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Annual Report 2002-2003

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Dr Catherine Delano-Smith, *History of cartography*

Dr Amy Erickson, *The life histories of university educated women over the 20th century*

Dr Jim Galloway, *Economic history and historical geography of medieval England*

Dr Sandra Holton (Adelaide), *The private lives and public worlds of Quaker women, 1780-1927*

Professor Henry Horwitz (Iowa), *English legal history*

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 Linda Ross (RHUL), *Relations between the Latin East and Western Europe, 1187-1291*

Nicholas Terry (KCL), *The German army's group centre and the Soviet civilian population, 1941-1944*

Wanda Wyporska (Oxford), *The witch in early modern Poland, 1511-1775*

Selina Todd (Sussex), *Young women's employment in inter-war England*

Royal Historical Society Fellows

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Elizabeth Vlossak (Cambridge), *The nationalisation of women in Alsace, 1871-1940*

Economic History Society Fellows

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Sakis Gekas (Essex), *Anniversary, The merchant elite of the Ionian Islands under British rule (1815-1864)*

Julie Marfany (Cambridge), *Power, Industrialisation and demographic change in Catalonia, 1680-1820*

James Taylor (Kent at Canterbury), *Tawney, 'Joint stock companies don't go to heaven': attitudes to corporate enterprise in 19th century Britain*

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Hannah Greg (RHUL), *Gender, conduct and the 'Ton': a study of elite culture and the Beau Monde, 1688-1832*

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Jennifer Dornan (UCLA), *The Maya of San Pedro, Belize: daily life of a caste war refugee*

Deborah Kaye (Arizona), *Emancipation politics from Nice to Naples: Jewish family firms and the social origins of Italian nationalism, 1814-1861*

Teena Purohit (Columbia), *Formations of canon and identity: ginans and the Ismaili community*

Zur Shalev (Princeton), *Geographia sacra: mapping, history and religion in the 16th and 17th centuries*

Reports

Director's Report – David Cannadine

In a manner mildly reminiscent of the medieval papacy, this has been (almost) The Year of Three Directors, though with significantly better outcomes and much more positive results. Urged on by the Dean of the School of Advanced Study and the Chair of the IHR Advisory Council, I took a term's leave in the autumn of 2002, and I am deeply grateful to Professor Pat Thane for serving as Acting Director, and for doing so with characteristic energy, efficiency and enthusiasm. Soon after my return, I indicated that I wanted to relinquish the Directorship at the end of the summer of 2003, and I am delighted that my successor is to be Professor David Bates: an outstanding medievalist, with wide experience of British higher education, and a distinguished record of academic leadership and administration. He will take up his Directorial duties on 1 October 2003, and no-one looks forward to his arrival with greater pleasure and anticipation than I do.



This is, then, my last annual report, and it contains much good news. Our programme of public lectures has been more ambitious than ever: the Creighton (Patrick Collinson on Elizabeth I); the Scouloudi (Daniel Snowman on Jewish émigrés to Britain); the Coffin (Quentin Skinner on 'Burying the body of the people'); the Marc Fitch (Sir Roy Strong on provincial portraits); the two Leverhulmes (Kenneth Jackson on New York, pre and post 9/11; and Paul Bew on the 'Bloody Sunday' inquiry in Northern Ireland); and the Penguin Series (Niall Ferguson on 'Empire'). We also mounted two major conferences, which aroused widespread professional and public interest: in December, 'History and the media', which featured Melvyn Bragg, Jeremy Isaacs, Simon Schama, David Puttnam and Max Hastings; and in July, as the seventy-second Anglo-American Conference, 'The body', where plenary speakers included Lynn Hunt, Miri Rubin, Ludmilla Jordanova, Felipe Fernandez-Armesto and Tom Phillips.

It has also been an unprecedentedly good year in terms of grants received and work accomplished. As those of you who have visited the IHR recently will have noticed, the old British Local History Room has been refurbished and transformed, thanks to a most generous grant from the Wolfson Foundation, and two new meeting spaces have been created: the Pollard Room in honour of our first Director, and the Wolfson Room in gratitude to the Foundation. Thanks to the Andrew W Mellon Foundation, we have been able to launch the British History Online prototype website — a pilot digital library of historical sources, in collaboration with the History of Parliament — and this was accompanied by a day-long conference in July. The Centre for Metropolitan History has been awarded £300,000 by the AHRB for a project on 'People in places: families, households and housing in early modern London', in collaboration with Birkbeck College and the University of Cambridge. The AHRB has also renewed its funding of the bibliography of British and Irish history, on which we collaborate with the Royal Historical Society, for a further three years.

As this piece is about to go to press, there are two further developments which I must report. The first is that, following an external review, the Institute of Contemporary British History is to be re-constituted as the Centre for Contemporary British History, overseen by a new committee, to be chaired by Sir John Chilcot. Harriet Jones has resigned as Director, to pursue her own research, and overall direction will in future be provided by Pat Thane, which means that there are sure to be exciting times ahead. The second is that the Victoria County History has passed the first stage for an award of a grant of £3.5 million by the Heritage Lottery Fund, which, if enforced, will enable it to start (or re-start) in several counties, to undertake new work, and to reach a broader audience than ever before.

If this grant is confirmed we shall be in sight of having raised £10 million for the IHR in the last five years. Nor is this all. During that period, we have set up the IHR Trust, refurbished half our building, re-organised our committees, re-structured our internal organisation, balanced our books, raised our intellectual sights and our public profile, and we have become, more than ever, the 'world-centre for historical research' that G M Trevelyan once described this place as being. As my Directorship draws to its close, I am profoundly conscious of the many people to whom these successes are owed: our devoted staff; our colleagues in Senate House; those who serve on our many committees; the British and American Friends of the IHR; and those many historians from London, from Britain, and from around the world who make this such a unique and special place. I am deeply grateful to them all.

Meanwhile, I have myself been re-incarnated, as the Queen Elizabeth the Queen Mother Professor of British History — a new chair, established in memory of our previous Chancellor, which has been generously funded by the Andrew W Mellon Foundation and the Linbury Trust. After five and a half immensely happy and fulfilling years, I shall continue to be based here at the IHR; I will be closely involved with the Centre for Contemporary British History; and as Chair of the IHR Appeal, I look forward to continuing to raise money to support and extend the IHR's essential work. There is much still to do, and I am eager to be getting on with it.

Librarian's Report

The most notable event of the session was the reconfiguring of the British Local History Room to separate the Library space from what are now two new rooms for meetings. This was made possible by a donation of £100,000 from the Wolfson Foundation, and, in happy contrast to some previous experiences, was a project which was completed on time and without undue disturbance. The new arrangement greatly enhances access to the British local collections. The IHR is actively raising funds to implement the remaining parts of our redevelopment plan for the Library, so we hope to see similar developments in other parts of the building.

The year has also seen the benefits of the Vice-Chancellor's award to enhance our electronic resources become apparent to readers. The old catalogue terminals have been replaced or augmented by new PCs, thus increasing the number of points at which the catalogue can be consulted, and enabling readers to use the greatly enhanced version of the automated catalogue which has been introduced. Meanwhile, much staff time has been spent on the introduction of networked access to our electronic holdings and to printing from them. The new service will be available from next session, and will offer access at four points in the Library. We shall also be introducing redesigned Library pages for the IHR website. The skills of our Graduate Trainee, Matthew Hale, have been indispensable in all of these projects.

Mette Schmidt Lund joined us to fill the vacant post in the Reclassification team, who made great progress with large and difficult collections during the year. The main sequence of France was almost complete at the end of the session, the General Collection and Crusades are completely reclassified, and only one third of the Ecclesiastical Collection remains to be completed. It is a pleasure to report that more than half of the classifiable stock has now been reclassified.

Meanwhile, the collection continues to grow, totalling 167,392 volumes at the end of the session. Notable acquisitions have included the new edition of the *Dictionary of American history* (10 volumes), one of several gifts from the Friends, *Documentary Sources of Maltese History* (5 volumes) and the *Berliner Ausgabe* of Willy Brandt (6 volumes). Three new biographical works, the first volume of *A Biographical Dictionary of civil Engineers in Great Britain and Ireland*, a *Dictionnaire des Conquistadores de Mexico* and the *Biographisches Handbuch der württembergischen Landtagsabgeordneten*, give a good sense of the geographical and topical range of the collections. *De Nederlandsche Leeuw 1883-1938* (4 CD-ROMS) is a good example of the specialist electronic resources which were added.

The Library remains grateful to the American Friends for their financial support for the remaining payments for *Palmer's Full Text Online 1785-1870* over this and the next session. In addition to routine acquisitions, the Library has been delighted to receive the works on Norman history from the library of the late Professor D C Douglas. We are grateful to his daughter, Ann Douglas, for this gift. The collection is an excellent complement to our already good holdings in this field, and we hope to make it accessible to readers during the coming session.

In addition to their gifts for acquisitions, both groups of friends have continued to support the Library in other ways, the British Friends with some much needed furniture, and the American Friends by funding both a conservation survey and the replacement of some decaying volumes with excellent facsimiles.

During the session, two long-serving members of the Library staff, Clyve Jones and Donald Munro, took early retirement, but have happily not left, as we continue to benefit from their experience for half of each week. Our thanks and good wishes are postponed until their real departure. They leave a gap in full-time staff numbers which we hope to fill this year, but in the intervening period the staff have been under some pressure, and the Librarian is grateful for their flexibility in continuing to sustain our opening hours.

Long-standing readers were saddened by the death of Joan Henderson, one of our most faithful users. Her bequest to the Library, together with gifts made during her lifetime, will ensure that her name lives on in the IHR.

During the year, the University began to develop a strategy for bringing the seven libraries of the School of Advanced Study (of which the IHR is one) and the University of London Library together. Practical consequences have yet to be determined, let alone be implemented, and will be evolved over some time in a consultative process in which the IHR will be fully involved.

Centre for Metropolitan History – Director's Report

The Centre has had a particularly busy year, with its existing research activities augmented by a new project and by the Leverhulme Trust sponsored work in comparative metropolitan history. Plans for new research projects have been drawn up, and funding obtained for one of these which will begin in the autumn of 2003. The Centre has hosted and co-organised workshops and conferences as well as the usual seminar programme in Metropolitan History at the IHR. At the end of the 2002-3 session the Centre comprised eight full-time staff, five of whom are working on externally-funded projects.

CMH staff have been closely involved with the Institute's new digitisation pilot project, British History Online, which is exploring the impact of digitisation upon scholarship in the humanities. It is described more fully elsewhere in this report, but part of the developing website concentrates on London sources. A variety of published and unpublished material has been digitised and linked, including data generated by past CMH projects. Among these are the hearth tax returns for parts of 1660s London and the poll tax and four shillings in the pound tax of the 1690s, and there are links to our online bibliography. More data is being added regularly and there is almost infinite scope for further expansion.

Markets and Fairs in Thirteenth-Century England, the ESRC-funded project examining the great increase in the number of grants for markets and fairs at this period, has made good progress during the year. Emilia Jamroziak, its research officer, has given several papers based on the research, including one at the Thirteenth Century England conference and another with Derek Keene at the International Medieval Congress in Leeds. The *Gazetteer of Markets and Fairs in England and Wales to 1516*, the predecessor project, has been available in electronic form for some time but is now also available in hard copy, published by the List and Index Society as volumes 32 and 33 of their special series during the summer of 2003.

The launch of 'London's Past Online', our online bibliography of London history, was a major highlight of the year. The database has progressed rapidly over the year, thanks to the hard work of David Tomkins and Eileen Sanderson, the

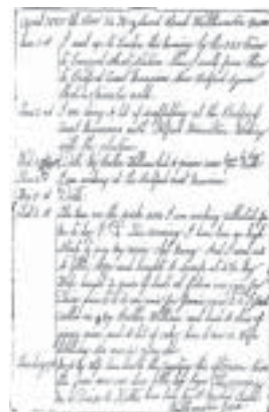
research editors, and has already become an indispensable tool for London historians. The new website was celebrated in May at Guildhall Library during a very convivial evening attended by representatives of libraries, archives and other groups of enthusiastic users. This summer the staff have begun to explore the possibilities of adding archaeological material to the bibliography, and of further links with British History Online.



Heather Creaton's *Unpublished London Diaries: a Checklist* was published by the London Record Society at Easter, as volume 37 of their Publications series.

In May the Centre received the good news that funding had been awarded by the AHRB for a new three-year project 'People in place: family and household in early modern London'. The project will be led by Dr Vanessa Harding (Birkbeck College), Dr Richard Smith (Cambridge Group for the History of Population and Social Structure) and the Director of the CMH. It will aim to extend existing property histories and to reconstruct families and households in sample areas of Cheapside, St Botolph Aldgate and Clerkenwell for 1500-1700 – a period of great demographic change.

The project will start work this October, with one full-time and one part-time staff member. Other funding bids considered during the year include: an online corpus of the Bridewell Hospital Minutes; and an edition of the fifteenth-century 'Views of Hosts' relating to the trading activities of alien merchants in London and elsewhere; and a proposal for an online guide to surviving Poor Law records and buildings in the Greater London area.



The comparative metropolitan history section at the Centre has been very active over the year. Derek Keene, the Leverhulme Professor of Comparative Metropolitan History has written an article on Imperial Cities and analysed the activities of a thirteenth-century Italian lawyer in England. He gave papers at the Central European University in Budapest, at the Economic History Society Conference, at the University of Genoa, and at the International Medieval Conference at Kalamazoo, as well as planning a funding bid to the European Commission for an international project on the distribution of historical information over the internet for a sample of European cities. In addition to all this, he has been completing the final editing stages of the St Paul's Cathedral History, which is on course to appear in time for the cathedral's fourteenth-hundredth anniversary in April 2004.

Professor Kenneth T Jackson of Columbia University gave the Centre's annual Leverhulme Lecture in Comparative Metropolitan History in May, on the theme 'Empire City: the impact of history and of September 11 on the present circumstances and future prospects of New York'. The lecture was well attended and stimulated much interested discussion at the reception afterwards. Next year's lecture, on 'Capital cities in medieval Europe', will be given by Professor Peter Johaneck of the Institut für vergleichende Geschichte, Münster, in May.

Stefan Goebel, the Leverhulme Postdoctoral Research Fellow at the Centre, has been working on his project 'Coventry and Dresden after 1940/41', comparing the forms and dynamics of remembrance since 1945 in Britain and Germany. He has given several seminar papers and lectures during the year and published three articles, as well as organising the 'Metropolitan catastrophes' conference mentioned below. We are very pleased that Stefan has been awarded a second year's funding for his research at the CMH.

'Remaking Londoners: models of a healthy society in the nation's capital', a workshop, was held in November, jointly organised with Andrea Tanner of the University of Kingston and Elisabeth Darling of Brighton University.

In June the Centre co-organised a conference on 'London politics, 1789-1914' in collaboration with Matthew Cragoe of the University of Hertfordshire and Tony Taylor of Sheffield Hallam University. CMH staff also made plans for next year's conferences – 'Guilds: London, England, Europe ... : exploring the history of Europe's guilds and livery companies from 1000 to 1900' (31 October-1 November 2003); 'Metropolitan folklore' (in co-operation with the Folklore Society) on 19

May 2004; and 'Metropolitan catastrophes: scenarios, experiences, commemorations in the era of total war' on 12-13 July 2004.

Institute of Contemporary British History – Director's Report

The academic year 2002-3 at the ICBH saw the arrival of the first students on the MA in Contemporary British History. The courses went well, and a larger number have been recruited for the year 2003-4, including one student who has won an AHRB award to enable her to study here.

The 2003 Leverhulme Lecture on Contemporary British History was given on 22 May 2003 by Professor Paul Bew, who spoke on 'The Bloody Sunday Inquiry: the role of the historian'. Professor Bew acted as an historical adviser to the inquiry, and gave a fascinating account of what historians can and cannot add to such public investigations, as well as of the documents of which he had gained access as part of the inquiry, and the conclusions he had drawn from them. On 30 October, the eleventh annual Cairncross Lecture at St Peter's College, Oxford, was delivered by Ed Balls, Chief Economic Adviser to the Treasury, who asked 'Why the five economic tests?' He offered an analysis of how important currency decisions had been taken in the past, and in anticipation of the Treasury assessment of whether the UK should join the euro there was considerable press coverage of his talk.

The development of the Witness Seminar Programme continued during 2002-3. Building on the contacts made in 2001, a joint seminar was held on 15 and 16 May 2003 in Washington DC with the Miller Center for Public Affairs at the University of Virginia, on 'American perspectives on the Falklands War'. With participants including Caspar Weinberger, Harry A Train, Jeane Kirkpatrick, Edward Streater, Harry Shlauderman, Tom Hayward, Paul Gorman, and David Gompert, this complemented the 2002 seminar on The Falklands War held at the Joint Services and Command Staff College. Both seminars will be published online in 2004. Other witness seminars during the year included: 'The Chevaline weapons programme in the 1970s', with Frank Panton, Roy Dommett, Stan Orman and Kate Pyne, held on 14 April 2003 at Charterhouse School, and 'The British response to the Strategic Defense Initiative'.

Witness seminars also made it onto television: BBC4, Illumina and the ICBH co-operated on a series of three seminars, broadcast October to November 2002, on 'Privatising the railways', 'Big Bang – a revolution in the City' and 'The battle for Labour 1981.' Further details can be found on our website at www.icbh.ac.uk/icbh/news/tv.html

www.icbh.ac.uk continued to attract increasing numbers of visitors, reaching 4,000 a month by the end of the year. It continues to be regularly updated with news and information useful to contemporary historians. The most popular part of the site is the online archive of witness seminars, which saw six new publications during the year: *Anglo-German relations and German reunification*; *The Poor Get Poorer under Labour: the Validity and Effects of the Campaign in the 1970s*; *The Role of the Intelligence Services in the Second World War*; *The Origins and Establishment of the Internal market in the NHS*; *Resistance to the Poll Tax*, and *The Role of HM Embassy in Washington*. A pilot project funded by the Mellon Trust developed during the year a database of seminars and witnesses, and investigated streaming sound files of seminars over the internet. The first examples of this should appear before the end of 2003.

Our annual summer conference took place in Senate House on the theme of 'Science: its advocates and adversaries'. Around forty papers were heard over the three days 7-9 July 2003, on topics ranging from nuclear warheads to science in literature, eugenics and DNA. Some papers will be appearing in the journal *Twentieth Century British History*. On the second night of the conference, a public debate was held in the Beveridge Hall, hosted by ICBH and sponsored jointly by Oxford University Press and BBC History Magazine, in which Professor Les Iveson, Dr James Mills and Dr Jessica Warner considered 'Cure or crime: science, history and cannabis' before an enthusiastic audience. On the final day of the conference, there was a witness seminar on 'The British scientific response to SDI in the 1980s', with Lords Heseltine and Powell, Dr Frank Panton, Sir John Weston and others.

On 19-21 June 2003 a conference on 'The Foreign Office and British foreign policy in the 20th century' was held at Senate House, and attracted a wide range of delegates. Speakers included Zara Steiner, Sir Alan Campbell, John Charmley and Michael Dockrill.

In December 2002 Alistair Chisholm left ICBH for a post at Newcastle University. Gillian Staerck also left in January 2003. Following an external review of the activities of ICBH in the four years since it joined the IHR, carried out in the spring of 2003 it was decided to change its title to Centre for Contemporary British History (CCBH) from October 2003.

Publications – Head of Department's Report

One of the highlights of the year was the news of a successful bid to the Arts and Humanities Research Board Resource Enhancement scheme to develop further the Royal Historical Society Bibliography of British and Irish History Online. The funding, from January 2004 to December 2007 will ensure that this vital project is both sustained and enhanced in response to the requirements of the historical community.

Another success has been the continuing development of the *History On-Line* project, and in particular the 'History in Focus' learning and teaching packages, which now include collections of resources on 'War' and 'Elizabeth I and James VI & I'. For the first time, reviews of museums and exhibitions have been included in this strand of the service, with articles on the new Imperial War Museum (North)

The IHR journal, *Historical Research*, was put out to tender at the beginning of the year, and a decision was made in December 2003 to remain with Blackwell Publishing. The process was extremely instructive, and thanks are due to all of the shortlisted publishers for their commitment and enthusiasm. We are confident that, in partnership with Blackwell, the journal will continue to develop and to increase its audience, as has been the case over the past five years under the editorship of David Cannadine. Highlights this year included articles by Michael Clanchy on 'Documenting the self: Abelard and the individual in history'; Sean Kelsey on 'The Ordinance for the trial of Charles I'; Bernhard Rieger on 'Fast couples: technology, gender and modernity in Britain and Germany'; and Anne Hardy on 'Re-framing disease: changing perceptions of tuberculosis in England and Wales, 1938-70'.

In another collaboration with Blackwell, the Department was involved in the development of a new electronic journal, the *History Compass*, which was launched at the Anglo-American Conference in July. *Compass* will be marketed primarily to university libraries, with institutional subscription making the journal available to all registered students and academics. The journal is intended to provide an overview of new literature and research in history, and offers regular survey articles of varying lengths which summarise important trends and developments, as well as evaluated selections of recently published books and journal articles. All but the shortest articles or notes are to be peer-reviewed. The electronic format provides added functionality (for example, the ability to generate customised reading lists), as well as offering much more rapid publication and turnover of new material.



Teachers of History 2003 was published in January as usual, with information about almost 3,000 teachers of history in the universities of the UK, with details of their degrees, position held, teaching area and research interests. The comprehensive Theses Lists (*Historical Research for Higher Degrees in the UK, no. 64: part 1, Theses Completed in 2002, and part 2, Theses in Progress in 2003*) were published in April. To these two titles was added a third annual publication, *Grants for History: a Guide to Funding*. This guide to sources of funding for historians has been published irregularly in the past, but from 2002-3 will appear annually. It is an extremely useful addition to the IHR's portfolio of publications, and one which increases the service offered to postgraduates in particular.

There were several changes of personnel in the course of the year. Annie Payne was succeeded as Publications Assistant by Eve Sales in November 2002. Elizabeth Hodges also joined the department at the beginning of November, taking over from Nicole Harris as Project Officer, History On-Line. The JISC-funded project is due to finish at the end of August 2003, but the post is being extended for another year. Finally, Jean Attree succeeded Bernard Vere as Website Maintenance and Development Officer for the Royal Historical Society Bibliography Online.

Fasti Ecclesiae Anglicanae – Editor's Report

This year saw the publication of two *Fasti* volumes. Volume IX in the 1066-1300 series, *The Welsh Cathedrals*, compiled by Matthew Pearson of the University of Wales, Bangor, was published in June; volume X in the 1547-1851 series, *Coventry and Lichfield Diocese*, compiled by Joyce Horn, was published in May. Sales of both volumes have been extremely good, and have undoubtedly been boosted by a targeted marketing campaign co-ordinated by Eve Sales. Professor Diana Greenway retired at the end of July 2003, but has generously agreed to complete the outstanding *Exeter* volume. There are still a number of volumes to be completed in the 1541-1857 series and the IHR is currently exploring a number of potential funding streams to conclude successfully this final phase of the project.

Development Office – Director of Development's Report

There are a number of highlights for the Development Office and the IHR Appeal in 2002/3 and we are delighted to be able to share some of them with you in this report.

The Queen Elizabeth The Queen Mother Chair in British History

A new Chair has been established in memory of the University's ninth Chancellor, Her Late Majesty Queen Elizabeth The Queen Mother. Queen Elizabeth served as Chancellor for twenty-five years from 1955 to 1980. The Queen Mother approved of the initiative when it was first proposed in 1999, saying she was deeply touched, honoured and delighted in view of such happy memories of her long association with the University. Following Queen Elizabeth's death, The Queen gave her approval for the project to proceed.

The creation of the Queen Elizabeth The Queen Mother Chair has been made possible by substantial grants from the Linbury Trust and the Andrew W Mellon Foundation of New York. The first Queen Elizabeth The Queen Mother Professor is Professor David Cannadine, an historian of international distinction, whose inaugural lecture will take place on 12 January 2004.

The refurbishment of the British Local History Room, to provide a separate room to house the British Local History collection and two new, interconnected seminar/lecture rooms, took place from July to September 2002. This was made possible by generous grants from the Wolfson Foundation and the Vice-Chancellor's Development Fund.

The new meeting rooms, The Wolfson Lecture Room and the Pollard Seminar Room, have proved very popular and have provided a meeting place for a wide range of seminars and conferences during their first year. Local History readers are delighted that they are now able to access the collections at all times and to work alongside them throughout Institute opening hours.

An anonymous donor has pledged £100,000 towards the next phase of IHR refurbishment, which will re-organise the England Room and provide Readers' and IT Rooms. We need to raise another £250,000 to release the £100,000 pledge and for this work to proceed.

Upgrading the Institute's electronic facilities

The Vice-Chancellor's Development Fund and an anonymous donor have made grants allowing the IHR to upgrade PC and server software and hardware for staff and users of the IHR. This has allowed www.history.ac.uk to move to a more secure service and will facilitate current moves towards more dynamic and interactive pages. Readers will also find new interactive catalogue terminals around the library and staff have benefited from upgraded equipment on which to work, making their tasks quicker and easier to perform.

British History Online

The British History Online prototype website has been launched at www.british-history.ac.uk thanks to funding from the Andrew W Mellon Foundation. British History Online is a pilot digital library of British historical sources for historians of Britain located worldwide seeking access to, and cross-searching of, an interconnected range of historical sources. Built by the Institute of Historical Research and the History of Parliament, it aims to provide a particular range and a unique configuration of historical sources whose availability and format will help to devise and develop new research strategies and methodologies.

The pilot study underway will allow us to develop a long-term project which will not only make a wide range of historical sources available online and searchable in an interconnected format, but which will allow us to study the impact of digitisation upon scholarship in the Humanities, using History as a case study, over the coming years.

Conferences

This year's Anglo-American Conference, 'The body', was generously supported by Sir Christopher Ondaatje CBE OC, who donated £20,000 towards its costs. The conference was a great success, drawing in a wide and varied audience and range of speakers and encouraging an exciting and valuable exchange of ideas.

'The body' was preceded in December by 'History and the media', which was kindly sponsored by The History Channel. The three-day conference stimulated a host of discussions and projects encouraging scholars and those working in various media to work together even more closely and to understand the needs and aims of all those involved in such collaborations.

Supporting scholars starting out on their careers

The Andrew W Mellon Foundation has agreed to fund a further three years of the IHR Mellon Fellowships for Dissertation Research in the Humanities from 2005 to 2008. This will allow seven pre-dissertation Fellows and five dissertation-year Fellows to be appointed each year so that they may travel to the UK from North America to work with the rich and varied sources available to scholars.

Another anonymous donor has pledged a bequest of £250,000, which will eventually establish a Fellowship with stipend to assist scholars in the final stages of preparing their theses for examination. We are extremely grateful for pledges of this kind that will enable the IHR to continue to support men and women beginning their academic career in History.

Strengthening the development team

An anonymous donor from the USA very generously made a donation of US\$50,000 in January 2003 to enable us to strengthen the Development Office team through the addition of the Development Secretary post. Morgane Lhote was appointed to the post in March 2003 and since then has been helping to support the work of the Friends and American Friends of the IHR, to maintain our contact database and to carry out background research and administration for the IHR Appeal. Her presence has meant that work on the Appeal has been able to progress faster, as well as making the Development Office an even more pleasant place to work and visit!

These are just a few highlights of the generous support that we have received from supporters during 2002/3. A full list of all gifts to the IHR Appeal since it was launched by Professor Cannadine is found below.

Item	Donor	Gifts pledged/part-paid	Gifts rec.
Refurbishment works			
	Vice-Chancellor's Development Fund (Phase 1)		£304,500
	UK Friends (Phase 1)		£40,000
	UK Friends (Phase 2 preparation)		£5,000
	US Friends (Phase 1)		£4,500
	University of London (Phase 2 & 3 VAT)	£282,500	
	The Wolfson Foundation (Phase 2 Meeting Rooms)		£100,000
	Vice-Chancellor's Development Fund (Phase 2)		£32,500
	IHR Friends (Phase 2)		£10,367
	IHR Friends (Phase 3)	£10,000	
	Anon 6 (towards England Room - Phase 3)	£100,000	
	University of London (Lift)		£70,000
Refurbishment gifts to date		£959,367	
Electronic resources			
	2002 Vice-Chancellor's Development Fund	£73,850	
	SAS/HEFCE IT Allocation		£17,000
	Anon 5		£32,000
	Andrew W Mellon Foundation		£111,465
	AHRB	£288,219	
	2003 Vice-Chancellor's Development Fund	£64,000	
Electronic resources gifts to date		£586,534	
Library acquisitions, resources, reclassification and preservation			
	American Friends (Conservation Survey)		£4,000
	Estate of Ethel Drus		£638
	Andrew W Mellon Foundation		£22,293
	Mr John Titford		£390
	American Friends (Online Times)	£3,561	£5,439
	IHR Friends		£3,943
Library gifts to date		£40,264	
Scholarly leadership			
	Leverhulme Trust (Professor of Contemporary British History)		£917,966
	Leverhulme Trust (Professor of Comparative Metropolitan History)		£917,966
	Worshipful Company of Fishmongers (QEQM)		£1,000
	The Linbury Trust (QEQM)	£350,000	
	Andrew W Mellon Foundation (QEQM)		£283,226
Scholarly leadership gifts to date		£2,470,158	
Fellowships			
	Anon Friend Bequest Pledge	£250,000	
Fellowship gifts to date		£250,000	

Item	Donor	Gifts pledged/part-paid	Gifts rec.
Visiting Fellowships & Professorships			
	Andrew W Mellon Foundation		£230,000
	Andrew W Mellon Foundation		£345,934
Visiting Fellowship & Professorship gifts to date		£575,934	
Development Office services			
	US Anon (1)		£35,000
	Anon 1		£50,000
	Anon 2		£30,000
	Anon 3		£25,000
	Anon 4		£10,000
	Atlantic Philanthropies		£125,000
	Bank interest (at end May 2003)		£18,724
	Charlotte Bonham-Carter Trust		£5,000
	Clio Trust		£1,000
	Launch mailing to Members and Friends	£19,000	
	Historians including Dr Starkey & Professor Schama		£7,187
	US Anon (1)		£11,146
	Anon 1 (2nd gift)		£20,000
	US Anon (2)		£30,716
	Inland Revenue tax refunds		£11,688
Development Office gifts to date		£399,461	
Events and conferences			
	The History Channel		£7,000
	Sir Christopher Ondaatje		£20,000
	Professor Harold Perkin		£200
	History & Media stands & inserts		£3,610
Events and conferences gifts to date		£30,810	
Victoria County History			
	The Heritage Lottery Fund		£179,500
	The Aurelius Trust	£30,000	
VCH gifts to date		£209,500	
Item	Donor	Gifts pledged/part-paid	Gifts rec.
Institute of Contemporary British History			
	Andrew W Mellon Foundation		£15,924
	ICBH Friends Mailing		£410
ICBH gifts to date		£16,334	
General			
	Promotion of the IHR in the USA	American Friends	£2,106
General gifts to date		£2,106	
TOTAL GIFTS TO DATE (ALL CATEGORIES)		£5,540,857	

Victoria County History – Director’s Report

Four Victoria Histories were published during the year: *Cambridgeshire X: North-east Cambridgeshire*, which completes our history of the county, *Wiltshire XVII: Calne Hundred*, *Northamptonshire V: Cleley Hundred*, and our first thematic study in paperback, *The Townscape of Darlington*. Five volumes went into production: *Chester V* (parts 1 and 2): *The City of Chester*; *Middlesex XII: Chelsea*, *Staffordshire IX: Burton-upon-Trent*; and *Somerset VIII: The Poldens and the Levels*.

Professor Christopher Dyer continued as Chairman of the VCH Committee. The Director of the Institute, Professor David Cannadine, presided at the 2003 VCH Conference, which was on the theme ‘Regions and Communities’. It was held in June at the Art Workers’ Guild, and was followed by the Marc Fitch Lecture, which was given by Sir Roy Strong. He spoke illuminatingly on ‘Forgotten Faces: The Importance of Regional Portraiture’.

The VCH has continued to run a successful seminar on Locality and Region at the IHR and has continued to sponsor sessions at the Leeds International Medieval Congress. It held a session at the International Congress on Medieval Studies at Kalamazoo, USA, for the first time in 2003.

There was unfortunately further delay in the consideration of our application to the Heritage Lottery Fund. The bid for funding over five years to support an ambitious programme of work which includes the establishment of a new paperback series, VCH Studies, and work with volunteers and schools is expected go before the Trustees on September 16th 2003.

Two long-serving members of staff retired in 2003. County Editor for Gloucestershire, Dr Nicholas Herbert, will be replaced by Dr Carrie Smith. Dr Janet Cooper, County Editor for Essex, will be replaced by Dr Christopher Thornton. We are also delighted to welcome Dr Herbert Eiden as assistant editor in Essex.

Professor Anthony Fletcher has informed the Vice Chancellor of the University of London that he would like to take early retirement from his post as Director and General Editor of the Victoria County History in the Institute of Historical Research and Professor of English Social History in the University of London, from the end of December 2003. The University has agreed to Professor Fletcher’s request. It has also offered Professor Fletcher a period of research leave from 1 August, which he has accepted.

Associated Institutes – History of Parliament – Director’s Report

The History’s work in compiling accounts of Members of Parliament, elections and constituency politics continues at a steady pace. Our 25 research staff are working on five sections, covering the Commons in 1422-1504, 1604-29, 1640-60 and 1820-32 and the Lords from 1660 to 1832. During the year they produced 509 articles at a total of nearly 1.2 million words, about characters as diverse as Richard Tregoose, a Cornish landowner, retained of William de la Pole, Duke of Suffolk, murdered in 1452 having been notorious as a serial rapist, murderer and torturer; the 1st Earl of Conway, an often overlooked Restoration politician and witty and acute political observer; Thomas Lefroy, the Evangelical Protestant Tory returned for Dublin University in 1830, who had a youthful flirtation with Jane Austen in the mid-1790s; Sir Philip Stapilton, a henchman of John Pym and the Earl of Essex in the House of Commons in the 1640s, and leader of the Presbyterian interest there until late 1646; and Sir Richard Houghton, a courtier and recipient of a patent from the crown who nearly broke himself when he entertained the king lavishly in Lancashire in 1617.

Much time this year has been spent on producing the History’s first Corporate Plan, and developing a project plan for our House of Lords section. These have involved a considerable effort by the Section Editors and staff in drawing up estimates of the work involved in each of our projects and the time they will take to complete. It is intended that both of these documents will be published in due course. We have been continuing to work with the Institute in the Andrew

Mellon-funded project, British History Online, which will include the digitization of two volumes of the House of Commons journal, as well as placing online the volume of the Journal which we digitized last year in a project with the Humanities Research Institute at the University of Sheffield.

We have also been making efforts to ensure that all those interested in British history – not only political historians, but also local, social, family, economic and cultural historians, biographers and anyone else interested in the information we offer about the past – know about and use our volumes. We have published a new promotional leaflet, and have been promoting our volumes at very attractive prices through circulars and at a range of events. We were delighted to collaborate with the Victoria County History who hosted for us a second local launch for our 1690-1715 volumes, published last year, at Hereford in November 2002 – a venue chosen because of the links of the Harley and Foley families, including the central figures of the politics of those years, with the town.

During the year we lost Lloyd Bowen from our 1604-29 section who left to take up a lectureship in Welsh History at the University of Wales, Cardiff; and Andrew Hanham from the House of Lords section who went to take up a position at the Auctioneer Spinks. Ben Coates replaced Lloyd Bowen and we expect shortly to make an appointment to replace Andrew. David Grummitt joined us last September from Oxford, to work on the 1422-1504 section.

Academic and Professional Activities of Staff and Fellows of the Institute

Activities and Publications of Staff

David Cannadine – IHR Director

During his final year, the Director has been as busy as ever. In July, he published *What is History Now?*, the collected lectures from the IHR conference held in the previous December: the book has been widely and favourably reviewed, and already translated into Greek, Japanese and Korean. Later that year, *In Churchill's Shadow* was published in Britain and America, where it has subsequently appeared in paperback, and Professor Cannadine made promotional visits to New York and Chicago. He also provided the historical introduction to a book of essays on conservation and the environment, edited by Dame Jennifer Jenkins, and contributed an essay to the five-hundredth anniversary history of Christ's College on 'Christ's, the "Two Cultures" and the "Corridors of Power": the age of Todd, Plumb and Snow'.

In the autumn, the Director lectured to the National Trust in Bristol on country houses; he attended the annual meeting of the American Association of South Asian Studies in Wisconsin to participate in two sessions devoted to his book *Ornamentalism*; he delivered the Enid Muir Lecture at the University of Newcastle and the Linbury Lecture at the National Gallery; he gave a paper at the British Studies Seminar at the University of Texas at Austin; and he examined two PhDs at the University of Cambridge. This year he has lectured at the Frick Collection in New York, at Christ's College, Cambridge, at the University of Greenwich, at Jawaharlal Nehru University, at Delhi University, and to the Newcomen Society. He gave papers to the History of Music Seminar and the Contemporary British History Seminar at the IHR, he was awarded an honorary degree by the University of Birmingham, and the Dickinson Medal by the Newcomen Society.

Professor Cannadine has also remained active as a Trustee of the National Portrait Gallery (of which he has been elected Vice-Chairman) and of the Kennedy Scholarship Memorial Trust, as a Commissioner of English Heritage, as a member of the Public Record Office Advisory Council, as a Judge of the Wolfson Prize in History, as Historical Adviser to Penguin Books, and as Vice-Chairman of the Editorial Board of *Past & Present*.

Heather Creaton – CMH Deputy Director

Heather is still Honorary Secretary of the London Record Society and represents the CMH on the London Archives Regional Council, and is also a member of the UK Archival Thesaurus User Group, of the London Archive Users' Forum and the Greater London Archives Network. During the year she gave three talks about historical sources to students at Birkbeck College, as well as teaching her usual courses at IHR. Her *Unpublished Diaries: a Checklist* was published by the London Record Society in April 2003.

Matthew Davies – CMH Director

Matthew has been completing his part of the forthcoming history of the Merchant Taylors' Company, due for publication in March 2004. He gave seminar papers at the Centre for Urban History at the University of Leicester and at the Metropolitan History Seminar at the IHR, and a conference paper on 'British History Online' at the IHR. He also gave a talk to the Medieval Dress and Textile Society. With Caroline Barron he published an article 'Ellen Langwith, silkwoman of London' in *The Ricardian*, XIII (2003). He is a member of the editorial boards of the *London Journal* and *Cultural and Social History*, and a council member of the London Record Society.

Clyve Jones – Assistant Librarian

Clyve published 'The bishops and the extra-parliamentary organization of the Whig Junto in the reign of Queen Anne', *Parliamentary History*, XXII (2003), 183-6. He continues to edit the journal *Parliamentary History* (he is now in his seventeenth year as editor), and saw through the press the special issue 'Leaders in the Lords, 1765-1902', edited by Richard W Davis. The edition of the journal and selected correspondence of Sir John Evelyn (co-edited with Edward Gregg of the University of South Carolina) has again made slow progress this year, but the collection of essays in memory of John Phillips of the University of California, Riverside (co-edited with Richard W Davis of Washington University, St Louis, and Philip Salmon of the History of Parliament), is finished and is with a publisher. Work continues on his planned edition of Bishop Thomas Secker's House of Lords Journal, 1735-43, as well as an edition of the procedural notes and other parliamentary jottings of Salway Winnington, MP for Bewdley 1694-1708, 1710-15.

Michael Kandiah – Director of the Witness Seminar Programme

Michael wrote a chapter (with Gillian Staerck) on Anglo-American relations during the early Cold War years, in *QWERTY Arts, Littératures & Civilisations du Monde Anglophone*. He also published *Cold War Britain: New Perspectives* (Palgrave-Macmillan, 2003), which he edited with Michael F Hopkins and Gillian Staerck, and which includes his chapter on 'The Conservative Party and the Cold War'. He also contributed sections relating to British politics and the economy to the *Annual Register* 2002.

In November 2002, he was invited to present a paper on gathering elite oral history in Britain to an international symposium, 'Oral history in the twentieth century', held in Tokyo. In January 2003, he presented a paper on aspects of twentieth century Anglo-American relations to a conference on the 'relation spéciale', held at the University of Bordeaux. In May 2003 he was invited by the Presidential Oral History Program, the Miller Center for Public Affairs, University of Virginia, to participate in the Falklands Roundtable, held in Washington DC, where he interviewed senior members of the Reagan Administration on American responses to the 1982 Falklands War. In August 2003 he presented a paper on the Witness Seminar Programme to a conference on the public use of oral history, which was held in Groningen. He is an active member of the British Nuclear History Group and attended conferences held at the Mountbatten Centre, University of Southampton in November 2002, February and May 2003. In July he attended and chaired a sessions at the 17th Annual ICBH Summer Conference, 'Science and its adversaries'. He remains a convenor of the IHR's International History Seminar.

Derek Keene – Leverhulme Professor of Comparative Metropolitan History

Derek's research interests focus on those dominant cities that we today call metropolises, principally over the last 1,500 years. He organised the second Leverhulme lecture in Comparative Metropolitan History, which on 29 May was given by Professor K T Jackson (Columbia University) on the theme 'Empire City: the impact of history and of September 11 on the present circumstances and future prospects of New York', an event that attracted a good deal of interest. He also organised the concluding workshop, held in London, of the 'Cities and cultural exchange' team in the European Science Foundation's programme on 'Cultural exchange in early modern Europe'. The team reviewed the final stages of the book it is writing on the subject and also discussed how its findings might be developed in a larger transatlantic, context. He assisted in the organisation of a workshop on 'Segregation, integration and assimilation in medieval towns' at the Central European University, Budapest. He also organised a collaboration with colleagues in several European cities, which aimed, along with information scientists, publishers and 'heritage organisations', to explore new ways of making historical information on cities more accessible to scholars and the public. An initial bid for funding failed, but other possibilities are being explored and the idea has an obvious synergy with the British History Online project at the IHR. In this connection Professor Keene also developed closer links with the Centre for Advanced Spatial Analysis (University College London), whose approaches to modelling urban form have much to offer the historian.

Derek Keene gave lectures and seminar papers in Cambridge, Budapest, Dublin, Durham, Edinburgh, Imperia, Leeds, London, and Torun on a variety of metropolitan themes from the seventh to the twentieth century. His other research and writing largely concerned the forthcoming history of St Paul's Cathedral (to be published in 2004), for which he completed his own chapter (on the period 1100-1300) and undertook a great deal of editorial work. Other research focused on urban institutions, markets and fairs, cultural transfer, socio-spatial patterning, and the interplay between history and image in the representation of the city, as well as several aspects of the early history of London for a forthcoming book.

He served as a member of the Urban Panel of English Heritage, the London Advisory Committee of English Heritage, the International Commission for the History of Towns, the Fabric Advisory Committee of St Paul's Cathedral, the British Historic Towns Atlas Committee, and the Winchester Pipe Rolls Committee. He is a Trustee of the *London Journal*, general editor of the new history of St Paul's Cathedral, a core member of the Cities team in the ESF programme on Cities and Cultural Exchange, and a member of the international advisory panel to the Belgian inter-university research group on 'Urban Society in the Low Countries (later Middle Ages-16th century)'

His lectures and seminar papers were:

'Cities and empires', International Conference on Urban History, Edinburgh, 6 September 2002.

'The shaping of London, AD 50-1700', to the University of California in London programme.

'The visualisation and representation of medieval cities: the case of twelfth and thirteenth century London', International Commission for the History of Towns, University of Torun, Poland, 12 October 2002.

A similar lecture given to the Japanese research group on 'Foundational research into the socio-spatial structures and typologies of traditional cities', Cambridge, 25 July 2003.

'London and Japan: metropolises compared', Metropolitan History Seminar, IHR, 6 November 2002.

'Celebrating the map of medieval Dublin', Royal Irish Academy, Dublin.

'Zoning, segregation and desegregation in medieval towns', Central European University conference, Budapest, 20 February 2003.

'Towns as institutions promoting economic or demographic growth, 1180-1300', Economic History Society Conference, Durham, 5 April 2003.

'The early history of English guilds', conference *Dalla corporazione al mutuo soccorso*, University of Genoa, 15 May 2003.

'Markets in medieval England: a geographical overview', International Medieval Congress, Leeds, 16 July 2003.

Gillian Staerck – Research Fellow

Gillian continues to edit *Modern History Review*, and the *electronic Journal of International History*. She is also a convenor of the IHR's International History Seminar. She contributed a chapter (with Michael Kandiah) on Anglo-American Relations during the Early Cold War years to *QWERTY Arts, Littératures & Civilisations du Monde Anglophone*. She also published *Cold War Britain: New Perspectives* (Palgrave-Macmillan, 2003), which she edited with Michael F Hopkins and Michael Kandiah, and which included her chapter on 'The Algerian War, de Gaulle and Anglo-American Relations'. She continues to write up her PhD thesis on Anglo-Franco-American relations in the late 1950s. She is an active member of the British Nuclear History Group and has attended its conferences at the University of Southampton in November 2002, February and May 2003. She attended and participated in the 5th Annual British Rocketry Conference, held at Charterhouse in April 2003 and attended the 17th Annual ICBH Conference on 'Science and its adversaries' in July 2003. She accepted early retirement in January 2003 but remains active as a professional historian.

Alan Thacker – Executive Editor, VCH

Alan Thacker was co-editor with Richard Sharpe of *Local Saints and Local Churches in the Early Medieval West*, published by Oxford University Press in autumn 2002. He contributed two essays to the volume: 'Loca Sanctorum: the significance of place in the study of the saints' and 'The making of a local saint'. He was also co-editor with Chris Lewis of *VCH Cheshire V, 1: The City of Chester – General History and Topography*, published for the University of London by Boydell and Brewer, in summer 2003, to which he contributed chapters on 'Early medieval Chester, 400-1230', 'Later Medieval Chester, 1230-1550', and 'Topography, 900-1914'. His research and writing over the past year has focused on completing chapters on the cult of the saints at St Paul's for Derek Keene's history of the cathedral and on England in the seventh century for volume 1 of the *New Cambridge Medieval History*, edited by Paul Fouracre. Both of these volumes are now in the press.

Alan Thacker continues to serve as a corresponding editor of the journal *Early Medieval Europe* and on the council of the Henry Bradshaw Society and the editorial committee of the Alecto Domesday. He also remains a convenor of the Earlier Middle Ages Seminar. His papers included a discussion of the origins of the cult of the martyrs in Rome at the Leeds Medieval Congress.

Pat Thane – Leverhulme Professor of Contemporary British History

Professor Thane's publications during the year include, 'What difference did the vote make? Women in public and private life since 1918', *Historical Research*, 76 (May 2003), 268-285, 'Family life and "normality" in postwar British culture', in R Bessell and D Schumann eds. *Life After Death. Approaches to a Cultural and Social History of Europe during the 1940s and 1950* (Cambridge University Press, 2003), pp. 193-210 and 'Women graduates and "work-life balance"', *New Academy Review*, 2 (Summer 2003) 69-75.

Her professional activities included: Chair, Social History Society; Council Member, Economic History Society; Advisory Committee, Modern Records Centre, University of Warwick; Steering Committee Member, International Commission on Social History of the International Congress of Historical Sciences; Member, British National Commission of ICHS; and member of the British Academy committee on Records in Economic and Social History. She is an assessor for Postdoctoral Fellowship awards for the government of Ireland Humanities and the Social Sciences Research Council and an external assessor of Chair appointments at the University of Essex and East Anglia.

Conference and Seminar Papers given included: 'The careers of female graduates, 1920s-1970s', paper to International Economic History Congress, Buenos Aires, July 2002; 'Earning and learning: women graduates, 1920s-1950s', keynote lecture, annual conference, Women's History Network, Royal Holloway, Sept 14 2002; 'Graduate women and work in 20th century Britain', keynote lecture to conference 'Women and work culture, 1850-1950, Leeds Metropolitan University, Nov 2 2002; 'The careers of female graduates, 1920s-1970s', seminar paper, department of economic history, LSE, Feb 6 2003; 'Women and work in twentieth century Britain', The Future of Work symposium, ESRC, London, June 24 2003; and 'Friendship over the life-course: a case-study from twentieth century Britain', keynote talk, Anglo-Australian symposium on the history of friendship, Australian Studies Centre, London, June 26 2003.

She was awarded £16,000 by the ESRC, to fund six seminars during 2003-5 on women and citizenship in Britain since 1918.

Elizabeth Williamson – Reader, Architectural History, VCH

Elizabeth was appointed as a Commissioner of English Heritage in August 2003 and has become a member of the English Heritage Advisory Committee. She continues to represent the IHR on the Council of the Friends of The National Archives and the Institute's staff on the IHR Board.

Adrian Bingham – Leverhulme Postdoctoral Fellow in Contemporary British History

Adrian took up the post of Leverhulme Postdoctoral Fellow in Contemporary British History in October 2002 and started work on a project entitled 'The changing approach of the British popular press to sex and private life, 1918-75'. He gave papers on this research to the IHR's Contemporary British History Seminar in March 2003 and to the Anglo-American Conference on 'The body' in July, and published an article in the *Times Higher Education Supplement* in June. He is also revising his thesis for publication under the title of *Gender, Modernity and the Popular Press in Inter-War Britain*. In July, he was appointed to a three-year British Academy Postdoctoral Fellowship, to be held at the IHR.

Dr Stefan Goebel – Leverhulme Postdoctoral Fellow

Dr Goebel's main research interests are the cultural history of war and cities in the twentieth century. He is currently working on a book-length study of the history of Coventry and Dresden in the aftermath of the Second World War. In addition he is completing a book manuscript on the remembrance of the Great War in inter-war Britain and Germany. He is also a collaborator in the forthcoming second volume of *Capital Cities at War: Paris, London, Berlin 1914-1919*. In 2002/3, he gave seminar presentations at the IHR Metropolitan History Seminar; the IHR British History Seminar; the Institute of Romance Studies, London; and Churchill College, Cambridge. His most recent article, 'Forging the industrial home front in Germany: iron-nail memorials in the Ruhr', in Jenny Macleod and Pierre Purseigle (eds.), *Uncovered Fields: Perspectives in First World War Studies* (Leiden and Boston, 2003), has just appeared.

Dr Emilia Jamroziak – Researcher

Dr Jamroziak's publications during the year include 'Rievaulx abbey as a wool producer in the late thirteenth century: Cistercians, sheep and big debts', *Northern History*, 40 (2003), 197-218, 'Klosterstiftungen polnischer Adelligen im 12. Jahrhundert: Fragen nach Motiven und "Selbstdarstellung"', *East Central Europe/L'Europe de centre-est. Eine wissenschaftliche Zeitschrift*, 29 (2002), 155-166 and 'Rievaulx abbey and its patrons: between cooperation and conflict', *Cîteaux: commentarii Cistercienses*, 53 (2002), 51-72'.

She gave the following papers: 'Networks of markets and networks of patronage in thirteenth-century England' (University of Durham, 1-3 September 2003); 'The religious and the laity: Europe, c.1000-1300' (University of Leicester); 'How Cistercian monks remembered their neighbours: the case study of Rievaulx abbey' (31 July-3 August 2003); 'Markets and fairs in 13th-Century England as a tool of royal patronage' (International Medieval Congress, Leeds, 14-17 July 2003).

Dr Jamroziak was invited to give a number of seminar papers during the year such as: 'Constructing memories in Cistercian cartularies' (IHR, Early Medieval Seminar, 21 May 2003); 'How to be the neighbour of a Cistercian house: the case of Rievaulx abbey' (University of Durham, Centre for Medieval and Renaissance Studies, 12 November 2002); and at the University of Birmingham, Hilton Shepherd Centre, 'Working with networks in the context of thirteenth century England', on the 16 October 2002.

She also co-organised with Dr Dave Postles an international conference 'The religious and the laity: Europe, c.1000-1300', which was held at the University of Leicester. The volume of conference proceedings is in preparation.

Activities and Publications of Fellows

Peter Catterall gave a paper on 'Britain and supranationalism' at the American Political Science Association in Boston in August 2002. He also acted as commentator on a panel about the Conservative Party in the 1950s and 1960s at the North American Conference on British Studies in Baltimore in November 2002. As well as editing the first volume of Harold Macmillan's diaries, published in June 2003 as *The Macmillan Diaries: the Cabinet Years 1950-57*, he has also produced 'Roles and relationships: Dean Acheson, British decline and post-war Anglo-American' relations in Antoine Capet (ed.) *The Special Relationship* (Rouen: University of Rouen Press, 2003).

Dr Eveline Cruickshanks has spent the period from August 2002 to August 2003 finishing *The Atterbury Plot*, a major work, written in collaboration with Professor Howard Erskine-Hill. The book is now with the publisher: Palgrave Macmillan.

Christopher Currie gave a paper entitled 'Interdisciplinary or not? How effective has been the interplay of documentary, architectural, and other evidence in the investigation of smaller medieval buildings?' at the 38th International Congress on Medieval Studies at Kalamazoo in May 2003. At the end of the session an extended abstract of the paper was about to be published in *Avista Forum*. He also undertook preliminary research at the Western Reserve Historical Institute on the history of London in the United States and wrote a Review of Edward Roberts *et al. Hampshire Houses*, accepted for publication in *Southern History*.

Amy Erickson prepared the manuscript for 'The marital economy in Scandinavia and Britain 1400-1900' (forthcoming with Ashgate Press), presented papers on gender and economic development in London and Oslo, and examined a thesis on women's colleges in the early 20th century.

Jim Galloway undertook a piece of documentary research on the development of the South Quay area of medieval and post-medieval Drogheda, the results of which are to be incorporated into the report of an archaeological investigation by the Archaeological Diving Company and Valerie J Keeley Ltd. He revised his paper on 'Urban hinterlands in later medieval England' for publication in the forthcoming Society for Medieval Archaeology monograph *Town and Country, 1100-1500*.

Professor F M L Thompson's publications included: 'Changing perceptions of land tenures in Britain, 1750-1914,' in Donald Winch and Patrick K. O'Brien, eds. *The Political Economy of British Historical Experience, 1688-1914* (OUP for the British Academy, 2002), pp. 119-38; (with Peter Mathias), 'Donald Cuthbert Coleman, 1920-1995', in *Proceedings of the British Academy. Biographical Memoirs of Fellows, I* (OUP for the British Academy, 2002), pp. 169-91; paperback edition of *Gentrification and the Enterprise Culture: Britain, 1780-1980* (OUP 2003), 200pp. He ceased to be Editor of the annual volumes of *Proceedings of the British Academy* at the end of 2002, but continued to be chairman of the Records of Social and Economic History project of the British Academy.

Frank Prochaska, with the help of the students in his seminar on the modern British monarchy at Yale, put together an exhibition 'Royal jubilees in Britain, 1809-2002', which ran through the summer of 2002 at the Sterling Memorial Library. He also selected and introduced 'Royal lives: portraits of past royals by those in the know', published by the Oxford University Press (2002).

Michael Questier, publications consist of the following 'Catholicism, kinship and the public memory of Sir Thomas More', *Journal of Ecclesiastical History*, 53 (2003), 476-509; (accepted for publication and in press), 'Loyal to a fault: Viscount Montague explains himself' (*Historical Research*, May 2004). He has continued to act as a convenor for the Tudor and Stuart Britain Seminar (Monday, IHR)

Philip Mansel, has been doing research for his book on *Dressed to Rule: Royal and Court Costume 1660-2002*. He has published a biography of Charles Joseph Prince de Ligne, called *Prince of Europe* (Weidenfeld and Nicolson 2003) and has lectured on the history of Paris in the nineteenth century at Loyola University Chicago, on 'Clash of civilisations? Ottoman sultans and western ambassadors 1525-1826' at the Newberry Library Chicago. He also spoke on the Prince de Ligne at the Austrian Embassy, London.

Susan Reynolds continued to work on medieval law, principally on the law and practice of expropriation for the common good (what we call compulsory purchase and Americans call eminent domain). She gave two classes to Birkbeck MA students, read papers on Scottish feudalism to the annual conference of Scottish medievalists at Pitlochry, on the idea of the nation through history to a departmental seminar at the University of Tampere, Finland, and at a conference on nationalism in Durham, and talked about feudalism as one of a panel at the Nehru Centre in London to discuss Professor Romila Thapar's new book on the subject. She took part in a one-day conference in Cambridge, held in September, to

plan an international project, organized by Dr Nora Berend, on the Christianization of Scandinavia and central Europe. At the invitation of the Academy of Finland, she formed one of the panel that recommended candidates (who had to submit their applications in English as well as Finnish) for post-doctoral research grants from the academy. Her publications this year were 'Fiefs and vassals in twelfth-century Jerusalem: a view from the west', *Crusades*, 1 (2003), 29-48; 'The emergence of professional law in the long twelfth century', *Law and History Review*, 21 (2003), 347-66; and 'Variations in professionalism' (response to three commentators), *ibid.*, 389-91.

Paul Seaward published 'The House of Commons in the twentieth century' (with Paul Silk) in *The Constitution in the Twentieth Century*, ed. Vernon Bogdanor (British Academy/OUP), 2003, as well as a number of articles relating to the History of Parliament and the publication of the History of Parliament's latest volumes, *The History of Parliament: the House of Commons 1690-1715*. He gave a paper to a conference at Reading University on 'Late Hobbes' in April, and on 'The nature of parliamentary history and the History of Parliament project' at the Annual conference of the International Commission for the History of Representative and Parliamentary Institutions in Barcelona in September. He is continuing to work on an edition of *Behemoth* for the Clarendon edition of the works of Thomas Hobbes.

Jenny Stratford taught courses throughout the autumn and spring terms for three groups of Royal Holloway MA and PhD students, and courses for the School of Advanced Study Summer School in Palaeography and for the Courtauld Institute Summer School. She gave a paper, 'Charles the Bold, Margaret of York and St George' in the University of Bristol's autumn 2002 series, 'Power, piety and politics: British patrons and European artists in the late Middle Ages'. She also gave papers on aspects of Richard II's treasure at a conference at the University of Wales at Swansea in honour of Professor Ralph Griffiths (May 2003) and at All Souls College, Oxford (June 2003). At the University of Reading's summer symposium, 'England and France in the later Middle Ages', she spoke on 'The illustration of the *Songe du Vergier* and some 15th-century MSS' (July). Conferences she attended included 'La culture de cour en France et en Europe à la fin du Moyen Âge' (Deutsches Forum für Kunstgeschichte, Paris, June 2003, and 'The concept of influence and the study of illuminated manuscripts' (Courtauld Institute, July 2003).

Publications include: 'Jean Fouquet', *Burlington Magazine*, cxlv (June 2003); *The Lancastrian Court. Proceedings of the Eighteenth Harlaxton Symposium*, ed. Jenny Stratford (Donington, 2003); and 'Royal books', for the catalogue of the 2003 Victoria and Albert exhibition, *Gothic: Art for England, 1400-1547*, both forthcoming autumn 2003. In press: 'Some manuscripts of *Le Songe du Vergier*' (proceedings of the conference held at the University of Liverpool, 2000). In preparation: 'The book collections and libraries of individuals, c.13th to 15th centuries' for *The Cambridge History of Libraries in Britain and Ireland*, volume 1.

Dr Graham Twigg published the following articles: 'The Black Death and DNA', in *Lancet Infectious Diseases*, volume 3, p. 11, and 'The Black Death: a problem of population-wide infection' in *Local Population Studies*, 71. He also gave a paper 'A survey of plague in the City 1540 to 1720: what was the plague – and who caught it?' at a symposium on *The Priory and the Hospital* at St Bartholomew the Great.

Lynne Walker organised and taught a new IHR course, An Introduction to Visual Sources for Historians. Papers to conferences and seminars included: 'Seeing and space: rethinking nineteenth century women's histories', with Deborah Cherry, for the IHR Women's History Seminar, a version of which was published as 'Elizabeth Garrett Anderson: image, identity and space in the modernisation of nineteenth century medicine', *Visual Culture in Britain*, 3 (2002), 33-56. Other publications and activities were 'Architecture and reputation: Eileen Gray, gender and modernism', in *Women's Places: Architecture and Design 1860-1960*, ed. B. Martin and P. Sparke (Routledge, London and NY, 2003), pp. 87-111; and co-authorship of the European Commission-funded website, 'Discovering contemporary architecture in Paris, London and Athens' (www.annethornearchitects.co.uk), on-line from December 2002.

Giles Waterfield continued to serve as a Trustee of the National Heritage Memorial Fund/Heritage Lottery Fund, as a member of the Executive Committee of the Paul Mellon Centre for Studies in British Art, and as a Trustee of the Edward James Foundation. He taught an MA in the History and Theory of the Art Museum at the Courtauld Institute of Art, London and acted as Joint Director of the Attingham Summer School and as Director of Royal Collection Studies. As co-ordinator of the Attingham Trust Survey on Learning and the Historic Built Environment, he organised a series of colloquia on this subject around the country, and was one of the organisers of the Attingham Trust's fiftieth anniversary conference on the Future of the European Country House, in October 2002. For the National Portrait Gallery, he jointly curated an exhibition, *Below Stairs: Four Hundred Years of Servants' Portraits*. He lectured for the Ecole Nationale du Patrimoine, Paris.

Giles Worsley

2003 saw the completion of 'The British stable', the first social and architectural study of equestrian architecture in Britain, which has been accepted by Yale University Press and will be published next year, and start on a study of English Baroque architecture, provisionally entitled 'In search of the English Baroque: English architecture in a European context 1615-1725', which it is hoped will be published in 2005.

Events at the Institute

Seminars held at the Institute

Details of papers given appear in appendix 1, page 49

Socialist History

Convenors: *Keith Flett, Andrew Strouthous and Enid Fox*

Tudor & Stuart

Convenors: *Conrad Russell (KCL), Pauline Croft (RHUL), Simon Healy (History of Parliament), R W Hoyle (Reading) and Lucy Wooding (KCL)*

Music in Britain

Convenors: *Cyril Ehrlich, Simon McVeigh (Goldsmiths) and David Wright (Royal College of Music)*

The Crusades and the Latin East

Convenors: *J S C Riley-Smith, J Phillips, T Asbridge and G O'Malley*

Modern Religion

Convenors: *Arthur Burns (King's), Mark Smith (King's) and John Wolffe (The Open University)*

Imperial History Seminar

Convenors: *Andrew Porter, David Killingray and Sarah Stockwell*

European History 1500-1800

Convenors: *Roger Mettam, Philip Broadhead, Robert Frost, Julian Swann and Peter Campbell*

International History Seminar

Convenors: *Anthony Best, Saki Dockrill, James Ellison, Michael Kandiah, Saul Kelly, Joe Maiolo, Gillian Staerck and John Young*

Modern French History

Convenors: *Pamela Pilbeam, Rebecca Spang, Geraldine D'Amico and Douglas Johnson*

British Maritime History

Convenors: *David Cannadine, Margarett Lincoln, Nigel Rigby and N A M Rodge*

London Society for Mediaeval Studies

Convenor: *Guy Halsall*

Locality & Region

Convenors: *Anthony Fletcher, Andrew Wareham, Matthew Cragoe, Chris Thornton and Elizabeth Williamson*

Religious History of Britain 1500-1800

Convenors: *Kenneth Fincham (Kent), Tom Freeman (Sheffield), Susan Hardman Moore (Edinburgh), Michael Questier (Queen Mary), Nicholas Tyacke (UCL) and Brett Usher*

Military History Seminar

Convenors: *Brian Bond, David French, Brian Holden-Reid and Andrew Lambert*

Gender & Enlightenment

Convenors: *Barbara Taylor and Michele Cohen*

Parliaments, Representation and Society

Convenors: *Colin Brooks, Pauline Croft, Valerie Cromwell, John Sainty and Paul Seaward*

Historical Geographers

Convenors: *Felix Driver, Miles Ogborn and Jenny Robinson*

The Reception of British Authors in Europe

Convenors: *Elinor Shaffer, Wim Van-Mierlo and Lachlan Moyle*

Contemporary British History

Convenors: *Martin Francis, Peter Hennessy, Harriet Jones, Piers Ludlow and Pat Thane*

Earlier Middle Ages

Convenors: *Michael Clanchy, Wendy Davies, Paul Fouracre, David Ganz, John Gillingham, Guy Halsall, Jinty Nelson and Alan Thacker*

Long 18th Century

Convenors: *Arthur Burns (King's), Penelope Corfield (Royal Holloway), Tim Hitchcock (Hertfordshire) and Julian Hoppit (UCL)*

Seminar in the History of Political Ideas

Convenors: *J H Burns, Professor G Claeys, J Coleman and Michael Levind*

Psychoanalysis and History Seminar

Convenors: *Sally Alexander and Barbara Taylor*

Metropolitan History Seminar

Convenors: *Iain Black, Dr Matthew Davies, Richard Dennis, Derek Keene*

Modern Italian History

Convenors: *John Foot (UCL), Stephen Gundle (RHUL), Carl Levy (Goldsmiths), Jonathan Morris (UCL), Maria Quine (QMW), Lucy Riall (Birkbeck) and Giuliana Pieri (RHUL)*

History of Education Seminar

Convenor: *Richard Aldrich*

IHR American and American Film History Seminar

Convenors: *Melvyn Stokes, Elizabeth Clapp, Douglas Eden, John Kirk, Gary McDowell and Vivien Miller*

Late Mediaeval and Early Modern Italy Seminar

Convenors: *Trevor Dean, Kate Lowe and Alison Wright*

Society, Belief and Culture

Convenors: *Laura Gowing (King's), Michael Hunter (Birkbeck), Miri Rubin (Queen Mary) and David Wootton (QM)*

British History in the 17th Century

Convenors: *Justin Champion, John Miller and Ian Roy*

Modern German History

Convenors: *Karin Friedrich, Mark Hewitson, Rudolf Muhs, Richard Overy, Rainer Schulze and Cornelia Osborne*

Film History

Convenors: *Mark Glancy*

Postgraduate Seminar

Convenors: *Jane Hamlett, Sile O'Connor, Takashi Ito and Kate Ferris*

European History, 1150-1550

Convenors: *David Carpenter (KCL), David d'Avray (UCL), Sophie Page (UCL), Brigitte Resl (Goldsmiths), Miri Rubin (QM) and Nigel Saul (RHUL)*

British History 1815-1945

Convenors: *David Cannadine, David Feldman, Catherine Hall, Anthony Howe, David Johnson, Roland Quinault, Andrew Thompson and Frank Trentmann*

Reconfiguring the British

Convenors: *Catherine Hall, Keith McClelland and Clare Midgley*

Philosophy of History

Convenors: *Keith Jenkins (Chichester) and James Connelly (Southampton)*

Marxism and the Interpretation of Culture

Convenors: *Warren Carter, Noel Douglas, Andrew Hemingway, Esther Leslie and David Margolies*

Late Medieval Seminar

Convenors: *Clive Burgess (RHBC), Linda Clark (History of Parliament Trust), Sean Cunningham (Public Record Office) Matthew Davies (CMH) and Virginia Davis (QM)*

The Economic and Social History of Pre-Industrial England

Convenors: *Peter Earle (LSE), Negley Harte (UCL), Vanessa Harding (Birkbeck), David Ormrod (Kent) and Nuala Zahedieh (Edinburgh)*

Women's History Seminar

Convenors: *Kelly Boyd (Middlesex), Amy Erickson (IHR), Laura Gowing (KCL), Catherine Hall (UCL), Marybeth Hamilton (Birkbeck), Clare Midgley (London Metropolitan), Janet Nelson (KCL), Pat Thane (ICBH) and Cornelia Osborne (Surrey, Roehampton)*

Low Countries

Convenors: *Benjamin Kaplan, Alastair Duke, Renée Gerson, Stuart Moore and Judith Pollmann*

Medieval and Tudor London History

Convenors: *Caroline M Barron (RHUL) and Vanessa Harding (Birkbeck)*

Training Courses 2002-3

Courses which met weekly for a term or more

Palaeography and Diplomatic 1100-1300	Elizabeth Danbury
Palaeography and Diplomatic 1300-1500	Elizabeth Danbury
Palaeography and Diplomatic 1500-1750	Elizabeth Danbury
Introduction to Sources for Historical Research	Heather Creaton
An Introduction to Oral History	Dr Anna Davin
An Introduction to Visual Sources for Historians	Dr Lynne Walker

Intensive Courses

An Introduction to Methods and Sources for Historical Research (Modern) <i>One-week intensive course held twice during the year</i>	
An Introduction to Databases for Historians <i>Four-day course held twice during the year</i>	Matthew Woollard
An Introduction to Sources for Historical Research on the Internet <i>Two-day course held twice during the year</i>	Dr Ian Archer
An Introduction to Methods and Sources for Women's History <i>One-week intensive course</i>	
An Introduction to Methods and Sources for Medieval History <i>One-week intensive course</i>	
An Introduction to British Sources & Archives <i>New one-week intensive course focusing on international students</i>	

Public Lectures Organised by the Institute

The **Creighton Lecture** was given by Professor Patrick Collinson (Trinity College, Cambridge)

11 November 2002 ‘Elizabeth I and the verdicts of history’

The **Penguin Press Lectures** were given by Professor Niall Ferguson (Jesus College, Oxford)

EMPIRE – How Britain made the modern world

14 January 2003 ‘The British Empire: bad or good?’

15 January 2003 ‘How exactly did the Empire come about?’

21 January 2003 ‘Why did the Empire decline and fall?’

23 January 2003 ‘Does the Empire have an American heir?’

The **Coffin Lecture** was given by Professor Quentin Skinner (Regius Professor of Modern History, University of Cambridge)

8 May 2003 ‘Burying the body of the people’

The **Scouloudi Lecture** was given by the historian and broadcaster Daniel Snowman

12 June 2003 ‘The Hitler émigrés: the cultural impact on Britain of refugees from Nazism’

Groups which held Meetings at the Institute

Association for History and Computing
 Association for Low Countries Studies
 Attingham Trust
 BBC
 British Agricultural History Society
 British Association for Irish Studies
 British Association for Local History
 British Association of Paper Historians
 British International History Group
 British Records Association
 British Society of Sports History
 Charles Homer Haskins Group
 Christianity and History Study Group
 County History Trust
 Cromwell Association
 Ecclesiastical History Society
 Economic History Society
 English Record Collections
 ESRC Devolution Project
 Feminist Crime Research Network
Gender and History, Editorial Board
 Goldsmiths College
 Gypsy History Group
 Henry Bradshaw Society
 Historical Association
 Historiography Reading Group
 History at the Universities Defence Group
 History Data Service
 History of Parliament
 History Records Society
 Huguenot and Walloon Research Association
 Huguenot Society Library Committee
 International History Group
 Inter-War Rural History Group
 List and Index Society
 London Archive Users Forum
 London Journal
 London Record Society
 London Topographical Society
 LTSN Subject Centre for History, Classics & Archaeology
 Memory and Narrative Group
 Navy Records Society
 Open University
 Public Record Office
 Raphael Samuel History Centre
 Roads and Road Transport History Trust
 Royal Historical Society
 SCASS
 Society for the Study of French History
 Society for the Study of Labour History
 Spencer Foundation Project on Women Governors of Girls' Secondary Schools
 Tiles and Architectural Ceramics Society
 University of Hull MA Students
 University of Southampton EPPI Project
 Vernacular Architecture Group
 Women's History Network

Conferences held at the Institute

Charles Homer Haskins Society Day Conference	14 September 2002
Territorial Disputes and Terrorism Conference	24 October 2002
Economic History Society Standing Conference	2 November 2002
Economic History Society Women's Committee Conference	9 November 2002
Music in 18th Century Britain Conference	29 November 2002
Agricultural History Society Conference	7 December 2002
Graduate Conference on the European Union	9-11 December 2002
Ecclesiastical History Society Conference	11 January 2003
Pre Modern Towns Conference	25 January 2003
Heads of Department Conference	31 January 2003
Developing Skills for History Students Conference	21 February 2003
Graduate Conference on European Peacemaking	10-14 March 2003
Huguenot and Walloon Research Association Conference	29 March 2003
Socialist History Seminar Conference	10 May 2003
Postgraduate Conference	11 July 2003

Conferences organised by the Institute

History and the Media – a three-day conference sponsored by The History Channel, 16-18 December 2002

One of the most visible signs of the current boom in history has been the unparalleled space being devoted to it on television, on radio and in film. For those to whom this is a wholly admirable development it presents an unprecedented opportunity for historians to reach a broader public audience than ever before. For those who deplore these developments, the take-over of history by the media has resulted in a facile vision of the past, which is by turns intellectually unexciting and condescending towards its audience. Either way the current encounter between history and the media is one of the most noteworthy signs of the times and the purpose of this conference was to bring together historians and those from the world of television of the media. It was a highly successful event with over 400 delegates attending. A selection of the contributions will be published in 2004.

Conference Programme

Monday 16 December

Making History on Television

Taylor Downing (Flashback Television)

All Our Yesterdays

Jeremy Isaacs (Television Producer)

Tuesday 17 December

Does Television Enhance or Diminish History?

Chair: Cate Haste (Independent Television Director/Producer)

Janice Hadlow (Channel 4)

Tristram Hunt (Cambridge)

Roland Keating (BBC Four)

Ian Kershaw (Sheffield)

Maria Misra (Keble College, Oxford)

The Limitations and Possibilities of Radio and Television History

Melvyn Bragg (Leeds)

Why is so much Television History about War?

Chair: Taylor Downing (Flashback Television)

Christopher Andrew (Corpus Christi College, Cambridge)

Alex Graham (Wall to Wall Television)

Richard Overy (King's College, London)

Martin Smith (Independent Television Producer)

Roger Smither (Imperial War Museum)

TV History: a Manual for Beginners

Simon Schama (Columbia)

Wednesday 18 December

Has Hollywood Stolen our History?

Chair: Greg Neale (BBC History Magazine)

David Puttnam (Film Maker)

Ian Christie (Birkbeck College)

The Small Screen and the Big Past

Laurence Rees (BBC)

Chair: Ian Kershaw (Sheffield)

Why does the News Contain so Little Historical Perspective?

Chair: Mark Damazar (BBC)

Kate Adie (BBC)

David Elstein

Peter Hennessy (Queen Mary, University of London)

Peter Riddell (The Times)

Polly Toynbee (The Guardian)

John Tusa (The Barbican Centre)

How do We Write the History of Broadcasting?

Jean Seaton (Westminster)

Chair: Geoff Metzger (The History Channel)

Max Hastings

Chair: **David Cannadine** (Institute of Historical Research)

Anglo-American Conference 2003

'The Body'

The seventy-second Anglo-American Conference of Historians, generously sponsored by Sir Christopher Ondaatje, CBE, OC, was held from 2 to 4 July on the theme of 'The Body'. It was opened by Lynn Hunt, whose lecture was entitled 'Bodies and selves in the eighteenth century'. Other plenary speakers included Miri Rubin on 'The cultural implications of a God made flesh', Ludmilla Jordanova on 'Bodies in portraits', Felipe Fernandez-Armesto on 'Fat a short global history', David Arnold on 'Corporality and colonialism: race, place and bodily difference in early nineteenth-century India', and Quentin Skinner on 'Burying the body of the people'. The closing plenary, entitled 'Bodies are extra', was given by Tom Phillips.

The conference was attended by over three hundred and fifty historians from all over the world and, as always, the proceedings were helped by the support and presence of many academic publishers. A pre-conference reception was hosted on 1 July by the Wellcome Library. Individual receptions were sponsored by Blackwell Publishing and Atlantic Books. This year's conference party was held at the Theatre Museum where delegates were treated to a performance of 'A meeting of minds' by Andrew Piper.

Conference Programme

Wednesday 2 July

Bodies and Selves in the Eighteenth Century

Lynn Hunt (UCLA)

Chair: David Cannadine (IHR)

The Cultural Implications of a God made Flesh

Miri Rubin (Queen Mary)

Chair: Jinty Nelson (King's College)

Mother's Body: Instances from Pre-Modern Europe

Chair: Miri Rubin (Queen Mary)

Carmen Caballero-Navas (Wellcome Trust Centre, UCL)

Penelope Galloway (Bristol)

Beth Williamson (Bristol)

The Martyred Body

Chair and Commentator: Mark Greengrass (Sheffield)

Julia Hillner (Manchester)

Tom Freeman (British Academy John Foxe Project)

Mary Vincent (Sheffield)

From Body History to Natural History

Chair: Richard Drayton (Corpus Christi College, Cambridge)
Claudia Stein (Warwick)
Lisa Wynne Smith (Saskatchewan)
Beth Fowkes Tobin (Arizona State)

Redrawing Body Boundaries

Chair: Lynn Hunt (UCLA)
Richard Taws (UCL)
Lisa O'Sullivan (Queen Mary)

Diet

Chair & Commentator: John Walter (Essex)
Rachel Rich (Essex)
Christopher Woolgar (Southampton)

Describing 'Other' Bodies in the Eighteenth Century

Chair: Julie Codell (Arizona State)
Shino Konishi (Sydney)
Thomas Latham (UCL)
Gwenda Morgan (Sunderland) & Peter Rushton (Sunderland)
Sophie White (Notre Dame)

Masculinity

Chair: Ava Baron (Rider)
Nadja Durbach (Utah)
Jane Tynan (Central Saint Martin's College of Art & Design)
Henk de Smaele (KU Leuven / Sussex)

Citizenship and the Gendered Body, 1914-45

Chair & Commentator: Susan Kingsley Kent (Colorado, Boulder)
Nicoletta F Gullace (New Hampshire)
Cheryl Law (Birkbeck College, London)
Lesley Hall (Wellcome Institute)
Stephen Brooke (York U., Canada)

Thursday 3 July

Sacred and Secular Bodies

Anthony Fletcher (VCH, IHR)
Sarah Covington (Elizabethtown College)
Ruth Richardson (Royal Free)
Anne McLaren (Liverpool)

Producing Knowledge of Bodies in Enlightenment Europe

Chair: Estelle Cohen (IHR)
Lucia Dacome (Wellcome Trust Centre, UCL)
Palmira Fontes da Costa (New U. of Lisbon)

Vagrant Bodies in Early Modern London

Chair & Commentator: Cynthia Herrup (Duke)
Laura Gowing (King's College, London)
Paul Griffiths (Iowa State)
Tim Hitchcock (Hertfordshire)

(Re)creating the Physical Body: the Case of Prostheses in the Modern Era

Chair: Suzannah Biernoff (Middlesex)
Laura R Behling (Gustavus Adolphus College)
Heather R Perry (Indiana)
Jeffrey S Reznick (Orthotic & Prosthetic Assistance Fund)

The Body in Sport and Sporting Bodies

Chair & Commentator: Steve Ickringill (Ulster)
Neal Garnham (Ulster)
C P Korr (Missouri, St Louis)
Lynne Duval (Staffordshire)
Patricia Vertimsky (British Columbia)

Hungry and Obese Bodies in Britain, 1900-39

Chair & Commentator: Frank Trentmann (Birkbeck College, London)
James Vernon (California, Berkeley)
Ina Zweiniger-Bargielowska (Illinois, Chicago)
Kevin Grant (Hamilton College)

Bodies, Gender and Commemoration

Lisa A Kirschenbaum (West Chester)
Nancy M Wingfield (Northern Illinois)
Cynthia Paces (College of New Jersey)

Bodies in Portraits

Ludmilla Jordanova (East Anglia)
Chair: Cynthia Herrup (Duke)

Publishers' Session

Bodies of Evidence: Publishing Research Collections

Chair: Clive Field (British Library)
David Tyler (Adam Matthew Publications)
John Smedley (Ashgate Publishing)
Anne Gelling (Oxford Medieval Texts)
Sue Donnelly (London School of Economics)
Anne Kilminster (Public Record Office)

Fat: a Short Global History

Felipe Fernandez-Armesto (Queen Mary)
Chair: Chris Waters (Williams College)

Friday 4 July

The Authority of the Medieval Body

Chair: Monica Green (Arizona State)
Fernando Salmon (Cantabria)
Joseph Ziegler (Haifa)
Montserrat Cabre (Cantabria)
Peter Biller (York)

Making Bodies for the State, Eighteenth-Twentieth Centuries

Chair: Pat Thane (ICBH, IHR)
Helle Folkersen (Leeds)
Estelle Cohen (IHR)
Cornelie Usborne (Surrey, Roehampton)

Gender, Violence and the Body

Chair & Commentator: Anthony Fletcher (VCH, IHR)
Joanne Bailey (Bath Spa U. College)
Elizabeth Foyster (Dundee)
Garthine Walker (Cardiff)

Imagining and Framing Disease in Cultural History I

Chair: George Rousseau (De Montfort / Oxford)
Agnieszka Steczowicz (Lincoln College, Oxford)
Caterina Albano (ARTAKT, London)
David E. Shuttleton (Wales, Aberystwyth)
Kirstie Blair (Keble College, Oxford)

Pathologising Bodies in Nineteenth-Century England

Chair: David Feldman (Birkbeck College, London)

Sam Alberti (Manchester)

Neil Davie (U. Paris 7)

Vanessa Heggie (Manchester)

Defining Foreign Bodies

Chair: David Arnold (SOAS)

Stephanie Liau (Australian National)

Sheldon Watts (Cairo)

Patrik Lantto (Umeå)

The Sensory Body

Julie Anderson (Manchester)

Neil Pemberton (Manchester)

Martin Atherton (Central Lancashire)

Sexuality and the Body in the Twentieth Century

Chair: Ina Zweiniger-Bargielowska (Illinois, Chicago)

Adrian Bingham (ICBH, IHR)

Matt Houlbrook (New College, Oxford)

Michaela Hampf (Cologne)

Chad Ross (Missouri-Colombia)

Corporality and Colonialism: Race, Place and Bodily Difference in Early Nineteenth-Century India

David Arnold (SOAS)

Chair: Peter Marshall (King's College, London)

Burying the Body of the People

Quentin Skinner (Cambridge)

Chair: Linda Levy Peck (George Washington)

Roundtable: Beyond Bynum and Foucault Re-reading Medieval Bodies

Chair: Helen King (Reading)

Monica Green (Arizona State)

Ruth Mazo Karras (Minnesota)

Miri Rubin (Queen Mary)

Old Age and the Ageing Body

Chair and Commentator: Pat Thane (ICBH, IHR)

Lynn Botelho (Indiana U. of Pennsylvania)

Anne Kugler (John Carroll U.)

Claudia Edwards (LSE)

Gender, Morality, Sexuality and the Body, 1600-1800

Chair & Commentator: Anthony Fletcher (VCH, IHR)

Seth Denbo

Ingrid Tague (Denver)

David Turner (Glamorgan)

Imagining and Framing Disease in Cultural History II

Chair: George Rousseau (De Montfort / Oxford)

David Boyd Haycock (Wolfson College, Oxford)

Miranda Gill (Christ Church, Oxford)

Caroline Warman (Nottingham)

Malte Herwig (Merton College, Oxford)

Dance Worlds: Dancing Bodies

Chair: Stephanie Jordan (Roehampton U. of Surrey)

Andree Grau (Roehampton U. of Surrey)

Gay Morris (Goldsmiths College, London)

Helen Thomas (Goldsmiths College, London)

Bryan Turner (Cambridge)

The Body and the Nineteenth-Century Gaze

Chair: Dr Anna Davin (History Workshop Journal)

Brenda Assael (Wales, Swansea)

Michael Hatt (Nottingham)

Anne Humpherys (CUNY)

Lynda Need (Birkbeck College, London)

On and Off the Body: Iconographies of the Tattoo in Modern Europe

Chair and Commentator: Nicholas Thomas (Goldsmiths College, London)

Clare Anderson (Leicester)

Jordanna Bailkin (Washington, Seattle)

Jane Caplan (Bryn Mawr College)

Social and Political Bodies: Body Cultures and Obscenity in Inter-War Britain

Chair: Matthew Houlbrook (New College, Oxford)

Harry Cocks (Birkbeck College, London)

Thomas Linehan (Brunel)

Julie Gottlieb (Bristol)

Bodies are Extra

Tom Phillips (Royal Academy),

Chair: David Cannadine (IHR)

Membership and Accounts

Membership

The Institute's membership is made up as follows:

Staff of the University of London	579
Current University of London postgraduate students	1291
Staff from other UK Universities	722
Postgraduate students from other UK universities	783
Staff from overseas universities	169
Students from overseas universities	83
Other historians	882
Total	<u>4509</u>

Day Visitors

Total for the year	<u>231</u>
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Accounts

INCOME

HEFCE Grants: Allocated by Director	1,196,895
HEFCE Grants Paid Direct	71,999
Tuition Fees	41,477
Research Grants and Contracts	738,867
Other Income	632,063
Donations	123,255
Income from Endowments	0
Interest	21,363
VCH East Ridings	65,772
Planned Appropriations from Reserves	0

TOTAL INCOME **2,891,691**

EXPENDITURE

PAY

Academic Departments	813,315
Academic Services	232,750
General Educational	19,580
Administration	250,294
Student & Staff Amenities	10,317
Premises	40,174
Research Grants and Contracts	647,516
Miscellaneous	0
Extraordinary payments	0

TOTAL PAY EXPENDITURE **2,013,946**

NON-PAY

Academic Departments	198,209
Academic Services	114,894
General Educational	161,607
Administration	45,093
Student & Staff Amenities	82,305
Premises	132,682
Research Grants & Contracts	53,333
Miscellaneous	1,730
Central Services	68,792

TOTAL NON-PAY EXPENDITURE **858,645**

SURPLUS/ (DEFICIT) **19,100**

Friends of the IHR

Chair:	Miss Susan Reynolds
Honorary Secretary:	Dr Stephen Taylor
Committee Members:	Professor David Cannadine and Professor F M L Thompson,
Treasurer:	Ms Felicity Jones

Life Friends

Mr Brian Awty	Lady Audrey Lawrence
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Professor Christopher Holdsworth	Mr Roland Thorne
Dr Motoko Hori	Miss M D Wainwright
Dr Ian Keil	Dr Anthony Webb
Mr W Kellaway	Mr Nicholas C E Wright
Professor Roger Knight	

Appendix
Seminars held at the Institute

Events at the Institute

Seminars held at the Institute

Socialist History

Convenors: *Keith Flett, Andrew Strouthous and Enid Fox*

Antonio Sonnessa	'Anti-fascism in Turin, 1921'
Stephanie Cronin	'Abulqasim Lahuti and the Tabriz Insurrection, 1922'
John Newsinger	'Dublin, rebel city, 1913'
Jonathan White (Oxford)	'Labouring-class consumption in eighteenth century bourgeois ideology'
Elaine Graham-Leigh	'Counts, peasants and bandits: feudalism in twelfth century Languedoc reassessed'
Paul Martin	'Organised in miniature: the trade union badge and the art of meaning'
Richard Evans	'Beyond the Irving trial: historians and fascism'
Don Guttenplan	'Holocaust and history: the Irving trial and its aftermath'
Steve Overy	'Gramsci's unknown notes about the German crisis 1929-3414'
Ben Marshall	'Whatever happened to the Britons? The impact of social meltdown and apparent large scale immigration on Briton 400-600 AD'
David Renton (Sunderland)	'Does the West always win its wars?'
Ian Birchall	'French opposition to the first Indochina War 1946-54'
Howard Cunnell	'"Perfect love, perfect hate": George Jackson's soledad brother, the evolving self, and the black masculine protest tradition'
George Paizis	'Marcel Martinet – poetry and opposition to World War One'

Tudor & Stuart

Convenors: *Conrad Russell (KCL), Pauline Croft (RHUL), Simon Healy (History of Parliament), R W Hoyle (Reading) and Lucy Wooding (KCL)*

Stephen Alford (Cambridge)	'The Marian career of Sir William Cecil'
Patrick Collinson (FBA)	'Elizabeth I and the verdicts of history'
Stephen Clucas (Birkbeck)	'The aftermath of the powder plot: Henry Percy's star chamber arraignment in 1606'
Caroline Bowden (London)	'Monasticism in exile: the experience of women in English convents abroad in the first half of the seventeenth century'
Rivkah Zim (KCL)	'Thomas Sackville 1st Earl of Dorset: poet and politician under Elizabeth and James I'
David Crankshaw (KCL)	'The Elizabethan privy council revisited'
Dianne Duggan (Courtauld)	'Francis 4th Earl of Bedford: Caroline patron and intellectual'
Fritz Levy (Washington & Clare Hall, Cambridge)	'News before newsletters: the background to the Coranto'
Ethan Shagan (Northwestern)	'The English inquisition: Richard Cosin's 1593 defence of <i>ex officio</i> oaths'
John Guy (Cambridge)	'Elizabeth I and Mary Queen of Scots'

Anthony Milton (Sheffield)	'Marketing a massacre: the Amboyna incident, the East India Company and the public sphere in early modern England'
Michael Questier (QMUL) & Peter Lake (Princeton)	Dr Questier: 'Yt ys yet honie moon: James I and English Catholics 1603-1605' Prof. Lake: 'The king, the queen and the Jesuit: the trew law of free monarchies in context'

Music in Britain

Convenors: *Cyril Ehrlich, Simon McVeigh (Goldsmiths) and David Wright (Royal College of Music)*

Trevor Herbert (Open Uni.)	'The invincible eagle: John Philip Sousa's UK tours'
David Patmore (Sheffield)	'Beecham, Solti & Rattle and the uses of recording'
Alyn Shipton (Oxford Brookes)	'The early establishment of jazz in Europe via Britain'
Chris Wiley (Royal Holloway)	'A relic of an age still capable of a romantic outlook: the master musicians series, 1899-1906'
Donald Burrows (Open University)	'No mortals ever heard so much music as we have done for three months past: London concerts and the Harris family, 1760-1780'
Alan Bartley (Oxford Brookes)	'Audiences for chamber music in the suburbs of Edwardian London'
Stuart Campbell	'Tchaikovsky and Glazunov reception in Britain, 1890-1910'
David Cannadine (IHR)	'Sir Edward Elgar as a historical personality'
Jeremy Dibble (Durham)	'Stanford, musical education, and the concepts of "musica theoretica" and "musica practica"'
Therese Ellsworth	'Women pianists in Victorian concert life'
Suzanne Fagence (Victoria & Albert Museum)	'Music, sex and death in Victorian painting'

The Crusades and the Latin East

Convenors: *J S C Riley-Smith, J Phillips, T Asbridge and G O'Malley*

Jonathan Riley-Smith (Cambridge)	'Islam and the Crusades in history and Imagination'
Malcolm Barber (Reading)	'The career of Philip of Nablus in the Kingdom of Jerusalem'
Andrew Jotischky (Lancaster)	'The Friars, the Holy Land and the Eastern Christians'
Sarah Lambert (Goldsmiths)	'Prostitution in the chronicles of the First Crusade'
Peter Jackson (Keele)	'Crusading and the Mongol frontier in Eastern Europe, 1243-1410'
Yvonne Friedman	'Peace processes in the Latin kingdom'
Tom Asbridge (Queen Mary)	'The holy lance revisited'
Angus Stewart (St Andrews)	'The Armenian kingdom, the conversion of the Ilkhans, and the historians'
Alan Murray (Leeds)	'How much money was taken on Crusades (1095-1190): coinage, money and supply'
Torben K Nielsen (Aalborg)	'The historian and the model pagan: Henry of Livonia and Caupo'
Carole Sweetenham (Warwick)	The historical writing of Robert of Rheims'
Norman Housley (Leicester)	'Giovanni da Capustrano and the Crusade of 1456'
Jonathan Phillips (Royal Holloway)	'The legacy of the First Crusade and origins of the Second Crusade'
Linda Ross (Royal Holloway)	'Decision making processes in the Levant and western Europe c.1187-1291'
John France (Swansea)	'The logistics and organisation of the Second Crusade'
Norman Housley (Leicester) & Peter Edbury (Cardiff)	'The contribution of Jonathan Riley-Smith to the study of the Crusades and the Latin East'

Modern Religion

Convenors: *Arthur Burns (King's), Mark Smith (King's) and John Wolffe (The Open University)*

Michael Snape (Birmingham)	'Religion in Wellington's army'
John Seed (Roehampton)	'Edward Calamy, Daniel Neal and dissenting history in 18th century England'
Callum G Brown	'The death of Christian Britain: understanding secularisation 1800-2000'
John Wolffe (Open University)	'Civil religion, nationalism and the death and resurrection of Christianity'
Mary-Clare Martin (Greenwich)	'Segregation, integration and rites of passage: children and the worshipping community in London's rural hinterland, 1740-1870'
Edward Royle (York)	'Why did the evangelical revival happen?: some Yorkshire evidence'
Alister Chapman (Emmanuel College Cambridge)	'John R W Stott's Issues Facing Christians Today (1984) and the social thought of Anglican evangelicals in post-war Britain'
David Thompson (Fitzwilliam College, Cambridge)	'The decline of English congregationalism in the 20th century'
Rachel Jordan (King's)	'The lives and experiences of evangelical female preachers, 1900-1959'

Imperial History Seminar

Convenors: *Andrew Porter, David Killingray and Sarah Stockwell*

Jon Wilson (KCL)	'Beyond metropole and periphery: causation in the history of the British empire'
Deborah Gaitskell (SOAS)	'The imperial tie: obstacle or asset for South Africa's women suffragists before 1930?'
Peter Cain (Sheffield Hallam)	'Hobson's "Imperialism: a study": a centennial reappraisal'
Phillip Dehne (St Joseph's College, Brooklyn)	'Economic warfare and imperialism: the example of Britain in South America, 1914-1920'
Mark Harrison (Oxford)	'Quarantine, liberalism and anti-slavery: yellow fever, the Royal Navy and the British empire, 1845-55'
Elizabeth Wrangham (University of Surrey, Roehampton)	'Clifford's wars: governing the Gold Coast, 1912-1919'
Claude Nicolet (Zurich)	'Anglo-American relations and the end of colonialism in Cyprus'
John Chircop (University of Malta)	'Colonial subjects on the move: shifting British informal control in the Ottoman lands 1800-1870s'
David Killingray (Goldsmiths)	'The black Atlantic missionary movement and Africa, 1780-1920: a little known dimension'
Richard Drayton (Cambridge)	'The European frontier of globalization: provincial cities and French expansion'
Nuala Zahedieh (Edinburgh)	'Plunder, patronage and perquisites: the government of Jamaica in the late 17th century'
Sakis Gekas (Essex and IHR)	'History, historiography, and the Ionian Islands under British rule, 1815-1864'
Saul Dubow (Sussex)	'South Africa and South Africans, 1870-1970'
David Turley (Kent)	'Mobilizing at home and civilizing in the colonies: reconsidering aspects of anti-slavery'
Joanna Lewis (SOAS)	'Laying to rest a Victorian myth: the death and funeral of David Livingstone'
Elizabeth Buettner (York)	'Survivors: postcolonial artefacts of British India'
D L Choudhury (Oxford)	'Making the twain meet: the new imperialism of telegraphy, c.1850-1920'
Paul Sedra (New York)	'Missions and monitorial schools: the British and Foreign Schools Society in colonising the Heathen world, 1828-1848'

Larry Butler (East Anglia)	'Big business and British decolonisation: Sir Ronald Prain, the mining industry and the Central Africa Federation, 1953-1963'
Miles Taylor (Southampton)	'The imperial crown: Albert, Victoria and the British empire, 1848-1876'
P J Marshall (KCL)	'Britain's new empire 1763-1775'
Dan Foley (KCL)	'The British government decision to found a colony at Botany Bay 1770-88'
Damen Ward (Oxford)	'British law and indigenous legal status in South Australia and New Zealand, c.1834-1860'
Georgina Sinclair (Reading)	'"The native interest shall prevail": the ambiguities of policing the end of the empire'
Stephen Vella (Yale)	'Empire on the edge: British news coverage of the first Afghan war'
David Killingray (Goldsmiths)	'A crooked path through history'

European History 1500-1800

Convenors: *Roger Mettam, Philip Broadhead, Robert Frost, Julian Swann and Peter Campbell*

Alan Forrest (York)	'Paris and the provinces – the image of the other in Revolutionary France'
Robert Frost (KCL)	'The king in parliament: managing the Polish-Lithuanian sejm after 1569'
Margaret Small (St Edmund Hall, Oxford)	'A theoretical world: balance and "harmonia mundi" in 16th century geographical thought'
Pat Collinson (University of Cambridge)	'Elizabeth I and the verdicts of history'
Thomas Biskup (Somerville College, Oxford)	'The king's two bodies: monarchy and the public sphere in late 18th century Prussia'
Malcolm Walsby (St Andrews)	'The fortunes of the <i>grands</i> in late sixteenth century France: the case of the comtes de Laval'
Richard Butterwick (Belfast)	'The political discourse of the Polish revolution, 1788-1792'
Lorraine White (Wollongong)	'War and the military revolution in seventeenth century Iberia'
Loïc Bienassis (St Edmund Hall, Oxford)	'The English-French marriage: foreign policy and inner court rivalries, 1624-25'
Stuart Moore (Southampton)	'The princely household of Margaret of Austria, regent of the Netherlands 1507-1530 and the unity of the Burgundian polity'
Chris Corley (Minnesota)	'Provincial peculiarities? Interpreting the legal culture of early modern Burgundy'
Mary Laven (Jesus College Cambridge)	'Sociability in early modern Italy'
Kira Stevens (Colgate)	'The sad life of a Petrine army officer'
Sonia Kmec (Harris Manchester College, Oxford)	'Between temple and court: the La Tremoille family in the seventeenth century'
William Beik (Emory)	'The tradition of violence in early modern France'
Fabian Persson (Lund)	'Foreigners at the Swedish court in the seventeenth and eighteenth centuries'

International History Seminar

Convenors: *Anthony Best, Saki Dockrill, James Ellison, Michael Kandiah, Saul Kelly, Joe Maiolo, Gillian Staerck and John Young*

Brian McKercher	'Foreign policy and national strategy: Austen Chamberlain and the continental balance of power, 1924-1929'
Mel Leffler (LSE)	'Geopolitics, ideology, and the dynamics of the Cold War'
Greg Kennedy (JSCSC)	'Anglo-American diplomatic relations and the Far East 1933-1939'
Keith Hamilton (FCO)	'Britain and the summitry of détente: Harold Wilson's Moscow visit of February 1975'
Michael Cohen (Bar-Ilan)	'Another strange aspect of Suez: Anglo-American joint planning to intervene in a Middle East war, 1955-1956'
Geraint Hughes (King's)	'The British response to the Prague Spring, 1968 (in the context of the UK's policy to eastern Europe at that time)'
Sue Onslow (LSE)	'Debunking a myth: Britain and the Belgrade coup of March 1941'
Alexander Evans (King's)	'Why has the Kashmir problem proven so intractable since 1947'
Takayuki Nagano (Dokkyo)	'Britain and the security of the Asia-Pacific region in the 1970s'
Jill Edwards (Cairo)	'The Cold War and religion'

Modern French History

Convenors: *Pamela Pilbeam, Rebecca Spang, Geraldine D'Amico and Douglas Johnson*

Martyn Lyons	'French soldiers correspondence: a history of writing practices in the First World War'
Michael Sibalis	'The Paris of Oscar Wilde and Proust: Paris's homosexual subculture in the Belle Epoque'
Don Sutherland	'The revolutionary tribunals: a discovery'
Ruth Harris	'Science, religion and the French unconscious'
Elizabeth Vlossak	'Women and French nation building in Alsace, 1914-40'
Fabrice Virgili & Sian Reynolds	'Virgili's shorn women: gender and punishment in liberation France'
Nicolas Rousselier	'La crise du parlementarisme, 1919-40'
Eric Anceau	'"Le Old Boy Network": le prosopographie des députés pendant le second empire'

British Maritime History

Convenors: *David Cannadine, Margarette Lincoln, Nigel Rigby and NAM Rodger*

Howard J Fuller (King's)	'A portentous spectacle: the monitor U.S.S. Miantonomoh visits England'
Roger Knight (Greenwich Maritime Institute)	'Devil bolts and deception? Wartime naval shipbuilding in private shipyards, 1739-1815'
William Clarence-Smith (SOAS)	'Trade and empire: Asian shipping entrepreneurs and imperial protectionism'
Janet Owen (National Maritime Museum)	'Collecting and empire in the late nineteenth century: a case study'

John MacKenzie (Aberdeen)	'Lakes and oceans: technology and the shipping of empire in the late nineteenth century'
Bridget Orr (Vanderbilt)	'"Sea-fops", "plain dealers", and "wapineers": the Royal Navy on stage in the first empire'
Andrew Lambert (King's)	'The bases of seapower: dry docks and empire, 1815-1890'
Holger Hock (Oxford)	'Domes of national glory: naval pantheons in the early nineteenth century'
Jonathan Lamb (Vanderbilt)	'Inchoate title: taking possession of distant islands'
Crosbie Smith and Phillip Wolstenholme (Kent)	'We are trusted, do you understand? – trusted: Joseph Conrad and the "Blue Star Line"'
John Hattendorf (US Naval Academy)	'Naval interventions during peacetime, 1700-1878'
Gillian Hutchinson (National Maritime Museum)	'Cartography and enterprise – Herman Moll and the south sea bubble'

London Society for Mediaeval Studies

Convenor: *Guy Halsall*

Paul Barnwell (English Heritage)	'Whitby and Streaunesheal in the 7th century'
Brendan Smith (Bristol)	'"I have nothing but through her": women and the conquest of Ireland, 1170-1240'
Benjamin Arnold (Reading)	'Punitive animals, or how did medieval people cope with minatory horses, god-directed dogs and homicidal mice?'
Simon Gaunt (Kings)	'Eat your heart out: a new look at medieval "eaten heart" stories'
Ann Williams	'The cunning of the dove: Wulfstan of Worcester and the politics of accommodation'
Simon Barton (Exeter)	'The greatest crusader of them all? The reign of Fernando II of Castille-Leon (1217-52) revisited'
Nick Higham (Manchester)	'Britons in Anglo-Saxon England: history, lies and other truths'
Clare Lees (King's)	'The riddle of sight in Anglo-Saxon society'
Charlotte Roueché (King's)	'Finding the circus factions in Byzantium'
Paul Fouracre (Goldsmiths)	'Degrees of unfreedom: the serfs of Marmoutier in the eleventh century'

Locality & Region

Convenors: *Anthony Fletcher, Andrew Wareham, Matthew Cragoe, Chris Thornton and Elizabeth Williamson*

David Parsons (Nottingham)	'The historian and the vocabulary of English place-names'
Christopher Dyer (Leicester)	'The Whittlewood project: medieval landscapes and settlement'
Charles Insley (VCH)	'Identity, allegiance and Englishness, 900-1200'
Janet Cooper (VCH)	'Medieval church dedications in Essex'
Jeremy Burchardt (Reading)	'The new professionals: early counter-urbanization in rural southern England, c.1900-1940'
David Matless (Nottingham)	'Popular science, local tradition: the Norfolk Broads in the 1960s'
Owen Davies (Hertfordshire)	'Witch-hunting in 19th century Somerset and Hertfordshire'

Harold Fox (Leicester)	'The evolution of the fishing village: landscape and society along the south Devon coast'
Lucy Worsley (Glasgow Museums Service)	'The Cavendish family in the 17th century'
Philip Riden (VCH)	'The end of a great estate: the honour of Grafton in the 20th century'
Anthony Fletcher (VCH)	'Growing-up, identity, locality and place: six teenage diarists, 1671-1862'

Religious History of Britain 1500-1800

Convenors: *Kenneth Fincham (Kent), Tom Freeman (Sheffield), Susan Hardman Moore (Edinburgh), Michael Questier (Queen Mary), Nicholas Tyacke (UCL) and Brett Usher*

Sugiko Nashikawa (Kobe University)	'England as protector of Protestant minorities: the early 18th century role of the SPCK'
Catherine Davies (Open University)	'A British reformer? Anthony Gilby as prophet and patriarch'
Thomas F Mayer (Augustana College)	'Cardinal Pole's last legation'
Andrew Cambers (York)	'Reading and religious cultures: the godly in the north of England, 1600-1640'
Andrew Starkie (Selwyn College, Cambridge)	'The politics of piety in post Revolution England'
Susannah Abbott (Reading)	'Anti-Catholicism and anti-popey at the end of the 18th century'
Luc Racaut (Crichton College)	'Spiritual and temporal power in French and English reformation polemic'
Mark Goldie (Churchill College, Cambridge)	'The Roger Morrice project'
Trevor Johnson (West of England)	'Reformers, counter reformers and the immaculate conception'
David Crankshaw (King's)	'St Paul's cathedral in context in the sixteenth and seventeenth centuries'
Eric Carlson (Gustavus Adolphus College)	'Fiction at the printers: the (mis)uses of early modern English printed sermons'
Prof. Shannon McSheffrey (Concordia University)	'Lollard identity in the early sixteenth century: heresy, orthodoxy and English popular devotion'
Susan Felch (Calvin College)	'Pray as ye think best: the development of private English prayerbooks'
Carrie Euler (John Hopkins University)	'Authority, influence and adaptation: Heinrich Bullinger and the English church through 1558'

Military History Seminar

Convenors: *Brian Bond, David French, Brian Holden-Reid and Andrew Lambert*

Robert Foley (KCL)	'What's in a name? The development of strategies of attrition on the Western Front, 1914-1918'
Evan Mawdsley (University of Glasgow)	'Soviet war plans in 1941'
Tomoyuki Ishizu (N.I.D.S Tokyo)	'A Japanese General Fuller? Ishihara Kanji and his concept of armoured warfare'
Bill Philpott (KCL)	'What we don't know about the French army in the First World War'

Kevin Jones (UCL)	'Preparing for the worst: Montgomery, intelligence and Operations HUSKY and BAYTOWN'
John Abbatiello (KCL)	'Bombing the Flanders Triangle: an alternative anti-submarine strategy, 1917-1918'
Brian McKercher (RMC Kingston)	'Deterrence and the continental balance of power: the field force and British grand strategy, 1934-1938'
Carl Bridge (KCL)	'Major-General Gordon Bennett and British military effectiveness in the Malayan Campaign, 1941-1942'
Brian Bond (KCL)	'General Sir William Slim and Fourteenth Army in Burma, 1943-1945'
Stephen Badsey (RMA Sandhurst)	'The media and the art of war'
Jim Beach (UCL)	'Haig's intelligence, 1916-1918'
Philip Towle (Cambridge)	'Parliamentary debates about the onset of war, 1793-1982'
Alexander Hill (Newcastle)	'The Soviet partisan movement in north-west Russia, 1941-1944'

Gender & Enlightenment

Convenors: *Barbara Taylor and Michele Cohen*

Mark Phillips (University of British Columbia)	'Relocating inwardness: historical distance and the transition from Enlightenment to romantic historiography'
Mary Evans (Kent)	'Jane Austen: placing women in the Enlightenment'
Seth Denbo (Sheffield)	'Incest and Enlightenment: nature, culture and the prohibition of familial sexual relations'
Clarissa Campbell Orr (Anglia)	'Mary Shelley, gender and the French Enlightenment'
John Bonehill (Leicester)	'War, fashion and femininity in the late eighteenth century: Reynolds's Lady Worsley'
Arianne Chernock (California, Berkeley)	'Enlightenment radicalism and the rethinking of the universal subject'

Parliaments, Representation and Society

Convenors: *Colin Brooks, Pauline Croft, Valerie Cromwell, John Sainty and Paul Seaward*

Michael Lee (Bristol)	'Parliamentary services after the Ibbs Report: how should their management since 1992 be presented?'
Gwilym Dodd (Nottingham)	'Parliament, poetry and public opinion in the late fourteenth and early fifteenth centuries'
Julian Swann (Birkbeck College)	'Provincial power in the eighteenth century: the estates general of Burgundy, 1715-1789'
Alasdair Hawkyard (History of Parliament)	'Casting a vote: the origin and development of divisions under the Tudors'
Philip Salmon (History of Parliament)	'Reform should begin at home: English municipal and parliamentary reform, 1818-1832'
James McConnell (Durham)	'Jobbing with Liberal and Tory: Edwardian nationalist MPs and political patronage'
Michael Rush (Exeter)	'The usual channels'
Geoff Baldwin (Gonville & Caius College, Cambridge)	'Reason of state and early Stuart parliaments'

Kathryn Rix (Christ's College, Cambridge)	'Electoral corruption in Victorian England'
Matthew Roberts (York)	'Constructing Villa Toryism? Lord Salisbury, the Conservative party and the Redistribution Act of 1885'
Vernon Bogdanor (Brasenose College, Oxford)	'The British constitution and the party system in the twentieth century'
Stephane Jettot (Paris)	'The role of diplomatic news in parliamentary politics in the late 17th century'

Historical Geographers

Convenors: *Felix Driver, Miles Ogborn and Jenny Robinson*

Francesca Vanke Altman (Camberwell School of Art)	'Orientalism and the object: Persia, Arabia and Victorian ceramics'
Mark Llewellyn (Swansea)	'"Urban village" or "white house": architectural ideals, interior design and everyday life at Kensal House'
Judith Attfield (Winchester School of Art, University of Southampton)	'Bringing modernity home: open plan and the strategy of flexible space'
David Matless (Nottingham)	'Designs on the marsh: ecology and orthodoxy in the work of Marietta Pallis'
Bronwen Edwards (London College of Fashion/ Royal Holloway)	'Navigating the West End's shopping streets in mid twentieth century London'
Marcus Wood (Sussex)	'Slavery, pornography and empathy: exploding a taboo'
Marcela Pizarro (Birkbeck)	'The invisible city: displacing memory in the Chilean transition to democracy'
Stan Cohen (LSE)	'So near the images, so distant the reality: the moral mapping of atrocity news'
James Kneale (UCL)	'From beyond: H P Lovecraft and the place of horror'
Andrew Charlesworth (Gloucester)	'The other Auschwitz: placing yourself next to horror'
Caroline Bressey (UCL)	'Forgotten geographies; black women in Victorian London'
Garth Myers (Kansas)	'The unauthorised city; legacies of Lusaka's colonial compounds'
Bill Schwarz (Goldsmiths)	'Memory and historical time'

The Reception of British Authors in Europe

Convenors: *Elinor Shaffer, Wim Van-Mierlo and Lachlan Moyle*

Benedikt Stuchtey (GHIL)	'German perceptions of the British empire in the first half of the 20th century'
Roderick Beaton (KCL)	'Stranger than fiction: the modern Greek novel and its reception in English'
Sally Shuttleworth (Sheffield)	'Tickling babies: the periodical press in the 19th century and the development of baby science'
Duncan Large (Swansea)	'Sterne-Bilder: the reception of Laurence Sterne in Germany'
Carole Rodier (Brasenose, Oxford)	'The orientalism of Sir Richard Burton'
Terence Cave (St John's, Oxford)	'Mignon's afterlife in the fiction of George Eliot'
Alison Sinclair (Clare College, Cambridge)	'Spain's (selective) love affair with England'

Tom Hubbard (National Library of Scotland)	'Furth of the Isles: 19th century translations of Walter Scott's poetry'
Mirella Billi (Viterbo)	'Translating William Beckford's Italian Dreams'
Boika Sokolova (Birkbeck)	'A tale from Shakespeare: the Fortune of Children's versions of 'The merchant of Venice' in Bulgaria (1882-1982)'
Stephen Bann (Bristol)	'Leopold Robert and the afterlife of antiquity'

Contemporary British History

Convenors: *Martin Francis, Peter Hennessy, Harriet Jones, Piers Ludlow and Pat Thane*

Sir Rodric Braithwaite (Formerly FCO)	'Britain and the end of the Cold War'
Martin Hunt (Birkbeck)	'Screening Jerusalem: social problems and the welfare state in post-war British cinema'
George Wilkes (Cambridge)	'Trends in British attitudes to European integration, 1956-63'
David Feldman (Birkbeck)	'The British state and immigration in the 20th century'
Michael Kandiah (ICBH/IHR)	'War on the home front: from the diaries and letters of Lord Woolton, 1939-45'
Eric Hobsbawm (Birkbeck)	'The British historical profession since 1945'
Panel discussion	'What does the end of "declinism" mean for the writing of contemporary British history?'
Carol Dyhouse (Sussex)	'Troubled identities: gender and status in mixed colleges in English universities since 1945'
Sir Richard Wilson (Emmanuel College, Cambridge)	'Reflections of a Cabinet secretary'
Roland Quinault (North London)	'Attlee and democracy'
Rodney Lowe (Bristol)	'The modernization of Britain's welfare state: the influence of affluence, 1956-1964'
Nigel Ashton (LSE)	'A crisis of interdependence: Anglo-American relations during the Kennedy years'
Ken Young (Queen Mary)	'How the Royal Navy got its way: the Polaris lobby, 1955-62'
Dilwyn Porter (Worcester)	'Exploring the athletic fallacy: English football and national decline, 1953-78'
Lawrence Freedman (King's)	'Writing the official history of the Falklands war'
Panel Discussion	'Women and World War II'
David Cannadine (IHR)	'Re-visiting "the two cultures"'
Adrian Bingham (IHR/ICBH)	'"Stimulating the sex side"? The treatment of sexuality in the popular press, 1920-70'
Peter Hennessy (Queen Mary)	'The secret state revisited'
Jon Davis (Queen Mary)	'Whitehall reform, 1964-72'
Holger Nehring (Oxford)	'Resisting the Cold War: the British and West German protests against nuclear weapons, 1957-1963'
Melissa Pine (Oxford)	'Harold Wilson and the second British application to join the European Communities, 1967-1970'
Chris Murphy (Reading)	'Behind the scenes at SOE: how the support sections helped set Europe ablaze'

- Sarah Maris (LSHTM) 'The public/private divide in the UK: treatment of drug misusers, 1970-99'
 Joy Cushman (Glasgow) 'Experiments in industrial democracy: British department stores in the Cold War'

Earlier Middle Ages

Convenors: Michael Clanchy, Wendy Davies, Paul Fouracre, David Ganz, John Gillingham, Guy Halsall, Jinty Nelson and Alan Thacker

- Rose Walker (Courtauld) 'Anglica Elionor, Queen of Castile 1170-1214: far from England and Aquitaine'
 Jane Martindale (UEA) 'Do we need another biography of Eleanor of Aquitaine?'
 Anna Gannon (British Museum) 'Coins and the language of images in the early middle ages'
 Kathleen Thompson (Sheffield) 'The foundation of the abbey of Tiron'
 John Higgitt (Edinburgh) 'Power at the centre: from Constantine the Great to the Deerhurst dedication inscription'
 Michael Brown (King's) 'The ideology, method and purpose of Bernard of Anger's *Liber Miraculorum Sancti Fidis*'
 Tom Brown (Edinburgh) 'From *nefandissima gens* to *populus christianorum*: reflections on two centuries of religion in Lombard Italy'
 Christiane Weigel (Heidelberg) 'The representation of English kings, 1016-1135'
 Discussion, lead by Michael Clanchy: 'Tradition in medieval culture: was it important? What did it signify?'
 Geoff West (London) 'The *placitum* of Risano (AD 804) in context: legal documents and political relationships in the northern Adriatic'
 Paul Hayward (Otago) 'Towards an overview of the development of historical writing in England, c.1066 to 1150'
 Augustine Casiday (Cambridge) 'Prosper of Aquitaine's polemic against the "Semipelagians": the impact of bad theology upon later historiography'
 John Stephens (London) 'Common law, canon law and the *ius commune*'
 James Campbell (Worcester College, Oxford) 'Belief in the seventh century'
 Richard North (UCL) 'St Cynehelm, an early medieval murder mystery'
 Andrea Berto (Venice) 'The image of Lombards and Muslims in 9th century Montecassino'
 David Bates (Glasgow) '1066'
 Ross Balzaretto (Nottingham) 'Finding the people without history in Lombard Italy'
 Emilia Jamrozak (IHR) 'Constructing memories in Cistercian cartularies'
 Jon Jarrett (Birkbeck) 'Rule over past and future: Abbess Emma of Sant Joan de les Abadesses'
 Monique Gouillet 'The *gesta* of the bishops of Auxerre'
 Kelly Guenther (York) 'Ninth century uses of Augustine's *De Trinitate*'
 Marios Costambeys (Liverpool) 'Dispute management and the limits of justice: the evidence from Carolingian and Lombard Italy'
 Tom Asbridge (QM) 'Alice of Antioch: a case study in female power in the twelfth century'

Long 18th Century

Convenors: *Arthur Burns (King's), Penelope Corfield (Royal Holloway), Tim Hitchcock (Hertfordshire) and Julian Hoppit (UCL)*

Joanna Innes (Somerville College, Oxford)	'Legislature and public: a changing relationship, 1760-1830'
John Toba and Justin Hardy (Juniper TV Company)	'The eighteenth century in film'
Patrick O'Brien (LSE/Oxford)	'An endless cycle: the industrial revolution – reconfigurations, reformulations and revisions'
Andrew Prescott (Sheffield)	'Freemasonry in Wales in the long eighteenth century'
Clarissa Campbell Orr (Anglia)	'Scandal, Jacobinism and Enlightenment: culture wars at the late Hanoverian court'
Round Table Discussion	Digitising/databasing the long eighteenth century: Charles Harvey & Edmund Green (University of W. of England), 'The London electoral database' Tim Hitchcock (Hertfordshire) and Bob Shoemaker (Sheffield), 'Digitising the Old Bailey Sessions Papers' Arthur Burns (King's), 'The clergy of the Church of England database, 1540-1835'
Sarah Lloyd (Hertfordshire) and Gillian Russell (Australian National)	'Sentimental spies? Servants and the politics of looking in late eighteenth century trials for adultery'
George S Rousseau (UCLA)	'Coleridge's gut'
Philip Stern (Columbia)	'Legalising the seas: piracy, the East India Company and state power, 1689-1730'
Perry Gauci (Lincoln College, Oxford)	'Bigger business: the metropolitan merchant, 1660-1760'
Bruce Smith (Illinois)	'Accounting for possession: petty theft and summary proceedings in late eighteenth and early nineteenth century London'
Kate Retford (Cambridge)	'Reputations and representations: domestic morality and visual culture in eighteenth century England'
Panel:	
Takashi Ito (Royal Holloway)	'The quest for exotic wildlife: The London Zoological Society in the early nineteenth century'
Sujit Sivasundaram (Cambridge)	'Entrapment and the empire: elephants in the East India Company's army and London's Exeter change menagerie, 1800-50'
Mary Clare Martin (Greenwich)	'Charity, community and identity: providing for the poor in London's rural hinterland, 1740-1870'
Tim Hitchcock (Hertfordshire)	'How to beg on the streets of eighteenth century London'

Seminar in the History of Political Ideas

Convenors: *J H Burns, G Claeys, J Coleman and Michael Levind*

Anne McLaren (Liverpool)	'Monogamy, polygamy and the true state: James I's rhetoric of empire'
Sue Stedman-Jones (British Centre for Durkheim Studies, University of Oxford)	'Durkheim and the state'

Lászlo Peter (SSEES)	'The visible and the invisible crown of Hungary'
Liz Potter (Royal Holloway)	'Greece and the origins of political science in Britain'
Gary Browning (Oxford Brookes)	'Rethinking Collingwood: the dialectic of political theory and practice'
Raia Prokhnovnik (Open University)	'Hobbes's artifice as social construction'
David Boucher (Cardiff) (Open University)	'The transition from natural to human rights'
Richard Bourke (Queen Mary)	'Unanimity and majority in democratic thought'
Bill Scott	'The French Revolution and the limits of political thought'

Psychoanalysis and History Seminar

Convenors: *Sally Alexander and Barbara Taylor*

Shruti Kapila (Wellcome Institute & Green College, Oxford)	'The uses of psychoanalysis: religion and selfhood in late colonial India'
Adam Phillips (Psychoanalyst), Nicola Luckhurst (Goldsmiths) and Paul Keegan (poetry editor, Faber)	'The psycho-analytic idiom, past and present'
Alison Light (UCL)	'A real life: the place of revision in Virginia Woolf's memoirs'
Phil Cohen (East London)	'Born to flying glass: nurseries of terror and trauma in the post-war world'
Sean Brady (Birkbeck)	'Cultural resistances to the scientific analysis of sexuality between men in late 19th and early 20th century Britain'
Pam Thurschwell (UCL)	'Awkward fits: adolescence and psychoanalysis in the early 20th century'

Metropolitan History Seminar

Convenors: *Iain Black, Matthew Davies, Richard Dennis, Derek Keene*

Stefan Goebel (CMH)	'Mobilising and commemorating the urban home front: the Ruhr region during the Great War'
Ian Doolittle	'The city of London "property market" in the 1660s: the evidence of the fire court decrees'
Derek Keene (CMH)	London and Japan: metropolises compared
Sandip Hazareesingh (Cardiff)	Destination Bombay: Glasgow commercial interests and the emergence of a new trade route in the late nineteenth century'
Elisabeth Darling (Brighton)	'New homes for old: exhibiting visions of a modern London, 1931-9'
Alison Parkinson Kay (Nuffield College, Oxford)	'Reaction not retreat: women and entrepreneurial activity in mid nineteenth century London'
Iain Black (King's)	'Monumental commerce: Lutyens and late imperial London'
David Gilbert (Royal Holloway)	'Planning and Aston Webb'
Matthew Davies (CMH)	'Digitally enhanced? Towards the creation of a new resource for the study of London's past'
Francesca Carnevali (Birmingham)	'Golden links: jewellers and jewellery between London and Birmingham in the late-nineteenth century'

Modern Italian History

Convenors: *John Foot (UCL), Stephen Gundle (RHUL), Carl Levy (Goldsmiths), Jonathan Morris (UCL), Maria Quine (QMW), Lucy Riall (Birkbeck) and Giuliana Pieri (RHUL)*

Carl Levy (Goldsmiths)	'Anarchism and nationalism in Italy, 1860-1945'
Paolo Pombeni (Bologna)	'The question of political leadership in Italian history from Cavour to Craxi'
Adam Ardivissov (Copenhagen)	'Marketing modernity: Italian advertising from Mussolini to Berlusconi'
Lucy Riall (Birkbeck)	'Living the legend: Garibaldi and the volunteer ideal, 1834-1871'
Owain Wright (Lancaster)	'British representation in Italy during the last years of Risorgimento, 1861-70'
Phil Cooke (Strathclyde)	'Resistance hero or PCI thug? The strange case of Franco Moranino'
John Dickie (UCL)	'Writing a history of the Sicilian mafia'
Ombretta Ingrassi (Queen Mary)	'The changing role of women in the Italian mafia since 1945'
Ann Caesar (Warwick)	'Crossing the public/private divide: women, the "salotto" and the theatre in late 19th century Italy'

History of Education Seminar

Convenor: *Richard Aldrich*

Jeffery Hall	'Launch of the Institute centenary year and of Richard Aldrich's book, "The Institute of Education 1902-2002: A Centenary History"'
Michele Cohen (Richmond American International University/Institute of Education)	'1/20th: girls' space in the report of the Schools Inquiry Commission, 1868'
John Hardcastle (Institute of Education)	'Signs of enlightenment: discussions in Paris around language and education in the aftermath of the Great Terror, 1796-1799'
Ruth Watts (Birmingham)	'Knowledge and power in ancient Alexandria: lessons from the career of Hypatia, a female mathematician and philosopher'
Joyce Goodman (Alfred's, Winchester)	'Secondary school headmistresses and empire in the first half of the twentieth century' (King)
Richard Aldrich and David Crook (Institute of Education)	'Educational foundations and the training of teachers: an historical perspective'
Mary Clare Martin (Greenwich)	'Partnership or class control? Home-school relations in England, 1740-1870'

IHR American and American Film History Seminar

Convenors: *Melvyn Stokes, Elizabeth Clapp, Douglas Eden, John Kirk, Gary McDowell and Vivien Miller*

Jonathan Bell (Reading)	'The Cold War and the reshaping of the American political economy, 1945-1952'
Ian Scott (Manchester)	'Either you bring the water to LA or you bring LA to the water: politics and the California dream in Roman Polanski's Chinatown'
Richard Ings (Nottingham)	'"A city within a city": mapping the distinctive territory of 'Negro Harlem' through photographs from the 1900s to the 1950s'

Late Mediaeval and Early Modern Italy Seminar

Convenors: *Trevor Dean, Kate Lowe and Alison Wright*

Helen Geddes	'New observations on the marble altarpiece by Jacopo della Quercia for S. Frediano, Lucca, 1412-22'
Christopher Young	'The attempt to found a Greek colony in the Maremma, 1472-4'
Patrick Preston	'Catharinus versus Erasmus: an Italian contribution to the 16th century debate on celibacy and marriage'
Lisa Sampson	' <i>Drammatica secreta</i> : female patrons, playwrights and performers in late sixteenth-century Italian theatre'
Carol Richardson	'The housing opportunities of a Renaissance cardinal: Francesco Piccolomini and San Saba, Rome'
Fabrizio Nevola	'Lieto e trionphante per la citta: experiencing a mid fifteenth century imperial triumph along Siena's Strada Romana'
Letizia Panizza	'Ferrante Pallavicino (1615-44), writer and satirist: his trial for blasphemy'
Brian Tovey	'Filippo Baldinucci <i>Diario Spirituale</i> : an example of Post-Tridentine lay spirituality'
Andrea Gáldy	'Donne regie che ànno con lor fatti paragonato le virtù degli omini, anzi vintogli: the decoration of Duchess Eleonora's apartment in the Palazzo Vecchio'
John Gash	'Caravaggesque travels: the existential geography of a radical style'
Simone Testa	'Experience and truth in late Renaissance historiography: the <i>Thesoro Politico</i> (1589): a discussion of works by Nicolai Rubinstein, in his memory'

Society, Belief and Culture

Convenors: *Laura Gowing (King's), Michael Hunter (Birkbeck), Miri Rubin (Queen Mary) and David Wootton (Queen Mary)*

David d'Avray (UCL)	'Love and marriage: medieval legacies'
Alan Stewart (Birkbeck)	'Revisiting homosexuality in Renaissance England'
Jonathan Durrant (Royal Holloway)	'Love and friendship in Catholic Reformation Eichsträtt'
Lawrence Klein (Emmanuel College, Cambridge)	'Conversation and contact in eighteenth century Britain'
Adam Sutcliffe (Illinois)	'Spinoza and friends: religion, rivalry and death in the Berlin 'Spinoza Quarrel' of the 1780s'
Laura Gowing (King's)	'The politics of female friendship in early modern England'
Alex Shepard (Sussex)	'"Swil-bolls and tos-pots": drink culture and male bonding in early modern England'

British History in the 17th Century

Convenors: *Justin Champion, John Miller and Ian Roy*

Colin Davis	'The religion of Gerard Winstanley'
Norah Carlin	'Pragmaticall petitions: the petitions of late 1648 and the revolution in England'
Mark Goldie	'The Morrice project?'
Scott Sowerby	'Was James II a religious bigot?'

Sara Pennell	'Radical recipes and partisan pies: thinking politically with food in the seventeenth century'
Andrew Starkie	'Latitude and heresy in post-revolution England'
Jeff Collins	'Thomas Hobbes and Interregnum republicanism'
Lee Ravitz	'Who is it and what would you have? Context and narrative purpose in a seventeenth century haunting'
Ivar McGrath	'The creation and maintenance of the national debt in Ireland, 1715-45'
Gaby Mahlberg	'Henry Neville and English republican culture'
Paul Seaward	'"Chief of the ways of God": form and meaning in Thomas Hobbes Behemoth'
John Brouwer	'Misappropriated texts and contexts: Richard Baxter's early corpus and "A Directory"'
Christian	
Chad van Dixhoorn	'A new taxonomy of the Westminster Assembly (1643-52): the creedal controversy as case study'
Jason Peacey	'Orchestrating participation: print and popular politics in the English civil wars'

Modern German History

Convenors: *Karin Friedrich, Mark Hewitson, Rudolf Muhs, Richard Overy, Rainer Schulze and Cornelia Usborne*

Nick Terry (King's)	'Enforcing German rule in Russia, 1941-1944: the role of policing and collaboration'
Christina Schröder (Essex)	'Aspects of material discontent: customers, sales assistants, and the state in the GDR, 1970-1989'
Cornelia Usborne	'Representation of sexuality and abortion in Weimar popular culture'
Gustavo Corni (Trento/Oxford)	'Repetition of an old story? Perceptions of ghettoisation in the Jewish communities of Eastern Europe, 1939-1944'
Hilda Romer Christensen (Copenhagen)	'When the YWCA entered the city: the German YWCA in comparative perspective, 1880-1940' (in collaboration with the German Historical Institute, London)
Neil Gregor (Southampton)	'Searching for the dead after World War II'
Elizabeth Vlossak (Cambridge/IHR)	'Germanising the women of Alsace, c.1890-1914'
Nick Stargardt (Magdalen College, Oxford)	'Bombing and retaliation: Germany in the Second World War'
Peter Schöttler (Berlin)	'Marc Bloch and Lucien Febvre as critics of German historiography' (in co-operation with the German Historical Institute, London)
Declan O'Reilly (Wellcome Institute, UCL)	'The tarnhelm's Dark Mantle: I G Farben's foreign assets and financial cloaking devices in the Third Reich'
Matthew Jefferies (Manchester)	'Naturism, nudity and the Nazis'
Kathleen Canning (Michigan/Freiburg)	'Reading the gender of citizenship in the Weimar Republic'

Film History

Convenors: *Mark Glancy*

Mike Chopra-Gant (Metropolitan)	'Popular films, film noir and the post-war zeitgeist'
Jeremy Hicks (Queen Mary)	'Chapayev (Lenfilm, 1934): the reception of Soviet sound films in Britain and the USA'
Adrian Garvey (Birkbeck)	'Post-war Hollywood melodrama'
Charles Barr (East Anglia)	'British films on imperial screens'
Peter Evans (Queen Mary)	'An Englishman abroad: Carol Reed's <i>Our Man in Havana</i> (1960)'
Andrew Spicer (University of the West of England)	'The ambivalence of authorship: Sydney Box as writer/producer'
Jeffrey Richard (Lancaster)	'Coronation and the cinema'

Postgraduate Seminar

Convenors: *Jane Hamlett, Síle O'Connor, Takashi Ito and Kate Ferris*

Wendy Gagen (Essex)	'Peg legs, strawberries and rents: the subversion of state charity by disabled ex-servicemen in Britain during the inter-war period'
Myf Walters (RHUL)	'Music and spatial politics: the Lord Mayor's show, 1605'
Catherine Rider (UCL)	'Magic and impotence in the middle ages'
Mark Theodorson (Keele)	'The enemy within: district inspector John W Nixon, RUC, MBE: a study of dissent within the Unionist/Loyalist ranks during the early days of Northern Irish devolution 1921-25'
David Borg Muscat (Essex)	'Subverting the conjugal union: betrayal and uxoricide in eighteenth century Malta'
Mark Harris	'Subversive intoxications: Walter Benjamin's hashish protocols'
Zeta Moore (RHUL)	'Recruitment into the East India Company army and British army during the Napoleonic wars: a conflict of interest'
Síle O'Connor (RHUL)	'Domestic medical texts and the household family in 18th century England'
Polly Hanchett (Kings)	'Women and crime in 13th century Oxfordshire'
Jane Hamlett (RHUL)	'"Nicely feminine, yet learned": the student room as expression of gendered identities in the late 19th century'
Danna Rozenfeld (QMW)	'From wronged hero to healer of headaches: the cult of Thomas Earl of Lancaster'
Neil Barton, (UCL)	'Annihilating space and time in the city 1715-1850: communications before the electric telegraph'
Bethan Stevens, (Yale/RHUL)	'"Putting to rights some of the wrecks": an artist's wife's contribution to an Italian journey, 1787-94'
Sally Martin (KCL)	'Queenship and power in 7th century Italy'
Raquel Delgado-Moreira (Imperial)	'The structure of Newton's argument in his prophetic texts: the use of the mathematical discourse'

European History, 1150-1550

Convenors: *David Carpenter (KCL), David d'Avray (UCL), Sophie Page (UCL), Brigitte Resl (Goldsmiths), Miri Rubin (QM) and Nigel Saul (RHUL)*

Brigitte Resl (Goldsmiths)	'Funerals and anniversaries in late medieval Vienna: charity and self-interest'
Marigold Norbye (UCL)	'The king's blood: French genealogical chronicles and the Hundred Years War'
Paul Warde (Cambridge)	'Credit, poor relief and social networks in sixteenth century Württemberg: environment (especially forest) in late medieval Germany'
Nigel Morgan (Melbourne/Cambridge)	'Pictured sermons in two English apocalypses and a Bestiary of the 1270s'
Louise Wilkinson (PRO)	'Princess and peaceweaver: Joan wife of Llywelyn the Great'
Andrew Ayton (Hull)	'The English army at Crecy'
Nicholas Vincent (Canterbury) & Dr Bettina Bildhauer (Cambridge)	'Blood in the middle ages: historical and literary views'
Catherine Rider (UCL)	'Magic and impotence in the middle ages'
Discussion	'Theory and late medieval history' led by Professor David d'Avray
Simon Walker (Sheffield)	'The Yorkshire Risings of 1405: texts and contexts'
Polly Hanchett (KCL)	'Oxfordshire women in the thirteenth century'
Prof. Kate Jansen (Catholic University of America)	'Innocent III and Mary Magdalen's confession: a little known papal sermon and manuscript'

British History 1815-1945

Convenors: *David Cannadine, David Feldman, Catherine Hall, Anthony Howe, David Johnson, Roland Quinault, Andrew Thompson and Frank Trentmann*

James Thompson (Bristol)	'Representing labour: labour, politics and the 'public', 1870-1914'
Stefan Goebel (IHR)	'Chivalry and cruelty: representations of the soldier in Britain and Germany, 1914-39'
Becky Taylor (Birkbeck College)	'Gypsy travellers and the state, 1900-60'
Michael Bentley (St. Andrews & Peterhouse)	'The whig paradigm and British historians in the twentieth century'
Simon Morgan (London)	'Class, gender and the reward of public service in nineteenth century Britain'
Brenda Assael (Swansea)	'Victorian curiosity'
Duncan Tanner (Bangor)	'Should institutional history be making a comeback? The international history of the Labour Party and its impact on Labour policy 1918-1939'
James Taylor (IHR)	'Violence, humour and railway enterprise in the satirical press 1845-1870'
Paul Readman (KCL)	'The place of the past in English culture c.1890-1914'
Caroline Dakers (London College of Fashion)	'Making and spending money in nineteenth century Britain: the extraordinary story of the Morrisons of Fore Street'

Reconfiguring the British

Convenors: *Catherine Hall, Keith McClelland and Clare Midgley*

Margaret Allen (Adelaide)	'Linking across empire: Australia and India in the late 19th and early 20th century'
Clare Midgley (Metropolitan)	'In the name of women: paternal feminism and the British shift to cultural intervention in India, 1790-1840'
Val Mcleish (UCL)	'Keeping Ulster British: Lady Dufferin and the fight against home rule 1911-1916'
John Tosh (Roehampton)	'Masculinity and imperial commitment in 19th century Britain'
Alison Twells (Sheffield Hallam)	'The civilizing mission and the middle class'
David Lambert (ICS)	'The master subject: white creole identities in Barbados, 1780-1834'
Megan Smitley	'Scotswomen and the British empire'
David Arnold (SOAS)	'Science, romanticism and death: British India 1780-1856'
Margot Finn (Warwick) & Catherine Hall (UCL)	'What is new about the new imperial history?'
Neville Kirk (Manchester)	'The Australian "Workingman's Paradise" in comparative perspective, 1880s-1914'

Philosophy of History

William Scott (London)	'Did the French revolutionaries have a philosophy of history?'
Philip Boobbyer (Kent at Canterbury)	'Moral judgment and moral realism in history'
Vivienne Brown (Open University)	'Meaning and intentionalism'
Brian Young (Sussex)	'Ideas and institutions: the Sussex school of intellectual history in context'
Benjamin Carter (Middlesex)	'The hypothesis of God: methodological problems of theology in intellectual history'
Alexander Macfie (London)	'Some aspects of orientalism'
Christopher Parker (Edge Hill)	'F H Bradley and how to change history'
Ben Pimlott (Goldsmiths)	'Is biography the new history?'
Stamatoula Panagakou (York)	'Philosophy of history in the Greek enlightenment'
Mary Fulbrook (UCL)	'Why all historical accounts are inevitably theoretical; but why some accounts are preferable to others'

Marxism and the Interpretation of Culture

Convenors: *Warren Carter, Noel Douglas, Andrew Hemingway, Esther Leslie and David Margolies*

Carole Ferrier (Queensland)	'Jean Devanny and the romance of the Revolution' (Jean Devanny was a prominent figure in the Australian Communist Party in the 1930s and 1940s, and author of the strike novel <i>Sugar Heaven</i>)
Ben Watson	'The absurdity of Marxist cultural interpretation'
James Oles (Wellesley College)	'Architecture, muralism and politics: Mexico city's Abelardo Rodriguez market, 1933-2002'
Richard Godden (Keele)	'Labour form and language form: free indirect discourse, migration and William Faulkner's <i>Go Down Moses</i> ' (the seminar focused on the first three stories in <i>Go Down Moses</i>)

Terry Monaghan (Westminster)	'Lenin and the Lindy Hop: the uneasy relationship between jazz and the CPUSA'
James Van Dyke (Reed College)	'Authority, regression and labour in the painting of Franz Radziwill, 1924-1934'
Mike Wayne (Brunel)	'Spectacles of reification: popular film and value theory'
Craig Brandist (Sheffield)	'Marxism and early Soviet philosophies of language'
Blake Stimson (California)	'Marxism and fixation: system and aesthetic in Bernd and Hilla Becher's return to industrial art'
Anthony Hozier (Rose Bruford College)	'Turning points and contradictions: practical approaches to Brecht's dramaturgy'
Laura Mulvey (Birkbeck College)	'Passing time: questions raised by the history of cinema at a moment of technological change'
Matthew Beaumont (Pembroke College, Oxford)	'The lived moment: utopia and the present in News from Nowhere'
Andrew Hemingway (UCL)	'Precisionism and reification: the work of George Ault'

Late Medieval Seminar

Convenors: *Clive Burgess (RHBC), Linda Clark (History of Parliament Trust), Sean Cunningham (Public Record Office) Matthew Davies (CMH) and Virginia Davis (QM)*

Shelagh Mitchell (London)	'Ladies of the Order of the Garter, 1377-1399'
Margaret Yates (Reading)	'Revisiting the "golden age" of the English peasantry'
Elizabeth Salter (Kent at Canterbury)	'Some evidence for individual consumption and social change: lifestyle, luxury and display in late medieval society'
James Ross (Merton College, Oxford)	'Another worthless royal favourite? Robert de Vere, Earl of Oxford, Dukes of Ireland, 1381-88'
Livia Visser-Fuchs (Baarn)	'The reputation of Richard Neville, Earl of Warwick, in the Low Countries: the prose sources'
Sarah Peverley (Hull)	'"Howe ye shal rule youre subgetts while ye leue": king and author in John Hardyng's chronicle'
Peter Fleming (Bristol)	'Bristol and the Wars of the Roses'
Nick Barratt (BBC)	'The exchequer under Edward I'
Virginia Davis (QM)	'William of Wykeham as Bishop of Winchester'
Michael Ray (KCL)	'Three alien stewards: the careers of Mathias Bezill, Imbert Phgeys and Peter de Champvent, c.1233-1303'
Jenny Ward (Brentwood) and Janet Cowen (KCL)	'Al myn array is bliew, what nedith more? Gender and the household in the assembly of ladies'
Tim Thornton (Huddersfield)	'Jersey, Guernsey and the "end" of the Hundred Years' War'
Peter Booth (London)	'The north-west of England and the Wars of the Roses'
Alasdair Hawkyard (London)	'Sir John Fastolf and Caister'
Hannes Kleineke (History of Parliament Trust)	'The five wills of Humphrey Stafford, Earl of Devonshire, 1469'

Eric Gallagher (KCL)	'The Suffolk eyre of 1240'
Amanda Richardson (King Alfred's, Winchester)	'The economy of Clarendon park and forest, Wiltshire: a landscape viewed through documentary evidence'
Paul Dryburgh (Bristol)	'Redressing the balance in the Irish sea world: Roger Mortimer and the governance of Ireland, 1317-20'
Ralph Griffiths (Wales, Swansea)	'Social climbing across frontiers, 1420-1550: the Don family'

The Economic and Social History of Pre-Industrial England

Convenors: *Peter Earle (LSE), Negley Harte (UCL), Vanessa Harding (Birkbeck), David Ormrod (Kent) and Dr Nuala Zahedieh (Edinburgh)*

Sara Pennell (IHR)	'To loose the bond of wickedness: public fasting in post reformation England'
Tom Leng (Sheffield)	'Benjamin Worsley and the discourse of trade in 17th century England'
Round Table Discussion	'Women's Committee of the Economic History Society, round-table discussion on European families'
David Onnekink (Utrecht)	'Foreigners and favouritism in Williamite Britain'
Mike Braddick (Sheffield)	'The performance of state power: micro-histories and macro-historical change'
Giorgio Riello (Open University)	'Instances of human industry exerted upon leather: nature, production and regulation during the Ancien Regime'
David Mitchell (CMH)	'The influence of Tartary and the Indies on social attitudes and material culture in England and France, 1650-1730'
Paul Carvajal (UCL)	'Lighterage and monopoly in the London coal trade, 1690-1730'
Beverly Lemire (New Brunswick)	'Shifting currency: the practice and economy of the second hand trade in England, c.1600-1850'
Ben Dodds (Durham)	'Patterns of decline: arable production in England, France and Castile, 1370-1450'
Alex Shepard (Sussex)	'The problems of paternity: fathering in early modern England'

Women's History Seminar

Convenors: *Kelly Boyd (Middlesex), Amy Erickson (IHR), Laura Gowing (KCL), Catherine Hall (UCL), Marybeth Hamilton (Birkbeck), Clare Midgley (London Metropolitan), Janet Nelson (KCL), Pat Thane (ICBH) and Cornelia Usborne (Surrey, Roehampton)*

Amy Erickson (IHR)	'Coverture in capitalism'
Barbara Todd (Toronto)	'Women's experience of the financial revolution'
Willem de Blécourt (Huizinga Institute, Amsterdam)	'The menstruating man: reading modern werewolf culture'
Deborah Cherry (Sussex) & Lynne Walker (IHR)	'Seeing and space: rethinking the histories of nineteenth century women'
Alison Oram (UC Northampton)	'Two sisters are brothers now: stories of women's cross dressing and sex change in the British popular press, 1920s-1960'
Ellen Ross (Women's Library/Ramapo)	'The erotics of talk: cross class conversations in the slums of London'

Low Countries

Convenors: *Benjamin Kaplan, Alastair Duke, Renée Gerson, Stuart Moore and Judith Pollmann*

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| David Trim (Newbold College) | 'The opstand, the Elizabethan regime and the taking of Brill, 1 April 1572' |
| Bob de Graaff
(Instituut voor Geschiedenis,
University of Urecht) | 'Historical research and political implications: the case of the Dutch Srebrenica report' |
| Alastair Duke | 'Prints, pamphlets, broadsheets: the diversity and dissemination of dissident opinions on the eve of the Dutch Revolt' |
| Maarten Jan Bok
(Centrum voor de Studie van de
Gouden Eeuw, Universiteit van
Amsterdam) | 'New developments in the study of the Dutch art market in the 17th century' |
| Johan Dambruyn
(Rijksuniversiteit, Gent) | 'Revolts, political culture and the corporate middle class in sixteenth century Ghent' |
| Rene Vermeir
(Rijksuniversiteit, Gent) | 'Governing by remote control: Philip IV, Olivares and the Southern Low Countries in the last phase of the Eighty Years' War' |
| Andrew Spicer (Exeter) | 'The temple of the beggars: architecture and the Reformed Kerk, 1566-c.1650' |
| Badeloch Noldus
(Leiden University) | 'Politics and architecture: agents in cultural affairs between Amsterdam and the Baltic' |
| Raingard Esser
(West of England) | 'The north and the south: regional and urban identities in the Low Countries in the 17th century' |
| With Jonathan Israel, forum on | 'The radical enlightenment' |
| | 'Discussants: Wijnand Mijnhardt (University of Utrecht) & Justin Champion (Royal Holloway)' |

Medieval and Tudor London History

Convenors: *Caroline M Barron (RHUL) and Vanessa Harding (Birkbeck)*

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| Danae Tankard (Reading) | 'The Johnson letters and the sweat in London in 1551' |
| Alison Wiggins (Queen Mary) | 'Images of London in the Auchinleck manuscript (NLS Adv MS 19.2.1, c.1332-1340)' |
| Charity Scott Stokes | 'Medieval London in the chronicle attributed to "Anonymous of Canterbury"' |
| Barney Sloane (English Heritage)
and Chris Thomas (MoLAS) | 'The archaeology of death in medieval London' |
| Richard Rex (Cambridge) | 'Which is Wyche? Lollardy and sanctity in Lancastrian London' |
| Michelle R Warren (Miami) | 'Merchandizing romance in fifteenth century London' |
| Amy Appleford (Ontario) | 'Learning to die in fifteenth century London' |
| Joyce Coleman (North Dakota) | 'Jumping at chances (and chamberlains): an impromptu book-presentation at Henry VI's love-day procession' |
| Claire Gapper | 'A cheap piece of magnificence: the work of plasterers in Tudor and Stuart London' |
| Loreen Giese (Ohio) &
Hazel Forsyth
(Museum of London) | 'Rings, ribbons, and royals: reading contexts of courtship and custom in early modern London' |
| Jim Bolton & Francesco
Guidi (Queen Marys) | 'The Borromei Bank in London, 1436-1452' |