

PRIMO: Practice as Research in Music Online

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Background

PRIMO was decommissioned in August 2018 and an archive copy of the contents deposited into the SAS-Space open access repository (<http://sas-space.sas.ac.uk/>) and the SAS Digital Archives.

In total PRIMO contains 29 individual items, 12GB of digital objects, including approx. 100 audio and video recordings and associated documents.

An entire ePrints XML metadata export from the original project database is available on SAS-Space, but this metadata has also been transformed using XSLT and migrated to fit into the fields available on SAS-Space and to make the items individually accessible and searchable on SAS-Space. Only the access files for each item (the OCR text file and the PDF files) have been migrated to SAS-Space. If you are looking for high-resolution page scans, the entire digital objects including access and high-resolution page scans, have been deposited in the SAS Digital Archive. You can request these by contacting the SAS-Space manager and providing the name, citation and identifier of the item you would like to retrieve.

Further information about the original website, its classification schemes and a few screenshots are below. In addition, a Webarchive of the original ePrints website has been produced to capture the website as it appeared before it was shut down. This will allow you to browse and interact with the website items and demonstrates how the metadata was presented and used, but the Webarchive does not contain the digital files. The webarchive is a WARC format (.warc.gz) file and is also available to download and use from SAS-Space. To use this file, you will need a webarchive browsing application. At the time of writing, Webrecorder Player is a free, opensource desktop application which will allow you to browse the webarchive of the original project website. Information on how to download and use WARC format files in the Webrecorder Player is available on github at <https://github.com/webrecorder/webrecorderplayer-electron>.

The Original Website

The PRIMO project was an open resource of practice-based music research, an online multimedia repository containing video, audio, graphics, and text, representing the diversity of practice-based research as undertaken by freelance researchers and those within higher education. It was designed and run by the Institute of Musical Research, School of Advanced Study, University of London.

The screenshot shows the PRIMO website interface. At the top left is the PRIMO logo with the text 'Practice as Research in Music Online'. To the right is a search bar and 'Login | Register' links. Below this is a navigation bar with links: 'About | For viewers | For submitters | Copyright and ethics | Contact'. The main content area has a 'Browse by...' sidebar with categories: 'Performer/Researcher', 'Composer', 'Event/Material type', and 'Musical tradition'. The main text area is titled 'WELCOME' and contains the following text: 'to a new platform for musical research in sound and vision. PRIMO is a cumulative research archive. It contains audio and video files of performances, lecture-recitals, demonstrations, workshops, rehearsals and improvisations, and allows those interested in practice-based research to engage in a new creative dialogue. PRIMO is subscription-free, peer-reviewed, and managed on behalf of the community by the Institute of Musical Research. Abstracts for each item may be browsed freely, but to comply with our PRS for Music licence we require all PRIMO users to register or log in before accessing streamed/downloadable material.' At the bottom, there are logos for the Institute of Musical Research, University of London, and JISC Repository Net.

Home Page Text

WELCOME to a new platform for musical research in sound and vision.

PRIMO is a cumulative research archive. It contains audio and video files of performances, lecture-recitals, demonstrations, workshops, rehearsals and improvisations, and allows those interested in practice-based research to engage in a new creative dialogue.

PRIMO is subscription-free, peer-reviewed, and managed on behalf of the community by the Institute of Musical Research.

Abstracts for each item may be browsed freely, but to comply with our PRS for Music licence we require all PRIMO users to register or log in before accessing streamed/downloadable material.

Deposit Pages

Each item in the repository contained a copy of the file, associated abstracts and metadata. On the original website registration was required to access the files.

Browse and Search Options

PRIMO made use of standard EPrint's search and browse options. The keywords have been retained in the SAS-Space archive so that it is still possible to replicate the search and browse options using the SAS-Space Advanced Search.

How to Browse PRIMO on SAS-Space

1. Visit sas-space.sas.ac.uk
2. Click on 'browse' from the top menu

3. Select 'browse by collection'
4. PRIMO can be found under the sub-title 'projects'
5. These can be browsed by the first letter of the author surname or no grouping. There is no 'item type' for this collection.

How to Search PRIMO on SAS-Space

1. Visits sas-space.sas.ac.uk
2. Click on 'Advanced Search' from the search menu
3. Scroll down to 'Collections' and select '**Practice as Research in Music Online (PRIMO)**' from the options (this can be found under the sub-heading 'projects').
4. You can now search the archive by creator (author) name, date, keywords, or title.

How to access the original browse options

1. Undertake a search of PRIMO as outlined above.
2. Insert the browse term in the keyword search box. For example, a search for the 7 items related to the Place 'Burma (British colony) can be found by writing 'Burma (British colony)' in the keyword search box ([click here to view these results](#)). To search by more than one browse option use a coma to separate items.

Appendix: Browse options of the original website

• **Performer/Researcher**

- Archbold, Paul (1)
- Banda, Pal (1)
- BARKER, Paul (1)
- BARKER, Paul Alan (1)
- Bayley, Amanda (1)
- Chambon, Philip (1)
- Dogantan-Dack, Mine (3)
- Dogantan-Dack, Mine (2)
- Ewers, Timothy (1)
- Fitch, Fabrice (1)
- Fribbins, Peter (1)
- Hadden, Nancy (1)
- Heyde, Neil (2)
- Kenny, Elizabeth (1)
- Norris, David Owen (2)
- Preston, Stephen (1)
- Redgate, Christopher (1)
- Searby, Michael (4)
- Searby, Michael David (1)
- Sheppard Skaerved, Peter (2)
- Szücs, Ferenc (2)
- White, Meredith (2)
- Wilkins, Caroline (1)
- Wilkins, Caroline (1)

- **Composer**
 - Appenzeller, Benedictus (1)
 - Archbold, Paul (1)
 - Bach, Johann Sebastian (1)
 - BARKER, Paul Alan (2)
 - Cabezon, Antonio de (arr.) (1)
 - Clemens non Papa, --- (1)
 - Debussy, Claude (1)
 - Elgar, Edward (2)
 - Ferrabosco, Alfonso (1)
 - Finnissy, Michael (1)
 - Fitch, Fabrice (1)
 - Fribbins, Peter (1)
 - Holliger, Heinz (1)
 - Lunn, John (1)
 - Martland, Steve (1)
 - Mendelssohn, Felix (1)
 - Mozart, Wolfgang Amadeus (1)
 - Nielsen, Carl (1)
 - Rachmaninoff, Sergey (2)
 - Redgate, Roger (1)
 - Roxburgh, Edwin (1)
 - Schubert, Franz (2)
 - Schütz, Heinrich (1)
 - Weir, Judith (4)
 - Wilkins, Caroline (2)
 - Wilson, John (1)
- **Event/Material Type**
 - Improvisations (1)
 - Performances (5)
 - Rehearsals (2)
 - Workshops and Demonstrations (23)
- **Musical Tradition**
 - Jazz (1)
 - Western Classical (27)
 - Western Popular (1)