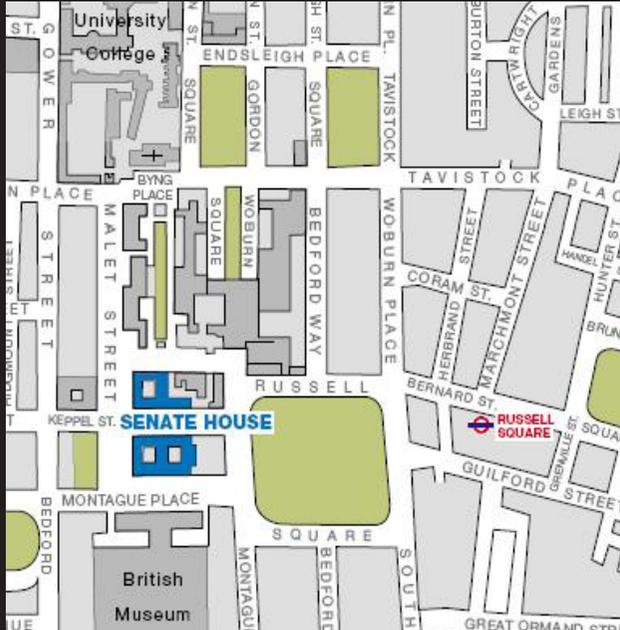


The City and the University

London - with its long history of book production, its role as one of the world's major publishing centres, and its unrivalled libraries, museums and archives - is the ideal place in which to study book history. Since the 1990s the Institute of English Studies (IES), part of the School of Advanced Study of the University of London, has run an MA in the History of the Book. Now the IES is running the London Rare Books School (LRBS) to offer a range of individual, credit-bearing, postgraduate courses in book history and related subjects.

Our courses are taught intensively in small groups of no more than 12 students. Each course will consist of thirteen seminars amounting in all to twenty hours of teaching time spread between Monday lunchtime and Friday afternoon. Although based on the Senate House Library in Bloomsbury, we shall also use other institutions such as the British Library, the British Museum and the Victoria & Albert Museum.



London Rare Books School

Course Director
Professor Simon Eliot

Tuition Fees, Application Forms and Further Information

Further information about LRBS, the courses on offer, fees, and details about accommodation, can be found at <http://ies.sas.ac.uk/cmeps/events/courses/LRBS/index.htm>

Alternatively please contact Miss Zoe Holman at the address below.

Courses are limited to 12 students. Attendees are advised to book early to avoid disappointment.

Institute of English Studies
Senate House, Malet Street, London, WC1E 7HU
Telephone: +44 (0)20 7862 8680
Fax: +44 (0)20 7862 8720
Email: cmeps@sas.ac.uk
Web: <http://ies.sas.ac.uk>

 **SCHOOL of
ADVANCED STUDY**
UNIVERSITY OF LONDON

With support from the
Antiquarian Booksellers Association



London Rare Books School

2012



Week one: 25-29 June
Week two: 2-6 July



INSTITUTE OF ENGLISH STUDIES
<http://ies.sas.ac.uk>

School of Advanced Study
<http://www.sas.ac.uk>

University of London
<http://www.london.ac.uk>

The Courses

Week one: 25 - 29 June 2012

The Book in the Ancient World

An introductory survey of the origins of, and the changes in, textual culture that took place between c. 2500 BC and 400 AD.

Children's Books, 1470-1980

Examines significant trends in the history of the children's book and children's book publishing and collecting in the British Isles, with additional material on influences from Europe and North America.

European Bookbinding, 1450-1820

Explores the identification by structure of different types of ordinary commercial bookbindings from the end of the Middle Ages to the beginning of the Industrial Revolution.

A History of Maps and Mapping

Aims to stimulate ways of thinking about non-current maps and to lead on to more systematic studies of different types of maps.

An Introduction to Bibliography

Aims to give students an introduction to the various elements of bibliography and to set those elements within their appropriate historical and methodological contexts.

The Medieval Book

An intensive introduction to manuscript culture during Late Antiquity, the Middle Ages and the Renaissance.

The Printed Book in Europe 1450-2000

An introductory course suitable for anyone with an interest in the history of books, including historians, literary scholars, librarians, collectors and antiquarian booksellers.

Week two: 2-6 July 2012

The Early Modern Book in England

Explores themes in the history of the production, distribution and consumption of printed books and manuscripts in early modern England.

The History and Practice of Hand Press

Printing, 1450-1830

A historical and practical course which will explain the various processes involved in the production of a printed page.

The History of Writing; a wider view

Aims to explain and explore some of the important historical features of writing and its tools.

An Introduction to Illustration and its Technologies

Offers an introduction to the history of book illustration, an insufficiently exploited resource for the graphic arts and a major means of communication.

Modern First Editions; Dealing, Collecting and the Market

Explores the huge contemporary trade in literary first editions of relatively 'modern' vintage – the problems, rationale and operations of this market – a thorough grounding for collectors, booksellers, librarians and others.

Reading, Writing and Sending Texts, 1400-1919

Concentrates mostly on the creation, transmission, and consumption of personal documents, set in their broader economic, social and technological contexts.

Western Historical Scripts from Antiquity to 1600

Provides an overview of the historical and stylistic development of scripts, from Antiquity to 1600, with accompanying discussion of codicological and art historical features.

The Tutors

In London we are fortunate in having an impressive cohort of tutors of international standing who already teach on the MA; beyond these we have a quite remarkable reservoir of scholarly and practical talent in the form of specialist staff working in the universities, libraries, museums, publishing houses, and literary agencies in and around London.

Taking Courses for Credit

Any LRBS student who wants to take a course for credit can do so by submitting a pass-quality 5,000 word essay within two months of taking the course (an additional fee will be payable). These credits can then be taken away by the student and used at his or her home university or, alternatively, can be accumulated within the London system. This will allow a student to build up credits towards a Postgraduate Certificate or Diploma in the History of the Book.

A Community of Learners

The LRBS is not just about intellectual excitement; we also aim to create a friendly community of students and tutors. To this end we shall be using the accommodation service of the University to offer cheap, centrally-located student accommodation; there will be a designated common room for the week in which all students will be served coffee, lunch and tea each day; and there will be a series of evening activities including lectures and receptions. Thus there will be plenty of opportunity for students to get to know not only members of their own group but also students and tutors from others courses.