

A large, bold, black graphic of a musical note, possibly a treble clef or a stylized 'R', dominates the left side of the page. It consists of a thick vertical stem, a circular body, and a curved top section.

Edwin Roxburgh

Antares

oboe & piano

Musical Extracts

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United Music
Publishers Ltd

for Nicholas Daniel, in mutual celebration
of the 90th birthday of Léon Goossens

ANTARES

for oboe and piano

Edwin Roxburgh
(b. 1937)

Very distant

Oboe *ppp* *dolcis.*

Piano *pp* *una corda* *poco* *ppp*

Brisk (♩ = 112)

Oboe *pppp* *molto*

Piano *pppp* *f* *tre corde* *Ped.*

F# key

Oboe *pp* *cresc.* *f*

Piano *pp*

Slow

L.H. trill on G key throughout (sic!)

R.H. + G# - G# + G# sim. □

Fast and brilliant (♩. = 80)

Musical score for measures 4-6. The score is in 3/8 time. The first system (measures 4-5) features a fast and brilliant passage in the right hand with a trill on G# and a trill on G. The left hand has a trill on G. The second system (measure 6) is marked 'Slow' and features a trill on G# in the right hand and a trill on G in the left hand. The dynamics range from *sub. pp* to *molto*. The tempo is marked 'Fast and brilliant (♩. = 80)'. The key signature has one sharp (F#).

Musical score for measures 7-8. The score is in 3/8 time. The first system (measures 7-8) features a fast and brilliant passage in the right hand with a trill on G# and a trill on G. The left hand has a trill on G. The second system (measures 7-8) is marked 'Slow' and features a trill on G# in the right hand and a trill on G in the left hand. The dynamics range from *ff* to *pppp*. The tempo is marked 'Fast and brilliant (♩. = 96)'. The key signature has one sharp (F#).

Music Example 1 continued (opening section, b1-8)

163

ppp
pp
ppp
ppp
ppp
Ped.
Ped.

164

slow
p
ppp
sim.
ppp
sec
sec
sec
Ped.

165

f
ppp
sim.
ppp
sec
sec
sec
Ped.

Slow (♩ = 52)

166

pp
ppp
Ped.

Music Example 2 (letter G, b163-169)

C a tempo

Ped. _____

52 *mf* *ad lib.* + B

Ped. _____

54 *sim.* *pp* *p* + 1/2D + 1/2E - 1/2D

rapid

Ped. _____

** The chords speak when lip pressure is applied

Music Example 3 (letter C, b51-54)