



# LONDON *Palaeography* SUMMER SCHOOL

18<sup>th</sup>–22<sup>nd</sup> June 2012

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## Monday 18<sup>th</sup> June

BIBLES BEFORE THE YEAR 1000. Professor Michelle Brown (IES). Day course.  
 INTRODUCTION TO LATIN PALÆOGRAPHY. Dr Marigold Norbye (UCL). Day course.  
 WESTERN SCIENTIFIC MANUSCRIPTS. Professor Charles Burnett (Warburg). Half-day (morning)  
 IDENTIFYING THE PROVENANCE OF MEDLÆVAL MANUSCRIPTS. Mr Peter Kidd. Day course.

## Tuesday 19<sup>th</sup> June

VERNACULAR EDITING: CHAUCER AND HIS CONTEMPORARIES. Professor Anthony Edwards (De Montfort University). Day course.  
 INTERMEDIATE LATIN PALÆOGRAPHY. Dr Marigold Norbye (UCL). Day course.  
 LATE ANGLO-SAXON AND OTTONIAN ILLUMINATION. Dr Carol Farr. Day course.  
 AN INTRODUCTION TO GREEK PALÆOGRAPHY. Dr Annaclara Cataldi Palau (Royal Holloway, University of London). Day course.

## Wednesday 20<sup>th</sup> June

EARLY MODERN LATIN PALÆOGRAPHY, 1500–1750. Miss Elizabeth Danbury (UCL) and Dr Nigel Ramsay (UCL). Day course.  
 MEDLÆVAL DEVOTIONS AND LITURGY I. Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A). One or two-day course.

ENGLISH PALÆOGRAPHY. Dr Debby Banham (Birkbeck and Cambridge). Full day. It is possible to take this as a half-day course on Anglo-Saxon Palæography (morning) or Middle English Palæography (afternoon).

A SCRIBE'S VIEW OF A THOUSAND YEARS OF THE HISTORY OF SCRIPTS. Ms Patricia Lovett (Calligraphy and Lettering Arts Society). Day course.

## Thursday 21<sup>st</sup> June

EARLY MODERN ENGLISH PALÆOGRAPHY, 1500–1750. Miss Elizabeth Danbury (UCL) and Dr Nigel Ramsay (UCL). Day course.  
 HISTORY OF LATIN SCRIPTS I: ANTIQUITY TO CAROLINE MINUSCULE. Dr James Willoughby (New College, Oxford). Day course.  
 MEDLÆVAL DEVOTIONS AND LITURGY II. Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A). Day two of a two-day course.  
 MEDLÆVAL MANUSCRIPT PAINTING (A PRACTICAL COURSE). Ms Patricia Lovett (Calligraphy and Lettering Arts Society). Day course.

## Friday 22<sup>nd</sup> June

TRANSCRIBING AND EDITING MANUSCRIPTS: PALÆOGRAPHY AFTER 1700. Dr Wim Van Mierlo (IES). Half-day (morning).  
 HISTORY OF LATIN SCRIPTS II: PROTOGOTHIC TO HUMANIST. Dr James Willoughby (New College, Oxford). Day course.  
 WRITING AND READING MEDLÆVAL MANUSCRIPTS: FOLIO LAYOUTS IN CONTEXT. Dr Anna Somfai (Central European University). Day course.  
 GERMAN PALÆOGRAPHY. Dr Dorothea McEwan (Warburg Institute) and Dr Claudia Wedepohl (Warburg Institute). Day course.

*A display of mediæval writing materials, which includes the possibility of practical use of certain mediæval items, presented by Alan Cole, Chair of the Museum of Writing, will be exhibited during the lunch breaks on Wednesday and Thursday, and is open to all participants of the Summer School.*

*For further details and application forms see: <http://ies.sas.ac.uk/cmpps/events/courses/SummerSchool>*

# London Palaeography Summer School

18<sup>th</sup>–22<sup>nd</sup> June 2012

## Monday 18<sup>th</sup> June

### BIBLES BEFORE THE YEAR 1000

Professor Michelle Brown (IES)

Day course

This course charts the formative period when the Bible gradually developed, subject to various cultural influences. Some texts became part of the accepted canon, others were rejected as apocryphal or heretical. The physical evidence of surviving Bibles is examined, from humble fragments to illuminated manuscripts.

### INTRODUCTION TO LATIN PALAEOGRAPHY

Dr Marigold Norbye (UCL)

Day course

A brief overview of the main elements of Latin palaeography, concentrating on scripts of the later mediæval period (1100–1500). It consists of practical exercises, transcribing several different types of script. Participants must have at least elementary Latin.

### WESTERN SCIENTIFIC MANUSCRIPTS

Professor Charles Burnett (Warburg)

Half day (morning)

An analysis of manuscripts of texts on mathematics, astrology, astronomy and medicine (using facsimiles), examining tables and diagrams and the representation of numbers. The course also explores the didactic use of illustrations and the adaptation of manuscripts to practical exigencies, and discusses the role of the book in mediæval science.

### IDENTIFYING THE PROVENANCE OF MEDIEVAL MANUSCRIPTS

Mr Peter Kidd

Day course

Discover how to use many different forms of evidence to identify the origins and subsequent provenance of mediæval manuscripts. Participants are encouraged to submit their own problem cases in advance, for possible examination as part of the course.

## Tuesday 19<sup>th</sup> June

### VERNACULAR EDITING: CHAUCER AND HIS CONTEMPORARIES

Professor Anthony Edwards (De Montfort University)

Day course

Examines the history of English vernacular editing, focusing on Chaucer, looking at procedures for establishing texts and the use by editors of manuscripts and other evidence, and considering the evolution of the roles of collation, emendation, annotation and manuscript description in preparing editions as well as the concept of 'edition' itself.

### INTERMEDIATE LATIN PALAEOGRAPHY

Dr Marigold Norbye (UCL)

Day course.

Aimed at those who attended the previous day's introduction to palaeography wishing to gain more transcription practice. Also open to students with some experience in Latin palaeography wanting to refresh or improve their skills. Participants must have at least elementary Latin.

### LATE ANGLO-SAXON AND OTTONIAN ILLUMINATION

Dr Carol Farr

Day course

Biblical, liturgical and devotional manuscripts of the late Anglo-Saxon and Ottonian periods display a new wealth of iconographic themes and a greater variety of types of full-page pictures. This course will introduce students to some of most important iconographic themes and provide tools for investigating their significance and context.

### AN INTRODUCTION TO GREEK PALAEOGRAPHY

Dr Annaclara Cataldi Palau (Royal Holloway, University of London)

Day course

Starting with a brief investigation into the transmission of the texts and its importance for our culture, after a quick look at manuscripts written in majuscule, the course then concentrates on the Greek minuscule in the Byzantine period (9<sup>th</sup>–15<sup>th</sup> c.): learn how to transcribe a text and examine basic codicological and palaeographical aspects.

## Wednesday 20<sup>th</sup> June

### EARLY MODERN LATIN PALAEOGRAPHY, 1500–1750

Miss Elizabeth Danbury (UCL) and Dr Nigel Ramsay (UCL)

Day course

Concentrating on documents written in Latin during the period 1500–1750, practical guidance on the transcription, understanding and interpretation of a range of the documents employed in personal, financial and administrative transactions in England and Wales. Competence in Latin is essential, knowledge of post-mediæval letter forms highly desirable.

### ENGLISH PALAEOGRAPHY

Dr Debby Banham (Birkbeck and Cambridge)

Day course

About manuscripts written in English in the Middle Ages. The main emphasis is on script, but considers other aspects of manuscript production and connections with cultural developments. The morning covers the pre-1066 period, and the afternoon follows later developments in English vernacular writing to the flowering of Middle English.

**NB It is possible to take this as a half-day course on Anglo-Saxon Palaeography (morning) or Middle English Palaeography (afternoon).**

### MEDIEVAL DEVOTIONS AND LITURGY I: BOOKS FOR MASS AND OFFICE

Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A)

One- or two-day course

What is the difference between a missal and a breviary, a psalter and a book of hours? Who owned these books and who left them in their wills? This course will provide an overview of the liturgical and devotional manuscripts and the early printed books of Pre-Reformation Europe, their production and decoration.

### A THOUSAND YEARS OF THE HISTORY OF SCRIPTS: A SCRIBE'S PERSPECTIVE

Ms Patricia Lovett (Calligraphy and Lettering Arts Society)

Day course

A practical study of the changes in historical letter-forms and the ways in which the letters were formed. Focusing on major writing styles, letters will be analysed and the way in which they were written will be examined. Writing materials and manuscript production will also be considered.

## Thursday 21<sup>st</sup> June

### EARLY MODERN ENGLISH PALAEOGRAPHY, 1500–1750

Miss Elizabeth Danbury (UCL) and Dr Nigel Ramsay (UCL)

Day course

This course will concentrate on documents and records written in English during the period 1500–1750. Its aim is to provide a practical introduction to the transcription, understanding and interpretation of a range of the documents employed in personal, financial and administrative transactions in England and Wales in this period. It is open to beginners.

### HISTORY OF LATIN SCRIPTS I: ANTIQUITY TO CAROLINE MINUSCULE

Dr James Willoughby (New College, Oxford)

Day course

This course will provide a detailed historical overview of the scripts in use in the Latin West from Antiquity to c. AD 1100, introducing key landmarks along the road and the varieties of terms used. (Not suitable for students who attended last year's course unless they want to revisit the same material in more detail.)

### MEDIEVAL DEVOTIONS AND LITURGY II: BOOKS FOR MASS AND OFFICE

Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A)

Day two of a two-day course

Day two is normally available only for those who have taken day one. This session will be held at the V&A Museum.

### MEDIEVAL MANUSCRIPT PAINTING (A PRACTICAL COURSE)

Ms Patricia Lovett (Calligraphy and Lettering Arts Society)

Day course

This course will follow through the process of preparing parchment, transferring a copied image on to parchment, using real gold leaf, painting with the very fine sable brushes similar to those of mediæval illuminators and ending up with a copied mediæval miniature to take home. (No experience required.)

## Friday 22<sup>nd</sup> June

### TRANSCRIBING AND EDITING MANUSCRIPTS

Dr Wim Van Mierlo (IES)

Half day (morning)

An introduction to the basic characteristics of 'modern' manuscripts produced from 1700 onwards. The main focus is on handwriting and its changes from the 18<sup>th</sup> to the 20<sup>th</sup> century. Apart from practical exercises in reading and deciphering manuscripts, consideration will also be given to commonly-used transcription methods and good editorial practices.

### HISTORY OF LATIN SCRIPTS II: PROTOGOTHIC TO HUMANIST

Dr James Willoughby (New College, Oxford)

Day course

This course will provide a detailed historical overview of the scripts in use in the Latin West from 1100 to 1500, introducing key landmarks along the road and the varieties of terms used. (Not suitable for students who attended last year's course unless they want to revisit the same material in more detail.)

### WRITING AND READING MEDIEVAL MANUSCRIPTS: FOLIO LAYOUTS IN CONTEXT

Dr Anna Somfai (Central European University)

Day course

A close look at folio layouts of manuscripts can reveal mediæval writing and reading practices and the cognitive processes behind the design. The course looks at the production of and consecutive engagement with manuscript layout and at how the design is connected to the transmission of ideas and to teaching and learning practices.

### GERMAN PALAEOGRAPHY

Dr Dorothea McEwan (Warburg) & Dr Claudia Wedepohl (Warburg)

Day course.

A reading class to familiarize students with a number of different handwritings. A variety of texts will be examined and read (17<sup>th</sup>–20<sup>th</sup> c.) Documents from different centuries and handwriting styles can be selected to suit the needs of the participants. Please state your research interests when applying.

*A display of mediæval writing materials, which includes the possibility of practical use of certain mediæval items, presented by Alan Cole, Chair of the Museum of Writing, will be exhibited during the lunch breaks on Wednesday and Thursday, and is open to all participants of the Summer School.*

Further details on the website: <http://ies.sas.ac.uk/cms/events/courses/SummerSchool>

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