

# Programme of Events 2005-2006

INGEBORG  
BACHMANN  
CENTRE  
FOR AUSTRIAN  
LITERATURE

The founding of the Ingeborg Bachmann Centre in 2002 was an important initiative in bringing to a wider audience the rich and varied contribution made by Austria to modern German-language literature. Supported by the Austrian Cultural Forum and the Österreich Kooperation, the Centre today plays a significant role in the literary and academic life of this country, and its programme of conferences, workshops, readings and performances have set landmarks in introducing contemporary Austrian literature to a British public.

At the centre of this year's programme is the 250<sup>th</sup> anniversary of Mozart's birth, which will be celebrated with a recital at the Guildhall School of Music by Gottlieb Wallisch and the Hugo Wolf Quartet, and a major conference at Queen Mary, University of London.

This year also sees the first Ingeborg Bachmann Centre Lecture, at which the speaker will be a scholar of international repute who has made an outstanding contribution to research in the field of Austrian literature or culture. We are honoured to have Professor Ritchie Robertson (Oxford) as our first lecturer.

The season opens with a conference on the experiences of Austrian exiles from Hitler in Britain, and a wide-ranging programme of readings and workshops, seminars and reading groups will be held throughout the year.

Events are open to anyone who is interested.

Autumn 2005

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UNIVERSITY OF LONDON  
SCHOOL OF ADVANCED STUDY  
INSTITUTE OF GERMANIC & ROMANCE STUDIES



austrian cultural forum<sup>lon</sup>

**CONFERENCE**

14-16 September 2005

**Austria in Exile**

Organised in conjunction with the Research Centre for German and Austrian Exile Studies at the IGRS, this conference will bring together international specialists to examine the experiences of Austrian refugees in Britain. A detailed programme can be obtained from the IGRS at the address on the reverse of this leaflet.

Venue: University of London, Senate House, Malet Street, London WC1

**SEMINAR SERIES**

First Meeting: Thursday, 13 October 2005  
3.15 - 5 p.m.

**Cultural Exchange between Vienna and Berlin in the early 20th Century**

Seminars will focus on key figures and cultural movements in Vienna and Berlin in the early 1900s, analysing mutual influences, parallels and links between the two cities and their cultures at the time. Meetings will be held on a monthly basis, and will be chaired by Dr Martin Liebscher and Dr Godela Weiss-Sussex.

Venue: University of London, Senate House, Malet Street, London WC1

**INGEBORG BACHMANN CENTRE LECTURE**

Thursday, 13 October 2005  
5.30 for 6 p.m.

**Ritchie Robertson** (Professor of German at Oxford University and Fellow of St John's College) will give the first Ingeborg Bachmann Centre Lecture. His topic will be 'Enlightenment and Anti-Clericalism in Austrian Literature from Aloys Blumauer to Thomas Bernhard'.

Venue: University of London, Senate House, Malet Street, London WC1

**READING**

Wednesday, 19 October 2005  
7 p.m.

**Alfred Komarek** began writing detective stories as a means of financing his law studies at university. The first of a series of novels featuring the character Polt ('Polt muss weinen') won him the coveted Glauser-Preis for detective fiction written in German in 1999. His latest bestseller, 'Die Villen der Frau Hürsch', in which the journalist-detective Daniel Käfer makes his debut, and which has been made into a successful film, has further enhanced his popularity in the German-speaking countries. Alfred Komarek has accepted an invitation from the Anglo-Austrian Society to read from his work.

Venue: Austrian Cultural Forum, 28 Rutland Gate, London SW7

**READING GROUP**

First Meeting: Wednesday, 26 October 2005  
3 - 5 p.m.

**The World of Yesterday**

'Radetzkmarsch', Joseph Roth's nostalgic farewell to the Habsburg Empire in Austria, will be the focus of detailed analysis at the first meeting of the new Reading Group which will discuss key novels in European literature.

Venue: University of London, Senate House, Malet Street, London WC1

**RECITAL**

Thursday, 26 January 2006  
6.30 p.m.

**Mozart: A Celebration in Words and Music**

A recital to mark the 250<sup>th</sup> anniversary of the composer's birth. The programme features the acclaimed Austrian pianist Gottlieb Wallisch, who will play Mozart's Piano Concertos No. 12 (KV414) and No. 13 (KV415), and the Hugo Wolf Quartet, which will perform one of the 'Haydn' String Quartets (KV421). To accompany the recital, Joseph Horowitz and Tom Frankland will read excerpts from letters written by Mozart during 1782 and 1783.

Venue: Guildhall School of Music, Silk Street, Barbican, London EC2

**CONFERENCE**

5 - 7 April 2006

**Mozart: A Challenge for Literature and Thought**

Mozart's death in 1791 prompted a number of writers, among them Goethe, Hofmannsthal, Pushkin, Kierkegaard and Mörike, to respond to his exceptional artistic legacy. Organised in conjunction with Queen Mary, University of London, this conference will examine the significance of some of these responses and discuss 'das Mozartische' in literature. The conference will be complemented by readings and a concert. For further information, contact the Department of German at Queen Mary (tel: +44 (0)20 7882 3335; email: sml@qmul.ac.uk)

Venue: Queen Mary, University of London, Mile End Road, London E1

**WORKSHOP**

Thursday, 19 May 2006

**Rediscovering Georg Trakl**

This workshop aims to give an overview of current research on Trakl (1887-1914), one of Austria's most important expressionist poets. Scholars of international repute will evaluate Trakl's poetry in the light of the translations by Alexander Stillmark (Libris, 2001) and by Will Stone (Arc, 2005).

Venue: Austrian Cultural Forum, 28 Rutland Gate, London SW7

**WORKSHOP**

8 - 9 June 2006

**Third International Postgraduate Workshop on Current Research in Austrian Literature**

This annual workshop offers postgraduate students working in the field of Austrian literature the opportunity to present their work and discuss aspects of it with colleagues and other specialists. A detailed programme will be available in the spring.

Venue: University of London, Senate House, Malet Street, London WC1

FOR FURTHER INFORMATION CONTACT: Dr Martin Liebscher, Ingeborg Bachmann Centre Co-Ordinator, at the IGRS (address overleaf). Tel: +44 (0)20 7862 8959. Email: martin.liebscher@sas.ac.uk