London Palaeography Summer School
22nd–26th June 2009

Monday 22nd June
Introduction to Latin Palaeography, Dr Marigold Norbye (UCL). Day course.
Medieval Musical Notation, Dr Nicolas Bell (British Library). Day course.
Tools and Materials of Medieval Craft Manuscript Makers, Ms Patricia Lovett (CLAS). Half day course.

Tuesday 23rd June
Intermediate Latin Palaeography, Dr Marigold Norbye (UCL). Day course.

Wednesday 24th June
Reading Middle English, Professor Jane Roberts (IES). Day course.
Quills and Calligraphy, Ms Patricia Lovett (CLAS). Day course (including practical skills).

Papal Diplomatic, Professor David d’Avray (UCL). Day course.

Thursday 25th June
Getting to Grips with English Local History: Reading and Interpreting Title Deeds 1100–1924, Miss Elizabeth Danbury (UCL). Day course.
Books of Hours I, Dr Jenny Stratford (IHR and Royal Holloway) and Dr Rowan Watson (V&A). One or two-day course (can attend day I only).

Friday 26th June
Books of Hours II, Dr Jenny Stratford (IHR and Royal Holloway) and Dr Rowan Watson (V&A). Two-day course.
German Palaeography, Dr Dorothea McEwan (Warburg) and Dr des Claudia Wedepohl (Warburg). Day course.

Text and Image in Encyclopaedic, Philosophical and Scientific Manuscripts, Dr Anna Somfai (Central European University). Day course.

For further details and application forms see:
http://ies.sas.ac.uk/cmps/events/courses/SummerSchool/index.htm
London Palæography Summer School
21st –25th June 2010

Monday 21st June

**PALÆOGRAPHY AND PALÆOPHYSIOLOGY: LATIN MANUSCRIPTS 100–500**

Professor David Ganz (Oxford). Day course

An introduction to a variety of aspects of manuscript writing in the post-Classical Roman period, with particular focus on the forms of handwriting prevalent in the late antique period. It will set out the general context in which these forms developed and will look at how they came to be used in manuscript production.

**.tools and MATERIALS OF MEDIEVAL CRAFT MANUSCRIPT MAKERS**

Ms Patricia Lovett (CLAS). Half day (afternoon)

An introduction to current practices of describing Western medieval manuscripts, concentrating on how to record information concerning the manuscripts' physical format, their textual content, and their decoration. The course will serve as a preparation for those who are contemplating original manuscripts and wish to present information about their manuscript sources.

**THE HISTORY OF DECORATED INCIPITS IN EARLY GOTHIC MANUSCRIPTS**

Dr Debby Banham (Birkbeck & Cambridge). Day course

In this session, we will discuss some of the ways in which written sources can be selected to suit the needs of the participants. Pleasestateyourresearchinterestswhen applying.

**THE NATURE AND USE OF VISUAL ELEMENTS IN LATIN ENCYCLOPÆDIC AND PHILOSOPHICAL MANUSCRIPTS FROM THE 9TH TO THE 15TH CENTURIES**

Dr Anna Somfai (Central European University). Day course

An exploration of the nature and use of visual elements in Latin encyclopedic and philosophical manuscripts from the 9th to the 15th centuries, looking at the connection between text and image (in particular through page layouts) in order to understand their respective places in the comprehension, explanation and transmission of ideas.

Further details on the website: http://ies.sas.ac.uk/cmps/events/courses/SummerSchool and from:

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