

Elgar's Pianistic Iconoclasm

Professor David Owen Norris
University of Southampton

AFTER.

Song.

Words by
PHILIP BOURKE MARSTON.*

Music by
EDWARD ELGAR.

Moderato. *p semplice e mesto.*

Voice. A lit - tle time for

Piano. *p*

laugh - ter, A lit - tle time to sing, A lit - tle time to

kiss and cling, And no more kiss - ing af - ter. A

lit - tle while for schem - ing Love's un - per - fect - ed

ten. *dim.* *pp* *poco rit.* *colla parte,* *a tempo. cresc.* *a tempo.* *pp*

a tempo. più lento. f *molto espress.* *cresc.*

pray - ing; But long, long years to weep in, And

dim. *rit.*

com - pre - hend the whole Great grief that de - so - lates the

cresc. *sf* *dim.* *rit.*

Lento. pp *lunga.* *Tempo primo.*

soul, And e - ter - ni - ty to sleep in, And e - ter -

ppp *Tre corde.*

dim. *Lento. pp*

ni - ty to sleep in.

hand

en, we fade and are for - sak - en.
 sen, Ver - welkt sind wir ver - las - sen.

dim. *p rit.* *espress.*
dim. *p rit.* *a tempo*
 * simile

cresc.

Low; dear lute, low!
 Sanft, o Lau - te, sanft!

rit. *colla voce* *a tempo*

sf *pp*

Musical score for a piece, page 48, section III. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a "poco rit." section and a "49 a tempo" section. Dynamics include "espress.", "p", "dim.", "mf", and "p espress.". Pedal markings are present in the piano part.

The score is divided into several systems. The first system (measures 1-4) shows the vocal line and piano accompaniment. The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8). The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8). The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8).

The score is divided into several systems. The first system (measures 1-4) shows the vocal line and piano accompaniment. The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8). The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8). The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8).

The score is divided into several systems. The first system (measures 1-4) shows the vocal line and piano accompaniment. The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8). The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8). The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8).

The score is divided into several systems. The first system (measures 1-4) shows the vocal line and piano accompaniment. The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8). The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8). The piano part includes a "poco rit." section (measures 1-4) and a "49 a tempo" section (measures 5-8).

