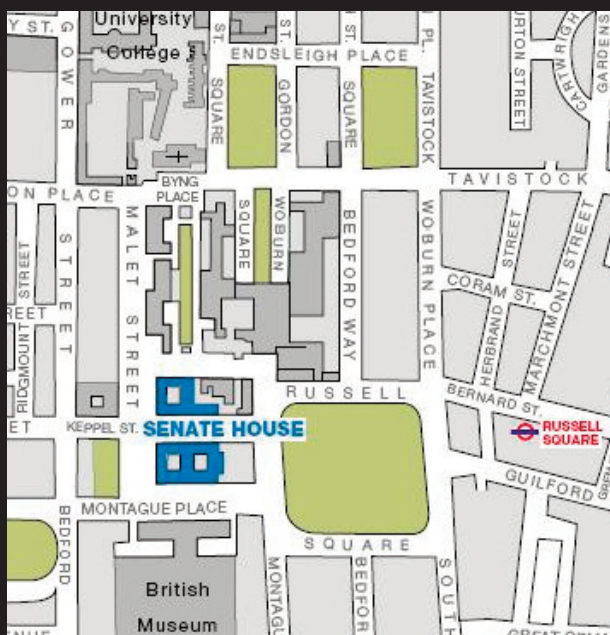


## The City and the University

London - with its long history of book production, its role as one of the world's major publishing centres, and its unrivalled libraries, museums and archives - is the ideal place in which to study book history. Since the 1990s the Institute of English Studies (IES), part of the School of Advanced Study of the University of London, has run an MA in the History of the Book. Now the IES is running the London Rare Books School (LRBS) to offer a range of individual, credit-bearing, postgraduate courses in book history and related subjects.

Our courses are taught intensively in small groups of no more than 12 students. Each course will consist of thirteen seminars amounting in all to twenty hours of teaching time spread between Monday lunchtime and Friday afternoon. Although based on the Senate House Library in Bloomsbury, we shall also use other institutions such as the British Library, the British Museum and the Victoria & Albert Museum.



# London Rare Books School

Course Director  
Professor Simon Eliot

## Tuition Fees, Application Forms and Further Information

Further information about LRBS, the courses on offer, fees, and details about accommodation, can be found at  
<http://ies.sas.ac.uk/cmpps/events/courses/LRBS/index.htm>

Alternatively please contact Miss Zoe Holman at the address below.

Courses are limited to 12 students. Attendees are advised to book early to avoid disappointment.

Institute of English Studies  
Senate House, Malet Street, London, WC1E 7HU  
Telephone: +44 (0)20 7862 8680  
Fax: +44 (0)20 7862 8720  
Email: [cmpps@sas.ac.uk](mailto:cmpps@sas.ac.uk)  
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SCHOOL of  
ADVANCED STUDY  
UNIVERSITY OF LONDON

With support from the  
Antiquarian Booksellers Association

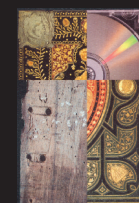


# London Rare Books School

2011



Week one: 27 June-1 July  
Week two: 4 July-8 July



INSTITUTE OF ENGLISH STUDIES  
<http://ies.sas.ac.uk>

SCHOOL OF ADVANCED STUDY  
<http://www.sas.ac.uk>

UNIVERSITY OF LONDON  
<http://www.london.ac.uk>

## The Courses

### Week one: 27 June-1 July 2011

#### **The Book in the Ancient World**

An introductory survey of the origins of, and the changes in, textual culture that took place between c. 2500 BC and 400 AD.

#### **Children's Books, 1470-1980**

Examines significant trends in the history of the children's book and children's book publishing and collecting in the British Isles, with additional material on influences from Europe and North America.

#### **European Bookbinding, 1450-1820**

This course will pay particular attention to the identification by structure more than decoration of different types of ordinary commercial bookbindings from the end of the Middle Ages to the beginning of the Industrial Revolution, and how these types developed and how they illustrate the aims and intentions of the binding trade through the three centuries covered by the course.

#### **A History of Maps and Mapping**

Aims to stimulate ways of thinking about non-current maps and to lead on to more systematic studies of different types of maps. Suitable for historians, art historians, geographers, students of literature, librarians, archivists, map dealers.

#### **An Introduction to Bibliography**

Aims to give students an introduction to the various elements of bibliography and to set those elements within their appropriate historical and methodological contexts.

#### **The Medieval Book**

An intensive introduction to manuscript culture during Late Antiquity, the Middle Ages and the Renaissance.

### **The Printed Book in Europe 1450-2000**

An introductory course suitable for anyone with an interest in the history of books, including historians, literary scholars, librarians, collectors and antiquarian booksellers.

### Week two: 4-8 July 2011

#### **The Anglo-Saxon and Carolingian Book, c.600-1050**

An introduction to the book cultures of the Insular, Carolingian and later Anglo-Saxon periods, c.600-1050.

#### **An Introduction to Illustration and its Technologies**

Offers an introduction to the history of book illustration, an insufficiently exploited resource for the graphic arts and a major means of communication.

#### **Modern First Editions: Dealing, Collecting and the Market**

Explores the huge contemporary trade in literary first editions of relatively 'modern' vintage – the problems, rationale and operations of this market – a thorough grounding for collectors, booksellers, librarians and others.

#### **Modern Literary Manuscripts**

The course will address issues of authorship and creativity through the study of literary manuscripts from the modern period (1700-2000).

#### **Reading, Writing and Sending Texts 1400-1919**

Concentrates mostly on the creation, transmission, and consumption of personal documents, particularly but not exclusively correspondence. These processes will be set in their broader economic, social and technological contexts.

## The Tutors

In London we are fortunate in having an impressive cohort of tutors of international standing who already teach on the MA; beyond these we have a quite remarkable reservoir of scholarly and practical talent in the form of specialist staff working in the universities, libraries, museums, publishing houses, and literary agencies in and around London.

## Taking Courses for Credit

Any LRBS student who wants to take a course for credit can do so by submitting a pass-quality 5,000 word essay within two months of taking the course (an additional fee will be payable). These credits can then be taken away by the student and used at his or her home university or, alternatively, can be accumulated within the London system. This will allow a student to build up credits towards a Postgraduate Certificate or Diploma in the History of the Book.

## A Community of Learners

The LRBS is not just about intellectual excitement; we also aim to create a friendly community of students and tutors. To this end we shall be using the accommodation service of the University to offer cheap, centrally-located student accommodation; there will be a designated common room for the week in which all students will be served coffee, lunch and tea each day; and there will be a series of evening activities including lectures and receptions. Thus there will be plenty of opportunity for students to get to know not only members of their own group but also students and tutors from others courses.