Monday 20th June
HISTORY OF LATIN SCRIPTS. Dr James Willoughby (New College, Oxford). Day course.
TEXTUAL EDITION I: LATIN. Miss Carlotta Dionisetti (KCL). Half-day (morning).
TEXTUAL EDITION II: VERNACULAR. Professor Anthony Edwards (De Montfort University). Half-day (afternoon).
AN INTRODUCTION TO OTTOMAN PALAEOGRAPHY AND EPGRAPHY. Dr Georgios C. Liakopoulos (University of Athens). Day course.
MEDIEVAL AND TUDOR SOURCES FOR ENGLISH LOCAL HISTORY. Dr Nigel Ramsay (UCL). Day course.

Tuesday 21st June
READING AND INTERPRETATION OF VERNACULAR DOCUMENTS AND RECORDS, 1500–1750. Miss Elizabeth Danbury (UCL). Half-day (morning).
AN INTRODUCTION TO GREEK PALAEOGRAPHY. Dr Charulambos Dendrinos (Royal Holloway, University of London). Day course.
INTRODUCTION TO THE PRACTICES OF DESCRIBING AND CATALOGUING WESTERN MEDIEVAL MANUSCRIPTS. Dr Hanna Verholt (Warburg Institute). Half-day (morning).
TOOLS AND MATERIALS OF MEDIEVAL CRAFT. MANUSCRIPT MAKERS. Ms Patricia Lovett (Calligraphy and Lettering Arts Society). Half-day (afternoon).
LITURGICAL AND DEVOTIONAL MANUSCRIPTS I. Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A). One or two-day course. It is possible to take day one only of this course.

Wednesday 22nd June
ENGLISH PALAEOGRAPHY. Dr Debby Banham (Birkbeck and Cambridge). Full day. It is possible to take this as a half-day course on Anglo-Saxon Palaeography (a.m.) or Middle English Palaeography (p.m.).
IDENTIFYING THE PROVENANCE OF MEDIEVAL MSS I: AN INTRODUCTION TO USING MEDIEVAL AND EARLY MODERN EVIDENCE. Mr Peter Kidd. Half day (morning).
IDENTIFYING THE PROVENANCE OF MEDIEVAL MSS II: AN INTRODUCTION TO USING PRINTED CATALOGUES. Mr Peter Kidd. Half day (afternoon).
LITURGICAL AND DEVOTIONAL MANUSCRIPTS II. Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A). Day two of two-day course.

Thursday 23rd June
QUILLS AND CALLIGRAPHY (A PRACTICAL COURSE). Ms Patricia Lovett (Calligraphy and Lettering Arts Society). Day course.
INTRODUCTION TO LATIN PALAEOGRAPHY. Dr Marijke Norbye (UCL). Day course.
READING AND WRITING MEDIEVAL MANUSCRIPTS: FOLIO LAYOUTS IN CONTEXT. Dr Anna Somlai (Central European University). Day course.

Friday 24th June
ENTERING SACRED TEXT: PREFATORY IMAGES IN INSULAR, CAROLINGIAN, ANGLO-SAXON AND OTTOMAN BIBLE MANUSCRIPTS. Dr Carol Farr. Day course.
GERMAN PALAEOGRAPHY. Dr Dorothea McEwan (Warburg Institute) and Dr Claudia Wedepohl (Warburg Institute). Day course.
INTERMEDIATE LATIN PALAEOGRAPHY. Dr Marijke Norbye (UCL). Day course.

A display of medieval writing materials, which includes the possibility of practical use of certain medieval items, presented by Alan Cole, Chair of the Museum of Writing, will be exhibited during the lunch breaks on Tuesday and Thursday, and is open to all participants of the Summer School.

For further details and application forms see: http://ies.sas.ac.uk/cmps/events/courses/SummerSchool
Monday 20th June

**History of Latin Scripts**

Dr James Willoughby (New College, Oxford)  
Day course

This course will provide an historical overview of the scripts in use in the Latin West from Antiquity to the Renaissance. Students will be introduced to key landmarks along the road and to the varieties of names and terms that palaeographers use when discussing handwriting.

**Textual Edition I: Latin**

Miss Carlotta Domenici (RCL)  
Half day (morning)

This course will provide an introduction to the principles and practice of textual editing, in particular in relation to texts in Latin. Practical examples will be examined, and editing conventions explained and demonstrated.

**Textual Edition II: Vernacular**

Professor Anthony Edwards (De Montfort University)  
Half day (afternoon)

Examines traditions and methods of vernacular editing, focusing particularly on the work of W.W. Greg and its adaptations by later scholars. Also looks at methods of ‘deep’ editing, and more recent theories of ‘social’ editing, and the interest in ‘versioning’ as editorial method.

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Tuesday 21st June

**An Introduction to Ottoman Palæography and Epigraphy**

Dr Georgios C. Liakopoulos (University of Athens).  
Day course

Introduces the main types of scripts used by the Ottoman bureaucracy (14th–20th c.). Examines different types of Ottoman scripts, related to the imperial office that produced them, and Ottoman epigraphy, especially monumental and funerary inscriptions. Some knowledge of Arabic script essential; elementary Turkish desirable.

**Medieval and Tudor Sources for English Local History**

Dr Nigel Bamsey (UCL)  
Day course

How archival sources cast the light on town and village communities in the late Middle Ages and the 16th c., focusing on records of the manor (account and court rolls) and the parish (churchwardens’ accounts) which offer a range of scripts and forms. Some knowledge of Latin desirable. Complements the course offered last year.

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Wednesday 22nd June

**Reading and Interpretation of Vernacular Documents and Records, 1500–1750**

Miss Elizabeth Danbury (UCL)  
Half day (morning)

Concentrates on documents and records written in English during the period 1500–1750. Provides a practical introduction to the transcription, understanding and interpretation of a range of the documents employed in personal, financial and administrative transactions in England and Wales.

**An Introduction to Greek Palæography**

Dr Chalamboho Dendrinos (Royal Holloway; University of London)  
Day course

A survey of the history of the Greek script in relation to events and cultural movements which shaped its evolution, evidenced by early inscriptions, through papyri and manuscripts to the printed book. It then concentrates on the Greek minuscule in the Byzantine period (9th–15th c.); learn how to transcribe a text and examine basic codicological and palaeographical aspects.

**Introduction to the Practices of Describing and Cataloguing Western Medieval Manuscripts**

Dr Hanna Vorholt (Warburg Institute)  
Half day (morning)

An introduction to current practices of describing Western medieval manuscripts, concentrating on how to record information concerning their physical format, their textual content, and their decoration. Will serve as a preparation for those who are consulting original sets and wish to present information about their manuscript sources.

**Tools and Materials of Medieval Craft Manuscript Makers**

Ms Patricia Lott (Calligraphy and Lettering Arts Society)  
Half day (afternoon)

Explores the ways in which Western manuscripts were made. From examples of medieval sets together with practical demonstrations, the tools and materials used in manuscript production will be considered: quills and quill cutting, vellum and parchment qualities and preparation, pigments and the use of gold.

**Lithurgical and Devotional Manuscripts I**

Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A)  
One- or two-day course

What is the difference between a missal and a breviary, a psalter and a book of hours? Who owned these books and who left them in their wills? This course will provide an overview of the liturgical and devotional manuscripts and the early printed books of Pre-Reformation Europe, their production and decoration.

*It is possible to take day one only of this course.*

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Thursday 23rd June

**Quills and Calligraphy (a practical course)**

Ms Patricia Lott (CLAS)  
Day course

A practical session where we consider types of quill, cure, and cut one each to use and take home. The elements of writing Bâtardre script will be considered, and students will then be taught how to write it.

**Introduction to Latin Palæography**

Dr Marigold Norbye (UCL)  
Day course

A brief overview of the main elements of Latin palaeography, concentrating on scripts of the later medieval period (1100-1500). It consists of practical exercises, transcribing several different types of script. Participants must have at least elementary Latin.

**Reading and Writing Medieval Manuscripts: Folio Layout in Context**

Dr Anna Somlai (Central European University)  
Half day (afternoon)

Exploring what a close look at folio layouts of manuscripts (6th to the 15th centuries) can tell us about medieval writing and reading practices and how the physical and intellectual production and constructive use of the manuscripts manifest in the folio image reveal evidence concerning the layout for discussion.

**Friday 24th June**

**Entering Sacred Text: Preparatory Images in Bible Manuscripts**

Dr Carol Ferr  
Day course

An introductory overview of the decorated pages and pictures which opened books of Latin Bible texts, c.700 to 1050. These pages prepared the reader spiritually and provided aids for study. Explore types of images and their iconographic developments, along with relationships to the design of accompanying text pages.

**German Palæography**

Dr Dorothea McEvon (Warburg) & Dr Claudia Wiedepohl (Warburg)  
Day course

A reading class to familiarize students with a number of different handwriting styles. A variety of texts will be examined and read (17th–20th c.). Documents from different centuries and handwriting styles can be selected to suit the needs of the participants. Please state your research interests when applying.

**Intermediate Latin Palæography**

Dr Marigold Norbye (UCL)  
Day course

Aimed at those who attended the previous day’s introduction to palaeography wishing to gain more transcription practice. Also open to students with some experience in Latin palaeography wanting to refresh or improve their skills. Participants must have at least elementary Latin.

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Further details on the website: [http://ies.sas.ac.uk/cmps/events/courses/SummerSchool](http://ies.sas.ac.uk/cmps/events/courses/SummerSchool) and from:

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