875) 46-61

- Wainwright,
Jonathan P. ‘Images of Virtue and War: Music in Civil War Oxford’ Ashbee (ed.) *William Lawes* pp.121- 142
- ‘The dissemination and influence of Monteverdi’s music in England in the seventeenth century’ Silke Leopold, Joachim Steinheuer (eds), *Claudio Monteverdi und die Folgen* (Kassel, Baerenreiter, 1998) pp. 105-21
- ‘The King’s Music’ Thomas N. Corns (ed.), *The Royal Image: Representations of Charles I* (Cambridge, CUP, 1999) pp.162-75
- White, Peter ‘The *via media* in the early Stuart Church’ Fincham (ed.) *Early Stuart Church* pp.211-230
- ‘The rise of Arminianism reconsidered’ *P&P* 101 (1983) 34-54
- Willetts,
Pamela J. ‘Music from the circle of Anthony Wood at Oxford’ *British Museum Quarterly* 24 (1961) 71-75
- Wordsworth,
C., Robertson,
Dora H. ‘Salisbury Choristers: their endowments, boy bishops, music teachers and headmaster with an history of the organ’ *Wiltshire Archaeology and Natural History Magazine* clxviii (1938) 210-31

6. Unpublished research work (including dissertations)

Batchelor, C.	‘William Child: an examination of the liturgical sources, and a critical and contextual study of the church music’	(Cambridge, Ph.D., 1990)
Cannon, James	‘The poetry and polemic of English church worship c.1617-40’	(Cambridge, Ph.D., 1998)
Cornall, Andrew	‘The Practice of Music at Norwich Cathedral c.1558-1649’	(Univ. of East Anglia, M.Mus., 1976)
Crosby, Brian	‘The choral foundation of Durham Cathedral c. 1350 - c. 1650’	(Durham, Ph.D., 1992)
Hoffman, J.G.	‘John Cosin, 1595 - 1672: Bishop of Durham and Champion of the Caroline Church’	(Univ. of Wisconsin - Madison, Ph.D., 1977)
Hoyle, David M.	‘“Near Popery yet no Popery”. Theological debate in Cambridge 1590-1644’	(Cambridge, Ph.D., 1991).
King, Peter	‘Matthew Wren, Bishop of Hereford, Norwich and Ely 1585 –1667’	(Bristol, Ph.D., 1967)
Marcombe, David	‘The Dean and Chapter of Durham, 1558-1603’	(Durham, Ph.D., 1973)
Morehen, John	‘Sources of English cathedral music c. 1617 – c.1644’	(Cambridge, Ph.D., 1969)
Saunders, James	‘English cathedral choirs and choirmen, 1558 to the Civil War: an occupational study’	(Cambridge, Ph.D., 1997).
Shepherd, John H.	‘The changing theological concept of sacrifice, and its implications for the music of the English church c.1500 – 1640’	(Cambridge, Ph.D., 1984)