

**T**he School of Advanced Study unites the ten internationally-known research institutes in the humanities and social sciences at the centre of the University of London, maintaining and developing their resources for the benefit of the whole scholarly community.

Founded in 1994, it has worked to develop intellectual links between its Institutes and the diverse constituencies that they represent, to foster and promulgate the model of advanced study that they stand for, and to provide a focus for scholars of all generations within the disciplines that it covers.

Through its many activities, its Fellowship programmes, its unrivalled bibliographical and electronic research resources, and the scholarly expertise of its members, it aims to provide an environment for the support, evaluation and pursuit of research which is accessible to postgraduate members of all Higher Education institutions in the United Kingdom and abroad.

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## I. THE SCHOOL OF ADVANCED STUDY

### Dean's introduction



The year under review, the ninth in the School's life, has been one of consolidation, but equally one in which a number of exciting new developments have begun to be visible over the horizon. Much of the most significant news only became known towards the end of the year, and the full implications will probably only be clear in a year's time. It cannot therefore occupy as much space in a retrospective annual report as it might otherwise deserve, but it seems only right to reflect the issues in this introduction. They will certainly remain on our agenda for several years to come.

I referred last year to the new funding regime under which the HEFCE gives the University of London a block grant, to be distributed between the School and the other central activities of the University by a committee of the Heads of Colleges. This is now securely in place, and while it will undoubtedly be subject to review (in all likelihood in the autumn of 2004), it has focused our minds wonderfully on the national role of the School for which the funding is given: to facilitate and sustain the research endeavours of the wider academic community, while at the same time conducting research of the highest quality.

The University's new Information Strategy was approved by the University Council in March 2003, and provides for the integration of Library and Information services at the centre of the University. This long-mooted convergence between the University Library, the Institute libraries, and the University of London Computer Centre (ULCC) is driven by the academic vision of a great humanities research centre; it will not be sudden, nor all-engulfing, but is aimed to ensure that we make the very best of our human, library, and electronic resources. The first step, well on the way to realisation, is the integration of the two major on-line catalogues of the School and the University Library. The next step, made possible by developments of which we only became aware late in the session, is the physical relocation of three Institutes (Commonwealth, Germanic and Latin American) and their libraries alongside the Institutes in Senate House and the University Library. This will be a momentous development for the School, but will not happen until 2005.

Meanwhile, changes in individual Institutes have triggered a series of reflections about the shape and nature of the School, none of which will take immediate effect, but which are likely to have a significant impact on its future development. At the end of May we bade farewell to the longest-standing current Director, Professor Gary McDowell of the Institute of United States Studies, who left to take up a distinguished chair at the University of Richmond, Virginia. His reign had been a colourful and not always uncontroversial one; his departure triggered, in accordance with the School's policy, the establishment of a panel to review the Institute and make recommendations for its future. In anticipation of the ending of the

period of office of three further Directors at the end of the academic session 2003-2004, a review panel was established for the Institute of Classical Studies, and a steering group set up to broker a marriage between Germanic and Romance Studies. The results of these deliberations are still in the future, but are potentially exciting and undoubtedly important. Finally, the Directorate resolved that in principle (and on condition that the right finances are in place), the Philosophy Programme should progress to Institute status in 2005-06.

Not all changes, however, were solely associated with departures. Professor David Cannadine, who stepped down as Director of the IHR at the end of the session, stepped quickly back up again in a research capacity as the Queen Elizabeth the Queen Mother Professor of British History. The Directorate was enriched by the arrival of Professor Judith Still as Director of the Institute of Romance Studies in October, and the administrative strengths of the School were reinforced by the appointment of Rosemary Lambeth as Secretary of the same Institute.

A bird's eye view, albeit a selective one, of what has been achieved in addition to appointments and the development of resources may best be obtained from a brief glance at a few of the individual Institutes, whose activities are reported on more extensively below. At the Institute of Advanced Legal Studies, there has been substantial international collaboration in Albania, China and Taiwan, the Philippines, Puerto Rico, South Africa, Ukraine, the US; at the Institute of Commonwealth Studies, the building of an ever-widening network of associations and partnerships; at the Institute of English Studies, noteworthy conferences drawing in speakers and audiences from all over the United Kingdom and the United States; at the Institute of Germanic Studies, the creation of an externally funded Ingeborg Bachmann Centre for Austrian Literature; at the Institute of Historical Research, major new funding for the Victoria County History in particular but also for the Centre for Metropolitan History and for the pilot digital library of historical sources, British History Online; at the Institute of Latin American Studies, the introduction of a new Master's course on 'Globalisation and Latin American Development'; and finally, at the Warburg Institute, the securing of funding for a new lectureship and two post-doctoral researchers.

The task that we set ourselves of developing a more distinctive academic profile has made substantial progress. We have continued to organise University lectures, in addition making the very most of the opportunities offered by the John Coffin Memorial Fund to sponsor recitals and readings; the School's own intellectual community has been enriched by two Visiting Professorial Fellows who gave lectures and seminars, and by the small body of Distinguished Senior Fellows; the Dean's tri-termly seminar has served as a focus for interdisciplinary debate among a wide variety of scholars of different generations and origins; and for the first time the School promoted the award of an Honorary Degree. Finally, we have, with the support of the Heads of Department in the various Colleges, agreed to develop a series of School-based Screen Studies Symposia, providing an academic activity to complement the new resources in the field which are being gathered in the University Library.

All of these activities are described in greater detail in the pages that follow. They are supported by the Directors, staff and students of the Institutes, and we believe that they add a dimension to the life of the central University which was

hitherto lacking, and which is enhancing the role that it plays in the academic and intellectual life of a much wider constituency: not only that of the Colleges of the University, but of the many Higher Education Institutions all over the country whose members use our resources and contribute to or participate in our events, and of an ever-widening international community. Around 40% of the participants in School events come from United Kingdom institutions outside London, and a further 10% from abroad. The opportunities mentioned above should mean that in the coming years not only will our resources be strengthened, but our ability to support and promote research nationally and internationally will be significantly enhanced. As always, this can only be achieved by the dedication of all concerned. I remain deeply grateful to all those in the School who have shown their commitment to our common cause.

Nicholas Mann

October 2003

## **Governance**

### **Board of the School**

Professor G J Zellick (Vice-Chancellor, University of London, Chairman)  
Professor H Beale (University of Warwick, and Law Commission)  
Professor G Brown (Research Centre for English and Applied Linguistics, University of Cambridge)  
Dr C Field (Director of Scholarship and Collections, British Library)  
Professor W Gould (Director, Institute of English Studies; Deputy Dean, School of Advanced Study)  
Professor B W Ife (Vice-Principal, King's College London)  
Professor N Mann (Dean, School of Advanced Study)  
Dr C Saumarez Smith (Director, The National Gallery)  
Professor R Trainor (Vice-Chancellor, University of Greenwich)  
Ms Hilary Hunt (Warburg Institute, Student member)  
Secretary: Mr J R Davidson (Director of Administration, University of London)

### **Directorate**

Professor D Cannadine (Director, Institute of Historical Research)  
Professor J Dunkerley (Director, Institute of Latin American Studies)  
Professor R Görner (Director, Institute of Germanic Studies)  
Professor W Gould (Director, Institute of English Studies)  
Professor C Hope (Director, Warburg Institute)  
Professor G McDowell (Director, Institute of United States Studies, to 31 May 2003)  
Professor N Mann (Dean and Chair)  
Professor B Rider (Director, Institute of Advanced Legal Studies)  
Professor T Shaw (Director, Institute of Commonwealth Studies)  
Professor J Still (Director, Institute of Romance Studies)  
Professor G Waywell (Director, Institute of Classical Studies)  
Secretary: Mr T Bell (Secretary and Registrar)

### **Committees**

#### **Academic Policy and Standards Committee**

Chair            Professor B Rider (Institute of Advanced Legal Studies)

#### **Computing Committee**

Chair            The Dean

#### **Librarians' Committee**

Chair            Mr Jules Winterton (Institute of Advanced Legal Studies)

#### **Programme Committee**

Chair            The Dean



## The Intellectual Life of the School

The School was founded to protect, foster and develop an approach to study in the humanities and social sciences which was evolved by its constituent Institutes. The School unites ten Institutes in a common goal: the promotion of research for the benefit of the wider scholarly community.



The approach to advanced study which characterises them is that of a small team of specialists who oversee and underpin close and continuing interaction between a research library collection, a range of research projects, a broad and freely-associating community of scholars, and a group of Fellows and advanced students. This approach is open to all who feel that their research has something to contribute to or to gain from the resources that each Institute offers, and the intellectual association with their peers that it promotes. The support that is extended to those engaged in research is comprehensive, reaching from guidance in archival and library work, through the critical appraisal of colleagues at seminars and conferences, to the

processes of publication and diffusion.

This approach, and the remarkable library and other academic resources which sustain it, make the School of Advanced Study different in important ways from many other bodies bearing similar titles. The School does not exist primarily for the benefit of its own members, nor does it seek to impose a research agenda in the form of themes or topics, nor conversely can it offer indiscriminate support for all research across the range of the humanities and social sciences. Instead it builds upon the skills and initiatives of its Institutes and the Philosophy Programme, aiming to foster them, and to respond with sensitivity to the needs of the quite diverse national and international academic constituencies which look to the Institutes and Philosophy Programme to sustain and stimulate their research.

As a consequence the intellectual life of the School is rich and varied. Internally, Institutes respond to each others' interests, not least by designing and carrying through joint events such as conferences and seminars, and by more generally encouraging their staff and Fellows to cross the boundaries between their disciplines. Externally, the diversity of research interests, resources and approaches has made the School, through particular Institutes, an attractive partner in recent years for a wide range of overseas institutions, in conference organisation, in mounting research projects and programmes such as the Columbia programme at the Institute of Advanced Legal Studies and the multinational CULTOS project at the Institute of Romance Studies, and in library co-operation. The newly-inaugurated Screen Studies Symposia are further proof that the School can, with the collaboration of colleagues in the Colleges of the University, provide the opportunity for research-related activities for which individual Colleges do not have the resources available. This kind of partnership bodes well for the future.

**The four main objectives of the School are:**

- **to maintain and develop a world-class institution for the support and promotion of research**
- **to enable its Institutes to operate with maximum effectiveness in their respective fields**
- **to strengthen intellectual links and collaboration between Institutes**
- **to apply the benefits of the Institute model, where appropriate, to other areas of the Humanities and Social Sciences.**

In bringing together its ten Institutes and the Philosophy Programme, the School unites a rich variety of scholars and scholarly resources; to these it adds, in collaboration with the Institutes, the Research Fellows that it supports from central funds, and the programme of public lectures, readings and recitals that it organises on behalf of the University. The current session has been enlivened by the presence of two Professorial Visiting Fellows (in addition to all the Fellows of Institutes), a small body of Distinguished Senior Fellows, and the regular meetings of the Dean's Seminar.

**Visiting Fellows**

In 2002-2003, for the first time, the School chose to concentrate its resources and offer only two six-month Visiting Fellowships, at senior level and with substantial funding; in previous years the fellowships had been non-stipendiary and therefore in practice more numerous and of lesser duration. The advantages in terms of significant intellectual presence and interaction with other members of the School seem to us entirely to have justified this choice. The two Professorial Visiting Fellows for 2002-2003 were

- Professor Alastair Hamilton, S.T. Lee Fellow (University of Leiden), based at the Warburg Institute for six months and working on Europe and the Copts of Egypt, from the Council of Florence (1438-45) to the end of the eighteenth century.



- Professor Gail Hornstein, School Fellow (Mount Holyoke College), working in the School for six months on the history of psychiatry through narratives of mental illness.

Both Professor Hamilton and Professor Hornstein gave public lectures and papers in the Dean's Seminar series. In addition there were four Visiting Fellows hosted by

the Philosophy Programme: Dr Jussi Haukioja (Turku University), Dr Tom Stoneham (University of York), Dr Fraser MacBride (University of St Andrews), and Dr Friederike Moltmann (University of Stirling).

### **Distinguished Senior Fellows**

The first Distinguished Fellows appointed by the School are:

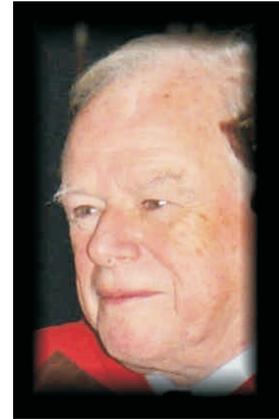
Professor Sir Anthony Kenny

Professor Shula Marks

Professor Lord Quirk

Professor Lord Sutherland of Houndwood

Lord Woolf



Sir Anthony Kenny was awarded the degree of Doctor of Literature *honoris causa* of the University of London at the Presentation of Graduates of the School on 6 December 2002; the Dean pronounced the *laudatio*.

### **University public lectures**

The Creighton Lecture by Professor Patrick Collinson (Cambridge): 'Elizabeth I and the Verdicts of History', 11 November 2002; the John Coffin Memorial Recital: the music of the Carter Family and other old-time American music associated with an Institute of United States Studies conference on the Anglo-Celtic roots of traditional American music, 11-12 October 2002; the John Coffin Memorial Literary Readings by Michael Longley and Derek Mahon, Ciaran Carson and Medbh McGuckian, associated with an Institute of English Studies conference on 'The Resilient Voice: Northern Irish Poetry 1960-2002', 10-11 March 2003; the Cassal Lecture by Professor Susan Suleiman (Harvard): 'Historical Trauma and Literary Testimony: The Buchenwald memoirs of Jorge Semprun', 4 June 2003; the John Coffin Memorial Lecture in the History of Ideas by Professor Richard Janko (University of Michigan at Ann Arbor): 'God, Science, and Socrates', 3 December 2002; the Hilda Hulme Memorial Lecture by Professor Hilary Fraser (Birkbeck College): 'Possession and Dispossession: Owning the Story of John Stuart Mill and Harriet Taylor', 28 May 2003; the John Coffin Memorial Lecture in History by Professor Quentin Skinner (Cambridge): 'Burying the Body of the People', 8 May 2003.

In addition, Professor Judith Still delivered her Inaugural Lecture as Director of the Institute of Romance Studies: 'Acceptable Hospitality: From Rousseau's Levite to the Strangers in our Midst Today', 27 February 2003, and the School's two Visiting Professorial Fellows gave public lectures on their research: Professor Alastair Hamilton (Leiden) gave the S. T. Lee Lecture: 'Europe and the Copts of Egypt', 12 March 2003; Professor Gail Hornstein (Mount Holyoke College) gave the School Visiting Professorial Lecture: 'Hearing Voices: Dialogues with the Mad', 19 May 2003.

## Joint activities

Lectures, recitals and readings such as those listed above bring together scholars and students across a broad spectrum of disciplines and from both inside and beyond the University of London. The same is of course true of many of the colloquia, seminars and workshops organised by Institutes in collaboration with each other or with a truly international range of partners. A few examples of fruitful joint activities (of the many that might be cited) will demonstrate the potential of such collaboration for the advance of scholarship.

- The Institute of Classical Studies' involvement with the British Museum's colloquium on 'Etruscans Now', or its international conference on 'Good Deaths, Bad Deaths', convened by scholars from the Open University and Victoria University of Wellington;
- 
- The joint research centre in comparative law organised by the Institute of Advanced Legal Studies in conjunction with Columbia Law School in the United States, which held a major workshop on labour regulation in a global economy; and the second Gateway Semester Programme organised in collaboration with Dickinson Law School of Penn State University;
  - Conferences at the Institute of English Studies on 'Writers' Rights', in collaboration with the Harry Ransom Center of the University of Texas at Austin, and on 'The Condition of the Subject', held in collaboration with the Learning and Teaching Support Network English Subject Centre, involving an internationally-based group of almost 180 delegates.
  - Collaboration between the Institute of Latin American Studies and the Oxford Latin American Centre to study the judicialisation of politics in Latin America, funded by the Hewlett Foundation.
  - The Work in Progress seminars for students and Fellows of the Institute of Romance Studies, involving colleagues from a wide variety of institutions, and the London French seminar, which brought together members of London French departments to discuss research training and library issues.

## Research projects

Such gatherings complement (and are in some cases an integral part of) collaborative research projects either based in Institutes or involving them as active partners:

- Research programmes on child law at the Institute of Advanced Legal Studies with significant impact on partners in South Africa and Puerto Rico; and, in collaboration with Europol, an EC-funded comparative study on the infiltration of legal entities by organised crime and terrorists;

- The Institute of Classical Studies' sixteen-year old research project on 'The Ancient Commentators on Aristotle', which has so far published over fifty volumes, and which has a designated room for Junior Research Fellows in the Institute, while conducting its editorial business at King's College and many of its seminars at the Warburg Institute.
- The AHRB-funded British Documents of the End of Empire Project and the Overseas Service Pensioners' Association-funded project on the British Colonial Service since the Second World War, both based at the Institute of Commonwealth Studies;
- The Centre for Manuscript and Print Studies, hosted by the Institute of English Studies on behalf of a cross-sectoral partnership of seven institutions;
- A new AHRB-funded project, 'People in Places: Families, Households and Housing in Early Modern London', in the Centre for Metropolitan History of the IHR, in collaboration with Birkbeck College and the University of Cambridge. And continued collaboration with the Royal Historical Society on the AHRB-funded British history bibliography;
- At the Institute of Romance Studies, the final phase of the European Union-funded Cultural Units, Learning Tools and Services (CULTOS) project, which involved partners from five different countries, and the appointment of two full-time Research Assistants at the Institute, together with the postgraduate research training project (PORT), originally HEFCE-funded, but now supported by the Vice-Chancellor's Development Fund, which is also funding a further project to develop web pages and archives in contemporary French women's writing and cultural memory. The Institute continues to be involved in the HEFCE-funded project on Current Research Databases, in collaboration with Oxford Brookes University and CiLT;
- At the Warburg Institute, the creation of a new research project, led by Professor Anthony Grafton of Princeton (and funded from his Balzan Prize), to prepare a critical edition of the correspondence of Joseph Justus Scaliger (1540-1609).

### **Screen Studies symposia**

There were two well-attended symposia inaugurating the new programme: 'Cinema: Dead or Alive?', convened by Professors Laura Mulvey (Birkbeck College) and David Rodowick (King's College) on 14 February, and 'Cinema: Moving into the Gallery', convened by Professor Mandy Merck (Royal Holloway) and Dr Sharon Morris (The Slade, UCL) on 6 June 2003.

### **Dean's Seminar**

The Dean chaired a regular lunch-time interdisciplinary seminar on work in progress, the object of which is to enable those working in or around the School to present their

latest research to their colleagues across the School and indeed anyone else who cares to attend. Nine sessions of this new series were held during the academic year:

Dr Stephen Enniss (Leverhulme Visiting Fellow): "Some rich myth of reconciliation": Derek Mahon and the poetry of redemptive form', 16 October 2002; Dr Fraser MacBride (Visiting Fellow of the Philosophy Programme): 'Philosophy of mathematics', 6 November; Dr Gill Rye (Institute of Romance Studies): 'Thinking about mothering in contemporary French women's writing', 27 November; Professor Nicholas Mann (Dean): Self-consciousness and self-knowledge in Petrarch', 15 January 2003; Dr Clare Hutton (Fellow of the Institute of English Studies): 'Institutions of revivalism', 5 February; Professor Derek Roebuck (former Fellow of the Institute of Advanced Legal Studies): 'The discipline of interdisciplinary research', 26 February; Professor Alastair Hamilton (S.T. Lee Visiting Fellow): 'The Qu'ran in Seventeenth-Century France', 30 April; Dr Enrica Capussotti (Fellow of the Institute of Romance Studies): 'Emigrants: memory, migration and Italian cinema', 21 May; and Professor Gail Hornstein (School Visiting Fellow): 'Frieda Fromm-Reichmann and the psychotherapy of psychosis', 11 June.

University of London  
School  
of  
Advanced  
Study

Dean's Seminar

05th February 2003  
Senate House, third  
Floor, Room 329/330  
at 12:30 pm

'James Joyce and the Institutions of Revivalism'

Speaker: Dr Clare Hutton, Fellow of the Institute of English Studies  
Chair: Professor Nicholas Mann, Dean of the School

A Study of revivalist literary texts and history. This paper explores the interactions between James Joyce and the institutions of the Irish cultural revival, particularly in relation to the 'Library' episode of *Ulysses*.

Participants can bring their own lunch.  
Wine will be offered.  
Admission is free. All are invited

### Dean's activities

The Dean represented the School at the annual conference of the Consortium of Humanities Centers and Institutes at Harvard, on 'Humanities and moral authority' in March 2003, and spoke about models for organising research in the humanities and social sciences; he delivered a similar paper to the Humanities and Social Sciences Forum meeting on 'Interdisciplinary and multidisciplinary research' at the Royal Irish Academy in Dublin in June. The latter was one of a number of occasions on which his dual role as Dean of the School and Foreign Secretary of the British Academy has enabled him to speak, without any conflict of interest, on behalf of the School as well as the Academy.

He continues to serve on the Advisory Boards of several cognate institutions: the Centre for the Study of the Renaissance, University of Warwick (the Board of which he chairs), the Institut de recherche et d'histoire des textes, Paris, and Santa Maria della Scala, Siena; he represents the University on the Council of the Royal College of Art. He is a member of the editorial boards of a number of journals and series. He was a member of the panel established by ALLEA (All European Academies) to review the Standing Committees for the Humanities and Social Sciences of the European Science Foundation.

In April 2003 he co-organised, with Professor Charles Burnett, an international conference on 'Britannia Latina' which took place at the British Academy and the Warburg Institute.

His publications during the course of the year were as follows: 'Le metamorfosi di Aby Warburg', in *Aby Warburg e le metamorfosi degli antichi dei*, ed. Marco Bertozzi (Ferrara 2002), pp. 12-19; 'Denkenergetische Inversion: Aby Warburg and Giordano Bruno', *Publications of the English Goethe Society*, 72 (2003), pp. 25-37; *Carnets de voyage. Poesie* (Turin 2003), 90 pp.

### **Associate Members of the School**

From time to time the School agrees to admit to Associate Membership institutions with which it has common cause, where it appears to both parties that association will be beneficial for the promotion of research and advancement of knowledge. Existing Associate Members were the British Institute in Paris, whose links with the School go back to the days before its present constitution, the Ecole Nationale des Chartes in Paris, the Library of the Society of Antiquaries and the Wellcome Library for the History of Medicine. Two new agreements were signed during the year: with the Public Record Office, which almost immediately became The National Archives, and with the Bibliographical Society. Discussions are already under way with The National Archives about substantive forms of collaboration for the near future.

### **Publications**

One of the most frequently adopted (though not infallible) measures of success in research is publication. The School does not have its own imprint, though a number of its Institutes publish under their own name, or in collaboration with University Presses or commercial publishers. It is gratifying to note (see Appendix III below) that a substantial number of volumes has been published in this way to disseminate research or research-based initiatives originating in the Institutes, many of them in series which already have a considerable history. To gain a sense of the impact of the School on the publication of research, however, one would also need to take into consideration the many papers, articles and volumes which are published elsewhere each year as a result of research done, or substantially assisted, at one or another of the Institutes. In addition, no fewer than nineteen journals are published from within the School.

### **Teaching and Training**



The School's revised Learning and Teaching Strategy was approved by HEFCE. This entitled the School to receive a small amount of funding for the next three years under the Teaching Quality Enhancement Fund, to support research training for MPhil/PhD students, and staff training in teaching-related areas.

The School continued to organise a programme of training and development to complement the more discipline-specific research training programmes provided by the Institutes. In addition to students in the School, particular workshops (for example, Getting Your Research Published; and Giving a Conference or Seminar Paper) attracted students from Colleges of the University, and from outside London. The Institutes of Romance Studies and English Studies continued to organise successful research skills, methods and resources courses available to postgraduate students in the Colleges, and the Institute of Historical Research maintained and enhanced its national programmes of training for students of history.

Two new taught Master's programmes were introduced in 2002-03: the MA in Contemporary British History, the first taught Master's programme organised by the Institute of Historical Research for a number of years; and the MSc in Globalisation and Latin American Development, organised by the Institute of Latin American Studies and complementing the programmes already offered in Area Studies and in Latin American and Politics. Preparation continued throughout the year for the introduction in 2003-04 of the MSc in Globalization and Development: Commonwealth Perspectives on Human Development and Security, organised by the Institute of Commonwealth Studies.

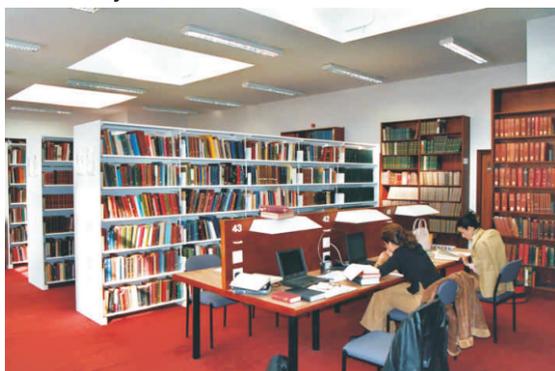
Quality assurance and the promotion of best practice is the responsibility of the Academic Policy and Standards Committee. The Committee carried out a complete review of the School's Quality Assurance Framework (approved by the University in 1999); the revised Framework, incorporating the changes agreed at University level by the University's Research Degrees Committee, was approved by the Directorate for implementation in September 2003.

Statistics on student numbers, and the list of PhDs awarded, with thesis titles, are included in Appendix IV and V.

## Scholarly Resources

### Libraries

The key element of the University's evolving Information Strategy is the convergence of library and information services at the centre of the University. It was noted last



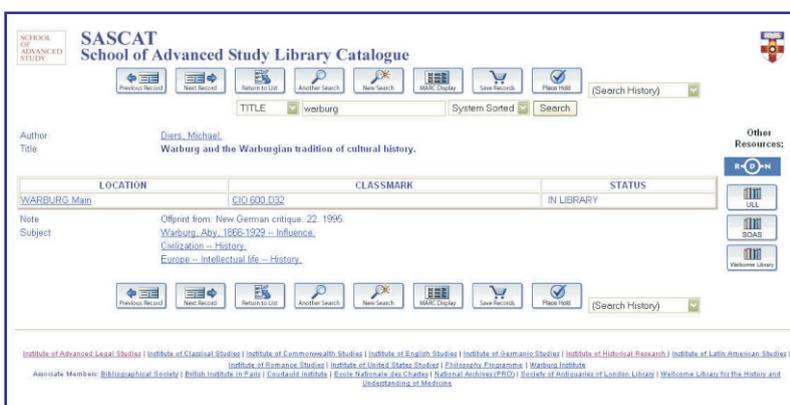
year that significant developments were expected in 2002-03. These have taken the form of two resolutions regarding information strategy adopted by the University Council in July 2002 and March 2003, and the considerable work since those dates towards their implementation.

An information strategy has been drafted; consultation with Colleges and Institutes of the University and other interested parties has begun, and is continuing during the academic session 2003-04. The scholarly resources and services at the centre of the University will continue to be maintained and developed, guided by specialists within the School, for the benefit of the wider scholarly community. The

coming together of the outstanding collections of the seven Institute libraries and the University of London Library to form the University of London Research Library Services will provide a more secure and efficient framework in which their outstanding collections and the specialist expertise of their staffs can be delivered to scholars.

Convergence has progressed within the libraries on both operational and managerial levels. A new Division of Library and Information Services is expected to be put in place early in 2003-04. There has been increasing consultation, collaboration, and reciprocal representation at senior levels within the management structures of the School libraries and the University Library, and a joint forum for the discussion of services and collection development has been created. Planning for the physical restructuring, to which reference is made above, has commenced with detailed assessments of existing library accommodation.

Further alignment and development of the automated library systems of the School and the University Library were made possible during the year with financial assistance from the Vice-Chancellor's Development Fund. They included the



installation of the latest technology for cross-platform searching and for the administration and delivery of electronic resources. Implementation will proceed during 2003-04 with the first objective of enabling a single search across the

electronic catalogues of all collections by the start of 2004.

Early in the year, the planned transfer to a new version of the School's library system software was achieved without disruption and remote access to online electronic resources was made available to School staff and students. The online catalogue of School libraries was extensively redesigned during the year with links to information pages about each of the libraries; subsequently there was considerable growth in usage. The bibliographic database was successfully converted to the newly accepted international data format (MARC21). The database will be enriched in 2003-04 by the addition of records of the collections of the Bibliographical Society, one of the School's Associate Members, arising from a project in which the School has played an advisory role to convert the Society's card-based catalogue into electronic form.

It is a matter of considerable pleasure that The National Archives became an Associate Member of the School and is represented on its Libraries Committee.

Two national projects in collaborative collection management funded by the Research Support Libraries Programme and led by Institute libraries were successfully completed in 2002-03, both leading to ongoing national collaboration.

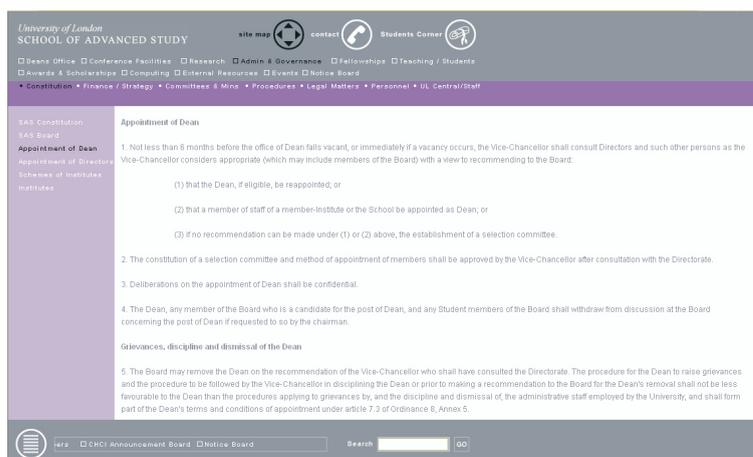
A new electronic card for School staff and students was planned for introduction at the start of the 2003-04 academic session. The card will serve as an identification card, registration card, library card both at Institute libraries and at the University Library; it will open access-controlled gates and authorise both borrowing

and remote online access to electronic resources. The cards will work alongside membership cards for the thousands of readers from other institutions using the libraries every year.

Acquisitions of particular note during the year included two personal libraries. The library of the late Professor Keith Spalding comprising several hundred volumes on German language, especially lexicography, and literature including, many seventeenth-, eighteenth-, and early nineteenth-century titles, first editions of Goethe's *West-oesstlicher Divan* and *Aus meinem Leben*, some rare works and some apparently not available elsewhere in the UK. The late Professor Albinia C. de la Mare bequeathed her academic library to the Palaeography Room of the University of London Library with provision for those volumes not appropriate to that collection, together with her offprint collection, to be added to the Library of the Warburg Institute.

## Information Technology

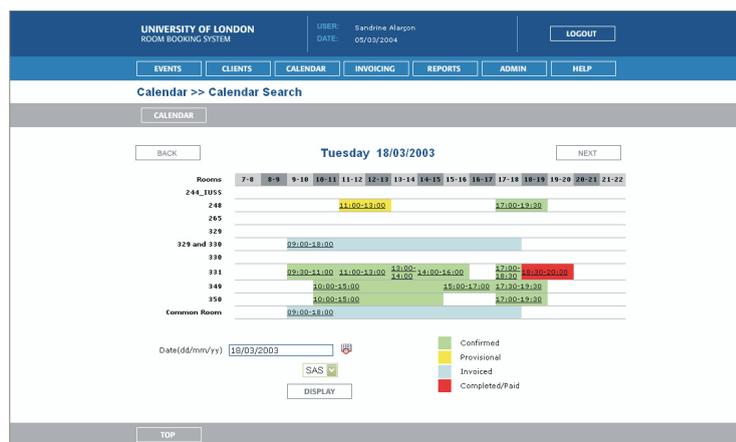
It is part of the Information Strategy referred to above that the University of London Computer Centre (ULCC), which plays a significant part in the delivery of electronic services to the University and the wider academic community (most especially in its provision of the JANET network) should become part of the new Division of Library and Information Services. This should ensure that the increasing numbers of electronic projects nurtured by the Institutes and the School, together with the provision of electronic communications essential to a modern university, are robustly and coherently managed within a structure where they are seen as an essential part of the University's core business. The first moves towards the new structure began in the latter part of the session and had both the merit and the disadvantage of bringing into sharp focus the lack of consistent structure and planning which had hitherto prevailed. It cannot be said that the transition to a bright new electronic age, which will not be complete until well into the 2003-2004 session, began in an auspicious fashion, or that its continuing progress has been without acute problems. It is a symptom of these that the School's planned new website and intranet did not go live as expected in late 2002, and that there were repeated breakdowns of the system, compounded by the effects of viruses and hackers. At the time of writing, the intranet has been working very successfully for several months, and it is hoped that the worst of the difficulties are behind us, but experience urges caution: the palsied electronic tail is still capable of wagging the academic dog in the most frustrating way.



## Administration and Finance

The Dean's Office is responsible for the administration and coordination of activities at School level, including liaison with the central University administration both to contribute to and to carry out the University's policies and strategies as effectively as possible. The past year has seen significant developments in the areas of risk management, health and safety, financial reporting and records management, among others.

The Dean's Office has taken a leading role in the development, implementation and management of an efficient new web-based Room Booking System shared by the University's Conference Office and the School.

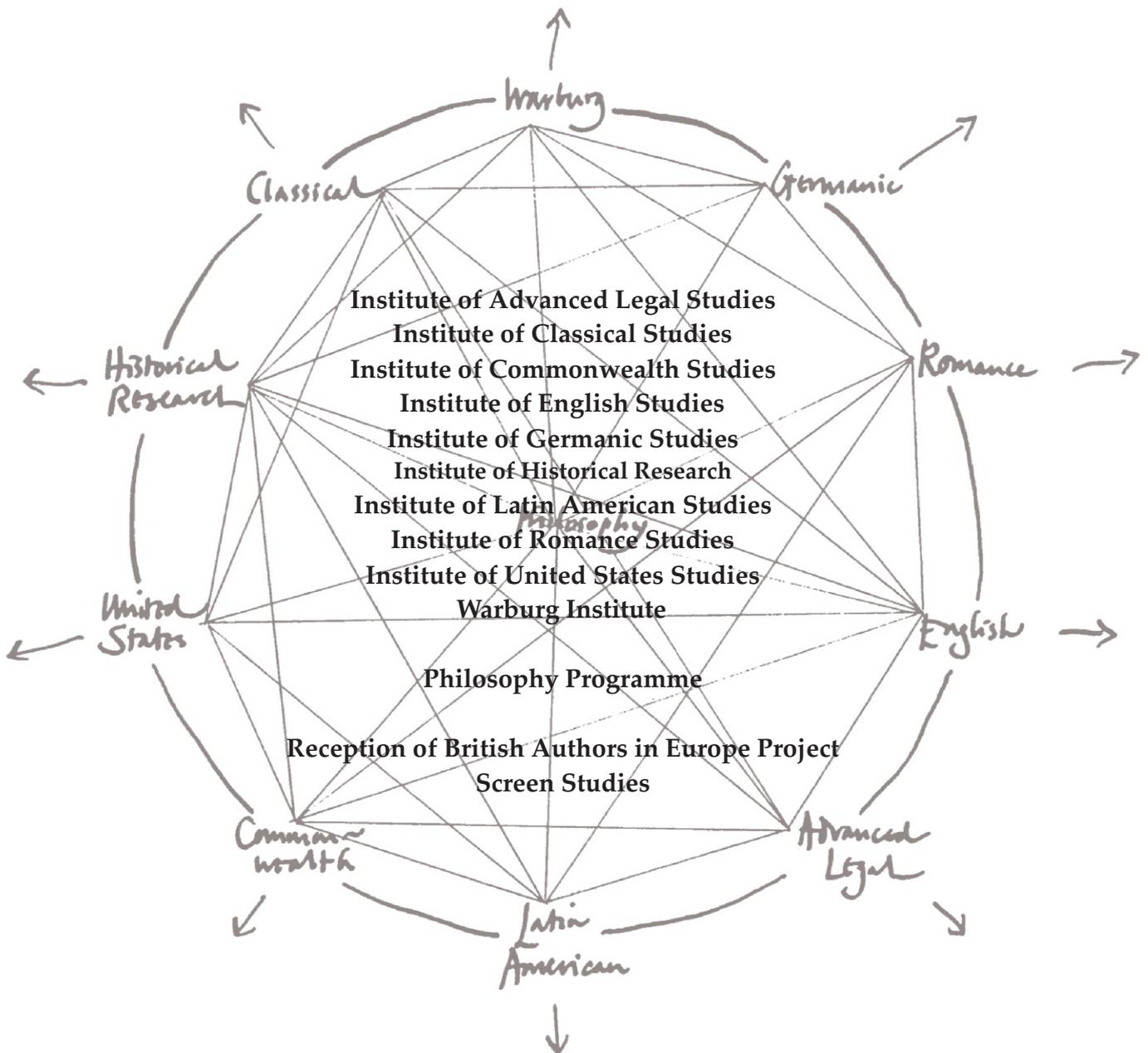


Appendix I shows the allocation of HEFCE funds across the Schools and Institutes, together with the summary Income and Expenditure of the Institutes and the School as a whole, and, as a subset of these, of the funds administered by the Dean's Office. The School recorded

an operating deficit of £25.8K. This compared with an overall deficit of £321.3K in 2001-02. This reflects improvement in financial controls, most significantly at the Institute of Historical Research. In large part, the remaining deficits correspond to the planned use of reserves, which remain strong.

The central funds administered by the Dean's Office provided substantial support to the Institutes of Commonwealth Studies, Historical Research and Romance Studies, Initiatives Funding for the continuing School-wide Library Electronic Development Project, supplementary funding for the Professorial Fellowships programme, the regular grant to the Philosophy Programme, and assistance to Institutes to meet the additional costs of sickness and maternity cover.

## II INSTITUTES AND PROGRAMMES



## Institute of Advanced Legal Studies

During the year the Institute's academic interests focused on company and partnership law; financial services regulation; economic crime; law reform; legal education and the provision of legal services; the law on the protection of children; and comparative law. A full programme of activities took place in all seven areas.

The initiatives in the area of child law recorded in last year's report were developed further in 2002-03. The Institute's International Professional Training and Research Unit (IPTRU) provided training in Puerto Rico and South Africa. It also organised, in conjunction with the South African government and the University of the Free State (UFS), a conference on the protection of vulnerable children. IPTRU continued to support a special unit established within UFS to develop research and education in this field, an initiative which has received the personal support of Nelson Mandela. IPTRU also worked, in collaboration with the University of Middlesex, on a programme funded by the World Bank, for the development of legal education in Albania. The Institute was also involved in running a summer school for academic staff from the University of Tirana, which was held in London and Cambridge.

In the field of law reform the Institute's Sir William Dale Centre for Legislative Studies undertook a training programme for judges and court officials from Europe, and was awarded a contract to conduct a comparative study, in collaboration with Europol, on the infiltration of legal entities by organised crime and terrorists. Both of these programmes are funded by the European Commission. The Centre also completed satisfactorily the second year of the major legislative training programme for the Government of Ukraine. The Department for International Development, which funds the programme, audited it during the year and reported in a most complimentary way on the work of the Centre.



In comparative law, the joint research centre organised in conjunction with Columbia Law School in the United States held a major workshop on labour regulation in a global economy; and the second Gateway Semester Programme organised in collaboration with Dickinson Law School of Penn State University ran negotiations took place with UFS concerning the successfully. During the year, establishment of a joint LLM degree, focusing on two streams: corporate and commercial law; and crime and human rights. Both streams will draw on the unique experience of the South African legal system in dealing with transitional issues. It is hoped that this initiative might develop into programmes involving joint research degrees in the future. A number of initiatives in terrorist law were launched during the year, and the Institute hopes to establish a new research centre in this field in 2003-04. A special workshop on this theme was held in collaboration with the Foreign and Commonwealth Office in Taiwan, and with the Office of the President of the Philippines. Discussions also took place with, *inter alia*, the President and senior

officials of the Taiwanese government, and representatives of the Chinese Supreme Peoples' Procuratorate and the Chinese Supreme State Committee for Legal Affairs.

In the library, which recorded an increase in visitors over the previous year, the Foreign Law Guide project (FLAG) on collection development management of foreign legal materials, funded by the Research Support Libraries Programme, was successfully completed and the final report submitted in January 2003. The project has led to the formation of a national standing group to carry forward this collaborative work. The Concordat signed with the British Library for collaboration in collection development and management, referred to in last year's report, led to detailed work being undertaken during the year, including proposals for the housing of foreign official gazettes, details of which will shortly appear on the Institute's web site.

A comprehensive reader survey was undertaken in the library which recorded high levels of satisfaction in many key service areas. Partly in response to the survey, new photocopiers, and a new public network printing system for library users, were installed to cope with increased demand. The Electronic Information Unit was refurbished at the end of the year, with the assistance of a grant from the Vice-Chancellor's Development Fund. Remote access to the automated library system was extended so that readers can now check their records, reserve books and renew loans on line. In addition, the first commercial on-line resources have been made available remotely, including a database of US law reviews, which is now available at all the law schools of the University of London, and to Institute readers at any location. The popular electronic resources training programme for researchers and LLM students was extended and improved.

With regard to development, progress during the year on the Institute's new building and the associated refurbishment of Charles Clore House has once again been slow. However, the Institute has accepted in principle a revised design submitted by the project team for a building smaller than that originally envisaged, but which meets the constraints imposed by English Heritage and the planning authority. Subject to further discussions with the project team, the Institute hopes to proceed to the planning stage early in 2003-04.

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## Institute of Classical Studies

The academic programme opened with the Sheila Kassman Memorial Address. This year the lecture was given by Professor Philip van der Eijk (Newcastle-upon-Tyne) and was entitled 'Anti-classicism, Comparativism, Relativism: Recent developments in the historiography of ancient medicine'. The lecture was followed by a book launch of *The Unknown Galen*, the collected papers from the symposium on Galen organised jointly by the Institute and the Wellcome Institute for the History of Medicine. The volume is edited by Vivian Nutton and is published by the Institute as BICS Supplement 77.

This year it was the turn of the Institute of Classical Studies to arrange the John Coffin Memorial Lecture in the History of Ideas. The lecture was delivered by Professor Richard Janko (University of Michigan at Ann Arbor) and entitled 'God, Science, and Socrates'. A version of the lecture was published in BICS 46 and is also available as a separate offprint.

The T.B.L. Webster Fellow for 2003 was Professor John Davidson (Victoria University of Wellington). Professor Davidson's Webster Lecture on 28 January was entitled 'Greek drama: image and audience(s)'; on 12 February he gave a lecture in the London Festival of Greek Drama entitled 'Some performance disasters on the Athenian stage'.

The A.D. Trendall Fellowship for 2003 was also held in the spring term by Dr Ian McPhee (La Trobe), who gave the Trendall Memorial Lecture entitled 'Figured pottery of the Classical period from ancient Corinth' on 30 January. This event was held in association with the Australian Academy for the Arts and Humanities and with the Institute of Commonwealth Studies. Both the Webster and Trendall Lectures will be published in BICS 47.

On 30 June a one-day colloquium on Peripatetic philosophy was held in honour of Professor W.W. Fortenbaugh (Rutgers). The papers from the colloquium will be published by the Institute during the next academic year. In May 2004 Professor Fortenbaugh will deliver one of the Special Lectures to mark the Institute's 50th anniversary.

There were a number of academic events arranged in collaboration with other bodies. In December the Institute sponsored the opening lecture by Professor Larissa Bonfante (CUNY) in the British Museum's colloquium on *Etruscans Now*. On 12 December Professor Paul Zanker made a welcome return visit to deliver the ACCORDIA Anniversary Lecture on 'The Apotheosis of the Roman Emperor: ritual on the urban stage'. On 5 March, Maria Iacovou gave the annual spring lecture jointly sponsored by the Institute and the British School at Athens on 'The Iron Age Kingdoms of Cyprus: a Late Bronze Age perspective'.

An international conference on 'Good Deaths, Bad Deaths' took place at the Institute from 7 to 9 July. The convenors were Janet Huskinson (Open University), a former Visiting Fellow, and Diana Burton (Victoria University of Wellington), a former School of Advanced Study Visiting Fellow. Papers from the conference will be published by the Institute as a BICS Supplement.

Visiting Fellows during the year included Dr Soteroulla Constantinides (Ioannina), Dr Frances Muecke (Sydney), Professor Alanna Nobbs (Macquarie), Dr

Donna Shalev (Hebrew University of Jerusalem), and Dr Matthew Trumble (Victoria University of Wellington).

During April a series of subscription lectures entitled 'Libraries and Society' was delivered. Money from ticket sales (some £1200) went to the Winnington-Ingram Appeal which funds the post of the SCONUL trainee in the Institute's library. The lectures were given by Professor Eric Handley on 'The Alexandrian Library and its forerunners', Professor Alan Bowman on 'Archives on the northern frontier: new letters from Vindolanda', and Charlotte Roueché on 'The



library at Ephesos'. The series concluded with Richard Simpson's lecture on 'New libraries for old' in which he described the design and construction of our own new library in Senate House as well as talking about various recent academic and public libraries including the Sackler building in Oxford, the British Library, the Royal Library in Copenhagen, the new public library in Peckham, the refurbished library in Gladstone Place in Bow, and the seven 'Ideas Stores' planned to replace twelve libraries in Hackney. After each of these lectures there were tours of the Institute's library, including computer demonstrations and displays of some of the rare books. On each occasion the audience included scholars from other disciplines, librarians, and members of the public who were visiting the Institute for the first time.

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## Institute of Commonwealth Studies

The Institute continues to develop its several programmes and to redefine its niche around comparative Commonwealth contributions to global governance at the start of a new century. Symptomatic of its unique position at the juncture of the University and the Commonwealth were the wide audience at the Director's inaugural lecture in October 2002, including diplomats and staff from the Commonwealth Secretariat and professional associations, and the consultation with the Institute by the Manmohan Singh Expert Group on Democracy and Development', whose findings will be presented and discussed in Nigeria in December 2003.

The first holder of the Emeka Anyaoku Chair in Commonwealth Studies, Professor Richard Crook of the Institute of Development Studies at Sussex, was appointed with effect from September 2003. He has a distinguished record of research and grants, publishing and consultations, continuing to work on Department for International Development projects on access to justice, judicial institutions and land disputes in Ghana and Côte d'Ivoire and on the provision of urban public services in Ghana and India. He will convene the new MSc in Globalization and Development: Commonwealth perspectives on human development and security.

In further implementation of the recommendations of the Kenny Review, two new development/administrative officers were appointed: Dee Burns and Emma Butler are augmenting our range of activities from seminars and conferences to book launches and training workshops.

Recruitment for the Human Rights MA reached record levels in September 2002, as did the numbers from the previous year graduating in December. Human Rights students were placed in a wide range of internships, increasingly hosted by recent graduates of the Institute. Links with alumni are being carefully fostered, as also with past and present Members of the Institute, with its Friends, and with established professional associations around and beyond the Commonwealth.

The Institute continued to host and collaborate with the Commonwealth Policy Studies Unit and Commonwealth Human Rights Initiative, with its focus on a rights-based approach to development. In mid-2003 the Commonwealth Lawyers' Association and Commonwealth Journalists' Association joined the ranks of non-state organisations accommodated by the Institute.

The Institute also hosts two comparative projects on the history of decolonisation: the AHRB-funded British Documents on the End of Empire Project on the official archival record, and the Overseas Service Pensioners' Association-funded Project on the oral recollections of colonial officers. The Caribbean Studies and Black and Asian History Project (CASBAH) moved to the Public Record Office (now The National Archives)



where a Social Inclusion Officer was appointed to advance its development. Cyprus

were again supported by the Ministry of Education in Nicosia and the Leventis Foundation.

Two journals (*Journal of Imperial & Commonwealth History* and *Round Table*) continue to be edited by Senior Research Fellows of the Institute, and the Director continued to serve as general editor of two book series. Other members of staff published an impressive range of book titles.

The Library said farewell to Erika Gwynnett as Information Resource Manager; Library activities over the year included the commencement of the Political Archives Project with the Institute of Latin American Studies, and the inauguration of a teaching collection for the MSc as well as the MA. Much of the work of microfilming the Ruth First papers was completed. The unique computer-based register of research was maintained, and now holds in excess of 11, 000 records.

The Institute hosts the new Association of Commonwealth Studies, which held its first annual meeting in Halifax, Nova Scotia in May 2003, and continues to be one of the half-dozen sponsors of the annual Commonwealth Lecture, presented in March 2003 by Professor Muhammad Yunus, founder of the Grameen Bank in Bangladesh.

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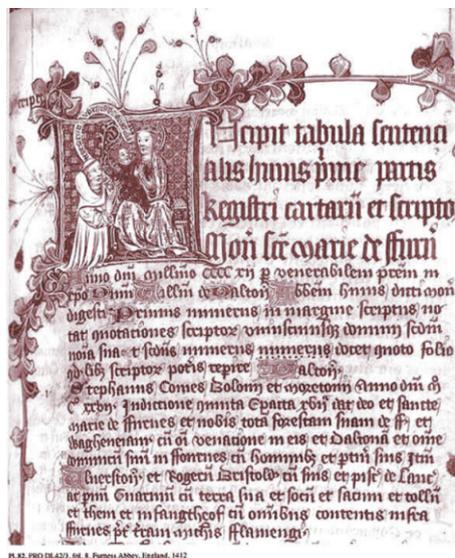
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## Institute of English Studies

The year under review was an excellent one for the Institute of English Studies. It continued to surpass its own records in terms of the number, range and quality of its events, and a record total of 2,970 people attended what is now nationally the largest conference and research seminar programme in the field of English Studies. It expanded its administrative team, finding house-room for the Bibliographical Society in the Centre for Manuscript and Print Studies, and sharing (with the Society) an imaginative new post held by Dr Wim Van Mierlo. It brought to a successful conclusion its AHRB Institutional Fellowship project “Between Two Worlds”: Authors and Publishers 1880-1930’, placing the Principal Researcher, Dr Andrew Nash, in a new lectureship in the History of the Book at the University of Reading.



This was a year in which, as we had foreseen, we would not hold one of our larger international events (such as Chaucer 2000 or SHARP 2002). Nevertheless, notable conferences included ‘Writers’ Rights’ (held in collaboration with the Harry Ransom Center, University of Texas at Austin) and ‘The Condition of the Subject’, held in collaboration with the Learning and Teaching Support Network English Subject Centre, and involving an internationally-based group of some 178 delegates. The Institute made a welcome start on conferences wholly run by and for postgraduate students, with enterprising events hosted from the Schools of English at UCL and Birkbeck. The Institute expects such events to become a regular feature of its calendar.

The Institute benefited greatly, too, from the School’s opening up of the range of events to be supported by the John Coffin Memorial Fund. A new John Coffin Lecture in the History of the Book was instituted, and John Coffin Literary Readings by no fewer than five poets were held (Les A. Murrery, Ciaran Carson, Medbh McGuckian, Derek Mahon and Michael Longley, the last two reading together for the first time in thirty years at the opening event of “‘The Resilient Voice’: Poetry in Northern Ireland 1963-2003”).

The Centre for Manuscript and Print Studies continued to consolidate its position, running the London Palaeography Summer School and its own lecture and research seminar programme, as well as making three major AHRB bids for research projects. Substantial effort was put into the development of the Institute and Centre web site, and a considerable quantity of full-text research material is now available on that site. Useful links were also cemented with the Museum of Writing and the Textbook Colloquium.

The research seminar programme was also expanded significantly, and plans were laid for even more new ventures for 2003-04, in Theatre Studies and the History of Paper-making (the latter to be funded by Ove Arup and Partners). The Irish Studies research seminar joined forces with the Institute of United States Studies and

NYU (London) to bring Professor Denis Donoghue from New York for a number of associated events, while the Hilda Hulme Memorial Lecture was given by Professor Hilary Fraser of Birkbeck College, on 'Possession and Dispossession: Owning the Story of John Stuart Mill and Harriet Taylor'.

It was a fecund year for the Institute in others ways, and the year closed with both Joanne Nixon and Dr Clare Hutton on maternity leave with new infant sons. Sally Edwards joined the Institute as a temporary replacement for Joanne Nixon. The Institute ended the year as planned with a surplus to add to its dedicated reserves.

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## Institute of Germanic Studies

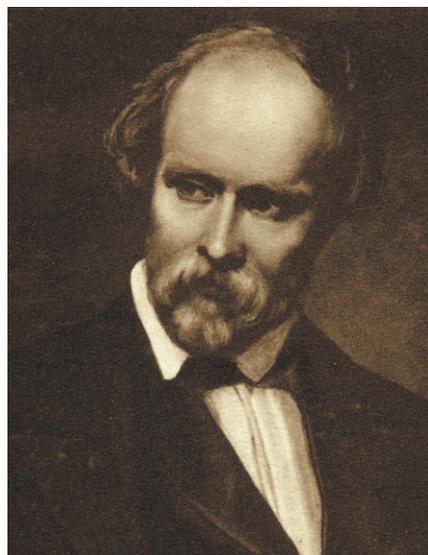
Honouring its academic mission, the Institute offered another lecture series that focused on the interrelationship between German language, literature and its rich contexts. This truly fascinating series, 'The Image of Words', discussed literary transpositions of pictorial ideas from eight different points of view and at different periods of time. Topics ranged from Thomas Mann's reception of Dürer and the Renaissance to reflections on van Gogh and the painter's contribution to the overcoming of 'Sprachkrise', from Rilke's encounter with Gwen John to Peter Altenberg's pictorial representations of language, and from A.W. Schlegel's and Achim von Arnim's poetics of the picture to the labyrinth as a motif in Kafka's and Dürrenmatt's works. Concluding the series, a poet-artist from Berlin offered thoughts on images, which he defined as pregnant words.

In 2002-03 the 'image' of the Institute of Germanic Studies as an academic institution gained a new operational contour. Generous funding from ERSTE Austrian Bank, the Austrian National Bank, the Austrian Cultural Forum and the Austria Cooperation enabled us to set up the Ingeborg Bachmann Centre for Austrian Literature. In consequence we will be able to employ an Austrian Lektor as academic co-ordinator of the Centre, and to host one or two Austrian writers-in-residence per year. Together with the Research Centre for German and Austrian Exile Studies, the Ingeborg Bachmann Centre has already become an integral part of the Institute's academic activities.

In another significant development, the Institute welcomed its first DAAD Visiting Professor, Prof. Dr. Helmut Kiesel of Heidelberg University, who contributed to research seminars and the lecture series on 'The Image of Words'. Subject to continuing funding from the German Academic Exchange Service, this scheme will from now on be established on an annual basis. Dr. Stefanie Hölscher took up her Frederick Norman Fellowship in June with a project on medieval motifs in Hölderlin's poetry, and Dr Malte Herwig joined us in July as Friedrich Gundolf Fellow; both fellowships were made possible by the Friends of IGS.

Four major international conferences on the history of the BBC German Service, Hermann Hesse, David Josef Bach and Austrian Culture between the Wars, and on the legacy of the nineteenth-century dramatist Friedrich Hebbel, attracted much attention and stimulated debates which will be reflected in the publications of the proceedings. These conferences were complemented by three very successful workshops on 'Celan and the Poetics of Translation' and, continuing one of our main concerns, namely to reflect the modes, conditions and future of reading in the electronic age, two events on 'Reading in the Twentieth Century' which focused on reading as a social, educational and literary theme.

Reading and the meaning of literary canons, their formation and impact, was also the topic of the 2002 Bithell Memorial



Lecture, given by the eminent literary critic and editor of the periodical *Literaturen*, Sigrid Löffler.

In memory of the great writer and academic colleague W.G. Sebald, who died tragically in December 2001, the Institute organised, in the presence of his English and German publishers, a one-day symposium entitled 'The Anatomist of Melancholy', a deeply moving occasion which attracted a large audience.

Academic activities of this scale at the Institute of Germanic Studies can only take place if we continue to attract external funding. The contributions from the Friends of the Institute, corporate sponsorship, and private donations have, once again, provided crucial financial support. During 2002-03 we received funding for maintaining the high level of our academic programme from, amongst others, Thyssen, Siemens UK, The British Centre for Literary Translation, Hamish Hamilton/Penguin, and the Goethe Institut Inter Nationes. In 2002-03 the Institute has, for the first time, published a *Jahresgabe* sponsored by Siemens UK, a volume consisting of the papers given by British writers on German authors at the Institute in 2001-02, intended as a gesture of thanks to our main sponsors and corporate friends.

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## **Institute of Historical Research**

Professor Cannadine took a term's leave in the autumn of 2002, with the full support of the Dean of the School of Advanced Study and the Chair of the IHR Advisory Council. During his absence, Professor Pat Thane served as Acting Director. Soon after his return, he indicated that he wanted to relinquish the Directorship at the end of the summer of 2003. The new Director, Professor David Bates, an outstanding medievalist, with wide experience of British higher education and a distinguished record of academic leadership and administration, took up his post on 1 October 2003.

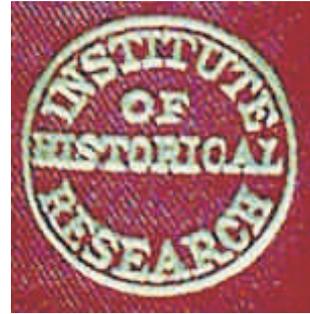
From 1 September 2003 Professor Cannadine becomes the first Queen Elizabeth the Queen Mother Professor of British History, holding a new chair, established in memory of our previous Chancellor, which has been generously funded by the Andrew W. Mellon Foundation and the Linbury Trust. He will continue to be based at the IHR and will be closely involved with the Centre for Contemporary British History; he will also chair the IHR Appeal.

The IHR's programme of public lectures has been more ambitious than ever, featuring the Creighton (Patrick Collinson on Elizabeth I); the Scouloudi (Daniel Snowman on Jewish émigrés to Britain); the Coffin (Quentin Skinner on 'Burying the Body of the People'); the Marc Fitch (Sir Roy Strong on provincial portraits); the two Leverhulmes (Kenneth Jackson on New York, pre- and post-9/11; and Paul Bew on the 'Bloody Sunday' inquiry in Northern Ireland); and the Penguin Series (Niall Ferguson on 'Empire'). Two major conferences were also mounted: in December, 'History and the Media', which featured Melvyn Bragg, Jeremy Isaacs, Simon Schama, David Puttnam and Max Hastings; and in July, as the seventy-second Anglo-American Conference, 'The Body', where plenary speakers included Lynn Hunt, Miri Rubin, Ludmilla Jordanova, Felipe Fernandez-Armesto and Tom Phillips.

Following an external review, the Institute of Contemporary British History is to be re-constituted as the Centre for Contemporary British History, overseen by a new committee, to be chaired by Sir John Chilcot. Dr Harriet Jones has resigned as Director to pursue her own research, and overall direction will in future be provided by Pat Thane.

It has also been an unprecedentedly good year in terms of grants received and work accomplished. The old British Local History Room has been refurbished and transformed, thanks to a most generous grant from the Wolfson Foundation, and two new meeting spaces have been created: the Pollard Room in honour of our first Director, and the Wolfson Room in gratitude to the Foundation. Thanks to the Andrew W. Mellon Foundation, we have been able to launch the British History Online prototype website - a pilot digital library of historical sources, in collaboration with the History of Parliament - and this was accompanied by a day-long conference in July. The Centre for Metropolitan History has been awarded £300,000 by the AHRB for a project on 'People in Places: Families, Households and Housing in Early Modern London', in collaboration with Birkbeck College and the University of Cambridge. And the AHRB has also renewed its funding of the British history bibliography, on which we collaborate with the Royal Historical Society, for a further three years.

The Victoria County History has made a bid to the Heritage Lottery Fund which involves new paperback publications devoted to particular towns and localities, the use of volunteer researchers and educational outreach. If the application is successful, this project will interact with the VCH's traditional "red books" in ways which will constitute an innovative approach to local history research. The objective is to give a boost to the VCH's work which, it is anticipated, will reinforce work in several counties and lead to a revival of activity in others.



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## Institute of Latin American Studies

For the first time in nearly a decade the Institute of Latin American Studies introduced a new Master's course, on 'Globalisation and Latin American Development', which happily condenses into the acronym of GLAD. The high enrolment for this new degree reflected strong interest in a phenomenon that is subject to as much intellectual as political controversy. Based on an inter-disciplinary core course, the degree has been developed by a team led by Professor Maxine Molyneux with the specific purpose of addressing the more expansive and theoretical issues posed by both globalisation and the rather older concept of development, whilst retaining that attention to local knowledge and empirical detail which has been the traditional hallmark of scholarship in area studies.

The Institute remains fervently attached to the specialist qualities that it has cultivated over nearly forty years and which lie at the heart of its three Master's degrees as well as its doctoral and research programmes. Nevertheless, there is a real sense in which 'Latin America' no longer starts at the Rio Grande or ends at Tierra del Fuego. For apart from the existence of tens of millions of US citizens who are of Hispanic descent, the flow of ideas, goods and services in and out of the continent has assumed an increasingly international character in recent decades. The scholarly challenge before us will be to balance a dynamic understanding of the Americas with a proper sensitivity to those aspects of continuity and enduring localism so often overlooked in the cause of modishness.

After a relatively quiet period reflecting Latin America's desultory – occasionally critical – disappearance from the capacious category of 'emerging market', official London received four regional heads of state: Vicente Fox of Mexico, Lula da Silva of Brazil, Ricardo Lagos of Chile and Néstor Kirchner of Argentina. The last three of these may plausibly be described as socialists but none has repudiated the liberal political economy so propagated in the 1990s. The resulting 'hybridity' of public regimes was amply discussed in the Institute's academic programme, and it is no coincidence that this included a presentation on globalisation by the ambassador of Venezuela, or that his erstwhile colleague from Brazil ended up playing a leading role at the World Trade Organisation meeting at Cancún. The Institute takes most seriously its duties to some two dozen embassies and high commissions, some of which send us members of staff as students, and the response that we receive is almost always generous and informative.



The year's principal workshop, on Trade, Markets and Consumption from 1750 to 1950, sought to combine what for our region is an unusual focus on economic demand with an expansive approach to chronology in order to provide a much deeper perspective on globalisation than is customary. In a similar vein, a new

Master's course in history included the last seventy years of the colonial era, which was considered in still greater detail for Mexico in a seminar series organised by Dr Caterina Pizzigoni, appointed to a post-doctoral fellowship at the start of the year. History also had a strong profile in the publications programme, Nancy Naro's edited volume on blacks being the last volume to be derived from the nineteenth-century workshop series.

Collaboration with the Oxford Latin American Centre to study the judicialisation of politics in Latin America was funded by the Hewlett Foundation and made possible the joint appointment of a second research fellow, Dr Line Schjolden, who joined us from Berkeley. Since the Institute has more than fifty associate fellows throughout the Colleges of the University, it was decided to expand our PhD scholarship competition to the federal system as a whole; the award was made to Kuldeep Kaur, an anthropologist at Goldsmiths.

With major developments planned for all the libraries of the School, that at the Institute underwent a total turnover of its small but dedicated staff. The longest-serving member, Alan Biggins, moved to Canning House, whilst Erika Gwynnett, Information Resources Manager for a short but notably dynamic period, went to Newcastle, having successfully reformed our systems and approach.

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## Institute of Romance Studies

The new Director, Professor Judith Still (Professor of French and Critical Theory at the University of Nottingham) delivered her inaugural lecture 'Acceptable Hospitality: From Rousseau's Levite to the Strangers in our Midst Today' on 27 February 2003. This has since been published in the *Journal of Romance Studies*. The Institute also welcomed a new Administrator, Rosemary Lambeth, in December 2002. Dr Gill Rye was promoted to a Senior Lectureship. Professor Jo Labanyi, who relinquished the Directorship in July 2002, has continued to supervise research students, to act as Advisory Editor to the *JRS*, and to contribute to the MA programme.

The Institute's conference and guest lecture programme once again attracted a range of enthusiastic participants from across the UK and beyond. The Cassal Lecture was given by Professor Susan Suleiman (Harvard), Leverhulme Visiting Professor at the Institute, and entitled 'Historical Trauma and Literary Testimony: The Buchenwald memoirs of Jorge Semprun'. The Cassal fund also supported visits from two important French writers: the philosopher Jacques Rancière and the novelist Marie Darrieussecq. The conference programme consisted of ten conferences, including both one-day and longer events; a number of the conferences were co-sponsored, and many of them have resulted in publications.

Two new (or revived) features of the Institute's programme in 2002-3 were



Work in Progress seminars for students and Fellows, and the London French seminar. The second meeting of colleagues from London French Departments in June included presentations on research training and discussions with librarians from the University of London Library and the British Library.

There were seven Visiting Fellows at the Institute in 2002-3. They included Dr Enrica Capussotti (EU-funded Marie Curie Research Fellow), working on 'Migrations, European Integration and the Construction of National Identities', who co-organised a conference on 'Mobilizing the Mediterranean'; Dr Carlota Caulfield (Mills College, USA): 'Dance and literature in early twentieth-century Spanish culture'; Dr Elena de Lorenzo Álvarez (CSIC): 'Autobiographical forms in eighteenth-century Spanish literature'; Professor Derek Robbins (University of East London): 'Lévy-Bruhl between France and Great Britain' and 'Kant in France 1800-2000 and the emergence of French social theory'; and Professor Yosefa Loshitsky (Hebrew University of Jerusalem), 'Contemporary European cinema as a site of contention and negotiation over European identity'. Dr Helena López González de Orduña (Postdoctoral Fellow supported by the Spanish Ministry of Education) worked on 'Cultural Memories of Spanish Exile', and gave the first paper in the Institute's Work in Progress seminar series.

Three issues of the *Journal of Romance Studies* were published, two being monographic ('Transcultural Architecture in Latin America', ed. Felipe Hernández, and 'Cultures of Remembrance/Culture as Remembrance', ed. Jo Labanyi).

The EU-funded CULTOS project was successfully brought to a close in September 2003. Its Director, Professor Ziva Ben Porat (Tel Aviv University), was a Visiting Fellow at the Institute over the summer and co-organised a conference on Intertextuality; a selection of the papers will be published in a special issue of the *JRS*. The first two research fellows working on this project (Drs Francesca Billiani and Mark Sabine) passed on to academic posts at the Universities of Manchester and Nottingham respectively; before leaving Francesca Billiani co-organised a conference on 'The Gothic and Fantastic in Nineteenth- and Twentieth-Century Europe'. The third research fellow (Dr Phoebe van Held) will be replacing Dr Caroline Warman, who has been appointed to a lectureship at Oxford, on the on-line postgraduate research training project (PORT) at the Institute. Dr Margaret Andrews was appointed in February 2002 to work on another project to develop web pages and archives in areas which are central to the Institute's research profile – Contemporary French Women's Writing and Cultural Memory. Finally, the Institute continues to be involved in the HEFCE-funded project on Current Research Databases in collaboration with Oxford Brookes University and CiLT.

The MA in Cultural Memory had a very successful year with 11 students in total; recruitment for next year looks even more promising.

In sum, the IRS continues to offer its core national and international subject communities an outstanding service through its rich programme of conferences, seminars and guest lectures, its postgraduate training, journal, book series and other ventures. Its variously externally-funded research projects are all of benefit to the wider constituency, and are already resulting in a number of electronic resources available to all. However, it is important to stress that the Institute does not only address a Romance Studies community narrowly defined. In common with the very best work in the Romance Studies field, it welcomes collaboration and interdisciplinarity; it both brings in and reaches out to academics working in a very wide and diverse range of fields.

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## Institute of United States Studies

The Institute of United States Studies provides a forum for American Studies research in the United Kingdom, and postgraduate teaching and training in American Studies. The Institute runs a varied and interesting programme of events, encompassing informal seminars, major conferences, lectures, music recitals, and reading groups. In 2002-03 the programme covered fields as diverse as music, politics, international relations, early American literature, and classic American poetry.

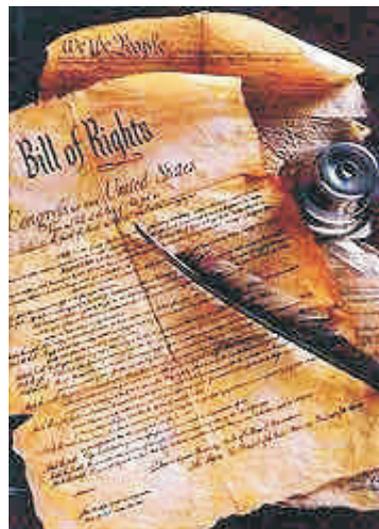
The Institute's Centre for the Study of Modern Constitutionalism held its annual conference in 2002-03 on 'Marbury v. Madison and Judicial Review: A Bicentennial Reconsideration', a two-day programme that featured thirteen presentations by leading scholars of history, law, and political science from the United States and the United Kingdom.

The 'New Challenges for the American Presidency' conference, held jointly with the Eccles Centre for American Studies at the British Library, brought together leading researchers in the field; the papers from this conference will be published by Longman.

The third major conference of the year 'The Sunny Side of Life: The Carter Family and America's Music' featured discussions of the Anglo-Celtic roots of traditional American music, country music before the Carters, and the contributions and continuing influence of the Carter Family. Participants included both academics in the field and musicians, and there was an accompanying concert. A second concert later in the year featured the New Lost City Ramblers; the American Music programme also held an Aaron Copland Celebration, in conjunction with the launch of the book 'Copland Connotations', edited by the Institute's Head of Music Professor Peter Dickinson.

The Institute continued to bring to the University leading scholars and public officials to deliver named and guest lectures. Topics covered included: 'New Occasions Teach New Duties: Preserving Ordered Liberty in a New Era' (The T.S. Eliot Lecture in American Studies); 'The Decline of Marriage' and 'Crime, Justice, and Civil Society' (The John M. Olin Programme on Politics, Morality and Citizenship); 'Huckleberry Finn and T.S. Eliot' (The Cleanth Brooks Lecture on American Literature and Culture); 'America and Europe: Shoulder to Shoulder?' (The Harry Allen Memorial Lecture); 'The American Enlightenment' (The Caroline Robbins Lecture); 'The First Cold War: The Legacy of Woodrow Wilson in US-Soviet Relations'; 'The 2002 Elections: Where is the US Headed?'; 'Herman Melville's Civil War'; and "'Carry Me Back to the Mountain": Appalachian Music and American Culture'. There was in addition a series of eight lectures on Classic American Poetry given by Grey Gowrie, reaching from Walt Whitman to Bob Dylan, and from Emily Dickinson to Elizabeth Bishop.

The Institute's series of research seminars continued to provide an intercollegiate forum for research on American Law and Politics; American Foreign



Policy; American Literature and Culture; Early American Writing and Culture; Early American History; and American Music. Four Visiting Research Fellows were hosted during the year, pursuing research on 'The Theory of Presidential Decision Making'; 'The Rev. Thomas Hooker (1586-1647)'; 'F. Scott Fitzgerald's Literary Journey'; and 'Virginia Legal History'.

The academic programme of the Institute reflected its interdisciplinary approach. The MA included taught courses in history, politics, literature, economic history, international relations, and film. In 2002 twenty-one students in United States Studies graduated from the course, six of them gaining a Distinction. Research degrees in progress included work on international relations and foreign policy, literature, music, and film. The development of the Distance Learning MA continued with the support of the University's External Programme.

The Institute continued to develop new programmes to facilitate research in American Studies in the United Kingdom. A bibliographic training course and introduction to the British Library for American Studies research students, at the Eccles Centre for American Studies, was promoted by the Institute; it will become an annual feature of the Institute's academic programme, as will a postgraduate conference, in collaboration with the British Association for American Studies (BAAS), for research students in the field to present their latest work. Finally, the Institute made progress with its planned American Studies Research Portal, which will be a free online resource for researchers and will include a directory of American Studies academics, researchers, library collections and research students in the United Kingdom. The site is being developed in consultation with the American Studies community, in particular BAAS and the BAAS Library and Resources Sub-Committee.

The Director, Professor Gary McDowell, resigned in the summer, after ten vigorous years at the helm, to take up the Tyler Haynes Chair of Leadership Studies and Political Science at the University of Richmond, Virginia. In line with School policy, a panel was set up to review the Institute and make recommendations for its future; its report was expected in November 2003.

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## Warburg Institute

At the beginning of the session Professor W. F. Ryan retired as Librarian, and the Deputy Librarian, John Perkins, took early retirement in April. Professor Ryan, who had been in post since 1976, was well known throughout the University for fostering cooperation between different libraries, and for his contribution to the development of the School's shared catalogue. He also played a major part in our publishing programme and in other academic activities. Mr Perkins joined the staff of the Library in 1966. His encyclopaedic knowledge of its holdings, and his helpfulness to readers, have won friends for the Institute all over the world.

The new Librarian is Dr Jill Kraye, who joined the Institute as Assistant Librarian in 1974, transferring to the teaching staff in 1987. In her new job, she has continued to participate in teaching and the supervision of research students, thus maintaining the long-standing practice of keeping particularly close links between Library and teaching staff, to the great scholarly benefit of the Institute. Following new appointments and a redistribution of responsibilities among the Library staff, all four assistant librarians and the graduate trainee now have doctorates in subjects relevant to the Library's holdings, as do the three members of staff in the Photographic Collection.

Over the last few months of 2002-03, the Library successfully overcame a substantial backlog in cataloguing; the vast majority of new accessions are now listed in the catalogue within a couple of weeks. Work also continued on the retroconversion of the card catalogue. A residue of some 15,000 records, mostly involving rare books in foreign languages, remains to be converted. It is hoped to complete this task over the next few years, as funds become available. Meanwhile the level of acquisitions, which as usual was supplemented by many gifts, increased in comparison with the previous year, thanks to income derived from the Dan David Prize and the bequest of the late Professor Albert Lovett; but the rise in the value of the Euro had an adverse effect on our ability to purchase the continental books, which comprise a large proportion of our accessions. The Library also received several thousand books and articles from the estates of Professor Nicolai Rubinstein and Dr Ruth Rubinstein, two Honorary Fellows who died in the course of the year. Their residuary estate was also bequeathed to the Institute.

Following the acquisition of an overhead digital book scanner, with funds from the Vice-Chancellor's Development Fund, the digitisation of rare, fragile or particularly valuable items from the Library's holdings has begun. Once the digitised images are printed on archive-grade paper, it will be possible to replace the originals on the open shelves with copies. It is also planned gradually to make rare digitised texts available on the Internet.

The international profile of the Photographic Collection had already been enhanced through the availability of its subject-index on the Institute's website, leading to a marked growth in requests for information. Meanwhile, the staff continued to integrate material from the Menil archive of the Image of the Black in Western Art into the main collection, and made further progress on the reorganisation of illustrative material from manuscripts.

In the course of the year the Archive moved to larger premises on the fourth floor. With the greater part of the archival holdings now stored together, it was possible to accommodate the increasing numbers of users from Britain and abroad. Over a period of three months the Archive hosted a team creating a digitised database of the correspondence of Ernst Cassirer, a project funded by the AHRB.



Lack of funds made it impossible in the short term to fill the teaching posts left vacant by the appointment of Dr Krave as Librarian and Professor Hope as Director. But the Samuel H. Kress Foundation and the American Friends of the Warburg Institute have now undertaken to fund, for five years in the first instance, a Kress Visiting Professorship in the History of Art, and the Fondazione Cassamarca has agreed to fund, for three years, a Lectureship in Neo-Latin Studies. It is hoped to make appointments to both posts in the course of 2003-04.

We are particularly grateful to Professor Anthony Grafton, the winner of the Balzan Prize 2002 for the History of the Humanities, who decided to devote that proportion of the prize funds reserved for a research project to the preparation of an edition of the correspondence of Joseph Justus Scaliger (1540-1609), to be based at the Institute. The first meeting of the international editorial board will take place in October 2003, and it is hoped to appoint two post-doctoral researchers to work on the project later in the academic year. Meanwhile, the Institute was able to provide additional space, in the former Archive, for the project to publish the Paper Museum of Cassiano dal Pozzo, which is being undertaken jointly by the Institute and the Royal Collection, with funding from the J. Paul Getty Trust.

As usual, two long-term research fellows were in residence, together with fifteen short-term fellows, three funded by the Andrew Mellon Foundation, one by the Norddeutsche Landesbank and one by the Sophia Trust. There was one British Academy Postdoctoral Fellow, one British Academy Visiting Scholar and one British Academy Project Research Assistant. The Institute also benefited from the presence of the School's S. T. Lee Professorial Fellow, Alastair Hamilton. The Institute hosted eight colloquia and various seminars. Five students were registered for the MA, and eighteen for research degrees, of whom two were awarded the PhD in the course of the year.

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## Philosophy Programme

The academic year 2002-03 saw the most significant development in the Programme since its inception in 1995. In March 2003, the Directorate of the School agreed in principle to the conversion of the Programme into an Institute of Philosophy. This has always been the Programme's ambition, but the catalyst for this development was the pledge of a generous donation from a supporter, which will provide part of the financial basis for the new Institute. Over the next two years, the Programme's Director will produce the detailed plans for the Institute, in association with the Programme's Executive Committee and the heads of the University of London's Philosophy Departments, with the aim of achieving Institute status in the Autumn of 2005. Alongside this, the Programme has formed a Development Committee to investigate other possible sources of external funding, to consolidate its projected financial base.

The Programme is also happy to report a successful year of conferences and other academic events. It hosted seven one-day conferences, the summer seminar series (this year on metaphysics) and the University's annual Jacobsen lecture, given this year by Dr Jeremy Butterfield of All Souls College, Oxford on the subject



'Philosophical Surprises in Newtonian Mechanics'. We welcomed as visiting fellows Dr Jussi Haukioja of Turku University, Dr Tom Stoneham of the University of York, Dr Fraser MacBride of the

University of St Andrews, and Dr Friederike Moltmann of the University of Stirling, who additionally holds a British Academy Research Readership. Both Dr MacBride and Dr Moltmann gave lectures to the Programme's seminar series on metaphysics; and Dr Moltmann also spoke at our one-day conference on the logic and semantics of plurals. Dr Haukioja gave a lecture at the one-day conference on meaning, rule-following and realism, and Dr Stoneham spoke at the two-day conference on externalism, phenomenology and understanding. This last conference, held in memory of Professor Gregory McCulloch, Professor of Philosophy at the University of Birmingham and an enthusiastic supporter of the Programme, was certainly one of the most successful events in the Programme's history, attracting over 130 people from many parts of the country. Additional conference themes included moral fictionalism; rights, culture and power; and the nature of philosophy itself. The Programme also hosted three one-day conferences for University of London graduate students, and distributed the termly 'Fixtures List': the listing of philosophical events in London which are open to all.

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## Reception of British Authors in Europe

The research project, which examines the ways in which selected British authors have been translated, published, distributed, read, reviewed and discussed on the continent of Europe over the last few hundred years, ended its six-year association with the School in December 2003. The first three months of the session were marked by the continuation of its series of seminars on Reading and Reception Studies, and by the publication of the first of many projected volumes in the 'Athlone Press series European Critical Traditions: The Reception of British Authors in Europe': a collection of eighteen essays edited by Mary Ann Caws and Nicola Luckhurst and entitled *The Reception of Virginia Woolf in Europe*.



## The Reception of British Authors in Europe

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## Screen Studies

In 2001 a Screen Studies workshop group was founded to co-ordinate and enhance teaching and research in the field across the University of London. Among its initial tasks was a review of taught programmes and University Library provision in the subject area, and a successful bid for additional library funding in 2002. In 2003 the first two Screen Studies Symposia took place under the auspices of the School. On February 14, 85 people attended 'Cinema: Dead or Alive?', a one-day event organised by Professors Laura Mulvey of Birkbeck and David Rodowick of King's College. Film scholars from UCLA, Lancaster, Central St. Martin's and the University of Luton joined others from across the University of London to consider the future of cinema in a digital age. In presentations, screenings, roundtable and audience discussions the Symposium considered the technical and formal characteristics of the new media and their relation to previous modes of film imaging, reception and study.

The success of this inaugural Symposium was repeated by a second event on June 6 considering the exhibition of moving images in fine art contexts: galleries, online delivery, public spaces. Organised by Professor Mandy Merck of Royal Holloway and Dr Sharon Morris of the Slade School of Fine Art, 'Moving Into the Gallery' attracted an audience of 79. Again issues of presentation, spectatorship and ontology were debated in relation to the screened image by film-makers, curators and scholars, including Turner Prize nominee Isaac Julien, Public Art Development Trust Director Sandra Percival, and the 291 Gallery Curators Brad Butler and Karen Mizra.



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### III. APPENDICES

#### Appendix I (i): HEFCE Grants allocated by the Board

INSTITUTE/PROGRAMME	2001-02	2002-03
Advanced Legal Studies	1,181,461	1,197,728
Classical Studies	389,440	403,392
Commonwealth Studies	473,234	479,401
English Studies	129,333	144,081
Germanic Studies	262,352	268,067
Historical Research	1,178,980	1,196,895
Latin American Studies	552,343	560,554
Romance Studies	89,730	105,316
United States Studies	198,632	196,915
Warburg	1,183,108	1,206,673
Philosophy Programme	7,500	7,500
School central and grants	246,585	254,549
<b>Total</b>	<b>5,892,698</b>	<b>6,021,071</b>

#### Appendix I (ii): Income, Expenditure and Reserves

	Central Funds & Institutes combined		Grants and funds*	
	2001-02	2002-03	2001-02	2002-03
INCOME	£	£	£	£
HEFCE Grants : Allocated by Board	5,892,698	6,021,071	246,585	254,549
HEFCE Grants : Paid Direct	280,967	236,255	24,989	39,119
Tuition Fees	783,273	827,164	0	0
Research Grants & Contracts	2,052,262	2,029,672	46,168	13,424
Other Income	2,934,929	3,473,261	187,632	335,215
Donations	105,775	174,674	0	0
Income from Endowments	167,267	177,933	0	0
Interest	161,419	146,387	25,261	19,346
<b>TOTAL INCOME</b>	<b>12,378,590</b>	<b>13,086,417</b>	<b>530,635</b>	<b>661,653</b>
<b>EXPENDITURE</b>				
Academic Departments	3,451,440	3,584,081	97,949	93,852
Academic Services	3,367,118	3,482,850	117,560	181,980
General Educational	210,970	385,686	0	42,123
Administration	1,825,242	1,871,340	163,914	197,039
Student & Staff Amenities	126,245	198,584	32,669	46,107
Premises	1,254,723	1,332,574	87,593	94,823
Central Services	454,338	340,877		11,222
Research Grants & Contracts	1,798,493	1,726,071	41,354	17,359
Miscellaneous	94,245	24,434	0	0
Extraordinary Payments	117,047	27,300	0	0
<b>TOTAL EXPENDITURE</b>	<b>12,699,861</b>	<b>12,973,797</b>	<b>550,075</b>	<b>684,505</b>
Balance before transfers to/from Reserves	<b>-264,670</b>	<b>112,621</b>	<b>-19,440</b>	<b>-22,852</b>

\* administered by Dean's Office, included in aggregate figures

	2001-02	2002-03	2001-02	2002-03
<b>NON DESIGNATED RESERVES</b>				
Brought Forward from previous years	3,309,479	3,003,669	608,274	600,678
Transfers from / (to) I&E	-321,271	46,849	-19,440	-22,852
Other income direct to Reserves	27,982	142,655	11,844	113,337
Expenditure direct from Reserves	-12,521	-16,059	0	-14,745
	<b>3,003,669</b>	<b>3,177,114</b>	<b>600,678</b>	<b>676,418</b>
<b>SPECIFIC ENDOWMENTS</b>				
Brought Forward from previous years	1,902,250	3,015,178	0	0
Transfers (to) I&E	-167,267	-177,933	0	0
Interest Received	51,233	196,321	0	0
Income direct to Endowments	1,230,037	524,010	0	0
Expenditure direct from Reserves	0	-12,256	0	0
	<b>3,016,253</b>	<b>3,545,320</b>	<b>0</b>	<b>0</b>

## Appendix II: Library Statistics

	2001-02	2002-03
<b>LIBRARY USAGE</b>		
Total visits to SAS libraries by readers	292,571	298,799
<b>LIBRARY READERS</b>		
School of Advanced Study	335	241
Other University of London	6,024	6,029
Other UK universities	4,370	4,557
Overseas universities	2,224	2,117
Private / commercial	5,420	4,151
Visitors / temporary readers	3,059	2,862
Total registered readers	<b>21,432</b>	<b>19,957</b>
<b>MAIN COLLECTIONS</b>		
Gift volumes added	6,585	6,751
Total volumes added	20,504	20,414
Total volumes	<b>1,159,056</b>	<b>1,178,656</b>
Current serial titles	6,927	6,932
Total serial titles	<b>26,065</b>	<b>24,801</b>
Electronic periodicals and services	442*	488
<i>* Reclassified</i>		
Microfilm rolls	4,888	4,903
Microfiches	170,265	181,181
Archives in metres	708	774

### Appendix III: Publications

#### INSTITUTE OF ADVANCED LEGAL STUDIES

*New Town and Village Greens: Proposals for Law Reform*  
Morag Hood (ed.)  
Society for Advanced Legal Studies, 24 pp.

#### INSTITUTE OF CLASSICAL STUDIES

*The Unknown Galen*  
Vivian Nutton (ed.)  
*Bulletin of the Institute of Classical Studies (BICS) Supplement 77*, viii + 179pp.

*Ancient Approaches to Plato's Timaeus*  
R. W. Sharples and Anne Sheppard (eds.)  
*Bulletin of the Institute of Classical Studies (BICS) Supplement 78*, vi + 228 pp.

*Out of Arcadia: Classics and Politics in Germany in the Age of Burckhardt, Nietzsche and Wilamowitz*  
Ingo Gildenhard and Martin Rühl (eds.)  
*Bulletin of the Institute of Classical Studies (BICS) Supplement 79*, vii + 208 pp.

*Ancient Athens and Modern Ideology: Theory and Evidence in Historical Sciences, Max Weber, Karl Polanyi, and Moses Finley*  
Mohammad Nafissi  
*Bulletin of the Institute of Classical Studies (BICS) Supplement 80*, x + 312 pp.

#### INSTITUTE OF COMMONWEALTH STUDIES

*Invisible Lives. Undercounted, Under-represented and Underneath: the Socioeconomic Plight of Indigenous Peoples in the Commonwealth*  
Richard Bourne  
Commonwealth Policy Studies Unit, 91 pp.

Commonwealth Law Ministers Meeting: Policy Brief, November 2002  
Richard Bourne

Commonwealth Youth Ministers Meeting: Policy Brief, May 2003  
Abigail Page

#### INSTITUTE OF ENGLISH STUDIES

*Victorian Shakespeare Volume I – Theatre, Drama and Performance*  
Gail Marshall and Adrian Poole (eds.)  
Basingstoke and New York: Palgrave Macmillan in association with the Institute of English Studies

*Victorian Shakespeare Volume II – Literature and Culture*  
Gail Marshall and Adrian Poole (eds.)

Basingstoke and New York: Palgrave Macmillan in association with the Institute of English Studies

*Plagiarism in Early Modern England*

Paulina Kewes (ed.)

Basingstoke and New York: Palgrave Macmillan in association with the Institute of English Studies

#### **INSTITUTE OF GERMANIC STUDIES**

*Dream Images in German, Austrian and Swiss Literature and Culture*

Hanne Castein and Rüdiger Görner (eds.)

Publications of the Institute of Germanic Studies, 78 (in collaboration with iudicium verlag, Munich), 183 pp.

*Wer sagt uns, was wir lesen sollen? Die Bücherflut, die Kritik und der literarische Kanon*

Sigrid Löffler

Institute of Germanic Studies, Bithell Memorial Lectures, VI, 26 pp.

*Uncanny Similitudes. British Writers on German Literature*

Rüdiger Görner (ed.)

Institute of Germanic Studies (in collaboration with iudicium verlag, Munich), 71 pp.

#### **INSTITUTE OF HISTORICAL RESEARCH**

*Fasti Ecclesiae Anglicanae, 1066-1300: IX, Welsh Cathedrals*

Matthew Pearson (comp.)

Institute of Historical Research, xxvii + 83 pp.

*Fasti Ecclesiae Anglicanae, 1541-1857: X, Coventry and Lichfield Diocese*

Joyce Horn (comp.)

Institute of Historical Research, xiv + 100 pp.

*Grants for History, 2002-3*

John R. Davis, Annie Payne and Jane Winters (eds.)

Institute of Historical Research, xxiv + 262 pp.

*Historical Research for Higher Degrees in the United Kingdom, List No. 64: pt. 1, Theses Completed 2002*

Jane Winters and Eve Sales (comps.)

Institute of Historical Research, vi + 56 pp.

*Historical Research for Higher Degrees in the United Kingdom, List No. 64: pt. 2, Theses in Progress 2003*

Jane Winters and Eve Sales (comps.)

Institute of Historical Research, vii + 190 pp.

*Teachers of History in the Universities of the United Kingdom, 2003*

Jane Winters (comp.)

Institute of Historical Research, iv + 189 pp.

*Anglo-German Relations and German Reunification*

Gillian Staerck and Michael Kandiah (eds.)

Institute of Contemporary British History, Institute of Historical Research, 60pp

*The Poor get Poorer under Labour: the Validity and Effects of the CPAG Campaign in the 1970's*

Michael Kandiah and M. Mayer-Kelly (eds.)

Institute of Contemporary British History, Institute of Historical Research, 54 pp.

*The Role of the Intelligence Services in the Second World War*

Gillian Staerck, Michael Kandiah, C. Andrew and R. Aldrich (eds.)

Institute of Contemporary British History, Institute of Historical Research, 48 pp.

*The Origins and Establishment of the Internal Market in the NHS*

Michael Kandiah and M. Isom (eds.)

Institute of Contemporary British History, Institute of Historical Research, 72 pp.

*Resistance to the Poll Tax*

Virginia Preston (ed.)

Institute of Contemporary British History, Institute of Historical Research, 70 pp.

*The Role of HM Embassy in Washington*

Gillian Staerck (ed.)

Institute of Contemporary British History, Institute of Historical Research, 56 pp.

*Townscape of Darlington*

Gillian Cookson

Boydell Press in association with the Victoria County History, Institute of Historical Research, 208 pp.

*Victoria County History: XVII, Wiltshire*

D. A. Crowley (ed.)

Boydell Press in association with the Victoria County History, Institute of Historical Research, 230 pp.

*Victoria County History: V, Northamptonshire*

Philip Riden and Charles Insley (eds.)

Boydell Press in association with the Victoria County History, Institute of Historical Research, 230 pp.

*Victoria County History: X, Cambridgeshire*

Andrew Wareham and A.P.M. Wright (eds.)

Boydell Press in association with the Victoria County History, Institute of Historical Research, 610 pp.

#### **INSTITUTE OF LATIN AMERICAN STUDIES**

*Proclaiming Revolution: Bolivia in Comparative Perspective*

Merilee S. Grindle and Pilar Domingo (eds.)

Institute of Latin American Studies/Harvard University Press, xvi + 424 pp.

*The Political Power of the Word: Press and Oratory in Nineteenth-Century Latin America*

Iván Jaksic (ed.)

Institute of Latin American Studies, Nineteenth-Century Latin American Series, 8, viii + 162 pp.

*Blacks, Coloureds and National Identity in Nineteenth-Century Latin America*

Nancy Priscilla Naro (ed.)

Institute of Latin American Studies, Nineteenth-Century Latin America Series, 9, viii + 162 pp.

*Development Prospects in Cuba: An Agenda in the Making*

Pedro Monreal (ed.)

Institute of Latin American Studies, xiv + 244 pp.

*The Return of the Native: The Indigenous Challenge in Latin America*

Rodolfo Stavenhagen

Institute of Latin American Studies, Occasional Paper 27, 19 pp.

*Karl Krause and the Ideological Origins of the Cuban Revolution*

Richard Gott

Institute of Latin American Studies, Occasional Paper 28, 18 pp.

#### **INSTITUTE OF ROMANCE STUDIES**

*Cultural Encounters: European Travel Writing in the 1930s*

Charles Burdett and Derek Duncan (eds.)

Remapping Cultural History series, vol. 1

New York: Berghahn Books, 211 pp.

#### **PERIODICALS**

The following periodicals continued to be published by, in association with, or with the material involvement of, Institutes.

*Amicus Curiae: Journal of the Society of Advanced Legal Studies* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Anti Money Laundering Guide* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies) [updating loose-leaf ]

*Bulletin of the Institute of Classical Studies*

*Corporate Acquisitions & Mergers* (published by Kluwer Law International in association with the Institute of Advanced Legal Studies) [updating loose-leaf]

*European Business Law Review* (published by Kluwer Law International in association with the Institute of Advanced Legal Studies)

*Financial Services Newsletter* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*Historical Research: the Bulletin of the Institute of Historical Research* (published by Blackwells for the Institute of Historical Research)

*International and Comparative Corporate Law Journal* (published by Kluwer in association with the Institute of Advanced Legal Studies)

*Journal of Imperial and Commonwealth History* (published by Frank Cass and Co and co-edited at the Institute of Commonwealth Studies)

*Journal of Financial Crime* (published by Henry Stewart Publications in association with the Institute of Advanced Legal Studies)

*Journal of Financial Regulation and Compliance* (published by Henry Stewart Publications in association with the Institute of Advanced Legal Studies)

*Journal of International Banking Regulation* (published by Henry Stewart Publications in association with the Institute of Advanced Legal Studies)

*Journal of Latin American Studies* (published by Cambridge University Press, with editorial offices at the Institute of Latin American Studies)

*Journal of Money Laundering Control* (published by Henry Stewart Publications in association with the Institute of Advanced Legal Studies)

*Journal of Romance Studies* (published by Berghahn in association with the Institute of Romance Studies)

*Journal of the Warburg and Courtauld Institutes* (Warburg Institute)

*Money Laundering Monitor* (published by Sweet & Maxwell in association with the Institute of Advanced Legal Studies)

*The Round Table: Commonwealth Journal of International Affairs* (published by Taylor & Francis, edited at the Institute of Commonwealth Studies)

*Yearbook of the Research Centre for German and Austrian Exile Studies* (Institute of Germanic Studies)

*Yeats Annual* (published by Palgrave Macmillan in collaboration with the Institute of English Studies)

## Appendix IV: Student Numbers and Results – Master’s Programmes

### Taught Master’s: Student Numbers

Institute	Head Count 2002-03				Fte	
	Home/EC		Overseas		2002-03	2001-02
	Full-time	Part-time	Full-time	Part-time		
Commonwealth Studies	25	13	12	4	45.5	39.5
English Studies	4	8	4	3	13.5	22.0
Historical Research	1	2	n/a	n/a	2.0	n/a
Latin American Studies *	30	20	9	3	50.5	41.5
Romance Studies	3	7	1	–	7.5	5.0
United States Studies	7	12	–	–	5.5	24.5
Warburg	3	–	2	–	5.0	5.0
<b>Totals</b>	<b>62</b>	<b>70</b>	<b>30</b>	<b>5</b>	<b>129.5</b>	<b>137.5</b>

\* In addition, 2 part-time students registered at a College were enrolled at the Institute of Latin American Studies; in 2001-02 there were no additional students in this category

### Taught Master’s: Results

Institute	Distinction		Merit*	Pass		Overall Fail	
	2002-03	2001-02		2002-03	2001-02	2002-03	2001-02
Commonwealth Studies	4	3	8	32	35	–	–
English Studies	3	3	4	4	10	–	–
Historical Research**	–	n/a	n/a	–	–	n/a	–
Latin American Studies	6	6	n/a	43	32	2	–
Romance Studies	3	1	1	–	3	–	–
United States Studies	1	6	3	5	15	–	–
Warburg	2	–	n/a	3	4	1	1
<b>Totals</b>	<b>19</b>	<b>19</b>	<b>15</b>	<b>87</b>	<b>99</b>	<b>3</b>	<b>1</b>

\* Merit scores are not shown before 2002-03

\*\*New programme; no students completed the course this year

## Appendix V: Student Numbers and Results – MPhil/PhD Programmes

Institute	MPhil/PhD				Fte	
	Head Count 2002-03				2002-03	2001-02
	Home/EC		Overseas			
	Full-time	Part-time	Full-time	Part-time		
Advanced Legal Studies	2	9	9	8	19.5	21.0
Commonwealth Studies	1	2	2	–	4.0	6.0
English Studies	1	4	1	–	4.0	4.0
Germanic Studies	2	1	–	–	2.5	3.5
Historical Research	2	3	3	–	6.5	5.5
Latin American Studies	1	1	1	3	4.0	9.5
Romance Studies	2	–	–	–	2.0	3.5
United States Studies	2	1	1	–	3.5	5.0
Warburg	5	5	2	–	9.5	10.0
<b>Totals</b>	<b>28</b>	<b>26</b>	<b>19</b>	<b>16</b>	<b>55.5</b>	<b>68.0</b>

Students 'writing up' are not included in the above figures

### PhDs awarded in 2002-03

#### Institute of Latin American Studies

Bowyer, Timothy

Public health as an effective medium for development in Latin America

Supervised by Professor M. Molyneux

Fiorucci, Flavia

Neither warriors, nor prophets: Peronist and anti-Peronist intellectuals, 1945-1955

Supervised by Professor J. Dunkerley

#### Institute of United States Studies

Baker Jr., John

Federalism, sovereignty and subsidiarity

Supervised by Professor G. McDowell

#### Warburg Institute

Giletti, Ann Margaret

The reception of Aristotelian philosophy among Latin Iberian Scholars during the thirteenth and early fourteenth centuries

Supervised by Dr J. Krave and Professor C. Burnett

La Malfa, Claudia

Pinturicchio's Roman fresco cycles re-examined, 1478-1494

Supervised by Professor C. Hope and Dr J. Krave

## Acknowledgements

Page 1, Professor Nicholas Mann, October 2002, photograph: Ian Bavington Jones; p. 6, School's opening evening, 1 October 2002, photograph: Sandrine Alarçon; p. 7, S. T Lee Fellow, Professor Alastair Hamilton, 'Europe and the Copts of Egypt,' 12 March 2003, photograph: Sandrine Alarçon; Visiting Professorial Fellow, Professor Gail Hornstein, 'Hearing Voices, Dialogues with 'the Mad', 19 May 2003, photograph: Sandrine Alarçon; p. 8, Distinguished Senior Fellow and Doctor of Literature *honoris causa* of the University of London, Sir Anthony Kenny, 5 December 2002, photograph: Sandrine Alarçon; p. 11, Dean's Seminar Poster, Dr Clare Hutton (Fellow of the Institute of English Studies): 'Institutions of revivalism', 5 February 2003, designed by Sandrine Alarçon; p. 12, Research Workshop at the School, 'Getting your Research Published,' 20 March 2003, photograph: Tony Bell; p. 13, Institute of Classical Studies Library, photograph: Sandrine Alarçon; p. 14, Sample of the School's on-line catalogue SASCAT; p. 15, Sample of the School's new Intranet; p. 16, Sample of the University of London's new room booking system; p. 20, Sample of the Pronomos Vase at the Naples Museum, photograph: Professor Eric W. Handley, Institute of Classical Studies Library; p. 21, Photograph from CASBAH project: 'Factory worker DB-20/F1, copyright Goodyear', collection at the Wolverhaptton Archives and Local Studies, courtesy of The National Archives; p. 23, PRO DL42-3- fol- 8- Furness Abbey- England 1412, courtesy of the Public Records Office; p. 25, photograph of Friedrich Hebbel, Institute of Germanic Studies Library; p. 28, Institute of Historical Research Book Stamp, Institute of Historical Research; p. 31, postcard: Venetian Masks, Institute of Romance Studies; p. 36, Postcard of Erasmus, the Warburg Institute Photographic Archives; p. 37, Philosophers and Poets, Border, Portraits, Urs Graf, the Warburg Institute Photographic Archives; p. 38, Virginia Woolf, *The Reception of Virginia Woolf in Europe* (Athlone Critical Traditions Series) ed. by Mary Ann Caws and Nicola Luckhurst; p. 39, photograph: Isaac Julien; back cover: South entrance of Senate House.

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