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Ausgangspunkte

Musical Extracts

Edition Henri Lemoine
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Musical score for Music Example 2 (b63-78). The score is written in treble clef and includes various performance instructions and dynamic markings.

- Staff 1:** Starts with a *mp* dynamic, marked *(legato)*. It features a wavy line labeled "S.V." and a *f* dynamic. The piece concludes with *mp sub.* and *f sub.* dynamics.
- Staff 2:** Continues with *mp* and *f* dynamics. It includes markings for *(senza tr)*, *(gliss.)*, and a measure marked "16".
- Staff 3:** Features complex rhythmic patterns with dynamic markings *mp*, *f*, *fp*, and *mp*. It includes tempo markings *flz.* and *rit.*, and various time signature changes: $3/4$, $6/16$, $6:6$, $7:6$, $5:4$, $7:6$, and $7:5$.
- Staff 4:** A short fragment with a $7:6$ time signature and a tempo marking of $\text{♩} = 78$.

Music Example 2 (b63-78)

Musical score for Music Example 3 (b108-109). The score is written in treble clef and includes a dynamic marking of *f*.

- Staff 1:** Shows a melodic line with a $5:4$ time signature and a *f* dynamic.
- Staff 2:** Shows a chordal accompaniment with notes F, C, and Eb.

Music Example 3 (b108-109)

Musical score for Music Example 4 (b187-190). The score is written in 6/16 time and includes a variety of rhythmic patterns and dynamic markings. Key features include:

- Dynamic markings:** *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte).
- Rhythmic patterns:** Complex patterns with ratios such as 5:3, 10:9, 5:4, 11:12, 5:6, (9:8), 3:2, and 7:6. Some patterns are marked with "N" and "flz." (flautissimo).
- Instrumentation:** Includes parts for Trumpet (Tp.), Clarinet (Cl.), and Cello (C.).
- Performance instructions:** "slow - fast" and "flz." are used to indicate changes in tempo and articulation.

Music Example 4 (b187-190)

Musical score for Music Example 5 (b201-217). The score is written in 7/16 time and includes an embouchure pressure graph at the top. Key features include:

- Embouchure pressure graph:** A line graph showing pressure levels labeled "High", "Norm.", and "Low".
- Dynamic markings:** *f* (forte), *fp* (fortissimo piano), and *sf sf* (sforzando).
- Rhythmic patterns:** Complex patterns with ratios such as 3:2, 5, 3:4, (6:6), 7:6, 9:6, and (7:4).
- Instrumentation:** Includes parts for Trumpet (Tp.) and Cello (C.).
- Performance instructions:** "N" and "flz." are used to indicate specific performance techniques.

Music Example 5 (b201-217)

