The Symbolic Animal - Evolution and Neuroethology of Aesthetics
October 15-19, 2016 – Erice, Sicily (Italy)

WORSHOP PROGRAM

15 October 2016 - Arrival Day

16 October 2016 - Day 1

9:00  Welcome address by Stefano Parmigiani

9:15  Leonida Fusani and Vittorio Gallese: Introductory Remarks

9:30  Leonida Fusani: Leks, peacocks, and the need for an evolutionary concept of aesthetics

10:15 Carlo Severi: Visual relevance and the representation of knowledge: a Papua-New Guinea case study

11:00 Coffee break

11:30 Gail Patricelli: The 'art' of bowerbirds: An evolving collaboration between males and females

12:15 Lunch

14:15 Telmo Pievani: Darwin and the evolution of aesthetics: a pluralistic methodology for the future

15:00 Andrea Pinotti: Laterality and orientation in fictional and real worlds

15:45 Tea break

16:16 Short Talks

18:00 End of Day 1

17 October 2016 - Day 2

9:00  Richard Prum: Coevolutionary Aesthetics: From Warblers to Warhol

9:45  Tim Ingold: On opening a path to beauty: Aesthetic attention and the perception of the real

10:30 Coffee break
11:00 **Helmut Leder**: Psychology of the arts: when perception meets emotion and cognition

11:45 **Michele Cometa**: Bodies that matter: Miniaturization and the origins of art

12:30 Lunch

14:30 **Tecumseh Fitch**: BioAesthetics, Pattern Perception and the Aesthetic Trajectory

15:15 **Vittorio Gallese**: Visions of the body: The problem of images and neuroscience

16:00 Tea break

16:30 **General Discussion**

18:00 End of Day 2

**18 October 2016** - Excursion Day

**19 October 2016** - Departure Day