# List of Figures

#### Front cover

Alex Wells – Lil'wat Nation Hoop Dancer. Photo: David Martin. Courtesy of Alex Wells and David Martin.

#### Introduction

*Figure 1:* Peter Morin performing outside Buckingham Palace as part of his 'Cultural Graffiti in London' series, 2013. Photo: Dylan Robinson.

### Chapter 3

- Figure 3.1: Oruro Carnival parade, 2008. Photo: Ximena Córdova Oviedo.
- *Figure 3.2:* Elders performing libation rites on Oruro's main festive stage in preparation for the Anata Andina, 2008. Photo: Ximena Córdova Oviedo.
- *Figure 3.3:* Andean *ch'alla* ceremony at the sacred shrine of Cerro Micaela in preparation for the Anata Andina. Photo: Ximena Córdova Oviedo.

## Chapter 4

- *Figure 4.1:* CAIB communicators shooting an indigenous march in the Bolivian Highlands, 2003. Photo courtesy of CEFREC-CAIB.
- *Figure 4.2:* Production of Bolivia Constituyente television programme, Sucre, 2006. Photo courtesy of CEFREC-CAIB.

#### Chapter 5

Figure 5.1: View of 'Always Becoming', 2009. Photo: Andrea Zittlau.

#### Chapter 6

- *Figure 6.1:* H.H. Bennett. 'Winnebago Indian Camp Dells of the Wisconsin'. Postcard *c.* 1940. Wisconsin State Historical Society Collection.
- *Figure 6.2:* H.H. Bennett. 'War Dance of the Winnebago'. Stand Rock Indian Ceremonial, Wisconsin Dells. Postcard *c.* 1975. Sarah Anne Stolte's collection.
- *Figure 6.3:* 'A Winnebago Brave, Dells of the Wisconsin River'. Postcard *c.* 1929–30. Wisconsin State Historical Society Collection.

#### Chapter 7

*Figure 7.1:* Dina Paucar is escorted to the stage at a performance in the town of Chupaca, Junín, during the San Juan de Bautista festival, June 2012. Photo: James Butterworth.

- *Figure 7.2: Huayno* performance in Chorrillos, Lima, June 2012. Photo: James Butterworth.
- *Figure 7.3:* Spectators at *huayno* concert in Chorrillos, Lima, June 2012. Photo: James Butterworth.
- *Figure 7.4:* Dina Paucar features on a billboard advertising Movistar outside the airport in Juliaca, January 2009. Photo: Marcos Granda Portilla.

### Chapter 8

- *Figure 8.1:* Stilt dancer image from the Madrid Codex. Source: Vail and Hernández, 2011.
- Figure 8.2: Stilt dancers' performance Maya Day 2012. Video still: Genner Llanes-Ortiz.
- Figure 8.3: Harp dancing competition, Maya Day 2007. Photograph: Esther Sánchez.
- *Figure 8.4:* Corn-grinding competition Maya Day 2012. Video still: Genner Llanes-Ortiz.

## Chapter 9

- *Figure 9.1:* Kurhikaueri K'uinchekua parade on the island of Xaracuaro, 2011. Photo: Aída Castelleja.
- *Figure 9.2:* P'urhépecha flag on pilgrimage from Xaracuaro to Konguripu, 2012. Photo: Aída Castelleja.
- *Figure 9.3:* Taking the old fire (*Ch'upiri Tamapu*) to Nahuatzen, 2013. Photo: Aída Castelleja.

# Chapter 10

- *Figure 10.1:* The *coraza* at the inauguration of Ariruma Kowii as the Undersecretary of Education of Indigenous Peoples, 22 August 2006. Photo: Sergio Miguel Huarcaya.
- *Figure 10.2:* Non-indígenas celebrating the Fiesta del Coraza in San Rafael, 11 June 2011. Video still: Sergio Miguel Huarcaya.
- *Figure 10.3:* The *coraza* arriving at the community of El Cercado, 25 September 2011. Video still: Sergio Miguel Huarcaya.

### Chapter 12

- Figure 12.1: Monique Mojica plays Caesar in Death of a Chief. Photo: Nir Bareker.
- Figure 12.2: Scene from Death of a Chief. Photo: Nir Bareket.

# Chapter 13

*Figure 13.1:* 'Indian' headdress at Klahowya Village tourist performance. Photo: Selena Couture.