

**BURSARY APPLICATION FORM**

In cases of financial hardship, we are able to offer a strictly limited number of bursaries.  
**CLOSING DATES: Bursaries 9 May 2005, Registration 10 June 2005.**

Please note: this form can be downloaded from the Summer School website: [www.sas.ac.uk/ies/centre/Palaeography/SchoolHomepage.htm](http://www.sas.ac.uk/ies/centre/Palaeography/SchoolHomepage.htm)

I am a postgraduate student registered for the degree of: \_\_\_\_\_

At: (College/University) \_\_\_\_\_

I enclose a letter in support of my application from my college/university supervisor/home institution YES/NO  
 I enclose written evidence that I have been unsuccessful in applying for funding elsewhere YES/NO

Signed \_\_\_\_\_ Date \_\_\_\_\_

Please explain your reasons for applying for a bursary (below or on a separate sheet):

Please send your completed application with supporting documentation to: **Summer School 2005, Centre for Manuscript and Print Studies, Institute of English Studies, Room 304, Senate House, Malet Street, London WC1E 7HU**

A · H · R · B  
arts and humanities research centre

With support from

Web: [www.sas.ac.uk/ies/centre.htm](http://www.sas.ac.uk/ies/centre.htm)

Email: [cmgs@sas.ac.uk](mailto:cmgs@sas.ac.uk)

Fax: +44(0) 20 7862 8720

Telephone: +44(0) 20 7862 8680

London WC1E 7HU

Malet Street

Institute of English Studies

Room 304, Senate House

**CENTRE FOR MANUSCRIPT AND PRINT STUDIES**

The Website: [www.sas.ac.uk/ies/centre.htm](http://www.sas.ac.uk/ies/centre.htm)

The Centre's website provides information about events, degree and summer courses, affiliated institutions, members, fellows, conference proceedings and ongoing projects. As a national and international resource for Manuscript and Print Studies, it aims to serve the wider academic community by carrying information about conferences, seminars and workshops in the subject area around the world, new books in Manuscript and Print Studies, and exhibitions. It is a portal for digital projects, and provides links to other relevant websites. Please visit the site and watch us develop our online resources.

**THE WEBSITE:** [www.sas.ac.uk/ies/centre.htm](http://www.sas.ac.uk/ies/centre.htm)

The Centre aims to develop individual and collective research projects on national and international subjects within Manuscript and Print Studies, and to co-ordinate projects into broader and sustained research programmes. The Centre administers an active conference and seminar programme, along with the annual Summer School in Manuscript Studies.

The Centre for Manuscript and Print Studies was established in July 2002 by the merger in the School of Advanced Study of the former Centre for Palaeography and the Research Centre in the History of the Book. It is hosted by the Institute of English Studies for a partnership including the British Library, St Bride Printing Library, the University of London Library, the English Departments of the Universities of Birmingham and Reading, and the Open University.

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collection of books on, and facsimiles and catalogues of, manuscripts.

The study of manuscripts provides a basic training in the most important resources for the study of classical and medieval civilisation. London contains the largest number of medieval manuscripts in the United Kingdom and the largest concentration of palaeographers who work actively with these manuscripts. The University of London Library Palaeography Room holds an outstanding and indispensable collection of books on, and facsimiles and catalogues of, manuscripts.

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UNIVERSITY OF LONDON

INSTITUTE OF ENGLISH STUDIES

**Centre for Manuscript and Print Studies**

**Summer School in Manuscript Studies**

20 June – 24 June 2005



UNIVERSITY OF LONDON SCHOOL OF ADVANCED STUDY

**SUMMER SCHOOL IN MANUSCRIPT STUDIES**

Monday 20 June

**STARTING MEDIEVAL PALAEOGRAPHY: GETTING TO GRIPS WITH LETTER-FORMS AND LATIN** – Elizabeth Danbury – £40 (a.m. half-day) or £60 (for both courses)  
 This brief course is intended to introduce palaeography to novices, who wish to read original medieval manuscripts and documents. It does not matter whether prospective palaeographers want to study the manuscripts and documents for academic research purposes or to further their studies in family or local history, or for fun. All that is important is enthusiasm and an interest in the subject. The course will include a study of the bibliographical, palaeographic, linguistic and Latin; introductions to the changing handwriting styles and the abbreviations and contractions used by medieval scribes; suggestions about ways and means of developing skills in reading medieval Latin; and discussions about new ways of learning and practising palaeography through web-based courses.

**ELECTRONIC RESOURCES FOR MANUSCRIPT STUDIES** – Mura Ghosh

This is a practical course exploring bibliographic and full text resources for systematic literature searching and research in manuscript studies. Manuscript catalogues, bibliographic databases, large online bibliographic resources, union catalogues, periodical databases, electronic journals, electronic reference works, and digital manuscript facsimiles will be examined. The nature of electronic materials, search techniques and use of managed digital resources will also be discussed.

Tuesday 21 June

**ANGLO-SAXON MANUSCRIPTS** – Professor David Ganz and Professor Jane Roberts

This course will focus on the manuscript of Anglo-Saxon England, particularly on the splendid Latin codices made during the early period of Northumbria's glory and on the flowering of an English vernacular tradition of bookmaking. Across five centuries there were many changes, and we hope to give some idea of the more important changes in script and decoration. There will be opportunities to practise reading and to examine facsimiles from the University of London's collections.

**GERMAN PALAEOGRAPHY FROM THE 17<sup>th</sup> TO THE 20<sup>th</sup> CENTURIES** – Dr Dorothea McEwan and Claudia Wedepohl – £60

This German Palaeography class is a reading class. Its aim is to familiarize students with a number of different handwritings. A variety of texts (in photographs) will be examined and read: private correspondence, official correspondence of German courts, German court records, and handwritings styles in order to suit the needs of the participants. It is therefore important to state on the Registration Form in as much as it will be possible to present documents from different centuries and handwritings styles in order to suit the needs of the participants. It is therefore important to state on the Registration Form which particular research interests the applicant is pursuing.

Wednesday 22 June

**WESTERN SCIENTIFIC MANUSCRIPTS** – Professor Charles Burnett

This course will examine manuscripts of texts on arithmetic, geometry, astronomy, divination and medicine (using facsimiles), showing how scribes dealt with the representation of numbers and the setting out of tables and diagrams. Also to be explored is the delicate use of illustrations (e.g. in surgery), and the adaptation of the manuscript book, parchment and paper to practical exigencies (e.g. the use of paper dials, medical and astronomical table means and scraps of writing paper for sketching horoscopes). More generally, the role of the book in medieval science will be discussed.

**NEW PATHS FOR PALAEOGRAPHY IN THE 21<sup>st</sup> CENTURY** – Professor David Ganz,

This course will review the proceedings of a conference in September 2003 held by the Comité International de Paléographie Latine where experts in their different fields surveyed palaeographical studies in the 50 years since the Comité's foundation and suggested future areas of research. It will focus on two specific new directions: scribe-centred Palaeography and the opportunities for research offered by 'DigCIN', an AHRB-sponsored project to produce the first ever digital-searchable catalogue of western illuminated medieval and renaissance manuscripts in the British Library's collections.

Thursday 23 June

**PAPAL DIPLOMATIC** – Professor David D'Avray

This course will be an introduction to the vast body of lore about the production and structure of papal documents in the Middle Ages. It will attempt to show the value of diplomatic for the substantive history of the medieval papacy. This will also illustrate the value of applied Diplomatic as a general method in historical research. Some Latin is needed for this course.

**ILLUMINATION AND MANUSCRIPT PAINTING** – Patricia Lovett

This is a practical course where participants will be handling and using the tools and materials of the medieval illuminator. During the day we shall make and lay gesso, which is the base on which layers of leaf gold are placed in medieval manuscripts. Then participants will lay leaf gold on gesso which has previously been laid, before they apply gold, thus illuminating an initial letter. The properties of gold, types of gold, types of gesso, vellum and parchment, different burnishers, caring and cutting of quills will be considered. A brief look at pigments and tempera painting will introduce students to the application of colour, and this they will do on their initial letter. All materials and tools supplied, and participants will go home with their own gilded and decorated initial. No previous experience is necessary.

Friday 24 June

**LATER MEDIEVAL ENGLISH HANDWRITING** – Pamela Robinson

This course is a reading class designed with the aim of affording students with intensive practice in reading and transcribing the handwriting used in later medieval English manuscript books and documents. The development of English handwriting will be explored, and a variety of texts (in photographs) examined. Please state on the Registration Form your particular research interests, so that as far as possible, manuscripts and documents will be studied relevant to your work.

**Course Fees:** Course fees cover the provision of documentary material necessary to complete the courses, plus tea, coffee and sandwich lunches (with exception of half-day courses, as indicated). All specialist courses are limited to 15 places to allow for intensive tuition, so early application is advisable. You may apply for any combination of courses, but please note that apart from Monday 20 June and Friday 24 June, courses listed on the same day will run simultaneously. The fee rates are as follows:

- Daily Rates: these rates are as listed above for individual courses. There is no reduced rate available for daily bookings.
- Weekly Rate: £250 for those wishing to make a block booking for the entire week.
- Reduced Weekly Rate: £125 available only to UK-registered MPhil/PhD students through the AHRB National Research Training Scheme. Evidence of MPhil/PhD registration at a UK university must be provided. ([www.sas.ac.uk/ies/ResearchTraining/Researchtraining.htm](http://www.sas.ac.uk/ies/ResearchTraining/Researchtraining.htm))

Registration Closing Date: 10 June 2005.

**Bursaries:** In cases of financial hardship, we are able to offer a strictly limited number of bursaries to those who are ineligible to apply for the Reduced Weekly Rate and those who wish to make a daily booking. Students must approach their home institution for financial support first. All those applying for a bursary will be required to submit evidence of failure to secure financial support elsewhere. **Bursary Application Closing Date: 9 May 2005.**

**To apply:** please complete the cut-off Application Form to the right of this page (the Bursary Application Form can be found overleaf).

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Name (capitals please): \_\_\_\_\_ Tel: \_\_\_\_\_ E-mail: \_\_\_\_\_

Address (capitals please): \_\_\_\_\_

I would like to attend the following course(s) (if you wish to indicate a 2nd preference in case of over-subscription please do so clearly):

Please summarise the reason for your choice of course(s), your interests and any previous academic qualifications obtained (below or on a separate sheet):

I enclose payment for £ \_\_\_\_\_ (Cheques should be made payable to *University of London*. Please write your cheque guarantee card number on the back.)

Please send your completed application with payment (and, where appropriate, supporting documentation, including proof of MPhil/PhD student registration at a UK university) to: **Summer School 2005, Centre for Manuscript and Print Studies, Institute of English Studies, Room 304, Senate House, Malet Street, London WC1E 7HU**

Specific course information will be sent out to you later in the Spring after we have received your payment. Updated information will be posted on the the Summer School website: [www.sas.ac.uk/ies/centre/Palaeography/SchoolHomepage.htm](http://www.sas.ac.uk/ies/centre/Palaeography/SchoolHomepage.htm). Application forms may also be downloaded from this site. If you have any queries please email: [cmgs@sas.ac.uk](mailto:cmgs@sas.ac.uk)